Artificial Light

for

baroque flute
baroque oboe
baroque violin
viola da gamba
and electronic sounds

Randall Woolf
The electronic sounds in *Artificial Light* were made from recordings of Telemann and Handel by the group *American Baroque* who commissioned the piece.

The part can be played using any sampler. There are approximately 24 megabytes of stereo samples.
artificial light
for american baroque

1

(2 beats rest in the tempo of the sample)
hold ad lib., at least 6 bars

freely, expressive

continue to hold
pause different amounts
between repeats: one 8th note,
one 16th, just keep it irregular.
you may also vary the tempo slightly

repeat ad lib.

repeat ad lib.

repeat ad lib.

[3 8ths, in 'sample tempo']

[5 8ths, sample tempo]

[3 8ths, in 'sample tempo']

[5 8ths, sample tempo]

hold for 2 phrases or so

start after a downbeat

mb + !baroque preset

hold till end of piece