Between Me, Myself and the Lamp Post

for flute, piano, and percussion

Randall Woolf
2014
Commissioned by and dedicated to Lindsey Goodman, Tara O’Connor, Linda Chesis, Jean Demart, Pamela Murchison, Sato Moughalian, Ransom Wilson, Asako Arai, Celine Thackston, Rachel Susser, Gina Izzo, Erin Lesser, and Roberta Michel
Anti-Fragile Etude #4:
Between Me, Myself And The Lamp Post

for Lindsey Goodman

Randall Woolf
flutter tongue  Improvise in this manner:

continue to improvise, but use shorter notes, be more rhythmic, and change octave ad lib.
Anti-Fragile Etude #4: Randall Woolf

Pno. 57

ord.

Fl. 57

ord.

Dr. (drag)

2 stems=
both brushes

After each flute scale, echo it with a very fast, descending white-note glissando. The effect should be a little messy.

descending C major scales, as fast as possible, in different parts of the measure.

ord.

Motown vocal feel

circular drags

Randall Woolf

(2004)
**Flute only:** use a good deal of rubato, but each 4-bar phrase should coordinate with each 4-bar phrase in the piano.

For example, speed up, to twice as fast for a few notes, for example. You could accel. for one phrase, and rit. for the next, as long as you start each one around the downbeat in question. I'm interested in getting rhythms here that would be almost impossible to notate.
Anti-Fragile Etude #4: Randall Woolf

moderate pedal
Flute: You may take some liberties here, starting each phrase a bit late or early (but otherwise playing evenly, without rubato)
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Anti-Fragile Etude #4/
Grace notes as fast as possible, and on the beat.
and on the beat.
much pedal
sim.
Anti-Fragile Etude #4

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GO TO PIANO

Improvise slight variations on this pattern.

Strum inside the piano

near constant pedal
Flute plays with much rubato, piano stays in time. Notated coordination is only approximate.

Piano stays in time. (Flute plays with rubato)

moderate pedal

GO TO BRUSHES
Fl.

Dr.

Pno.

Fl.

Dr.

Pno.

Anti-Fragile Etude #4: Randall Woolf/
Anti-Fragile Etude #4: Randall Woolf/
Flute: rubato-start in tempo, and ritard, more or less evenly. The piano stays in time and loops.

Piano stays in time. (Flute plays with rubato)

accel. becomes a roll

Loop the 2 measures until the flutist cues you.

D is with the piano. Flute cues it.

with pedal