Dancétudes

for piano solo

Randall Woolf
for Kathleen Supové,

with love
Allemande

Randall Woolf

\( \frac{\text{dolce, sotto voce}}{\text{(highest voice, sempre}\ p)} \)

\( \text{very expressive} \)

\( \frac{\text{much pedal}}{\text{pp}} \)

\( \text{[D]} \)

\( \text{[E]} \)

\( \text{[B]} \)

\( \text{[C]} \)

\( \text{[D]} \)

\( \text{[G]} \)

\( \text{[Eb]} \)

\( \text{[G]} \)
Presto
very fleet and light
affetuosos, espressivo

dolce legato

molto legato

dead-pan, no rit. or dim
shimmering, 
very expressive 
evanescent

constant pedal

play a very fast, unmeasured tremolo. The notes with large note-heads should be re-articulated clearly, with a slight accent. Notes with small note-heads should simply continue with tremolo, as if tied.
Re-take pedal, very smoothly
constant pedal

Re-take pedal, very smoothly
Re-take pedal, very smoothly

Re-take pedal, very smoothly

cresc.

p > pp
Semplice, calm

non tremolando

much pedal, but
contrapuntally clear

una corda, to the end
Allegro Giocoso
boisterous, rhythmic

separated, clear

simplce, even

discrete, dead-pan
very even, percussive

brilliant, even

much pedal
very delicate,
shimmering, expressive

much pedal

poco rit.

piu rit.  molto rit.  discrete, dead-pan

raise pedal gradually

very clear
58

51

marcato, violent

53

cresc.

55

* arpeggiate downwards, if necessary

58

marcato

choppy, very crude
Shuffle

\( \sigma = 184 \)

1 intense and driving

clear, pedal ad lib

simile (accent the 1st note of each slur)

9

fff

\( p \)

simile (trill to A)

12

\( \textsf{sfz} \)

\( \textsf{sfz} \)

\( \textsf{sfz} \)

15

\( \textsf{sfz} \)

\( \textsf{sfz} \)

\( \textsf{sfz} \)
soulful
LOCO
tremolo freely, very
to very fast