

Between Me, Myself and the Lamp Post

for flute, piano, and percussion

Randall Woolf

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Commissioned by and dedicated to Lindsey Goodman, Tara O'Connor, Linda Chesis,
Jean Demart, Pamela Murchison, Sato Moughalian, Ransom Wilson, Asako Arai, Celine
Thackston, Rachel Susser, Gina Izzo, Erin Lesser, and Roberta Michel

Anti-Fragile Etude #4: Between Me, Myself And The Lamp Post *for Lindsey Goodman*

Randall Woolf

1 ♩ = 140

Fl. *ff*

Dr. with brushes **SNARE DRUM** *mf* ^ =harder accent than > ^

Pno. *f* *fff* light pedal * Leo * Leo Leo * Leo * Leo Leo

8

Fl. *f*

Dr. *f*

Pno. *ff* *f* *Raucous* *martellato* *chromatic clusters with palm and fingers* *secco* light pedal

14

Fl. flutter tongue *Improvise in this manner:*

p *ffff* *p* *ffff*

Dr.

Pno. *ff* marcato

Rec. Rec. Rec. Rec. Rec. Rec. Rec. Rec.

continue to improvise, but use shorter notes, be more rhythmic, and change octave ad lib.

20


Fl. *p* *ffff* *p*


Dr.

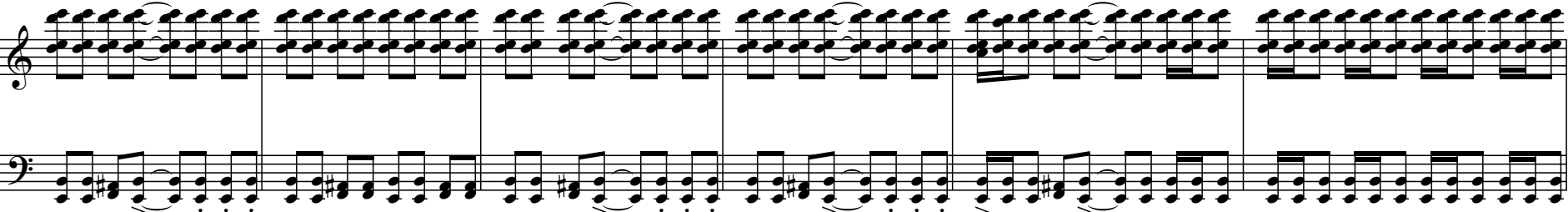
Pno.

Rec. Rec. Rec. Rec. * Rec. Rec. * Rec. Rec. Rec.

25

Fl. 

Dr. 

Pno. 

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo. * Reo. Reo.

31

Fl. 

Dr. 

Pno. 

ord. no accent HI-HAT

slightly separated

* Reo. *

37

Fl.

Dr.

Pno.

44

Fl.

Dr.

Pno.

p > *mp*

p > *pp*

51

Fl. *p* *f* ord.

Dr. R.H. L.H. circular drags

Pno. *mf* *f* *mf* *f* *mf* *fnf* *f* Motown vocal feel

57

Fl. *f* descending C major scales, as fast as possible, in different parts of the measure. ord.

Dr. (drag) 2 stems = >>>> both brushes

Pno. *mf* *f* *mf* *f* *mf* *f* After each flute scale, echo it with a very fast, descending white-note glissando. The effect should be a little messy.

64

Number of repeats
ad lib

♩ = 62

Fl.

Dr.

Pno.

You may improvise on the repeats.

gentle, but rhythmic

much pedal

For example, speed up, to twice as fast for a few notes, for example. You could accel. for one phrase, and rit. for the next, as long as you start each one around the downbeat in question. I'm interested in getting rhythms here that would be almost impossible to notate.

71

Flute only: use a good deal of rubato, but each 4 bar phrase should coordinate with each 4 bar phrase in the piano.

Fl.

Dr.

Pno.

Piano stays in time.
(Flute plays with rubato)

77

Fl.

Dr.

Pno.

p

82

♩ = 104

Fl.

Dr.

Pno.

ff

f

f

moderate pedal

Poco Meno
Mosso
♩ = 92

Flute: You may take some liberties here, starting each phrase a bit late or early (but otherwise playing evenly, without rubato)

87

Fl.

Dr.

Pno.

90

Meno Mosso
♩ = 80

Fl.

Dr.

Pno.

93

Fl.

Dr.

Pno.

96

Fl.

Dr.

Pno.

Tempo 1
♩ = 140

mp

Grace notes as fast as possible,
and on the beat.

p

sim.

much pedal

100 ♩ = 84

Fl.

Dr.

Pno.

GO TO PIANO Strum inside the piano
Improvise slight variations on this pattern.

108

Fl.

Dr.

Pno.

114

Fl.

Dr.

Pno.

p

Piano stays in time.
(Flute plays with rubato)

moderate pedal

119

Fl.

Dr.

Pno.

mp

p

GO TO
BRUSHES

125 **In Tempo**
♩ = 120

Fl. *playful* *ff* *fff* *ff*

Dr. *mf* *ff* *mf*

Pno. *mf* *f* *mf*

Lea Lea Lea Lea Lea * Lea Lea Lea Lea Lea * Lea Lea Lea Lea

130 ♩ = 148

Fl. *fff* *fff*

Dr. *ff* *f*

Pno. *ff* *ff* *poco secco*

Lea * Lea Lea Lea Lea Lea * Lea Lea Lea Lea

136

Fl.

Dr.

Pno.

Red.

141

Fl.

Dr.

Pno.

mf

arrow=audible upstroke

148

Fl. *mf* staccato *mf* flutter tongue

Dr. *mf*

Pno. *mf*

154

Fl. *mf*

Dr. *mf* secco LOW TOM

Pno. *ff*

8^{vb}

163

Fl.

Dr.

Pno.

fff
with butt end of drumstick

ff *ppp* *ff* *ppp* *ff*

(8vb)

171

Fl.

Dr.

Pno.

ff

Perc. starts to accel, independent of flute and piano

ppp mf

f

Number of repeats ad lib

Number of repeats ad lib

(8vb)

Flute: rubato-start in tempo,
and ritard, more or less evenly. The piano stays in time and loops.

D is with the piano.
Flute cues it.

177

Fl. *no pause*

Dr. *accel. becomes a roll* *ffff* *fff* *no pause*

Pno. *Piano stays in time. (Flute plays with rubato)* *Loop the 2 measures until the flutist cues you.* *with flute:* *no pause* *fff* *no pause*

183 $\bullet = 62$

Fl. *p sempre* *no pause*

Dr. *no pause*

Pno. *ppp* *with pedal* *no pause*