**Gandharba’s Song**

commissioned by
the Brooklyn Philharmonic
for Deborah Buck

music: Randall Woolf
video: Mary Harron
John C. Walsh

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### 1. Saranji Solo

- **Duration**: ca. 28 seconds
- **Tempo**: \( \text{\textit{d}=60} \)
- **Character**: pure and nuanced
- **Faster**: Faster

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### 7. a little faster

- **Tempo**: a little faster
- **Character**: poco
- **Legato**: legato
- **Mf**: mf

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### 16. pp mf cant., semplice legato

- **Character**: pp mf cant., semplice legato
- **Mf**: mf legato
- **P**: p
Gandharba’s Song/
Gandharba’s Song/
Gandharba’s Song/
Gandharba’s Song/
very clear L.H. accents on each note.
Gandharba’s Song/
Gandharba’s Song/
-12-

Click

Live Vln.

Rec. Vln.

Rec. Vln.
Gandharba’s Song/

Click

Live Vln.

Rec. Vln.

Rec. Vln.

mf impassioned
 finishes live vln. phrase

mf -> p < mf >

mf legato

p f

mf < ff > molto legato

p f

mf < ff > molto legato

pizz. quasi
guitarra

very steady,
like percussion

 senza
guitarra

very steady,
like percussion

181

188

188

-14-

148
(gliss. down almost to the nut, and then pull the string, rather than pizz. with the R.H. to articulate the next note.)

E and A always open strings

= strum behind bridge with fingernail

= strum with thumb-nail
Gandharba’s Song

-16-

211

Click

Live Vln.

218

Click

Live Vln.

220

Click

Live Vln.

228

Click

Live Vln.
Gandharba’s Song / -18-
Gandharba’s Song/