

TEXT: WORDISBON

MUSIC: RANDALL WOOLF

# BLUES FOR BLACK HOODIES

FULL SCORE

2008

*Dedicated to Norman and Ruth Zachary, with affection and admiration.*



Score

Music: Randall Woolf  
Text: Wordisbon

# Blues For Black Hoodies

## INSTRUMENTATION

4 Violin I  
4 Violin II  
3 Viola  
2 Cello  
1 Contrabass

Prerecorded voice and electronics



# Blues For Black Hoodies

2

5

9

13

♩ = 120 Simple and serious  
Drums:

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 120 beats per minute, and the mood is 'Simple and serious'. The score includes dynamic markings such as *ff*, *mf*, *ff*, *mf*, *ff*, *f*, *p*, and *ff*. Performance instructions include 'molto legato' and 'Drums:'. The Viola part includes fingering numbers 0 and I. The Contrabass part includes fingering numbers I and II. The score is divided into measures, with measure numbers 2, 5, 9, and 13 indicated at the top.

17 *molto legato* 21 25

Vln. I *f* *mf* *p mf* *p f* *p* *f*

Vln. II *sim.*

Vla. *p < f* *p < f*

Vcl. *p f* *p f* *p f* *p < f*

Cb. *mf ff* *mf ff* *mf ff* *mf < ff*

The musical score is for a string ensemble. It consists of five staves: Vln. I, Vln. II, Vla., Vcl., and Cb. The Vln. I part is marked 'molto legato' and features a melodic line with dynamic markings of *f*, *mf*, *p mf*, *p f*, *p*, and *f*. The Vln. II part is marked 'sim.' and has a more rhythmic accompaniment. The Vla. part has dynamic markings of *p < f* and *p < f*. The Vcl. part has dynamic markings of *p f*, *p f*, *p f*, and *p < f*. The Cb. part has dynamic markings of *mf ff*, *mf ff*, *mf ff*, and *mf < ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

29 (voice enters) 30 Cantabile div. 33 sim. 37 unis. 41 espr. ----- div. unis.

Vln. I  
 1, 2  
 > mf < f > mf < f > mf < f > mf  
 div. sim. unis. espr. ----- div. unis.

Vln. II  
 1  
 > p ff pizz.  
 2  
 > p ff pizz.  
 3  
 > p ff (arco)  
 4  
 > mf < f > mf < f > mf < f > mf  
 div. unis. sim. div. espr. ----- div.

Vla.  
 1, 2  
 > mf < f > mf < f > mf < f > mf  
 sim. div. espr. ----- div.  
 3  
 > mf < f > mf < f > mf < f > mf  
 sim. div. espr. ----- div.

Vcl.  
 > p mf < f > mf < f > mf < f > mf  
 sim. div.

Cb.  
 > mf < f > mf < f > mf < f > mf  
 sim.

45

solo

49

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*f* *mf* *ff* *f* *mf* *f* *mf* *f* *mf* *f*

espr. -

vib.

ord.

solo pizz.

pizz.

espr. - unis.

1. vib. div.

1. ord.

unis.

div.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

< >



Blues For Black Hoodies

Musical score for "Blues For Black Hoodies". The score is divided into measures, with measure numbers 53, 57, 61, and 65 indicated in boxes at the top. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Violin I: Measure 53 starts with *mf*. Measure 57 has a "solo" marking and *f*. Measure 61 has a "solo" marking and *f*. Measure 65 has *f*. A dashed line indicates a solo section from measure 57 to 61.

Violin II: Measure 53 starts with *f*. Measure 57 has *ff*. Measure 61 has *ff*. Measure 65 has *ff*.

Viola: Measure 53 starts with *mf*. Measure 57 has *mf*. Measure 61 has *mf*. Measure 65 has *mf*. There are "separated" markings and triplet markings in measures 61 and 65.

Violoncello: Measure 53 starts with *f*. Measure 57 has *f*. Measure 61 has *f*. Measure 65 has *f*. There is a "molto legato" marking in measure 61 and "unis. 0" in measure 65.

Contrabass: Measure 53 starts with *f*. Measure 57 has *f*. Measure 61 has *f*. Measure 65 has *f*. There is a "molto legato" marking in measure 61 and "unis. 0" in measure 65.

Drums: Four staves labeled "Drums:" are present. The first staff has a drum set icon in measure 53 and a pattern of eighth notes in measure 61. The other three staffs have drum set icons in measures 53, 57, 61, and 65.

Measure numbers 53, 57, 61, and 65 are boxed at the top.

69 73 77 81

Vln. I

Vln. II 1 2, 3, 4

Vla.

Vcl.

Cb.

arco

sim.

solo - dolce con sord.

*f* *mf* *p* *mf* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*p f* *p f* *p f* *p f*

*p f* *p f* *p f* *p f*

Detailed description of the musical score: The score is for a string ensemble. Vln. I has a melodic line with dynamics *f*, *mf*, *p*, *mf*, *p*, *f*, *p*. Vln. II (1 and 2, 3, 4) has a rhythmic accompaniment with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Vla. has a rhythmic accompaniment with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Vcl. and Cb. have a rhythmic accompaniment with dynamics *p f*, *p f*, *p f*, *p f*. Performance instructions include 'arco' for Vln. II, 'sim.' for Vln. I and Vln. II, and 'solo - dolce con sord.' for Vln. I. Measure numbers 69, 73, 77, and 81 are marked at the top.

85

1.

*f* *p f*

Vln. I

2, 3, 4

*f* *p f* *p* *f*

Vln. II

1

2, 3, 4

Vla.

3 3

Vcl.

*> p < f* *p f* *p*

Cb.

*> p < f* *p f* *p*

89

solo *8va*

93

vib. *>*

espr. ord.

95 97 101 105 109

**Vln. I** 2, 3  
*mf* < *f* > < *f* > *mf* < *f* >  
sim.  
III  
espr. - - - -  
III

**Vln. II**  
tutti  
1. senza sord  
*f*

**Vla.** 1, 2  
div. unis.  
*mf* < *f* > < *f* > *mf* < *f* >  
sim. unis.  
espr. - - - -

**Vla.** 3  
*mf* < *f* > < *f* > *mf* < *f* >  
sim.  
espr. - - - -

**Vcl.**  
*mf* < *f* > < *f* > *mf* < *f* >  
sim. div.  
unis. div. unis.

**Cb.**  
*mf* < *f* > < *f* > *mf* < *f* >  
sim.

musical notation: notes, rests, stems, beams, slurs, accents, dynamic markings, articulation marks, measure numbers in boxes (95, 97, 101, 105, 109), performance instructions (solo, espr., div., unis., tutti, 1. senza sord), and dynamic markings (mf, f, >).

113

117

121

The musical score is arranged in five staves. The first staff is for Violin I (Vln. I), the second for Violins II, III, and IV (Vln. 2, 3, 4), the third for Viola (Vla.), the fourth for Violoncello (Vcl.), and the fifth for Contrabass (Cb.).

Performance instructions and dynamics include:

- Vln. I:** *f > mf*, *f > mf*, *f*, *f*, *f*. Includes a *solo* marking and an *8va* (octave) marking.
- Vln. 2, 3, 4:** *espr.* (espressivo), *vib.* (vibrato), *div. - 2., 3. ord.* (divisi - 2nd, 3rd order), *4.*, *unis.* (unison), *mf*, *f*.
- Vla.:** *espr.*, *div. in 3*.
- Vcl.:** *div.* (divisi).

The score features various musical notations such as slurs, accents, and dynamic hairpins across all parts.

125

129

133

(*Sva*)

The score is divided into three systems. The first system (measures 1-124) features Vln. I with a *f* dynamic and a *Sva* marking. The second system (measures 125-128) features Vln. I with a *f* dynamic, Vln. II with a *mf* dynamic and *legato* marking, and Vla. with a *mf* dynamic and *legato* marking. The third system (measures 129-133) features Vln. I with a *f* dynamic, Vln. II with a *mf* dynamic and *legato* marking, and Vla. with a *mf* dynamic and *legato* marking. Dynamics include *f*, *mf*, *pp*, and *p*. Articulations include accents, slurs, and *Sva*.

Blues For Black Hoodies

137

141

145

147

149

$\text{♩} = 80$  Very forceful and steady

tutti - like speaking

Vln. I *mf*  
 Vln. II 1 *mf* solo  
 Vla. *pp mf* *pp*  
 Vcl. *mf* con sord. 1. solo soulful  
 Cb.

Drums: snare  
 bass drum  
 Drums: snare  
 bass drum  
 Drums: snare  
 bass drum  
 Drums: snare  
 bass drum  
 Drums: snare  
 bass drum  
 Drums: snare  
 bass drum  
 Drums: snare  
 bass drum

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

tutti - like speaking  
 2., 3., 4.  
 tutti - like speaking  
 tutti - like speaking  
 heavy  
 tutti heavy 1. senza sord

153 157

Score for measures 153-157. The score is for five instruments: Vln. I, Vln. II, Vla., Vcl., and Cb. The key signature has one flat (B-flat). The time signature is 4/4. Measures 153 and 157 are marked with boxed numbers. The Vln. I and Vln. II parts feature complex rhythmic patterns with triplets and slurs. The Vla. part has a steady eighth-note accompaniment. The Vcl. part has a similar eighth-note accompaniment. The Cb. part provides a harmonic foundation with a simple bass line.

161 165

Score for measures 161-165. The score is for five instruments: Vln. I, Vln. II, Vla., Vcl., and Cb. The key signature has one flat (B-flat). The time signature is 4/4. Measures 161 and 165 are marked with boxed numbers. The Vln. I and Vln. II parts feature complex rhythmic patterns with slurs and accents. The Vla. part has a steady eighth-note accompaniment. The Vcl. part has a similar eighth-note accompaniment. The Cb. part provides a harmonic foundation with a simple bass line. Dynamic markings *fff* are present in the Vln. I and Vcl. parts.



169

(cue: turntable gliss.)

173

This musical score block covers measures 169 to 173. It features five staves: Vln. I, Vln. II, Vla., Vcl., and Cb. The Vln. I and II parts play a melodic line with eighth notes and slurs. The Vla. part has a complex texture with triplets and slurs, including the instruction "(non gliss.)". The Vcl. part features a dense texture with many notes and slurs, also including "(non gliss.)". The Cb. part provides a steady bass line with eighth notes. A box labeled "169" is above the first measure, and a box labeled "173" is above the sixth measure. The instruction "(cue: turntable gliss.)" is placed above the fifth measure.

177

div. unis.

This musical score block covers measures 177 to 181. It features five staves: Vln. I, Vln. II, Vla., Vcl., and Cb. The Vln. I and II parts play a melodic line with slurs and accents, including the instruction "div. unis." above the third measure. The Vla. part has a complex texture with slurs and accents. The Vcl. part features a dense texture with many notes and slurs. The Cb. part provides a steady bass line with eighth notes. A box labeled "177" is above the third measure. The instruction "div. unis." is placed above the third measure.

Musical score for measures 181-184. The score is arranged in five staves: Vln. I, Vln. II, Vla., Vcl., and Cb. Measures 181 and 182 feature a complex melodic line in the violins with many slurs and accents, and a steady eighth-note accompaniment in the violas and violas. Measures 183 and 184 show a continuation of these patterns. A trill (tr) is indicated above the first violin staff in measures 183 and 184.

Musical score for measures 185-188. The score is arranged in five staves: Vln. I, Vln. II, Vla., Vcl., and Cb. Measures 185 and 186 feature a melodic line in the violins with slurs and accents, and a steady eighth-note accompaniment in the violas and violas. Measures 187 and 188 show a continuation of these patterns. A trill (tr) is indicated above the first violin staff in measures 187 and 188. Dynamic markings include *mf*, *p*, and *ff*. A cue for a turntable solo is present in measure 188.

189

Musical score for measures 189-192. The score is arranged in five staves: Vln. I, Vln. II, Vla., Vcl., and Cb. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Vln. I and Vln. II parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Vla. part provides a rhythmic accompaniment with eighth and sixteenth notes. The Vcl. and Cb. parts provide a harmonic foundation with quarter and eighth notes.

193

Musical score for measures 193-196. The score is arranged in five staves: Vln. I, Vln. II, Vla., Vcl., and Cb. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Vln. I and Vln. II parts continue the melodic line from the previous section. The Vla. part continues its rhythmic accompaniment. The Vcl. and Cb. parts continue their harmonic support.

197

201 (cue: choral sound)

205 (turntable tacet)

Score for measures 201-205. The score is for five instruments: Vln. I, Vln. II, Vla., Vcl., and Cb. The key signature has one flat (B-flat). The time signature is 4/4. Measures 201-205 show a complex rhythmic pattern with many sixteenth notes and eighth notes. A box labeled '201 (cue: choral sound)' is placed above the first measure. A box labeled '205 (turntable tacet)' is placed above the fifth measure.

209

213

Score for measures 209-213. The score is for five instruments: Vln. I, Vln. II, Vla., Vcl., and Cb. The key signature has one flat (B-flat). The time signature is 4/4. Measures 209-213 continue the complex rhythmic pattern. A box labeled '209' is placed above the first measure. A box labeled '213' is placed above the fifth measure. The score ends with a double bar line and repeat dots at the end of measure 213.

214  $\bullet = 60$  Drums: hihat + + + +  
deadpan

217  $8va$  - - - - -

221  $8va$  - - - - -

225

Vln. I *p* deadpan pizz.

Vln. II *p* deadpan pizz.

Vla. *p* deadpan  
div. - 1., 2. unis.  
3. - - - - -  
*pp* *p*

Vcl. *p* deadpan

Cb. *p* deadpan

229

233

237

Cue:  
"I'm an African..."

The musical score is arranged in a system with five staves. The top two staves are for Violin I (Vln. I) and Violin II (Vln. II), each with parts for first, second, and fourth positions. The bottom three staves are for Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Violin I and II:** Play a melodic line starting in measure 229, marked with *8va*. The line consists of quarter notes and half notes, with some notes beamed together. Measure 233 contains rests for both parts.
- Viola:** Plays a rhythmic accompaniment of eighth notes. In measure 229, it is marked *div. - 1., 2.* and *3.*. In measure 233, it is marked *unis.* and *(p)*. In measure 237, it is marked *div. - 1., 2.* and *3.*. A *ppp* dynamic marking is present in measure 233.
- Violoncello and Contrabass:** Both play a simple harmonic accompaniment of quarter notes, primarily in the lower register.

very soulful and bluesy  
unis. (arco)  
con sord. 241

245

249

Vln. I  
very soulful and bluesy  
unis. (arco)  
con sord.  
*p* < *mf*

Vln. II  
very soulful and bluesy  
unis. (arco)  
con sord.  
*p* < *mf*

Vla.  
div. - 1., 2.  
3.  
*ppp*

Vcl.

Cb.

2/4

251  $\text{♩} = 120$  253 solo - separated 257 cue: "This is for my soldiers..." 261

Drums:

Vln. I 1

Drums: *mf*  $\langle \rangle$  3

Vln. II 1, 2, 3

Drums: *molto legato* *f* *p* *f*

4

Drums: *f* *p f* *p f*

1

Drums: *mf*  $\langle f \rangle$   $\langle f \rangle$  *mf*  $\langle f \rangle$  *sim.*

Vla. 2

Drums: *mf*  $\langle f \rangle$   $\langle f \rangle$  *mf*  $\langle f \rangle$  *sim.*

3

Drums: *mf*  $\langle f \rangle$   $\langle f \rangle$  *mf*  $\langle f \rangle$  *sim.*

1

Drums: *molto legato* *f* *p f* *p f*

Vcl. 1

Drums: *mf*  $\langle f \rangle$   $\langle f \rangle$  *mf*  $\langle f \rangle$  *sim.*

2

Drums: *mf*  $\langle f \rangle$   $\langle f \rangle$  *mf*  $\langle f \rangle$  *sim.*

Cb.

Drums: *mf*  $\langle f \rangle$   $\langle f \rangle$  *mf*  $\langle f \rangle$   $\langle \rangle$   $\langle \rangle$   $\langle \rangle$   $\langle \rangle$



265

269

273

**Vln. I**  
1  
2, 3, 4  
*molto legato*  
*f* *mf* *p mf* *p f* *p*

**Vln. II**  
1, 2, 3  
4  
*p f* *p f* *p f*

**Vla. 1**  
*espr.* *div.* *unis.* *espr.* *vib.*

**Vla. 2**  
*espr.* *div.* *unis.* *espr.* *vib.*

**Vla. 3**  
*espr.* *div.* *unis.* *espr.*

**Vcl. 1**  
*p f* *p f* *p f*

**Vcl. 2**

**Cb.**

277

281

This musical score is for the piece "Blues For Black Hoodies". It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Vln. I:** Staff 1. Starts with a rest. At measure 277, it begins with a *f* dynamic. At measure 281, it has a *solo* marking and a *f* dynamic. A *vib.* marking appears at the end of the staff.
- Vln. II:** Staves 2, 3, and 4. Staff 2 starts with a *f* dynamic. Staff 3 starts with a *mf* dynamic and includes a *solo* marking and a triplet of eighth notes. Staff 4 has *p* and *f* dynamics.
- Vla.:** Staves 5, 6, and 7. Staves 5 and 6 are marked *ord.* (ordine). Staves 6 and 7 feature *<* and *>* dynamic markings.
- Vcl.:** Staves 8 and 9. Staff 8 has *p* and *f* dynamics. Staff 9 has *p* and *f* dynamics.
- Cb.:** Staff 10. Features *p* and *f* dynamics.

The score includes various performance markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ord.* (ordine), *vib.* (vibrato), and dynamic hairpins. A dashed line with *8va* above it spans measures 281-282, indicating an octave shift for the Vln. I part.

285

289

293

(8va)

(loco)

The musical score consists of six staves. The first staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Violoncello I (Vla. 1), the fourth for Violoncello II (Vcl.), and the fifth and sixth for Contrabass (Cb.).

- Vln. I:** Starts with a dynamic of *f*. At measure 289, it has a *solo* instruction and dynamics of *mf*, *p*, and *mf*. At measure 293, it has a *p* dynamic.
- Vln. II:** Starts with *espr. ord.* and a dynamic of *f*. At measure 289, it has a *solo* instruction and dynamics of *mf*, *p*, and *mf*. At measure 293, it has a *p* dynamic.
- Vla. 1:** Starts with a dynamic of *mf*. At measure 289, it has a *3.* instruction and dynamics of *mf* and *pp*. At measure 293, it has a *solo - weighty* instruction and dynamics of *f*, *p*, and *f*.
- Vcl. and Cb.:** Both staves are mostly empty, with some rests and a few notes in the later measures.

Performance markings include slurs, accents, and dynamic hairpins throughout the score.

Blues For Black Hoodies

297 298 *ppp* solo *p* 301

Vln. I *mf* Drums: snare bass drum *ppp* *mf* *p* *mf* *p* *p*

Vln. II *mf* Drums: snare bass drum *ppp* *mf* *p* *mf* *p* *p*

Vln. II tutti *mf* *p* *p*

Vla. 1 *pp* Drums: snare bass drum *ppp* *mf* *p* *mf* *p* *p*

Vcl. *f* Drums: snare bass drum *ppp* *f* *p* *f* *p* *p*

Cb. *f* Drums: snare bass drum *ppp* *f* *p* *f* *p* *p*

Detailed description of the musical score: The score is for a blues piece in 7/4 time. It features five instrumental parts: Violin I, Violin II, Viola 1, Violoncello, and Contrabass. The score is divided into measures 297, 298, and 301. Measure 297 shows the strings playing a melodic line with a dynamic of mezzo-forte (mf). Measure 298 features a drum solo with snare and bass drum patterns, while the strings continue their melodic line. Measure 301 is marked with a 'solo' instruction for the strings and includes dynamic markings such as piano (p), mezzo-forte (mf), and fortissimo (f). The Viola 1 part has a 'tutti' marking in measure 301. The Vcl. and Cb. parts play a rhythmic accompaniment with dynamic markings of fortissimo (f) and piano (p).

305 *tutti*

Vln. I *mf* *p* *ppp* *mf* *p sfz* *mf*

Vln. II *mf* *p* *ppp* *mf* *p sfz* *mf*

Vla. *mf* *p mf* *p* *mf* *p mf* *p mf*

Vcl. *mf* *p mf* *p* *mf* *p mf* *p mf*

Cb. *mf* *p mf* *p mf*

313 314 (drums fade) 317 hard, unyielding (non dim.) 321 teneramente

Vln. I *p* *mf* *p* *f* *p* *f* *p*

Vln. II *mf* *p* *f* *p* *f* *p*

Vla. *p mf* *p mf* *p mf* *ppp* *p*

Vcl. *p mf* *p mf* *p mf* *ppp* *p sempre*

Cb. *p mf* *ppp*

teneramente

325

329

333

337

1, 2 Vln. I

3, 4 Vln. II

Vla. I

Vcl.

Cb.

slightly separated

*p f*

*p*

*f*

*mf*

*pp*

slightly separated

*p f*

*p*

*f*

*mf*

*pp*

slightly separated

*p f*

*p*

*f*

*mf*

*pp*

sul tasto

*pp*

sul tasto

sul tasto III

*pp*

sul tasto

*pp*

sul tasto

*pp*

sul tasto

*pp*

*pp*