

Chaotic Regime

Randall Woolf

for chamber orchestra

1989

INSTRUMENTATION:

flute, doubling piccolo
oboe, doubling english horn
2 clarinets in Bb, cl.2 doubling bass cl.

2 horns in F
1 trumpet in Bb
trombone

percussion: marimba, glockenspiel, xylophone

piano

harp

string quartet

Chaotic Regime

for Scott and Tod Woolf

7 Randall Woolf

1 2 3
Allegro

$\bullet = 162$

The musical score is arranged in systems for various instruments:

- Flute (fl):** Starts with a rest, then plays a melodic line from measure 3, marked *f* and *fff*.
- Oboe (ob):** Similar to the flute, playing a melodic line from measure 3, marked *f* and *fff*.
- Clarinet 1 (cl 1) in Bb:** Similar to the flute, playing a melodic line from measure 3, marked *f* and *fff*.
- Clarinet 2 (cl 2) in Bb:** Similar to the flute, playing a melodic line from measure 3, marked *f* and *fff*, with *pp* markings in measures 6 and 7.
- Horn 1 (hn 1):** Plays a rhythmic pattern, marked *p* < *f* > *p*, *f*, and *p* < *fff*. Measure 6 has *f* and *p sub.*
- Horn 2 (hn 2):** Similar to horn 1, marked *p* < *f* > *p*, *f*, and *p* < *fff*. Measure 6 has *f*.
- Trumpet (tpt):** Plays a flutter pattern, marked *pp* and *ff*. Measure 6 has *f* and *p sub.*
- Tuba (tbn):** Plays a flutter pattern, marked *pp* and *ff*. Measure 6 has *f*.
- Percussion (perc):** Labeled MARIMBA. Plays a rhythmic pattern, marked *ff* and *mf*, with *fff* in measure 4.
- Harpsichord (hp):** Plays a rhythmic pattern, marked *pp* and *pp*.
- Piano (pno):** Labeled Pesante, Marcato. Plays a rhythmic pattern, marked *ff*, *sfz*, *sfz sfz*, *p sub* < *f* > *fff*, and *pp*. Measure 6 is marked dolce and *pp*.
- Violin 1 (vln 1):** Labeled pesante. Plays a melodic line, marked *ff*, *sfz*, *sfz sfz*, *p sub* < *f* > *fff*.
- Violin 2 (vln 2):** Labeled pesante. Plays a melodic line, marked *ff*, *sfz*, *sfz sfz*, *p sub* < *f* > *fff*. Measure 6 has *pizz.* and *f*.
- Viola (vla):** Labeled pesante sep. bows, legato. Plays a melodic line, marked *ff*, *sfz*, *p sub* < *f* > *fff*.
- Violoncello (vcl):** Labeled pesante sep. bows, legato. Plays a melodic line, marked *ff*, *sfz*, *p sub* < *f* > *fff*.

Ben leggiero, without accents

p

pp sempre

ff sfz

p

pp sempre

ff sfz

p

pp sempre

ff sfz

p

pp sempre

ff sfz

f \rightarrow *pp*

ff sfz

f \rightarrow *pp*

ff sfz

f \rightarrow *pp*

f \rightarrow *pp*

ff sfz

f \rightarrow *pp*

ff sfz

f

ff sfz

f

p \leftarrow *ff* *p*

f

p \leftarrow *ff* *p*

pizz. *f* *arco* *p* *ff* *p*

p \leftarrow *ff* *p*

fl dolce p < mf p < mf

ob dolce p < mf p < mf

cl 1 in Bb mf > pp

cl 2 in Bb pp mf > p

hn 1 f < ff

hn 2 pp mf > pp f < ff

tpt marcato f sfz

tbm marcato f sfz mf p *ossia 8va*

perc **GLOCK.** ff sfz p

hp mf p < mf p < mf

pno marcato ff sfz dolce, semplice f p sub. sempre

vln 1 mf p > pp mf > pp mf p < mf > p

vln 2 mf p pp sub. mf > pp mf p < mf > p

vla mf p pp sub. mf > pp mf

vcl mf p pp sub. mf > pp

fl *p* < *mf*

ob *p* < *mf* *p* > *pp* *p* > *pp* *p*

cl 1 in B \flat *p* *p* sempre *pp*

cl 2 in B \flat *p* *p* sempre *pp*

hn 1 *mf* < *f* *p* + + + \circ open *pp*

hn 2 *mf* < *f* *p* + + + \circ open

tpt *con sord.* *p* > *pp* *p* > *pp* *senza sord.* *p*

tbn *con sord.* *mf* *pp* *senza sord.*

perc **MARIMBA** *p* > *pp*

hp *p* < *mf* \emptyset

pno *mf*

vln 1 *mf* > *p* *pizz.* *arco* *mf* *f* *molto espr., vib.* *spiccato punta* *p*

vln 2 *mf* > *p* *pizz.* *arco* *mf* *f* *spiccato punta* *p*

vla *f* *pizz.* *arco* *f* *pizz.* *arco* *p*

vcl *f* *pizz.* *arco* *f* *molto espr., vib.* *pizz.* *arco* *p*

fl *pppp* *pp* *pppp*

ob

cl 1 in B \flat *pppp*

cl 2 in B \flat *pppp*

hn 1

hn 2 *pp*

tpt *p* *f*

tbn

perc

hp *p* *pppp*

pno *pp* *f* *pesante*
Red - - - - Red - - - - Red - - - - Red - - - -

vl n 1 *sul tasto* *pp* *leggerissimo* *pppp* *pp* *f*

vl n 2 *sul tasto* *pp* *leggerissimo* *pppp* *pp* *f*

vla *pp* *pppp* *pp* *f*

vcl *pppp* *pp* *pppp* *pp* *f*

fl *pp* *fff* *mp* *p* *p* *mf* *espressivo*

ob *pp* *fff*

cl 1 in B \flat *pp* *fff* *p* *mf* *mf* *mf* *p* *mf* *espressivo*

cl 2 in B \flat *pp* *fff* *p* *mf* *p* *mf* *p* *p* *p* *p* *espressivo*

hn 1 *ff*

hn 2 *ff* *p* *mf* *p* *mf* *mf* *espressivo*

tpt *f* *con sord.*

tbn *f* *con sord.*

perc

hp

pno *ff* *pp sub.* *fff*

vl 1 *ff* *pp sub.* *fff* *con forza, hard*

vl 2 *ff* *pp sub.* *fff* *con forza, hard*

vla *ff* *pp* *fff* *marcato* *con forza, hard*

vcl *ff* *pp* *fff* *marcato* *con forza, hard*

Detailed description of the musical score: This page contains measures 32 through 36 of a symphonic work. The score is written for a full orchestra and piano. The woodwind section (flute, oboe, clarinets) and strings (violin, viola, cello) have active parts, while the brass (trumpets, trombones) and percussion are mostly silent. The piano part provides harmonic support with chords and arpeggios. Dynamics range from pianissimo (pp) to fortissimo (fff), with expressive markings like 'espressivo' and 'con forza, hard'. The tempo is 4/4.

Accel. ----- $\text{♩} = 200$

TO PICC.

fl *ppp*

ob

cl 1 in B \flat *ppp*

cl 2 in B \flat *pp*

hn 1

hn 2 *pp*

tpt

tbn

perc

hp *p dolce*

pno *ppp*

vln 1

vln 2

vla *pizz.* *p* *arco*

vcl *pizz.* *p* *arco*

42

43

44

45

46

47

A Tempo
♩ = 162

TO FLUTE

picc

ob

cl 1
in B \flat

cl 2
in B \flat

hn 1

hn 2

tpt

tbn

perc

hp

pno

vln 1

vln 2

vla

vcl

pp

con sord.

pp

con sord.

pp

pp

mf *ff* *mf* *fff*

mf *ff* *mf* *fff*

mf *ff* *mf* *fff*

mf *ff* *mf* *fff*

subito
A Tempo
lots of bow, rich

ELUTE

fl

ob

cl 1 in B \flat

cl 2 in B \flat

hn 1

hn 2

tpt

tbn

GLOCK.

MARIMBA

perc

hp

pno

vl n 1

vl n 2

vla

vcl

This page contains the musical score for measures 54 through 61. The instruments and their parts are as follows:

- fl**: Flute, rests throughout.
- ob**: Oboe, rests throughout.
- cl 1 in B \flat** : Clarinet 1, plays a rhythmic pattern starting in measure 54, ending in measure 55, then rests. Re-enters in measure 60 with a *ppp* dynamic.
- cl 2 in B \flat** : Clarinet 2, plays a rhythmic pattern starting in measure 54, ending in measure 55, then rests. Re-enters in measure 60 with a *ppp* dynamic.
- hn 1**: Horn 1, plays a rhythmic pattern starting in measure 54, ending in measure 55, then rests.
- hn 2**: Horn 2, plays a rhythmic pattern starting in measure 54, ending in measure 55, then rests.
- tpt**: Trumpet, rests throughout.
- tbn**: Trombone, rests throughout.
- perc**: Percussion, rests throughout.
- hp**: Harp, rests throughout.
- pno**: Piano, plays a complex accompaniment with various dynamics including *f*, *p*, *mf*, and *pp*.
- vln 1**: Violin 1, plays a rhythmic pattern starting in measure 54, ending in measure 55, then rests. Re-enters in measure 60 with a *ppp* dynamic.
- vln 2**: Violin 2, plays a rhythmic pattern starting in measure 54, ending in measure 55, then rests. Re-enters in measure 60 with a *ppp* dynamic.
- vla**: Viola, plays a melodic line starting in measure 54, continuing through measure 61.
- vcl**: Violoncello, plays a melodic line starting in measure 54, continuing through measure 61.

fl

ob

cl 1 in B \flat

cl 2 in B \flat

hn 1

hn 2

tpt

tbn

perc

hp

pno

vln 1

vln 2

vla

vcl

p < *mf*

p < *ppp* < *p* < *ppp* < *p* < *pp* < *p* > *pp* < *p* > *pp*

pp

pp

p < *mf* > *p* < *mf*

p < *mf* > *p* < *mf*

con sord.

(wooden straight mute)

p < *mf* > *semplice*

MARIMBA

p < *mf* >

espressivo

p < *f* > *p* < *f*

espressivo

p < *f* > *p* < *f*

espressivo

p < *f* > *p* < *f*

espressivo

p < *f* > *p* < *f*

fl *p*

ob *p* *mf* *p* *mf* *f* *mf* *f* *p*

cl 1 in B \flat *pp* *p* *mf* *f* *mf* *f* *f* *p*

cl 2 in B \flat

hn 1 *pp* *p* *pp* *p* *f* *p*

hn 2 *pp* *p* *pp* *p* *f* *p*

tpt *p*

tbn

perc *p*

hp

pno

vln 1 *p* *f* *p sub.* *f* *p sub.*

vln 2 *p* *f* *p sub.* *f* *p sub.*

vla *pp* *p* *pp* *legato, but re-articulate clearly* *p* *f* *p sub.* *f* *p*

vcl *pp* *p* *pp* *legato, but re-articulate clearly* *p* *f* *p sub.* *f* *p*

dolce, molto espressivo

dolce, molto espressivo

fl *p*

ob *p* *mf* *p* *mf* *p sub.* *mf p sub.* *mfpp*

cl 1 in B \flat *pp*

cl 2 in B \flat *p* *mf* *p* *p* *mf p sub.* *mf*

hn 1 *pp*

hn 2

tpt

tbn

perc **GLOCK.** *p*

hp *p*

pno *distant ppp* *secco pp*
Red.

vln 1 *mf* *f* *legato, but re-articulate clearly* *p* *mf* *p* *mf p sub.* *mf*

vln 2 *f* *legato, but re-articulate clearly* *p* *mf* *p* *mf p sub.* *mf*

vla *mf* *p* *mf* *p* *mf* *p sub.* *mf p sub.* *mf*

vcl *mf* *p* *mf* *p* *mf* *Rub.* *mf p sub.* *mf*

TO BASS CLAR.

fl *pp* *p* *pp*

ob

cl 1 in B \flat

bass cl

hn 1 *pp*

hn 2

tpt

tbn

perc **MARIMBA** *pp* *p* *mf*

hp

pno *p* *no accent*

vln 1

vln 2

vla

vcl

Detailed description: This page of a musical score covers measures 87 to 91. The key signature is one flat (B-flat major or D minor) and the time signature is 12/8. The flute (fl) part begins in measure 87 with a *pp* dynamic, playing a melodic line with slurs and accents. It continues through measures 88 and 89, ending in measure 90 with a *p* dynamic and a slur, and then *pp* in measure 91. The oboe (ob), clarinet 1 (cl 1 in B-flat), bass clarinet (bass cl), horn 1 (hn 1), horn 2 (hn 2), trumpet (tpt), and trombone (tbn) parts are mostly silent, with a few notes in measure 91. The percussion (perc) part, specifically the marimba, starts in measure 87 with a *pp* dynamic, playing a rhythmic pattern of eighth notes. It continues through measures 88 and 89, then changes to a *p* dynamic in measure 90, and finally to a *mf* dynamic in measure 91. The harp (hp) part is silent throughout. The piano (pno) part is silent until measure 91, where it begins with a *p* dynamic and a *no accent* instruction. The violin 1 (vln 1), violin 2 (vln 2), viola (vla), and cello (vcl) parts are silent throughout.

fl

ob *pp* *p* *pp* **TO ENG. HORN**

cl 1 in B \flat

bass cl

hn 1 *mf* *ppp*

hn 2

tpt

tbn

perc *pp* *p* *pp* **GO TO GLOCK.**

hp

pno *no accent* *ppp* *delicately* *8va*
[pedal ad lib]

vln 1

vln 2

vla

vcl

Detailed description of the musical score: The score is for measures 92 through 96. It includes parts for flute (fl), oboe (ob), clarinet 1 in B-flat (cl 1), bass clarinet (bass cl), horn 1 (hn 1), horn 2 (hn 2), trumpet (tpt), trombone (tbn), percussion (perc), harp (hp), piano (pno), violin 1 (vln 1), violin 2 (vln 2), viola (vla), and cello (vcl). The oboe part has a melodic line starting in measure 93 with dynamics *pp*, *p*, and *pp*, and a marking **TO ENG. HORN**. The horn 1 part has a melodic line starting in measure 92 with dynamics *mf* and *ppp*. The percussion part has a rhythmic pattern starting in measure 93 with dynamics *pp*, *p*, and *pp*, and a marking **GO TO GLOCK.** The piano part has a steady eighth-note accompaniment in the left hand, with a *no accent* marking, and a melodic line in the right hand starting in measure 94 with dynamics *ppp* and a *delicately* marking. A *8va* marking is present above the right-hand melodic line. A *[pedal ad lib]* marking is at the bottom of the piano part. The string parts (vln 1, vln 2, vla, vcl) are mostly silent with rests.

102

103

104

105

106

107

fl *pp* *ppp* *p* *pp* *p* *pp* *p*

eng
hn

cl 1
in B \flat *pp* *ppp* *p* *pp* *p* *pp* *p*

bass
cl

hn 1

hn 2

tpt

tbn

perc

hp

pno *mf* *> pp* *semplice, very even*

separated, but not stacc

vln 1 *legato, but re-articulate clearly*
sul tasto, at the point *pp* *< mp > pp* *< mp > pp*

vln 2 *legato, but re-articulate clearly*
sul tasto, at the point *pp* *< mp > pp* *< mp > pp*

vla

vcl

fl

eng
hn

cl 1
in B \flat

BASS CLAR.

bass
cl

hn 1

hn 2

tpt

tbn

perc

hp

pno

vln 1

vln 2

vla

vcl

ppp

p > pp

ppp

pp

p

pp

ppp

ppp

p > pp

ppp

release ped. gradually

ped.

fl

eng hn

cl 1 in B \flat

bass cl

hn 1

hn 2

tpt

tbn

perc

hp

pno

vln 1

vln 2

vla

vcl

ENG. HORN

mf *pp* *mp*

pppp *ppp*

p

mf

ppp

pp *p*

f

ppp sub.

p

f

ppp sub. *p*

pizz. \lceil -2-

f

f *fff* *ppp sub.* *p*

fl *mf* *pppp*

eng hn *mf* **TO OBOE**

cl 1 in B \flat *mf* *p*

bass cl *mf* *p* **TO B \flat CLAR.**

hn 1

hn 2

tpt

tbn

perc *f* **GO TO MARIMBA**

hp *f* **L.V.**

pno *f* *mf* *p* *ppp*
release pedal
dotce semplice, ma espress.
ppp much pedal

vln 1 *f* *mf*

vln 2 *f* *mf*

vla

vcl

This page of a musical score contains measures 126, 127, and 128. The instruments listed are:

- fl (Flute)
- ob (Oboe)
- cl 1 in B \flat (Clarinet 1)
- cl 2 in B \flat (Clarinet 2)
- hn 1 (Horn 1)
- hn 2 (Horn 2)
- tpt (Trumpet)
- tbn (Tuba)
- perc (Percussion)
- hp (Harpsichord)
- pno (Piano)
- vln 1 (Violin 1)
- vln 2 (Violin 2)
- vla (Viola)
- vcl (Violoncello)

The piano part (pno) has a melodic line in measure 126, while all other instruments are marked with a whole rest (-) in all three measures.

129

130

131

132

133

This musical score page contains measures 129 through 133. The instruments are arranged as follows:

- Flute (fl):** Measures 129-131 are rests. Measure 132 begins with a melodic line starting on a dotted quarter note, marked *p*, moving to *mf* by measure 133.
- Oboe (ob):** Rests throughout.
- Clarinets (cl 1, cl 2 in B \flat):** Measure 129 is rest. Measure 130 is 6/8. Measure 131 is 2:3. Measure 132 begins with a melodic line starting on a quarter note, marked *p*, moving to *mf* by measure 133.
- Horns (hn 1, hn 2):** Rests throughout.
- Trumpet (tpt) and Trombone (tbn):** Rests throughout.
- Woodwinds (perc, hp):** Rests throughout.
- Piano (pno):** Measures 129-131 feature a complex rhythmic pattern of sixteenth notes in the right hand, while the left hand is mostly rests. Measure 132 has a few notes in the right hand, then rests.
- Violins (vln 1, vln 2) and Viola (vla):** Measures 129-131 are rests. Measure 132 begins with a triplet of eighth notes, marked *p*, moving to *mf* by measure 133. This pattern continues in measure 133.
- Violoncello (vcl):** Rests throughout.

fl *pp* *pp* *p* *mf* *p* *mf* *pp*

ob

cl 1 in B \flat *pp* *pp* *p* *mf* *p* *mf* *pp*

cl 2 in B \flat

hn 1

hn 2

tpt

tbn

perc

hp *p*

pno

vln 1 *pp* *mf* *p* *mf* *p*

vln 2 *pp* *mf* *p* *mf* *p*

vla *pp* *p* *mf* *p* *mf* *p*

vcl *pp* <> *ppp*

fl *p* *f*

OBOE *p* *f* *p sub.*

cl 1 in B \flat *p* *f*

B \flat CLAR. *p* *f*

hn 1 *p* *f* *p sub.*

hn 2 *p* *f*

tpt *p* *mf* *pp*

tbn

perc

hp

pno *separated, but not stacc* *p sempre*

vln 1 *f*

vln 2 *f* *p sub.*

vla *f*

vcl

Detailed description of the musical score: The score is for measures 139 through 144. It features a variety of instruments including flute, oboe, clarinets, horns, trumpets, trombones, percussion, harp, piano, violins, viola, and cello. The key signature is B-flat major and the time signature is 3/4. The flute and oboe parts have dynamic markings from *p* to *f*. The oboe and horn 1 parts include triplets and a *p sub.* marking. The piano part features a complex rhythmic pattern of triplets in the right hand, with the instruction *separated, but not stacc* and *p sempre*. The violin 1 part has a *f* dynamic, while violin 2 has *f* and *p sub.* markings. The viola and cello parts are mostly silent.

poco rit. ----- *♩ = 96*

fl *p < f > p*

ob *p < f > p*

cl 1 in B \flat *p < f >*

bass cl **BASS CLAR.** *p < f >*

hn 1 *p* *mf*

hn 2 *p* *mf*

tpt *mp* *pp* *ppp*

tbn

perc

hp

pno *pp* *pp* *sub.* *mf*
pp much pedal

vln 1 *p* *mf* *p* *detached, on the string* *mf*

vln 2 *p* *mf* *p* *detached, on the string* *mf*

vla *p* *mf* *p* *detached, on the string* *mf*

vcl *p* *mf* *p* *mf*

Detailed description of the musical score: The score is for measures 145, 146, 147, and 148. The tempo is marked 'poco rit.' with a metronome marking of ♩ = 96. The time signature is 12/8. The woodwind section (flute, oboe, clarinet 1 in B-flat, bass clarinet) has melodic lines with dynamics p, f, and p. The brass section (trumpets and trombones) has melodic lines with dynamics mp, pp, and ppp. The piano part features a complex texture with triplets and dense chords, marked with dynamics pp, pp sub., and mf, and includes the instruction 'much pedal'. The string section (violins 1 and 2, viola, and cello) has melodic lines with dynamics p and mf, and includes the instruction 'detached, on the string'.

fl *p sempre*

ob *p sempre*

cl 1 in B \flat *pp* *p sempre*

bass cl *pp* *p sempre*

hn 1 *pp* *p* *ff* *pp*

hn 2 *pp* *p* *f* *p*

tpt *p* *mf* *f* *p* *pp* *pppp*

tbn *pp* *mp* *pp* *pppp*

perc

hp

pno *p* *f* *p* *f* *pp*

vln 1 *p* *f* *p* *f* *pp*
detached, on the string

vln 2 *p* *f* *p* *f*

vla *p* *f* *p* *f* *pp*
detached, on the string

vcl *p* *f* *p* *f*
detached, on the string

fl *mf* *pppp* *p*

ob *mf*

cl 1 in B \flat *mf* *pppp* *p*

bass cl *mf* *pppp* *p*

hn 1 *con sord.* *pppp* *p* *sempre*

hn 2 *p* *mf* *p* *sempre* *con sord.*

tpt *con sord.* *ppp* *pp*

tbn *con sord.* *ppp* *pp*

MARIMBA *mf* *pppp*

hp *mf* *pppp*

pno *mf* *p* *sempre* *pppp* *p* *sempre*

vln 1 *0* *p* *mf*

vln 2 *0* *ppp* *mf*

vla *0* *ppp* *mf*

vcl

Detailed description of the musical score: The score is for measures 153, 154, 155, and 156. It includes parts for Flute (fl), Oboe (ob), Clarinet 1 in B-flat (cl 1), Bass Clarinet (bass cl), Horn 1 (hn 1), Horn 2 (hn 2), Trumpet (tpt), Trombone (tbn), Marimba, Harp (hp), Piano (pno), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Violoncello (vcl). The woodwinds and strings play rhythmic patterns, often with dynamic markings like *mf*, *pppp*, and *p*. The piano part features complex chordal textures. The horn parts include *con sord.* markings. The marimba and harp play rhythmic accompaniment. The violin and viola parts have *ppp* and *mf* markings, with some starting on a natural (0).

fl *ppp* *poco* *p sempre* *poco*

ob

cl 1 in B \flat *ppp*

bass cl **TO B \flat CLAR.** *ppp*

hn 1 *ppp* *senza sord.* *p sempre* *poco* *poco*

hn 2 *ppp* *senza sord.*

tpt *ppp* *senza sord.*

tbm *ppp* *senza sord.*

perc

hp

pno

vln 1

vln 2

vla

vcl

fl

ob

cl 1
in B \flat

p sempre

B \flat CLAR.

p sempre

poco

poco

poco

poco

hn 1

poco

poco

hn 2

senza sord.

P sempre

poco

poco

poco

tpt

tbn

perc

hp

pno

vln 1

vln 2

vla

vcl

fl *mf* *p*

ob

cl 1 in B \flat

cl 2 in B \flat *mf* *p*

hn 1

hn 2

tpt

tbn

perc *dolciss., tender, pp*

hp *dolciss., tender, delicately* *pp* 2 2 2 2 (sim.)

pno **GO TO CELESTA**

vln 1 *slightly detached* *pp* *mf* *f*

vln 2 *slightly detached* *pp* *mf* *f*

vla *p* *mf p* *mf* *f p*

vcl *p* *mf p* *mf* *f p*

168

169

170

171

172 (on the AND of 2)

Accel. -----

A Tempo

fl

ob

cl 1 in B \flat

cl 2 in B \flat

hn 1

hn 2

tpt

tbn

perc

hp

pno

vln 1

vln 2

vla

vcl

p

pp

molto legato

p

p

mf p

much pedal

mf p

mf

mf p

mf

$\bullet = 108$

fl *f* < *ff* *f* *ff* *f* *ff* *f* *ff*

ob *mf* *ff* *f* *mf*

cl 1 in B \flat *mf* < *ff* *mf*

cl 2 in B \flat *mf* *ff*

hn 1 *mf* *f* *mf sub.* *f* *mf* *sub.*

hn 2 *mf* *f* *mf sub.* *f* *mf sub.*

tpt *mf* *f*

tbn

perc *mf*

hp

pno *f* *PIANO play with right hand*

vln 1 *sul G* *mf* *f* *ff* *pizz. quasi guit.*

vln 2 *ff* *pizz. quasi guit.*

vla *ff* *pizz. quasi guit.*

vcl *ff*

fl *ff f ff mf < ff > p*

ob *f mf ff* TO ENG. HORN

cl 1 in B \flat *f f ff*

cl 2 in B \flat *mf f*

hn 1 *f mf sub. f mf sub. f*

hn 2 *f mf sub. f mf sub. f*

tpt

tbn

perc

hp

pno

vln 1 *arco sul tasto p sempre p sempre*

vln 2 *arco sul tasto p sempre p sempre*

vla *arco sul tasto p sempre p sempre*

vcl *arco sul tasto p sempre p sempre*

Detailed description of the musical score: This page contains the musical score for measures 177 through 180. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (fl), Oboe (ob), Clarinet 1 in B-flat (cl 1), and Clarinet 2 in B-flat (cl 2). The brass section includes Horn 1 (hn 1), Horn 2 (hn 2), Trumpet (tpt), and Trombone (tbn). The percussion (perc), harp (hp), and piano (pno) parts are shown as empty staves. The string section (vln 1, vln 2, vla, vcl) is active throughout, with dynamic markings of *p sempre* and performance instructions like *arco* and *sul tasto*. The woodwinds and horns have various dynamic markings such as *ff*, *f*, *mf*, and *p*, along with articulation marks like accents and slurs. The flute part in measure 178 features a complex rhythmic pattern with a *mf* dynamic and a *< ff > p* dynamic change. The oboe part in measure 178 has a *ff* dynamic. The horn parts in measures 177 and 178 have dynamics of *f*, *mf*, and *sub.* (sustained). The string parts in measures 179 and 180 have a consistent *p sempre* dynamic and are marked *arco* and *sul tasto*.

fl

eng
hn

ENG. HORN *legato*

mf > p *sempre*

cl 1
in B \flat

legato

p

mf > p

mf > pp

cl 2
in B \flat

legato

p

< p sub.

pp < mp p sub.

pp sub.

hn 1

hn 2

tpt

tbn

perc

hp

pno

vln 1

pizz.

ppp

vln 2

pizz.

ppp

vla

ord.

p sub.

vcl

ord.

p sub.

legato **TO PICC.**

fl *p*

eng **TO OBOE**

hn *ppp sub.*

cl 1 in B \flat *ppp* *pppp*

cl 2 in B \flat *ppp* *pppp*

hn 1

hn 2

tpt

tbn

perc *pl.v.*

hp *p* *8va*

pno

vln 1 *arco* (no open strings) *p sempre*

vln 2 *arco* (no open strings) *p sempre*

vla *ppp sub.* *pp* *p sub.*

vcl *ppp sub.* *pp* *p sub.*

picc

ob

cl 1
in B \flat

cl 2
in B \flat

hn 1

hn 2

tpt

tbn

perc

hp

pno

vln 1

vln 2

vla

vcl

GO TO XYLOPHONE

8va

8va

loco (d)

8va

pp < > *p*

Detailed description: This is a page of a musical score, page 37, containing measures 191, 192, and 193. The score is for a full orchestra and piano. The instruments listed are Piccolo (picc), Oboe (ob), Clarinet 1 in B-flat (cl 1 in B \flat), Clarinet 2 in B-flat (cl 2 in B \flat), Horn 1 (hn 1), Horn 2 (hn 2), Trumpet (tpt), Trombone (tbn), Percussion (perc), Harp (hp), Piano (pno), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Violoncello (vcl). The time signature changes from 3/8 to 12/8 between measures 191 and 192. The key signature is one flat (B-flat major or D minor). The percussion part has a specific instruction: 'GO TO XYLOPHONE' at the start of measure 192. The piano part features a melodic line with dynamic markings *pp* and *p*, and includes octave markings (8va) and a 'loco (d)' instruction. The string parts (vln 1, vln 2, vla, vcl) play a rhythmic pattern of eighth notes in measure 191, which continues in measure 192. Measures 192 and 193 show various musical developments for all instruments.

The musical score for page 38, measures 194-196, is presented below. The score is divided into three measures: 194, 195, and 196. Measures 194 and 195 are in 6/8 time, and measure 196 is in 2+3/8 time. The instruments are: picc, ob, cl 1 in B \flat , cl 2 in B \flat , hn 1, hn 2, tpt, tbn, perc, hp, pno, vln 1, vln 2, vla, and vcl. The woodwinds and brass instruments are mostly silent in these measures. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a steady eighth-note accompaniment.

194 195 196

picc

ob

cl 1 in B \flat

cl 2 in B \flat

hn 1

hn 2

tpt

tbn

perc

hp

pno

vln 1

vln 2

vla

vcl

picc

ob

cl 1 in B \flat

cl 2 in B \flat

hn 1

hn 2

tpt

tbn

perc

hp

pno

vln 1

vln 2

vla

vcl

PICC.

OBOE

XYLOPHONE

fff *sempre*

fff *legato* *sempre*

fff *sempre* *legato*

legato *fff* *sempre*

legato *ff* *sempre*

legato *ff* *sempre*

fff

(low A if possible)

fff *glissando*

mf

fff

fff *marcato* *sempre* *legato*

fff *marcato* *sempre* *legato*

fff *con forza, hard* *sempre*

fff *con forza, hard* *sempre*

p *ff*

p *ff*

p *f*

p *f*

8^{va}-----

8^{va}-----

8^{va}-----

8^{va}-----

This musical score page contains two measures, 199 and 200, for a full orchestra and piano. The instruments are arranged as follows from top to bottom: Piccolo (picc), Oboe (ob), Clarinet 1 in B-flat (cl 1 in Bb), Clarinet 2 in B-flat (cl 2 in Bb), Horn 1 (hn 1), Horn 2 (hn 2), Trumpet (tpt), Trombone (tbn), Percussion (perc), Harp (hp), Piano (pno), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), and Violoncello (vcl). The score is written in a common time signature with a key signature of one flat. The piano part (pno) features a complex, rhythmic melody with many sixteenth notes and slurs, including markings for *legato* and *f sempre*. The strings (vln 1, vln 2, vla, vcl) play a steady, rhythmic accompaniment. The woodwinds (ob, cl 1, cl 2, hn 1, hn 2) have melodic lines with various articulations. The brass (tpt, tbn) and percussion (perc) parts are more sparse, with the trumpet playing a few notes in measure 200. The harp (hp) provides a continuous, flowing accompaniment. The piccolo (picc) has a melodic line in measure 199. The overall texture is dense and rhythmic.

201

202

203

TO FLUTE

This musical score page contains measures 201, 202, and 203. The instruments and their parts are as follows:

- picc**: Piccolo flute, playing a melodic line with accents.
- ob**: Oboe, playing a rhythmic accompaniment.
- cl 1 in Bb**: Clarinet in B-flat, playing a rhythmic accompaniment.
- cl 2 in Bb**: Clarinet in B-flat, playing a rhythmic accompaniment.
- hn 1**: Horn 1, playing a melodic line with accents.
- hn 2**: Horn 2, playing a melodic line with accents.
- tpt**: Trumpet, playing a melodic line with accents.
- tbn**: Trombone, playing a melodic line with accents.
- perc**: Percussion, playing a rhythmic accompaniment.
- hp**: Harp, playing a rhythmic accompaniment.
- pno**: Piano, playing a rhythmic accompaniment.
- vln 1**: Violin 1, playing a melodic line with accents.
- vln 2**: Violin 2, playing a melodic line with accents.
- vla**: Viola, playing a rhythmic accompaniment.
- vcl**: Violoncello, playing a rhythmic accompaniment.

Key performance instructions include:

- legato**: Indicated for the horn and trumpet parts.
- f** and **fff**: Dynamic markings for various instruments, often with hairpins.
- 8va**: An octave up marking for the piano part.

fl

eng hn
ENG. HORN
dolce, semplice
pp sempre
pppp

cl 1 in B \flat
dolce, semplice
pp sempre

cl 2 in B \flat

hn 1

hn 2

tpt

tbn

perc

hp

pno

vln 1
pppp

vln 2
pppp

vla

vcl

Detailed description: This page of a musical score covers measures 210 through 216. The time signature is 3/8, and the key signature has one flat. The English Horn part (measures 211-214) features a melodic line with dynamics *pp sempre* and *pppp*, and performance instructions *dolce, semplice*. Clarinet 1 (measures 214-216) also plays a melodic line with *pp sempre* and *dolce, semplice*. The Violin 1 and 2 parts (measures 213-214) play a rhythmic pattern of eighth notes with *pppp* dynamics. The Viola and Violoncello parts play a similar rhythmic pattern throughout the page. Other instruments (flute, horns, trumpets, trombones, percussion, and piano) are present but have no notation in these measures.

217

218

219

220

221

222

223

224

225

226

dolce semplice
FLUTE
pp sempre *pppp*

fl

eng
hn

cl 1
in B \flat *pppp*

cl 2
in B \flat

hn 1

hn 2

tpt

tbn

perc

hp *pp* *ppp*

pno *pppp dolce, molto espressivo*

vln 1

vln 2

vla *pppp*

vcl *pppp*