

Done Kick'd 'Em Out

for violin, pre-recorded turntables,
drum machine and synthesizer

Randall Woolf

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vln.

turntable intro. drums start

all glisses one whole step, unless otherwise indicated.

short glisses.

1

5

9

13

17

20

24

28

32

36

40

ff

percussive, rhythmic

Detailed description: This is a musical score for a violin part in 4/4 time. The score consists of ten staves of music, numbered 1 through 40. The key signature has one flat (B-flat). The first staff (measures 1-4) includes a turntable intro and drums starting at measure 3. The music begins with a whole note B-flat, followed by quarter notes A and G. From measure 5 onwards, the piece is marked *ff* and features a complex, rhythmic melody with many glissandos. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings like accents and slurs. The piece concludes at measure 40 with a whole note B-flat.

This musical score consists of ten staves of music, numbered 44 through 83. The notation is in treble clef with a key signature of one flat (B-flat). The piece begins at measure 44 with a *mf* dynamic marking. The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex, often sixteenth-note melody in the right hand. The melody features various ornaments, including grace notes and slurs, and includes dynamic markings such as accents (>) and hairpins. The piece concludes at measure 83 with a final cadence.

86 *mp*

90

95 *f*

100

104

109 *p*

114 warm

119 *f* accel. and rit. this pattern ad lib.

(a tempo and in time)

124

128

131