

Canine State Of Mind

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Canine State Of Mind was commissioned by Rêlache, Inc. for the Rêlache Ensemble with the generous support of the Philadelphia New Music Project.

INSTRUMENTATION:

Flute

Oboe, Oboe D'Amore, English Horn

Clarinet in Bb, Bass Cl.

Bassoon, optional Contrabassoon

Percussion: Vibes, Glock.

Piano

Viola

Contrbass

Canine State Of Mind

for Relâche

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♩ = 66 **Soulful and serious**
Rubato, freely **In time**

CLICK **No click** **Rubato, freely** **In time** ♩ = 120 (beatboxer starts) (click continues) **9** **11**

FL. **Rit.**----- **Molto Rit.**-----

Ob. d'Am. (A) **OBOE D'AMORE** **Rit.**----- **Molto Rit.**-----

Cl. (B♭) **B♭ CLARINET** **Rit.**----- **Molto Rit.**-----

C. Bn. **CONTRABASSOON** **Rit.**----- **Molto Rit.**----- *very even and deadpan, but rhythmic* **f**

Vib. **Rit.**----- **Molto Rit.**-----

Syn. **Rit.**----- **Molto Rit.**-----

Pno. *solo* **Rit.**----- **Molto Rit.**----- **f** *very even and deadpan, but rhythmic* *no ped.*

Vla. ♩ = 66 **Soulful and serious**
Rubato, freely **In time** **Rit.**----- **Molto Rit.**----- ♩ = 120 (beatboxer starts)

Cb. **Rubato, freely** **In time** **Rit.**----- **Molto Rit.**----- *very even and deadpan, but rhythmic* *pizz.* **ff**

CANINE STATE OF MIND

13

15

17

19

21

CLICK

Fl.

Ob. d'A.

Cl.

C. Bn.

Vib.

Syn.

Pno.

Vla.

Cb.

The musical score is for the piece "CANINE STATE OF MIND". It features a variety of instruments: Flute (Fl.), Oboe (Ob. d'A.), Clarinet (Cl.), Bassoon (C. Bn.), Violin (Vib.), Synthesizer (Syn.), Piano (Pno.), Viola (Vla.), and Cello (Cb.). The score is divided into measures, with specific measures 13, 15, 17, 19, and 21 highlighted. The Flute part begins with a *ff* dynamic and is described as "rhythmic and serious". The Oboe and Clarinet parts also start with a *f* dynamic and are similarly described. The Bassoon part has a *f* dynamic. The Viola part is marked *ff* and is described as a "solo - lyrical but rough-edged, like a soul singer". The Piano and Cello parts provide a steady accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

CANINE STATE OF MIND

CLICK 

23 25 27 29

Fl. 

Ob. d'A. 

Cl. 

C. Bn. 

Vib. 

Syn. 

Pno. 

Vla. 

Cb. 

to B.C.L.

secco

gliss.

CANINE STATE OF MIND

31 33 35 37 39 41

CLICK

Fl.

Ob. d'A.

B. Cl.

C. Bn.

Vib.

Syn.

Pno.

Vla.

Cb.

staccato, mechanical

ff separated, not short

staccato, mechanical

f separated, not short

BASS CLARINET

f separated, not short

separated, not short

separated, not short

to BSN.

f

f

f

gliss.

(b)

f

arco

f

CANINE STATE OF MIND

43 45 47 49 51

CLICK

Fl.

Ob. d'A.

B. Cl. *sim.*

Bsn. **BASSOON**

Vib.

Syn. *f* *f sempre*

Pno. *f*

Vla. *f* *f sempre* *f* *f*

Cb.

CANINE STATE OF MIND

53 55 57 59 61

CLICK

Fl.

Ob. d'A.

B. Cl.

Bsn.

Vib.

Syn.

Pno.

Vla.

Cb.

to E.HN.

mf

Detailed description: This is a page of a musical score for the piece 'CANINE STATE OF MIND'. The score is arranged in a multi-staff format. At the top, there is a 'CLICK' track with a series of slashes indicating the timing of the click. Above the main staves, measure numbers 53, 55, 57, 59, and 61 are marked in boxes. The instruments included are Flute (Fl.), Oboe d'Alto (Ob. d'A.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Synthesizer (Syn.), Piano (Pno.), Viola (Vla.), and Cello (Cb.). The Flute and Oboe d'Alto parts have some notes with accents and slurs. The Bass Clarinet and Cello parts have a consistent rhythmic pattern. The Bassoon part has a more complex rhythmic pattern. The Vibraphone part has a series of chords and notes. The Synthesizer part has a series of notes with slurs. The Piano part has a series of notes with slurs. The Viola part has a series of notes with slurs and a dynamic marking of *mf*. The Cello part has a series of notes with slurs. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The piece ends with a double bar line and a 2/4 time signature.

CANINE STATE OF MIND

B 63 65 67 69 71 73 75 77

♩ = 80 Very steady, understated and atmospheric

CLICK

Fl.

E. Hn. **ENGLISH HORN**

B. Cl. **to CL.** **B♭ CLARINET**

Bsn.

Glock.

Syn.

Pno.

B ♩ = 80 Very steady, understated and atmospheric

Vla.

Cb.

CANINE STATE OF MIND

79

81

83

85

87

89

91

93

CLICK

Fl.

E. Hn.

Cl.

Bsn.

Glock.

Syn.

Pno.

Vla.

Cb.

The musical score is for the piece "CANINE STATE OF MIND" and spans measures 79 to 93. It features the following instruments and parts:

- CLICK:** A series of rhythmic slashes (/:) on a staff.
- Flute (Fl.):** Melodic line with dynamic markings *p*, *poco*, and *p*. Includes a *poco* instruction above the staff.
- E. Horn (E. Hn.):** Part with vertical lines indicating mutes.
- Clarinet (Cl.):** Part with vertical lines indicating mutes.
- Bassoon (Bsn.):** Part with notes and accidentals (sharps).
- Glockenspiel (Glock.):** Part starting at measure 85, marked "(with synth. 2)". Includes dynamic markings *p* and *lv.*
- Synthesizer (Syn.):** Part with dynamic markings *f*, *mp*, *f*, *p*, and *mf*.
- Piano (Pno.):** Part with complex chordal textures.
- Viola (Vla.):** Part with dynamic markings *f*, *mp*, *f*, *p*, and *mf*.
- Cello (Cb.):** Part with dynamic markings *p*, *poco*, and *mf*.

CANINE STATE OF MIND

95 97 99 101 103 105 107 = 120

CLICK

Fl.

E. Hn.

Cl.

Bsn.

Glock.

Syn.

Pno.

Vla.

Cb.

dampen

lv.

solo

120

CANINE STATE OF MIND

A2

109

111

113

115

117

CLICK

CLICK track with rhythmic notation and bar lines.

Fl.

Flute staff with musical notation and dynamics.

ff

rhythmic and serious

Ob. d'A.

Oboe staff with musical notation and dynamics.

f

rhythmic and serious

Cl.

Clarinet staff with musical notation and dynamics.

f

very even and deadpan, but rhythmic

Bsn.

Bassoon staff with musical notation and dynamics.

f

Vib.

Vibraphone staff with musical notation and dynamics.

Syn.

Synthesizer staff with musical notation.

Pno.

Piano staff with musical notation and dynamics.

f

very even and deadpan, but rhythmic

no ped.

A2

solo - lyrical but rough-edged, like a soul singer

Vla.

Viola staff with musical notation and dynamics.

ff

very even and deadpan, but rhythmic

pizz.

Cb.

Cello staff with musical notation and dynamics.

ff

CANINE STATE OF MIND

119 121 123 125 127

CLICK

Fl.

Ob. d'A.

Cl.

Bsn.

Vib.

Syn.

Pno.

Vla.

Cb.

gliss. gliss. gliss.

CANINE STATE OF MIND

129

131

133

135

137

139

♩. = 65 (4 bars of drum machine)

C

CLICK

Fl.

Ob. d'A.

Cl.

Bsn.

Vib.

Syn.

Pno.

Vla.

Cb.

sweet and childlike

gliss. *b*

mf

dolce espr.

p

sweet and childlike

mf

ringing

p

sweet and childlike

gliss.

mf

arco

mp

CANINE STATE OF MIND

141 143 145 147 149 151 153 155

CLICK

Fl.

Ob.

Cl.

Bsn.

Vib.

Syn.

Pno.

Vla.

Cb.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

gliss. sweet and childlike

gliss. sweet and childlike

(quarter-tone flat)

(quarter-tone flat)

(quarter-tone flat)

mp

CANINE STATE OF MIND

157 159 161 163 165 167 169

CLICK

Fl.

Ob.

Cl.

Bsn.

Vib.

Syn.

Pno.

Vla.

Cb.

The musical score is arranged in a standard orchestral layout. At the top, a 'CLICK' track is shown with a series of vertical tick marks. Below it are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Synthesizer (Syn.), Piano (Pno.), Viola (Vla.), and Cello (Cb.). The score includes dynamic markings such as *mf*, *p*, and *mp*, along with various musical notations like slurs, accents, and articulation marks. The piano part features a complex rhythmic pattern in the right hand, while the cello and viola parts have long, sustained notes with dynamic changes. The synthesizer part has a melodic line with dynamic shifts. The woodwinds (Fl., Ob., Cl., Bsn.) have more active parts, often playing in unison or harmony. The vibraphone part consists of a steady, rhythmic pattern of eighth notes.

CANINE STATE OF MIND

CLICK 

171 173 175 177 179 181 183

Fl. *p* *poco* *poco* *mf* *p* *mp* *mf* *p* *mp*

Ob. *mp*

Cl.

Bsn.

Vib.

Syn.

Pno.

Vla. *f* *pizz.*

Cb. *mp*

CANINE STATE OF MIND

185 187 189 191 193 195 197

CLICK

Fl.

mf assertive

p poco

f mf

Ob.

p poco

Cl.

mf

p poco

f mf

Bsn.

Vib.

Syn.

Pno.

Vla.

Cb.

CANINE STATE OF MIND

199 201 203 205 207 209 211 213 214 214B 214C 214D

(drum machine continues)

CLICK

Fl.

Ob. d'A.

Cl.

Bsn.

Vib.

Syn.

Pno.

Vla.

Cb.

(drum machine continues)

215

217

219

221

223

A3

♩ = 120

CLICK

Fl.

Ob. d'A.

Cl.

Bsn.

Vib.

Syn.

Pno.

A3

♩ = 120

solo - lyrical but rough-edged, like a soul singer

Vla.

Cb.

CANINE STATE OF MIND

CLICK 

225 227 229 231 233

Fl. 

Ob. d'A. *f* rhythmic and serious 

Cl. *f* rhythmic and serious 

Bsn. 

Vib. 

Syn. 

Pno. 

Vla. 

Cb. 

gliss. 

235

237

239

241

CLICK

Musical score for Flute (Fl.), Oboe (Ob. d'A.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part features a melodic line with slurs and accents, including a trill-like figure at measure 237. The Oboe and Clarinet parts play a rhythmic accompaniment of eighth notes. The Bassoon part has a more complex rhythmic pattern with slurs and accents.

Musical score for Vibraphone (Vib.) and Synthesizer (Syn.). The Vibraphone part is marked *secco* and features a melodic line with slurs and accents. The Synthesizer part provides a rhythmic accompaniment of eighth notes.

Musical score for Piano (Pno.). The piano part consists of a rhythmic accompaniment of eighth notes in the bass clef.

Musical score for Viola (Vla.) and Cello (Cb.). The Viola part features a melodic line with slurs and accents, including a glissando marking. The Cello part provides a rhythmic accompaniment of eighth notes.

CANINE STATE OF MIND

243 245 247 249 251

CLICK

Fl.

Ob. d'A.

Cl.

Bsn.

Vib.

Syn.

Pno.

Vla.

Cb.

gliss.

CANINE STATE OF MIND

CLICK

265 267 269 271 273 275

Fl.

E. Hn.

Cl.

Bsn.

Vib.

Syn.

Pno.

Vla.

Cb.

CANINE STATE OF MIND

CLICK

277 279 281 283 285

Fl.

E. Hn.

Cl.

Bsn.

Vib.

Syn.

Pno.

Vla.

Cb.

like a breaking voice or yodel
grace notes
on the beat

f

mf

CANINE STATE OF MIND

287 289 291 $\text{♩} = 120$ 293 **A4** 295 297

CLICK

Fl. *grace notes before the beat*

E. Hn. *grace notes before the beat*

Cl.

Bsn. *very even and deadpan, but rhythmic*

Vib.

Syn.

Pno. *f* *very even and deadpan, but rhythmic*
no ped. *8^{vb}*

Vla. $\text{♩} = 120$ **A4**

Cb. *very even and deadpan, but rhythmic*
pizz. *ff*

to OB. D'A.

CANINE STATE OF MIND

299

301

303

305

307

309

CLICK

Click track with slash marks indicating a steady pulse. The time signature is 3/4.

Fl.

Flute staff with musical notation. Dynamics include *ff*. Phrasing slurs are present over the notes.

Ob. d'A.

Oboe staff with musical notation. Dynamics include *f*. The instruction "rhythmic and serious" is written above the staff.

Cl.

Clarinet staff with musical notation. Dynamics include *f*. The instruction "rhythmic and serious" is written above the staff.

Bsn.

Bassoon staff with musical notation.

Vib.

Vibraphone staff with a whole rest.

Syn.

Synthesizer staff with a whole rest.

Pno.

Piano staff with musical notation.

(*sub*) -
solo - lyrical but rough-edged, like a soul singer

Vla.

Viola staff with musical notation. Dynamics include *ff*.

Cb.

Cello staff with musical notation.

CANINE STATE OF MIND

311

313

315

317

CLICK

Fl.

Ob. d'A.

Cl.

Bsn.

Vib.

Syn.

Pno.

Vla.

Cb.

f secco

fff pizz.

(8^{va})

CANINE STATE OF MIND

319

321

323

325

CLICK

This musical score is for the piece "CANINE STATE OF MIND" and spans measures 319 to 325. It features a variety of instruments including woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob. d'A.), Clarinet (Cl.), Bassoon (Bsn.), and Vibraphone (Vib.). The string section includes Synthesizer (Syn.), Piano (Pno.), Viola (Vla.), and Cello (Cb.). The percussion part is labeled "CLICK" and consists of a series of rhythmic slashes. The Flute part has a melodic line with many slurs and accents. The Oboe, Clarinet, and Vibraphone parts play a steady eighth-note accompaniment. The Bassoon, Piano, Viola, and Cello parts provide a harmonic foundation with a mix of eighth and quarter notes. The Piano part includes a sub-octave line indicated by a dashed line and the label "(Sub)".

CANINE STATE OF MIND

327

329

331

333

CLICK

The musical score is arranged in a standard orchestral layout. The top staff is a 'CLICK' track with a series of slash marks. Below it are staves for Flute (Fl.), Oboe (Ob. d'A.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Synthesizer (Syn.), Piano (Pno.), Viola (Vla.), and Cello (Cb.). The Piano part features a 'blazingly virtuosic' section starting at measure 333, with 'divide hands' notation for the left and right hands. The Viola and Cello parts have a similar section starting at measure 333. The score includes various musical notations such as slurs, ties, and dynamic markings.

blazingly virtuosic
RH-1 5 RH-1 5 sim.
LH-1 LH-1
divide hands

CANINE STATE OF MIND

335

337

339

341

CLICK

Fl.

Ob. d'A.

Cl.

Bsn.

Vib.

Syn.

Pno.

Vla.

arco

mf

Cb.

CANINE STATE OF MIND

343

345

347

349

351

$\text{♩} = 66$ Soulful and serious

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- CLICK:** Starts with two measures of rests (marked with a slash and a vertical line) and then plays a rhythmic pattern of eighth notes from measure 347 to 351.
- Fl.:** Remains silent throughout the entire passage.
- Ob. d'A.:** Remains silent until measure 347, then plays a melodic line in the right hand, starting with a dynamic marking of *p*.
- Cl.:** Remains silent until measure 347, then plays a melodic line in the right hand, starting with a dynamic marking of *p*.
- Bsn.:** Remains silent throughout the entire passage.
- Vib.:** Plays a short melodic phrase in the first measure, then remains silent.
- Syn.:** Remains silent throughout the entire passage.
- Pno.:** The piano part consists of a single melodic line in the right hand, starting in measure 347 with a dynamic marking of *p* and a *solo* marking. The left hand remains silent.
- Vla.:** Plays a melodic line in the first two measures, then remains silent until measure 347, where it resumes with a dynamic marking of *p*.
- Cb.:** Remains silent throughout the entire passage.