

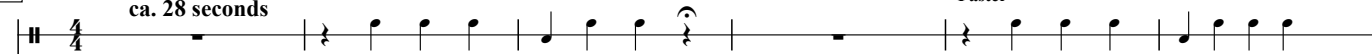
Gandharba's Song

commissioned by
the Brooklyn Philharmonic
for Deborah Buck

music: Randall Woolf
video: Mary Harron
John C. Walsh

1.


1

Click 


Saranji Solo
ca. 28 seconds $\bullet = 60$

Live Vln. $\bullet = 60$ pure and nuanced **Faster**

p *p*




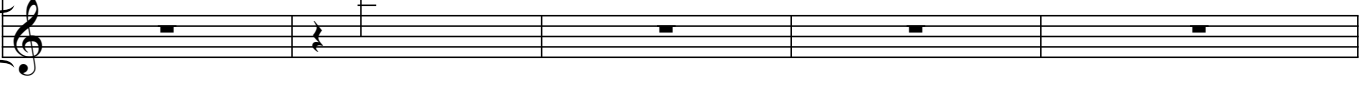
7

Click 

Live Vln. **a little faster** **a little faster** *mp* *legato* *mf*

pp *poco* *poco*

Rec. Vln. *pp*

12

Click 

Live Vln. *pp mf* cant., semplice *legato*

Rec. Vln. *mf* *legato*

Rec. Vln. *mf* *p*




18

Click

Live Vln.

Rec. Vln.

Rec. Vln.

f < > *f* > *f* > *f* > *mp* <

flute-like

15^{ma}

poco

21

Click

Live Vln.

Rec. Vln.

2.

p = 66

gently dancing

p

p semplice

25

Click

Live Vln.

Rec. Vln.

29

Click

Live Vln.

Rec. Vln.

p

dolce

33

Click

Live Vln.

Rec. Vln.

legato

pp

ppp

p

37

Click

Live Vln.

Rec. Vln.

non dim.

3.

41

♩ = 152

Click

Live Vln.

dancing

mf

47

Click

Live Vln.

53

Click

Live Vln.

58

Click

Live Vln.

mf

63

Click

Live Vln.

68

Click

Live Vln.

very fast
grace note

non troppo legato

73

Click

Live Vln.

non troppo legato

Gandharba's Song/

77

Click

Live Vln.

Rec. Vln.

83

Click

Live Vln.

Rec. Vln.

88

Click

Live Vln.

Rec. Vln.

93

Click

Live Vln.

Rec. Vln.

p

ppp legato

con sord.

con sord. via sord.

ppp

98

4.

Click

Live Vln.

Rec. Vln.

Saranji Solo

mp poco

mp poco

ss

104

Click

Live Vln.

Rec. Vln.

mf

p

mf

p

f legato

like bells

110

Click

Live Vln.

like bells

f *p* *f* *p* *p* *pp* *mf*

Rec. Vln.

Rec. Vln.

116

Click

Live Vln.

mf *f* legato

Rec. Vln.

Rec. Vln.

120

Click

Live Vln.

p *f* *p* *f* *p* *p*

lots of bow

legato

p

in time, but without a sense of meter

124

Click

Live Vln.

Rec. Vln.

mp *ff* *mp*

130

Click

Live Vln.

pp *ff* very clear L.H. accents on each note.

133

Click

Live Vln.

slow grace note

p *ff*

135

Click

Live Vln.

Rec. Vln.

p *ppp* *mf*

ppp *mf*

138

Click

Live Vln.

mp *legato* *p*

Rec. Vln.

p *legato*

143

Click

5. $\bullet = 60$

Live Vln.

p *arco* serene separate each slurred phrase a small amount

Rec. Vln.

148

Click

Live Vln.

Rec. Vln.

p *semplice*

151

Click

Live Vln.

pp *p*

155

Click

Live Vln.

pp

159

6.

♩ = 80

Click

Live Vln.

Rec. Vln.

mf impassioned *con forza* *ff* *mf* *f*

mf legato *con forza* *ff* *mf* *f*

163

Click

Live Vln.

Rec. Vln.

p *f* *mf* *ff* molto legato *f*

p *f* *mf* *ff* *f*

167

Click

Live Vln.

Rec. Vln.

Rec. Vln.

mf intense, legato

mf impassioned

mf

con forza

con forza

con forza

170

Click

Live Vln.

Rec. Vln.

Rec. Vln.

ff < > *mf* < > *f*

f

ff < > *mf* < > *f*

p *f*

mf < > *ff*

molto legato

ff < > *mf* < > *f* *p*

mf *f*

173

Click

Live Vln.

Rec. Vln.

Rec. Vln.

legato

heavy

poco

176

Click

Live Vln.

Rec. Vln.

p < poco > < poco > *f* *p* < *mf* > *p* < *mf* >

p < poco > < poco >

181

Click

Live Vln.

mf impassioned finishes live vln. phrase

con forza

ff < mf < f >

Rec. Vln.

mf > p < mf >

mf legato

con forza

ff < mf < f >

184

Click

Live Vln.

p f

mf < ff < f >

molto legato

Rec. Vln.

p f

mf < ff < f >

molto legato

188

Click

Live Vln.

pizz. quasi senza guitarra

sord.

very steady, like percussion

Rec. Vln.

193

Click

Live Vln.

198

Click

Live Vln.

202

Click

Live Vln.

pull off (gliss. down almost to the nut, and then pull the string, rather than pizz. with the R.H. to articulate the next note.)

pull off pull off

E and A always open strings

206

Click

Live Vln.

IV

☐ = strum behind bridge with fingernail

T T T T T T T T

T=stnum with thumb-nail

211

Click

Live Vln.

strum with

216

Click

Live Vln.

220

Click

Live Vln.

f *mp*

8.

226

Click

Live Vln.

p *mf* *p* *mf* *p* *mf* *p* *mf*

232 **Slower**

Click

Live Vln.

p *f* *mp*

235

Click

Live Vln.

p *mp* *ff* *f*

239

Click

Live Vln.

p *p* *ppp* *mp* tenderly

simple and still

very fast grace note

legato

poco

243

Click

Live Vln.

Rec. Vln.

pp *mf* *p* *mf*

poco

247

Click

Live Vln.

Rec. Vln.

Rec. Vln.

p *f*

249

Click

Live Vln.

Rec. Vln.

Rec. Vln.

mp *f* *mp* *f* *mf*

pizz. (arco) (arco) legato

252

Click

Live Vln.

Rec. Vln.

Rec. Vln.