Canine State Of Mind

Randall Woolf

2008

Canine State Of Mind was commissioned by Rêlache, Inc. for the Rêlache Ensemble with the generous support of the Philadelphia New Music Project.
INSTRUMENTATION:

Flute
Oboe, Oboe D'Amore, English Horn
Clarinet in Bb, Bass Cl.
Bassoon, optional Contrabassoon

Percussion: Vibes, Glock.
Piano
Viola
Contrabass
Canine State Of Mind
for Rêlache
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Concert Pitch Score

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CANINE STATE OF MIND

CLICK

Fl.

Ob. d’A.

Cl.

C. Bn.

Vib.

Syn.

Pno.

Vla.

Cb.

rhythmic and serious

solo - lyrical but rough-edged, like a soul singer
CANINE STATE OF MIND

CLICK

Fl.

Ob. d’A.

B. Cl.

C. Bn.

Vib.

Syn.

Pno.

Vla.

Cb.

staccato, mechanical
ff separated, not short
staccato, mechanical

fff separated, not short
separated, not short

f not short
separated, not short

not short
separated, not short

gliss.

separated, mechanical

arco

not short
CANINE STATE OF MIND

\( \text{Fl.} \quad \text{E. Hn.} \quad \text{B. Cl.} \quad \text{Bsn.} \quad \text{Glock.} \quad \text{Syn.} \quad \text{Pno.} \quad \text{Vla.} \quad \text{Cb.} \)

\( B \quad \text{C} \quad \text{G} \quad \text{D} \quad \text{A} \quad \text{F} \quad \text{E} \quad \text{Bb} \quad \text{Eb} \quad \text{Gm} \quad \text{Am} \quad \text{Fm} \quad \text{Bm} \quad \text{Em} \quad \text{Gm}\)

\( \text{B} = 80 \quad \text{Very steady, understated and atmospheric} \)

\( \text{ENGLISH HORN} \)

\( \text{Bring out the tenor voice} \)

\( \text{(the one that moves between B to C)} \)

\( \text{molto} \quad \text{Sv.} \)

\( \text{B} = 80 \quad \text{Very steady, understated and atmospheric} \)

\( \text{wailing} \)

\( \text{minimize slide} \)
CANINE STATE OF MIND
CANINE STATE OF MIND

CLICK

Fl.

E. Hn.

Cl.

Bsn.

dampen

Glock.

Syn.

Pno.
solo

Vla.

d = 120

Cb.

d = 120

q = 120

q = 120

95 97 99 101 103 105 107
very even and deadpan, but rhythmic

rhythmic and serious

solo - lyrical but rough-edged, like a soul singer
CANINE STATE OF MIND

CLICK

Fl.

Ob. d’A.

Cl.

Bsn.

Vib.

Syn.

Pno.

Vla.

Cb.

gliss.

gliss.

gliss.
CANINE STATE OF MIND

CLICK

Fl.

Ob. d’A.

Cl.

Bsn.

Vib.

Syn.

Pno.

Vla.

Cb.

sweet and childlike

gliss.

mf

dolce espr.

p

ringing

mf

sweet and childlike

sweet and childlike

gliss.

arco

mf

mp
CANINE STATE OF MIND

CLICK

Fl.
Ob.
Cl.
Bsn.
Vib.
Syn.
Pno.

Vla.
Cb.

171
173
175
177
179
181
183

15
CANINE STATE OF MIND

CLICK

Fl.

Ob.

Cl.

Bsn.

Vib.

Syn.

Pno.

Vla.

Cb.
CANINE STATE OF MIND

Clik
Fl.
Ob. d’A.
Cl.
Bsn.
Vib.
Syn.

Pno.

no ped.

solo - lyrical but rough-edged, like a soul singer

Vla.

Cb.
rhythmic and serious

rhythmic and serious
CANINE STATE OF MIND
CANINE STATE OF MIND

Fl.
E. Hn.
Cl.
Bsn.
Vib.
Syn.
Pno.
Vla.
Cb.

 CLICK

30 sec.

30 sec.

30 sec.

30 sec.

30 sec.

30 sec.

30 sec.

30 sec.

\( \text{q} = 68 \)  Gospel style - dark and serious

\( \text{q} = 68 \)  Gospel style - dark and serious

\( \text{j} = 68 \)  Gospel style - dark and serious
CANINE STATE OF MIND
CANINE STATE OF MIND

CLICK

Fl.

E. Hn.

Cl.

Bsn.

Vib.

Syn.

Pno.

Vla.

Cb.

like a breaking voice or yodel
grace notes on the beat

like a breaking voice or yodel
grace notes on the beat
grace notes before the beat

very even and deadpan, but rhythmic

no ped.

very even and deadpan, but rhythmic
CANINE STATE OF MIND

solo - lyrical but rough-edged, like a soul singer

rhythmic and serious

Click

Fl.

Ob. d'A.

Cl.

Bsn.

Vib.

Syn.

Pho.

Vla.

Cb.
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