Angel Dust

for violin, bassoon (or bass clarinet),
electric guitar, elec. keyboard,
and electronic sounds

Randall Woolf
All sampler parts for **Angel Dust** are pre-recorded on stereo DVD or mono CD, with a click track

The violin and bassoon should be amplified

The electric guitar part requires a distortion device, wawa pedal, reverb stomp box, and slide.

The electronic keyboard should be a Kurzweil PC88, or any keyboard with a good ‘soft electric piano’ (Wurlitzer type sound) and ‘tack piano’ sounds.

12 minutes
Angel Dust

written for the
Paul Dresher Ensemble
underwritten by the
American Composers Forum,
with funds provided by the Jerome Foundation

Randall Woolf

quiet distortion, totally sustained
(like an e-bow)

Angel Dust

034 soft e pno

legato, with pedal
guit

vln

bsn

mallet
drum pads

pitt

angel dust/4-19-99
guitar: distorted blues tone
listen to tape for exact execution

bend
depress trem. bar and release it gradually.

molto vib.

solo

1 over program

SAMPLER
7 classic program

roll chords slightly
molto legato

sim.
as if talking, with exaggerated inflection

over the pickups: free glissing
fingered, with thumb barre and index fing.

Chuck Berry bends
Send freely on II and III,
as in various C. Berry solos

bend freely on II and III,
as in various C. Berry solos

Improv. simile

With slide

Trem. bar all the way down

With thumb
Tempo of samples: listen to malletkat

3 Alien M program

4 Alien D program

5 Alien K program
improvise full-neck slides, using these 2 patterns
angel dust/4-19-99
improvise dense cloud of polyrhythms
quiet distortion, totally sustained
(like an e-bow)

2 Inner program

3 Alien M program

legato, with pedal
guit

vln

bsn

mallet kat

drum pads

pct
Hairpins indicate wawa, not volume
muffled pizz.
improv. sim.
with wawa
8 classic up 8 program
6 drumpad classic program
solo
marcato, intense and sharp-edged

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marcato, intense and sharp-edged
guit

drum

pads

mallet

kat

bass

violin

123

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124

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125

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126

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127

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angel dust/4-19-99
martellato, divide the hands
gleefully, all clusters, with great abandon

rigid and rhythmic
Tempo of samples: listen to pc88

5 Alien K program

Hold each whole note for one phrase of the sample. The tempo will vary with each whole note.
guit

vln

bsn

mallet

kat

drum

pads

post

angel dust/4-19-99
IMPROVISE FILL [as in pattern below]

IMPROVISE FILL [as in pattern below]

w

w
improvise dense cloud of polyrhythms

NOT co-ordinated with malletkat
molto esp., constant gliss.
(Use finger-bends, trem. bar or slide, ad lib)

p espr.

espr.

legato, with pedal

improvise background murmur with these samples

fade in and out
with slide, on B string

wawa, moderate distortion

1 over program

7 classic program

roll chords slightly
molto legato

sim.
9 end program

all overlapping legato

10 end drm program

flute sound
guit

vln

bsn

mallet kai

drum pads

pctd

fade-out