

Angel Dust

for violin, bassoon (or bass clarinet),
electric guitar, elec. keyboard,
and electronic sounds

Randall Woolf

All sampler parts for **Angel Dust** are pre-recorded on stereo DVD or mono CD, with a click track

The violin and bassoon should be amplified

The electric guitar part requires a distortion device, wawa pedal, reverb stomp box, and slide.

The electronic keyboard should be a Kurzweil PC88, or any keyboard with a good 'soft electric piano'(Wurlitzer type sound) and 'tack piano' sounds.

12 minutes

Angel Dust

written for the
Paul Dresher Ensemble
underwritten by the
American Composers Forum,
with funds provided by the Jerome Foundation

Randall Woolf

$\bullet = 60$

2

3

4

6

7

8

quiet distortion, totally sustained
(like an e-bow)

guit

Staff for guitar, 4/4 time. Notes are sustained with a slur across measures 1-4. A dynamic marking *p* is present.

vln

Staff for violin, 4/4 time. A long slur covers the entire staff, with a dynamic marking *p* and the instruction "one continuous gliss for each slur".

bsn

Staff for bassoon, 4/4 time. Notes are sustained with a slur across measures 5-8. A dynamic marking *p* and the instruction "espr." are present.

mallet
kat

Staff for mallet keyboard, 4/4 time. The staff contains rests for both the upper and lower staves.

drum
pads

Staff for drum pads, 4/4 time. The staff contains rests.

PC88

034 soft e pno

pc88

Staff for piano, 4/4 time. The right hand has a melodic line with slurs and accents. The left hand has a bass line. A dynamic marking *p* and the instruction "espr." are present. The instruction "legato, with pedal" is at the bottom.

legato, with pedal

9 10 11 12 13 14 15 16

guit

vln

bsn

mallet
kat

drum
pads

pc88

The musical score consists of six staves. The guitar staff (guit) has a treble clef and contains a long note with a fermata in measure 12, followed by a few notes in measure 13. The violin staff (vln) has a treble clef and contains a long note with a fermata in measure 12, followed by a few notes in measure 13. The bassoon staff (bsn) has a bass clef and contains a long note with a fermata in measure 12, followed by a few notes in measure 13. The mallets (mallet kat) and drum pads (drum pads) staves have a treble clef and contain a few notes in measure 12, followed by rests. The piano (pc88) staff has a grand staff (treble and bass clefs) and contains a complex melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *sfz* and *p*.

Red.

23 24 25

guit

vln

bsn

mallet kat

drum pads

pc88

III I II sim.

trem. bar vibrato: fast and sickly

ff *mf* *ff* *mf* *f* *mf* *f* *mf*

3 3 3 3 7:4 3 3

1 over program

Detailed description of the musical score: The score is for measures 23, 24, and 25. The guitar part (top staff) features a melodic line with triplets and a tremolo bar vibrato effect starting in measure 25, marked 'fast and sickly'. The violin part (second staff) has sustained chords with some triplets. The bassoon part (third staff) has a complex melodic line with triplets and a 7:4 ratio. Dynamics range from fortissimo (ff) to mezzo-forte (mf) and forte (f). The mallet and drum pads parts (fourth and fifth staves) have sparse rhythmic patterns, with the drum pads including a triplet. The pc88 part (bottom two staves) provides a harmonic accompaniment with sustained chords.

17 18 19 21 22

guit *gutsy, semi-distorted blues tone*
listen to tape for exact execution

88

bend

depress trem. bar and release it gradually.

sfz

vln *molto vib.*

bsn *solo*

mf *ff* *ff* *mf*

6

ff *molto vib.* *ord.*

1 over program

mallet kat

drum pads

SAMPLER

7 classic program

f *molto legato* roll chords slightly

sim.

26 27 28 29

guit

0

trem bar all the way down

3 3 3

lun

vln

lun

bsn

3 5 5 3 3 3 6

ff

vib.

3 5

lun

mallet kat

3

lun

drum pads

3 3

lun

pc88

lun

lun

♩ = 120 Spooky

Slide

clean tone
slappy reverb

solo:
slide on III
slide up gradually, wailing and soulful
(about one half-step up)

30 32 33 34 35 36 37 38

guit

2/4 bar
for click!

wawa back
wawa forward
Hairpins indicate wawa, not volume

vln

2/4 bar
for click!

muffled pizz.

improv. sim.
with wawa

bsn

2/4 bar
for click!

fff

8 classic up 8 program

mallet

2/4 bar
for click!

kat

2/4 bar
for click!

f

6 drumpad classic program

drum pads

2/4 bar
for click!

f

034 soft e pno

pc88

2/4 bar
for click!

2/4 bar
for click!

ff

39

40

41

42

43

44

guit

slide

trem bar

vln

bsn

mallet
kat

drum
pads

pc88

The musical score is arranged in six systems. The guitar part (top) features a melodic line with a 'slide' effect in measures 39-41 and a 'trem bar' (tremolo bar) in measure 42. The violin part (vln) plays a rhythmic pattern of eighth notes. The bassoon (bsn) and piano (pc88) parts have similar melodic lines, with the piano part including fingerings '7' and '6'. The mallets (mallet kat) play a complex rhythmic pattern with fingerings '7' and '6'. The drum pads (drum pads) provide a steady rhythmic accompaniment. The score is in a key with one sharp (F#) and a 4/4 time signature.

45 46 47 48 49 50 51 52

guit trem bar gliss. all 3 notes trem bar down

vln

bsn

mallet kat

drum pads

pc88

Detailed description: This is a page of a musical score for the song 'angel dust'. It features six staves: guitar, violin, bassoon, mallet kat, drum pads, and pc88. The guitar part is the most prominent, starting with a tremolo bar in measure 46, followed by a glissando on three notes in measure 48, and another tremolo bar in measure 50. The violin part consists of a steady eighth-note pattern. The bassoon part has a melodic line with some triplets. The mallet kat part has a complex rhythmic pattern with sixteenth-note runs. The drum pads part has a consistent eighth-note pattern. The pc88 part has a melodic line similar to the bassoon. The score is numbered 45 to 52 at the top.

This musical score is for the piece 'angel dust' and covers measures 53 to 60. It is arranged for a band consisting of guitar, violin, bassoon, mallet, drum pads, and piano. The guitar part features a melodic line with various articulations and a tremolo effect in measure 56. The violin part provides a rhythmic accompaniment with a consistent eighth-note pattern. The bassoon and piano parts play a similar melodic line, with the piano part including triplet and quintuplet markings. The mallet part has a rhythmic pattern with some rests. The drum pads part provides a steady eighth-note accompaniment. Measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 are indicated at the top of the score.

61 62 63 64 65 66

guit

over the pickups: free glissing

as if talking, with exxagerated inflection

vln

bsn

mallet kat

drum pads

pc88

Detailed description: This is a page of a musical score for the song 'Angel Dust'. It features six staves: guitar, violin, bassoon, mallet kat, drum pads, and pc88. The guitar part is the most prominent, starting with a series of chords in measures 61-62, followed by a long, expressive glissando in measure 63, and then a series of notes with slurs and accents in measures 64-66. The violin part consists of a steady eighth-note accompaniment. The bassoon part has a melodic line with some grace notes. The mallet kat part features complex rhythmic patterns with sixteenth-note runs. The drum pads part has a consistent eighth-note pattern. The pc88 part mirrors the bassoon's melodic line. Performance instructions are provided for the guitar part, emphasizing a 'free glissing' technique and a 'talking' style with exaggerated inflection.

fingered, with thumb barre and index fing.

67 chuck berry bends
bend freely on II and III,
as in various c. berry solos

68

69

70

71

72

guit

with thumb
trem. bar
all the way down
with slide
8va
8va
improv. simile

vln

bsn

mallet
kat

drum
pads

pc88

73

74

75

76

Tempo of samples: listen to malletkat

guit

vln

bsn

mallet kat

drum pads

pc88

arco solo

ff marcato

3 Alien M program

4 Alien D program

SAMPLER

5 Alien K program

f hold each whole note for one phrase of the sample. the tempo will vary with each whole note:

3 5

3 3

6:4 6:4

77

78

79

guit

vln

bsn

mallet
kat

drum
pads

pc88

The musical score consists of six staves. The guitar staff (guit) contains slashes for measures 77 and 78, and a slash for measure 79. The violin staff (vln) features intricate melodic lines with triplets and quintuplets in measures 77 and 78, and a complex line with a 5.4 measure rest in measure 79. The bassoon staff (bsn) plays a rhythmic accompaniment with triplets and sixteenth notes. The mallet and keyboard (mallet kat and pc88) staves are mostly silent, with the keyboard having a single note in the right hand in measure 79. The drum pads staff (drum pads) has a few notes, including a half note in measure 79.

80 81 82

guit improvise full-neck slides, using these 2 patterns

vln

bsn

mallet kat

drum pads

pc88

The musical score is arranged in a system with six staves. The guitar staff (top) features a series of slides and bends, with a text instruction 'improvise full-neck slides, using these 2 patterns' and a bracketed section above it. The violin staff contains complex sixteenth-note passages with triplets and a 5:4 ratio bracket. The bassoon staff has eighth-note patterns with triplets and a 6:4 ratio bracket. The mallets and piano parts are mostly silent, with some piano notes in the final measure. The drum pads have a simple rhythmic pattern.

83

84

85

The musical score consists of six staves. The guitar staff (guit) is mostly silent with diagonal slashes. The violin staff (vln) features a melodic line with triplets and a glissando marked "gliss down". The bassoon staff (bsn) has a rhythmic accompaniment with triplet markings and 6:4 time signature changes. The mallet and kat (mallet kat) staves are mostly silent. The drum pads (drum pads) staff shows a simple rhythmic pattern. The pc88 (pc88) staff has a few notes in the right hand and rests in the left hand.

86

87

88

The musical score is arranged in a system with six staves. The top staff is for guitar, marked with slashes. The second staff is for violin (vln), featuring triplets and a 7:4 time signature. The third staff is for bassoon (bsn), with triplets and 6:4 time signatures. The fourth and fifth staves are for mallet and kat, both containing rests. The sixth staff is for drum pads, showing a simple rhythmic pattern. The seventh and eighth staves are for pc88, with rests in the first two measures and notes in the third.

89

90

91

guit

vln trem. not 32nds

bsn

mallet kat

drum pads

pc88

The musical score is arranged in a multi-staff format. The guitar part (guit) is represented by a single staff with a treble clef, containing three measures of rhythmic slashes. The violin part (vln) is in treble clef with a key signature of one sharp (F#) and contains a tremolo of 32nd notes in the first measure, followed by sustained notes in the second and third measures. The bassoon part (bsn) is in bass clef and features complex rhythmic patterns with triplets and 6:4 time signature markings. The mallets and keyboard parts (mallet kat and pc88) are shown in grand staff notation (treble and bass clefs) with sustained notes and rests. The drum pads part (drum pads) is on a single staff with a double bar line and contains a few rhythmic notes.

92

93

94

The musical score is arranged in six staves from top to bottom: guitar, violin, bassoon, mallet, drum pads, and pc88. The guitar staff shows a series of slashes, indicating muted or rhythmic patterns. The violin staff features a melodic line with a long slur and two '13' markings. The bassoon staff contains complex rhythmic patterns with triplets and '6:4' markings. The mallet and drum pads staves have sparse notation, while the pc88 staff shows a melodic line with triplets and slurs.

95

96

97

guit

vln

bsn

mallet
kat

drum
pads

pc88

The musical score is arranged in a vertical stack of staves. The guitar staff at the top contains three measures of rhythmic slashes. The violin staff features a melodic line with triplets and a forte (*sfz*) dynamic marking. The bassoon staff has a complex rhythmic pattern with various groupings (3, 6:4, 3, 6, 3:2) and accents. The mallet and keyboard (kat) staves are mostly silent, with some sustained notes in the mallet part. The drum pads staff shows a sequence of drum hits. The pc88 staff provides a harmonic accompaniment with a triplet in the final measure.

98

99

100

guit

vln

bsn

mallet
kat

drum
pads

pc88

improvise dense cloud of polyrhythms

sopra

101

102

103 60

104

guit

vln

bsn

mallet
kat

drum
pads

pc88

The musical score is arranged in a standard orchestral layout. The guitar part (guit) is on a single staff with a treble clef, showing a sustained note starting at measure 103. The violin part (vln) features a complex rhythmic pattern of triplets in measures 101-102, followed by a rest. The bassoon part (bsn) has a melodic line in measures 101-102, with a 6:4 ratio indicated below. The mallet and keyboard parts (mallet kat) are on a grand staff, with the upper part showing sustained notes and the lower part showing rests. The drum pads part (drum pads) consists of a series of rhythmic slashes. The piano part (pc88) is on a grand staff, with the right hand playing a melodic line and the left hand providing harmonic support. Performance instructions include 'quiet distortion, totally sustained (like an e-bow)' for the guitar, 'p' (piano) for the guitar and piano, and 'legato, with pedal' for the piano.

quiet distortion, totally sustained
(like an e-bow)

p

6:4

2 Inner program

3 Alien M program

034 soft e pno

p espr.

legato, with pedal

105

106

107

108

109

110

The musical score consists of six staves. The guitar staff (guit) features a melodic line with a long slur across measures 105-106 and a final note in measure 110. The violin (vln) and bassoon (bsn) staves are mostly silent, with the bassoon playing a few notes in measures 107-110, including a dynamic marking of *p espr.* The mallets (mallet kat) and drum pads (drum pads) provide rhythmic accompaniment. The piano (pc88) part is the most active, featuring a complex melodic and harmonic texture with many slurs and accents.

111 112 113 114 115 116

guit

vln

bsn

mallet
kat

drum
pads

pc88

The musical score is arranged in a standard orchestral layout. The guitar part (guit) features a melodic line with a long sustain across measures 111-114. The violin (vln) and bassoon (bsn) parts have similar melodic lines, with the bassoon playing a lower register. The mallets (mallet kat) and drum pads (drum pads) provide rhythmic accompaniment. The piano (pc88) part is the most complex, featuring a melodic line with various dynamics including *sfz* (sforzando) and *p* (piano), and includes fingering numbers (IV, V) and a *red.* (ritardando) marking.

117

118

119

120

121

122

guit

vln

bsn

mallet
kat

drum
pads

pc88

$\bullet = 120$

f Hairpins indicate wawa, not volume

muffled pizz.

improv. sim.
with wawa

ff

8 classic up 8 program

6 drumpad classic program

PC88
solo
049 Tack Piano

f marcato, intense and sharp-edged

123

124

125

126

127

guit

vln

bsn

mallet
kat

drum
pads

pc88

The musical score is arranged in six staves. The guitar staff (top) features a melodic line with triplets and quintuplets. The violin staff (second) plays a rhythmic accompaniment of eighth notes. The bassoon staff (third) mirrors the guitar's melodic line with triplets and quintuplets. The mallet keyboard staff (fourth) has a treble clef staff with rests and a bass clef staff with a melodic line. The drum pads staff (fifth) provides a steady eighth-note rhythm. The piano staff (bottom) has a treble clef staff with chords and a bass clef staff with rests. A dynamic marking of *f* is present in the piano staff at measure 125.

128

129

130

131

guit

vln

bsn

mallet
kat

drum
pads

pc88

3

3

7

3

3

7

martellato, divide the hands

132

133

134

guit

vln

bsn

mallet
kat

drum
pads

pc88

legato, sparkling

7 9 10 13 10 10

Detailed description of the musical score: The score is arranged in six staves. The guitar staff (guit) features a melodic line with eighth and sixteenth notes, including a triplet in measure 134. The violin staff (vln) plays a rhythmic accompaniment of eighth-note chords. The bassoon staff (bsn) mirrors the guitar's melodic line. The mallets and keyboard staff (mallet kat) play a similar melodic line to the guitar. The drum pads staff (drum pads) provides a steady eighth-note accompaniment. The pc88 staff (pc88) features a complex, fast-moving melodic line with various fingering numbers (7, 9, 10, 13, 10, 10) and a 'legato, sparkling' articulation. The score is divided into three measures: 132, 133, and 134.

135

136

137

138

The musical score consists of six staves. The guitar staff (guit) features a melodic line with eighth and sixteenth notes, including slurs and accents. The violin staff (vln) plays a rhythmic pattern of eighth notes with slurs. The bassoon staff (bsn) has a melodic line with slurs and accents. The mallets and keyboard staff (mallet kat) shows a melodic line with slurs and accents. The drum pads staff (drum pads) has a rhythmic pattern of eighth notes. The piano staff (pc88) features a complex melodic line with slurs and accents, including a section with a '7' and another with a '9'.

139

140

141

142

143

The musical score consists of six staves. The guitar staff (guit) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measures 139 and 140. The violin staff (vln) plays a rhythmic accompaniment of eighth-note chords. The bassoon staff (bsn) has a melodic line with eighth notes and a triplet of eighth notes in measure 139. The mallet and katon staff (mallet kat) is split into two parts: the upper part is mostly rests, while the lower part has a melodic line with eighth notes and a triplet of eighth notes in measure 139. The drum pads staff (drum pads) provides a steady eighth-note rhythmic pattern. The pc88 staff (pc88) features a complex, high-frequency melodic line in the treble clef, while the bass clef part is mostly rests.

144

145

146

147

148

guit

vln

bsn

mallet
kat

drum
pads

pc88

freely. all clusters, with great abandon

rigid and rhythmic

fff

Detailed description of the musical score: The score is for measures 144 through 148. It features six staves: guitar, violin, bassoon, mallet keyboard, drum pads, and piano. The guitar, bassoon, and mallet keyboard parts contain complex rhythmic patterns, including triplets and quintuplets. The violin part consists of a steady eighth-note accompaniment. The drum pads part provides a consistent rhythmic foundation. The piano part is divided into two sections: the first section, labeled 'freely. all clusters, with great abandon', features a series of chords and clusters; the second section, labeled 'rigid and rhythmic', features a dense, repetitive rhythmic pattern. A fortissimo (*fff*) dynamic marking is present in the piano part.

149

150

151

152

The musical score consists of six staves. The top staff is for guitar (guit), the second for violin (vln), the third for bassoon (bsn), the fourth and fifth are grouped for mallet and kat, the sixth for drum pads, and the seventh and eighth are grouped for pc88. The guitar and bassoon parts feature a complex rhythmic pattern with a '7' marking above a group of notes in measures 150 and 151. The violin part consists of a steady eighth-note accompaniment. The mallet and kat part mirrors the guitar's melodic line. The drum pads part provides a consistent rhythmic accompaniment. The pc88 part features a complex, multi-layered texture with many notes.

153

154

155

156

The musical score consists of six staves. The guitar staff (top) features a melodic line with eighth and sixteenth notes, including some triplets and slurs. The violin staff (vln) plays a rhythmic pattern of eighth notes with a consistent interval. The bassoon staff (bsn) has a melodic line similar to the guitar, with some slurs and ties. The mallet and keyboard (mallet kat) section is split into two staves, with the upper staff mostly silent and the lower staff playing a melodic line. The drum pads staff (drum pads) shows a steady eighth-note pattern. The pc88 section (bottom) is split into two staves, with the upper staff playing a complex rhythmic pattern of chords and the lower staff playing a steady eighth-note bass line.

163

164

165

166

167

168

169

guit

vln

bsn

mallet
kat

drum
pads

pc88

The musical score is arranged in a multi-staff format. The top three staves are for guitar (guit), violin (vln), and bassoon (bsn). The guitar part features a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes, often beamed together. The violin and bassoon parts provide harmonic support with sustained notes and some melodic movement. The percussion section includes mallet, snare, and tom-toms. The mallet part has triplet patterns. The snare part includes a triplet and a dynamic marking of *sfz*. The tom-toms part features a complex rhythmic pattern with sixteenth notes and triplet markings. The piano (pc88) part consists of a few chords and melodic fragments in both hands.

170

171

172

173

174

175

176

guit

vln

bsn

The guitar, violin, and bassoon staves show a melodic line with notes tied across measures. The guitar staff uses a treble clef and has a sharp sign on the first note of each measure. The violin and bassoon staves use treble and bass clefs respectively. The notes are mostly half notes and whole notes, with some ties extending across measure boundaries.

mallet kat

The mallet keyboard staff contains rhythmic patterns. It features triplet eighth notes in the first two measures, followed by sixteenth-note runs in measures 4 and 6. Labels 'snare' and 'b.dr.' are placed above the sixteenth-note runs. The staff uses a treble clef.

drum pads

The drum pads staff shows rhythmic patterns similar to the mallet keyboard staff. It includes triplet eighth notes and sixteenth-note runs. Labels 'tamb.', 'snare', and 'b.dr.' are placed above the patterns. The staff uses a standard drum notation with a vertical line for the staff.

pc88

The piano accompaniment staff consists of two staves (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line with eighth and quarter notes. The piano part provides harmonic support for the other instruments.

177

178

179


180

181

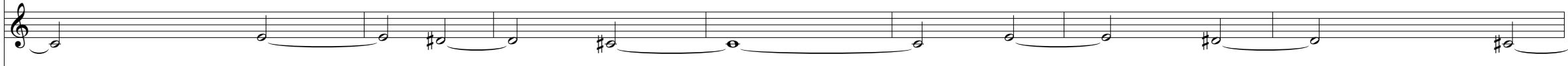
182

183

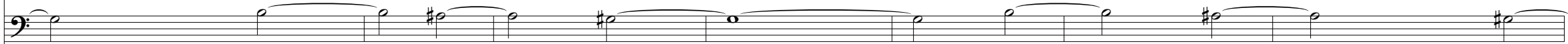
guit



vln



bsn



mallet kat

IMPROVISE FILL [as in pattern below]

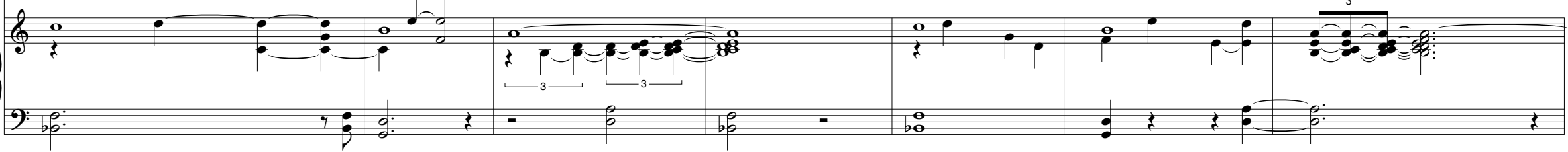


drum pads

IMPROVISE FILL [as in pattern below]



pc88



184

185

186

187

guit

vln

bsn

mallet
kat

drum
pads

pc88

improvise dense cloud of polyrhythms

NOT co-ordinated with malletkat

188

189

190

191

192

guit

vln

bsn

The guitar, violin, and bassoon staves show melodic lines with various notes and rests. The guitar staff includes a key signature change to two sharps (F# and C#) between measures 190 and 191. The violin and bassoon parts feature sustained notes and some rhythmic patterns.

mallet kat

The mallet and keyboard staves are grouped. The mallet part has rests in measures 188-190 and a melodic line in measures 191-192. The keyboard part has a dense tremolo pattern in measure 188, followed by a 'STOP PATTERN' in measure 189, and then a melodic line in measures 190-192. The text 'Ritard. independently' is written above the keyboard staff in measure 191.

drum pads

The drum pads staff shows a tremolo pattern in measure 188, followed by a 'STOP PATTERN' in measure 189, and then a rhythmic pattern of eighth notes in measures 190-192.

pc88

The pc88 staves show sustained chords in both hands across all five measures, with some changes in voicing and dynamics.

193 $\bullet = 60$ 194 195 196 197

guit clean tone *molto espr., constant gliss.*
 (use finger-bends, trem. bar or slide, ad lib)

vln clean tone *molto espr., constant gliss.*

bsn *p* *espr.*

034 soft e pno

mallet kat *p* *espr.*

3 *legato, with pedal*
Alien M program
 improvise background murmur with these samples

drum pads fade in and out *sim.*

pc88 flute sound *molto espr., constant gliss.*

198

199

200

201

202

203

204

205

guit

Musical notation for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures with triplets of eighth notes and slurs over longer phrases. Measure numbers 198-205 are indicated above the staff.

ord., no gliss.

espr., semplice

vln

Musical notation for violin, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures with triplets of eighth notes and slurs over longer phrases. Measure numbers 198-205 are indicated above the staff.

ord., no gliss.

ord., no gliss.

bsn

Musical notation for bassoon, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures with slurs over long notes and a fermata in measure 204. Measure numbers 198-205 are indicated above the staff.

mallet
kat

Musical notation for mallet keyboard, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 4/4 time signature. The notation includes slurs, accents, and dynamic markings such as *sfz* and *p*. Measure numbers 198-205 are indicated above the staff.

Red.

drum
pads

Rhythmic notation for drum pads, consisting of a series of diagonal slashes representing rhythmic patterns across measures 198-205.

pc88

Musical notation for percussion 88, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 4/4 time signature. The notation includes triplets of eighth notes and slurs. Measure numbers 198-205 are indicated above the staff.

ord., no gliss.

espr., semplice

206 207 208 209 210 211 = 88 212

guit *gliss.* *p* with slide, on B string wawa, moderate distortion

vln *gliss.* *pp*

bsn

mallet kat *f*

drum pads 1 over program

pc88 *gliss.* *pp* 7 classic program *f* molto legato roll chords slightly sim.

213

214

215

guit

vln

bsn

mf < *ff* < *mf* < *ff* < *mf* < *ff* < *mf*

ff molto vib.
ff molto vib.
 ord.

mallet kat

1 over program

drum pads

pc88

216

217

218

guit

vln

bsn

mallet kat

drum pads

pc88

slow wide vib. [trip 16ths]

ff *mf* *f* *mf* *f* *mf*

7:4

3 3 3 5 5 3 3 3 6

Detailed description of the musical score: The score is for the song 'angel dust' and covers measures 216 to 218. It features six staves: guitar, violin, bassoon, mallet, drum pads, and pc88. The guitar part has a 'slow wide vib. [trip 16ths]' instruction. The violin part has a triplet of eighth notes. The bassoon part is highly rhythmic with many triplets and dynamic markings: *ff*, *mf*, *f*, *mf*, *f*, and *mf*. The mallet part has a triplet of eighth notes. The drum pads part has a triplet of eighth notes. The pc88 part has a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

219

220

221

The musical score consists of six staves. The guitar staff (guit) is in treble clef and contains a few notes and rests. The violin staff (vln) is in treble clef and features chords with flats and naturals. The bassoon staff (bsn) is in bass clef and contains a complex melodic line with triplets, a forte (*ff*) dynamic marking, and vibrato (*vib.*) markings. The mallet kat staff (mallet kat) is in treble clef and contains rests. The drum pads staff (drum pads) is in treble clef and contains a few notes. The pc88 staff (pc88) is in bass clef and contains chords and rests.

222

223

224

225

226

227

guit

A single staff for guitar, containing six measures of whole rests.

vln

A single staff for violin, containing six measures of whole rests.

bsn

A single staff for bassoon, containing six measures of whole rests.

9 end program

all overlapping legato

mallet kat

A staff for mallet keyboard (mallet kat) with two staves. The upper staff contains a complex melodic line with triplets and slurs, starting with a quarter rest. The lower staff contains whole rests. The text 'all overlapping legato' is written above the first few notes.

10 end drm program

drum pads

A staff for drum pads with a single staff. It contains a rhythmic pattern of eighth and sixteenth notes with slurs and triplets.

flute sound

pc88

p

A grand staff for piano (pc88) with two staves. The upper staff contains a melodic line with slurs and triplets, starting with a piano (*p*) dynamic. The lower staff contains a bass accompaniment with chords and slurs.

228

229

230

231

232

233

234

The musical score consists of six staves. The top three staves (guit, vln, bsn) are mostly empty, with only a few rests. The mallet kat staff has a complex melodic line with triplets and a 'fade-out' instruction. The drum pads staff has a rhythmic pattern. The pc88 staff has a harmonic accompaniment.