# Dancétudes

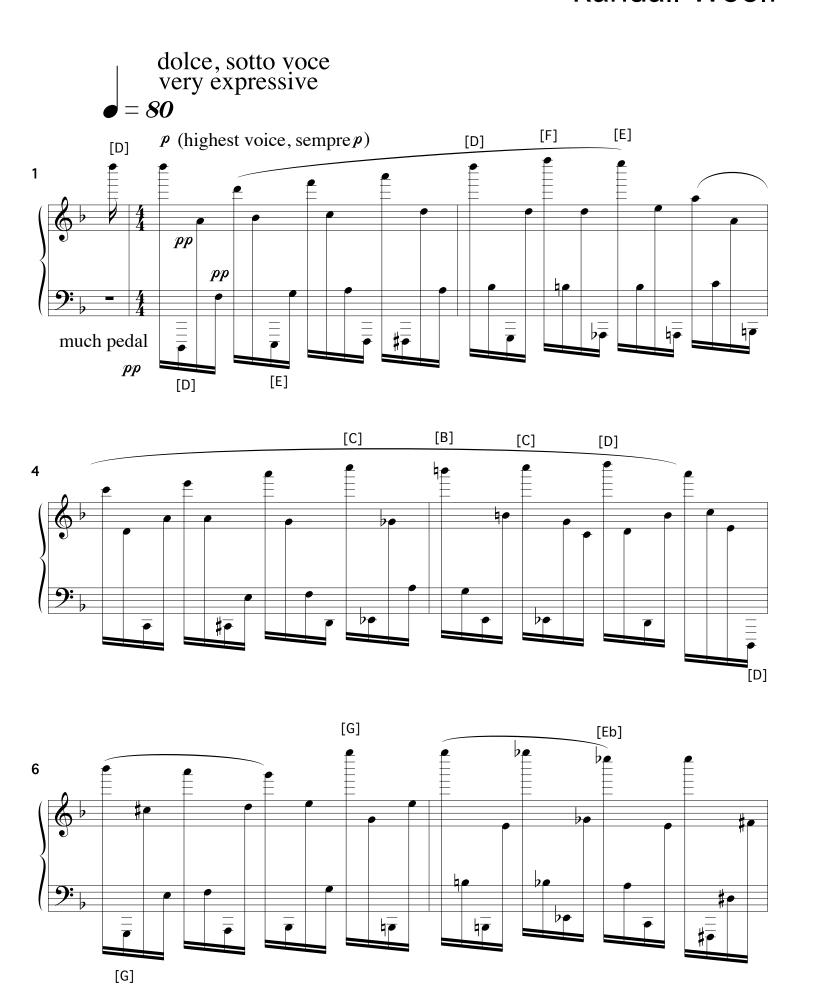
for piano solo

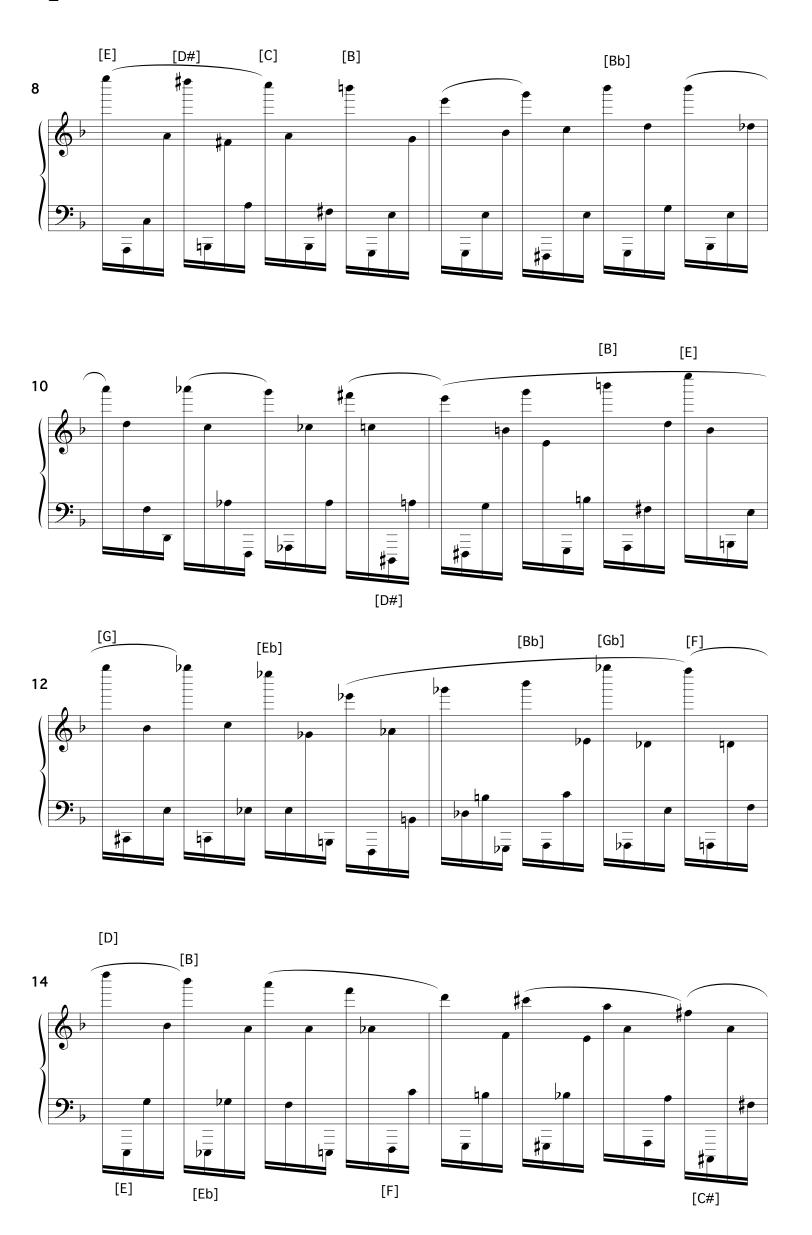
Randall Woolf

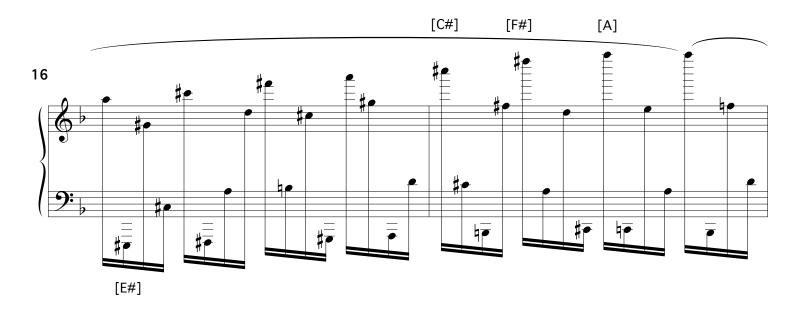
### for Kathleen Supové, with love

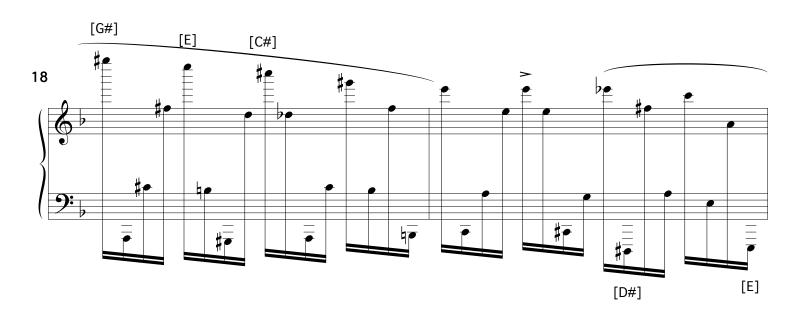
### Allemande

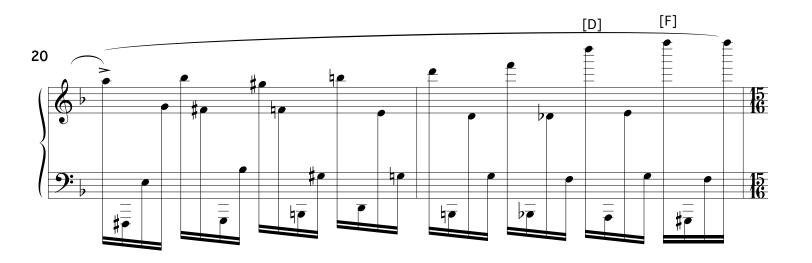
#### Randall Woolf

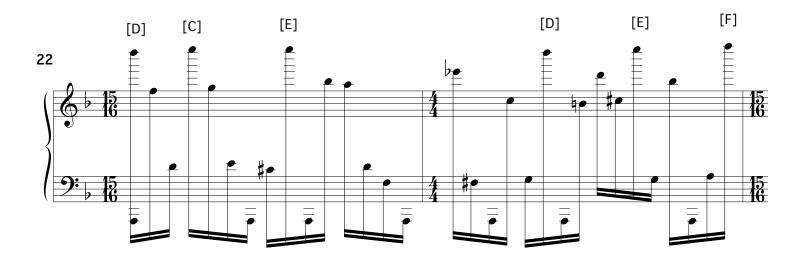


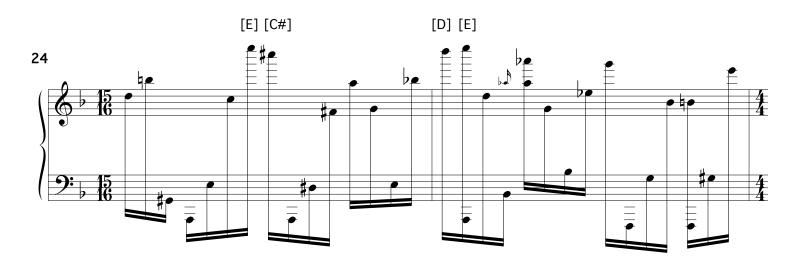


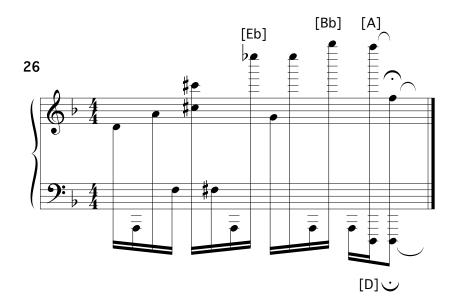












### Courante

#### **Presto** very fleet and light







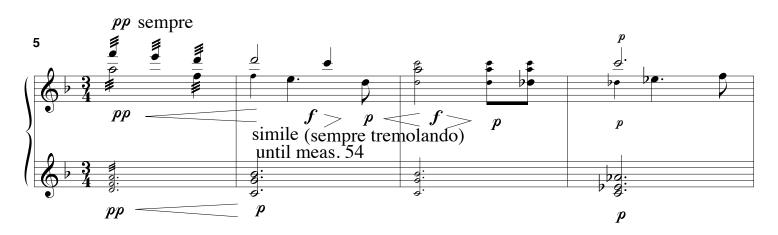


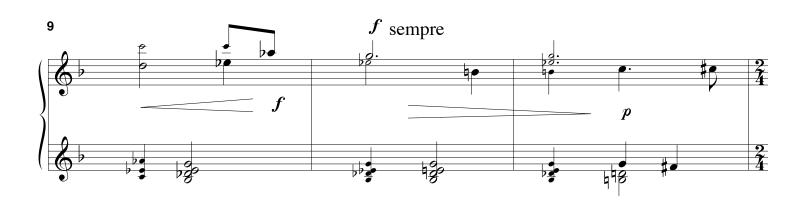
### Sarabande

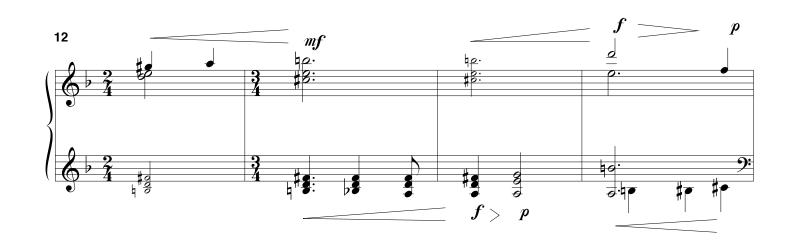
shimmering, very expressive evanescent

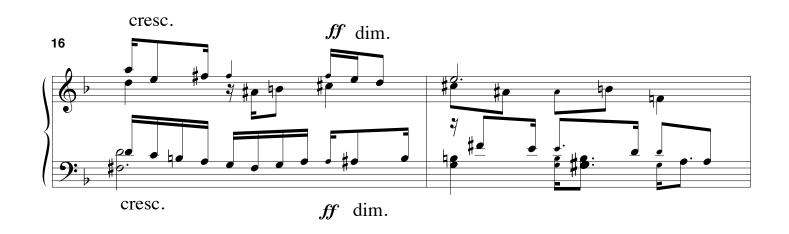


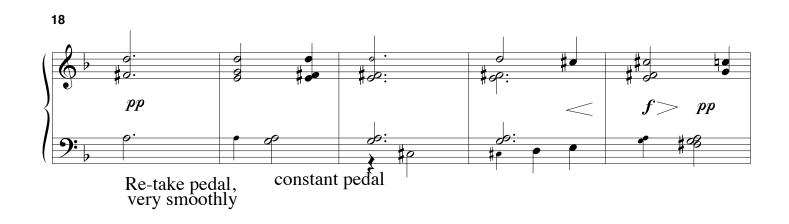
play a very fast, unmeasured tremolo. The notes with large note-heads should be re-articulated clearly, with a slight accent. Notes with small note-heads should simply continue with tremolo, as if tied.

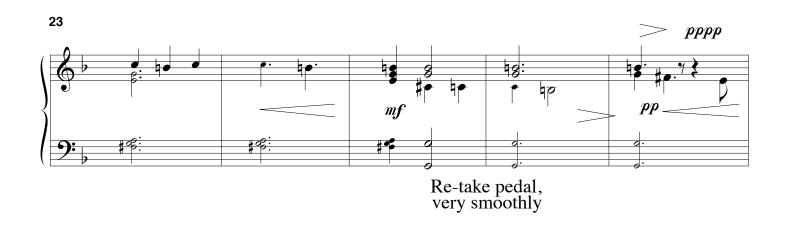






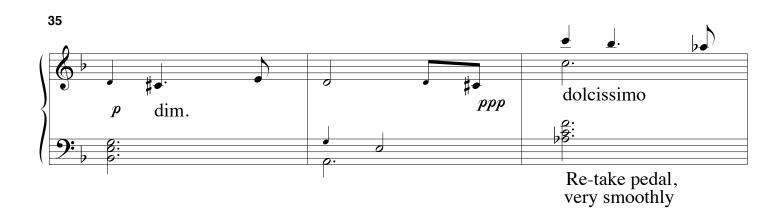






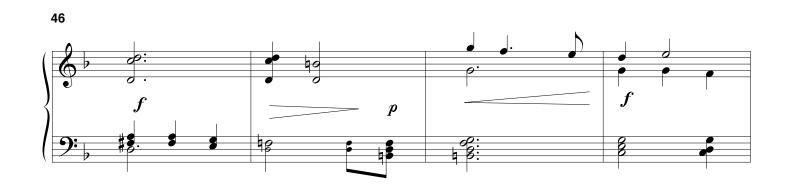


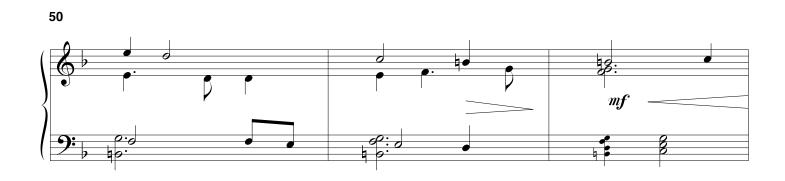


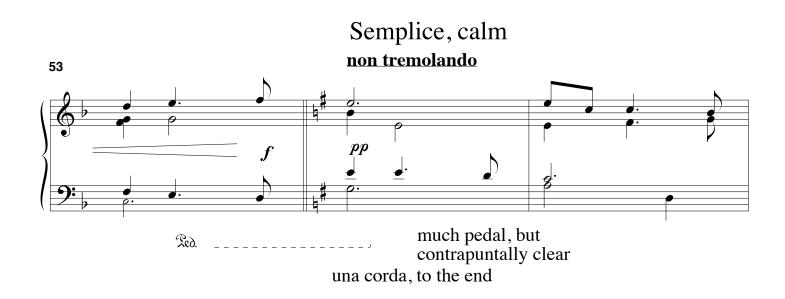




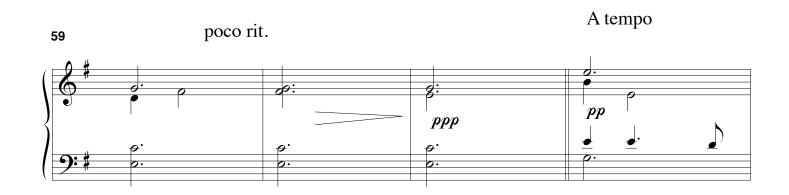




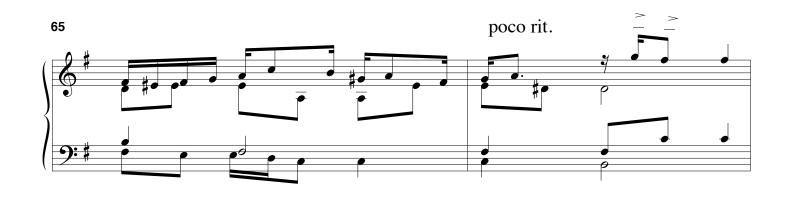








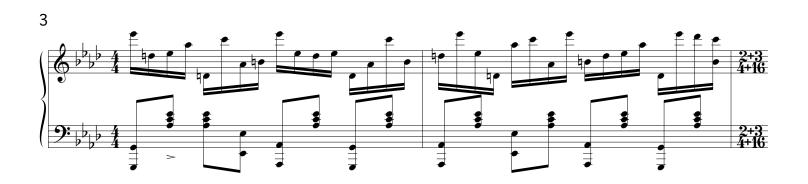






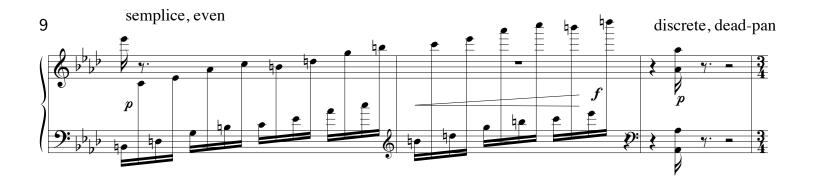


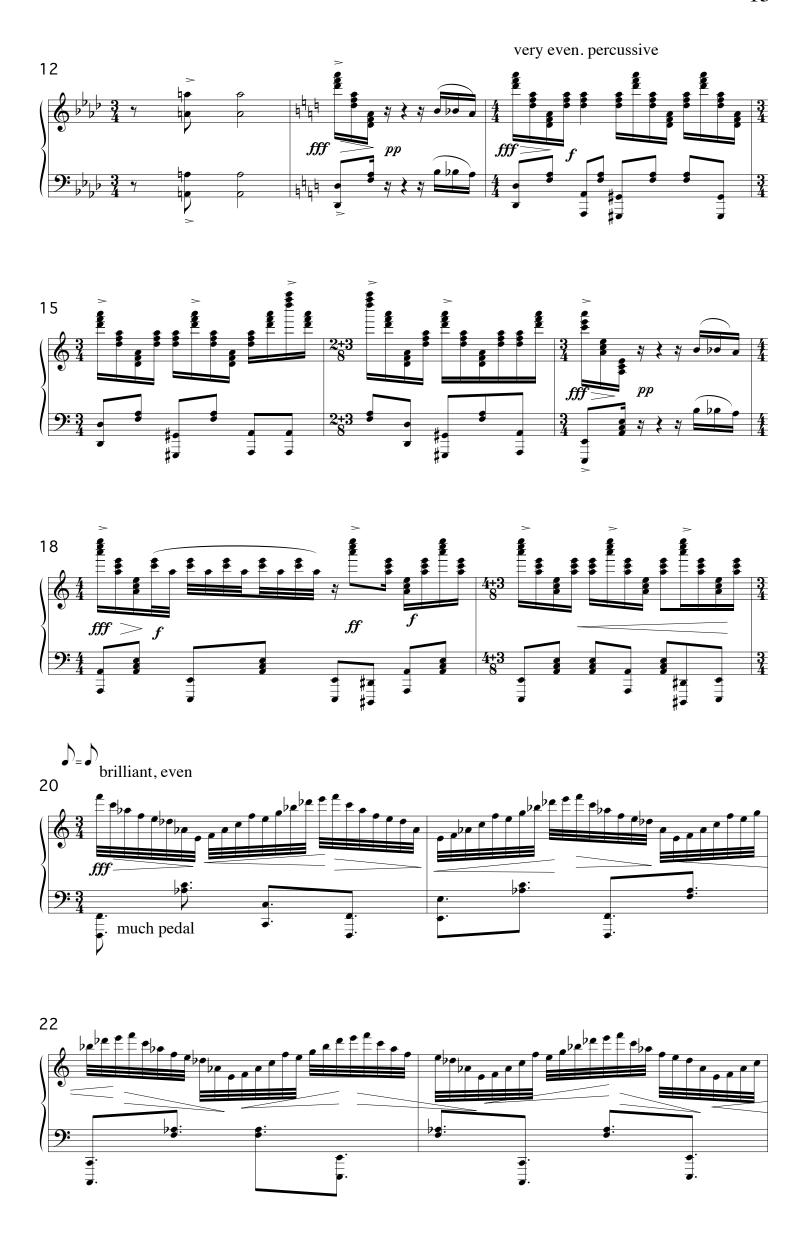


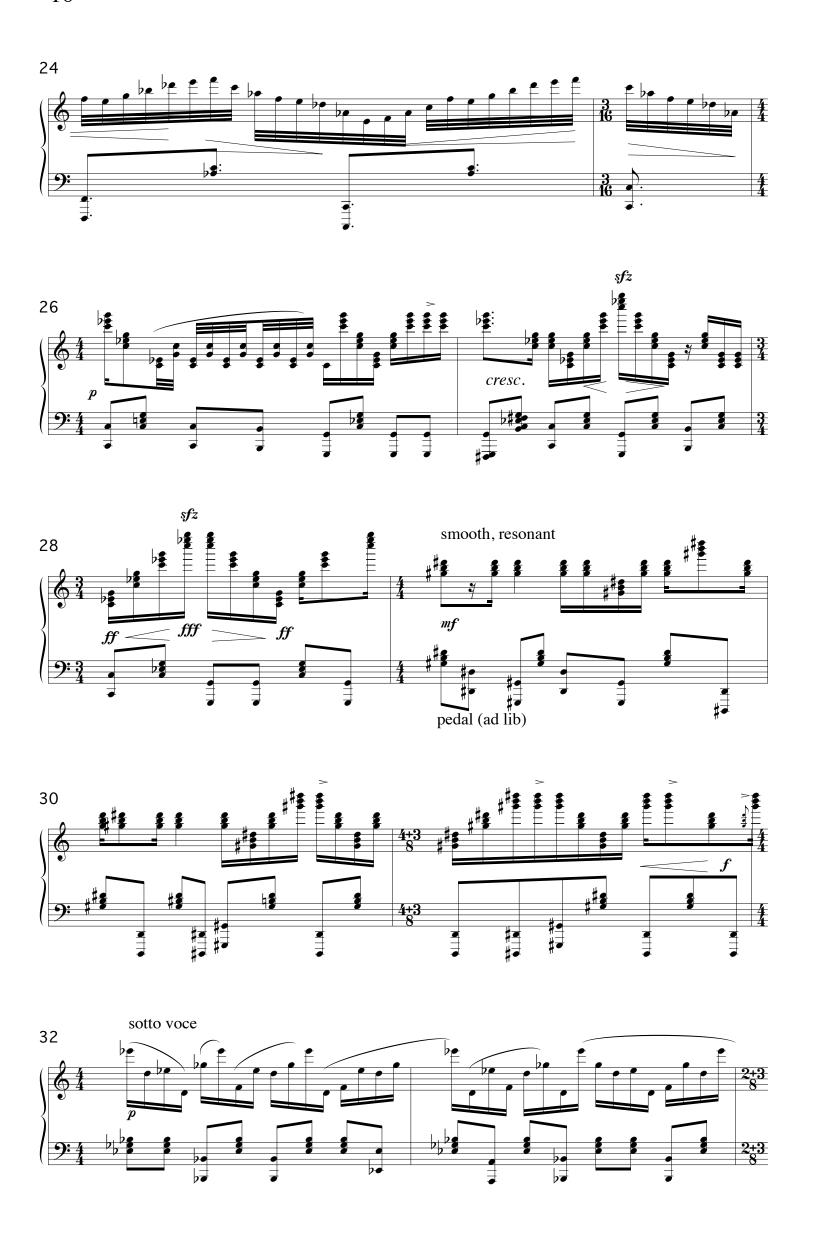


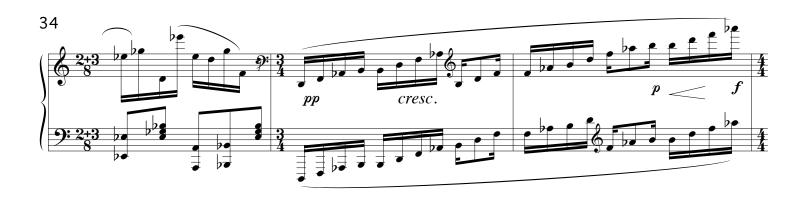










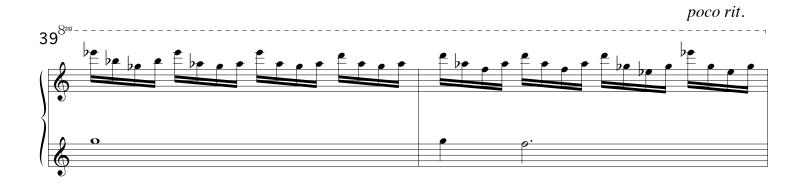


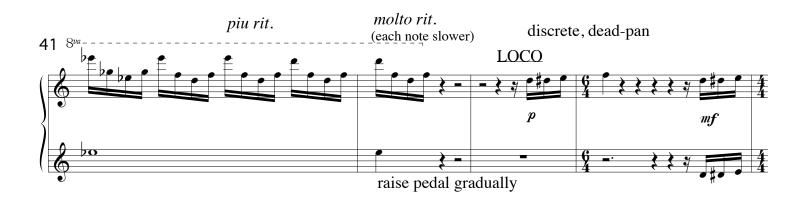
very delicate, shimmering, expressive

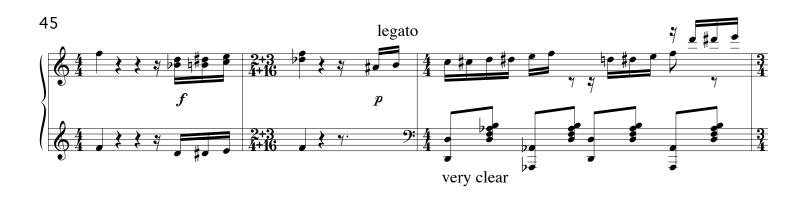
37

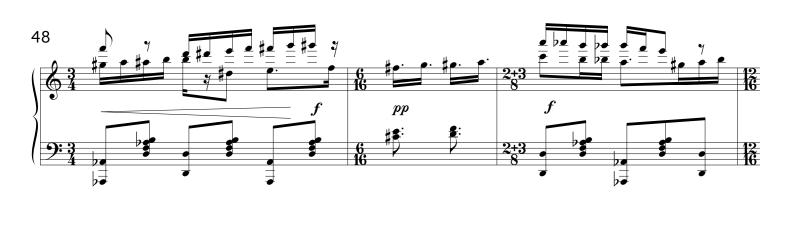
\*\*Population\*\*

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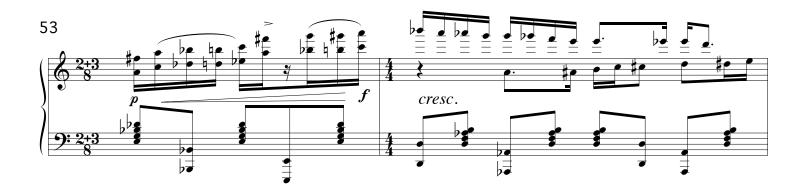












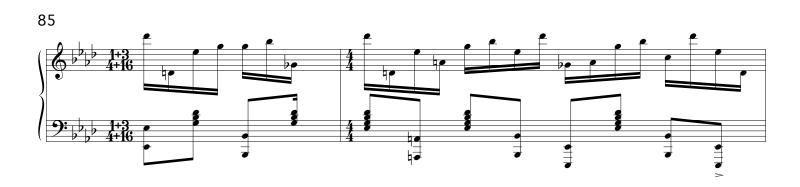


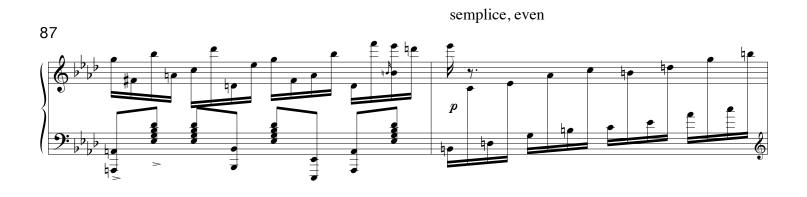


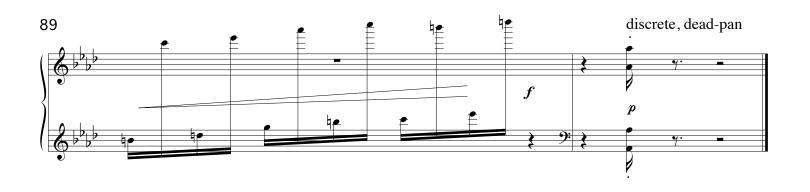












## Shuffle















