

# Dream Manifold

*for piano and string quartet*

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commissioned by Ruth Zachary  
in memory of Norman Zachary

# Dream Manifold

for Kathleen Supové and Ethel  
dedicated to my dear friends  
Norman and Ruth Zachary

Veiled, atmospheric  
♩ = 138

Understated, rhythmic and very even  
jazzy but not swung

(arco)

Violin I  
*p* legato

Violin II  
*p* legato

Viola  
*p* legato

Cello  
*p* legato

Pno.  
*p* legato

*mp*

*mp*

*f*

pizz.

*mp*

solo: bluesy, dark

*mp*

*mp* un poco legato

poco poco sim.

poco poco sim.

5

use short glisses, sul pont. 'feedback' sounds, etc. ad lib

The musical score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Pno. The Vln. I and Vln. II staves are in treble clef. The Vla. staff is in alto clef. The Vc. staff is in bass clef. The Pno. staff is in grand staff (treble and bass clefs). The score is divided into six measures with time signatures 7/4, 6/4, 5/4, 6/4, and 5/4. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vc. part plays a similar rhythmic pattern. The Pno. part plays a complex rhythmic pattern with accents. The Vla. part has a multi-measure rest for the first two measures, then plays a series of chords and glisses. The text 'use short glisses, sul pont. 'feedback' sounds, etc. ad lib' is written above the Vla. staff.

11

**Vln. I**  
poco  
*mf*

**Vln. II**  
poco  
*ff*

**Vla.**  
poco  
*mf*

**Vc.**  
solo: intense, bluesy, dark  
*mf*  
use short glisses, sul pont. 'feedback' sounds, etc. ad lib  
poco  
*ff* *mf*

**Pno.**  
poco  
*mf*

Detailed description: This page of a musical score for 'Woolf/Dream Manifold' features five staves. The Vln. I and Vln. II staves are in treble clef with a 2/4 time signature, transitioning through 3/4, 6/4, 5/4, and 4/4. The Vla. staff is in alto clef with a 2/4 time signature, transitioning through 3/4, 6/4, 5/4, and 4/4. The Vc. staff is in bass clef with a 2/4 time signature, transitioning through 3/4, 6/4, 5/4, and 4/4. The Pno. staff consists of two staves in treble and bass clefs with a 2/4 time signature, transitioning through 3/4, 6/4, 5/4, and 4/4. Dynamics include *mf*, *ff*, and *pp*. Performance instructions include 'poco', 'solo: intense, bluesy, dark', and 'use short glisses, sul pont. 'feedback' sounds, etc. ad lib'. A box with the number '11' is in the top left corner.

19

Musical score for measures 19-24, featuring Violin I, Violin II, Viola, Violoncello, and Piano. The score is in 2/4 time and consists of six measures. The key signature has one flat (B-flat).

**Violin I (Vln. I):** Starts with a rest, then plays a quarter note G4 (marked *ff*). In measure 2, it plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. In measure 3, it plays a half note chord (G4, B4, C5) with a fermata. In measure 4, it plays a half note chord (G4, B4, C5) with a fermata. In measure 5, it is silent. In measure 6, it is silent.

**Violin II (Vln. II):** Starts with a rest, then plays a quarter note G4 (marked *fff*). In measure 2, it plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. In measure 3, it is silent. In measure 4, it is silent. In measure 5, it is silent. In measure 6, it is silent.

**Viola (Vla.):** Starts with a rest, then plays a quarter note chord (G4, B4, C5) (marked *mf*). In measure 2, it plays a quarter note chord (G4, B4, C5). In measure 3, it plays a half note chord (G4, B4, C5) with a fermata. In measure 4, it plays a half note chord (G4, B4, C5) with a fermata. In measure 5, it is silent. In measure 6, it is silent.

**Violoncello (Vc.):** Starts with a rest, then plays a quarter note chord (G2, B2, C3) (marked *ff*). In measure 2, it plays a quarter note chord (G2, B2, C3), quarter note chord (G2, B2, C3), quarter note chord (G2, B2, C3), and quarter note chord (G2, B2, C3). In measure 3, it plays a half note chord (G2, B2, C3) with a fermata. In measure 4, it plays a half note chord (G2, B2, C3) with a fermata. In measure 5, it is silent. In measure 6, it is silent.

**Piano (Pno.):** Starts with a rest, then plays a quarter note chord (G4, B4, C5) (marked *ff*). In measure 2, it plays a quarter note chord (G4, B4, C5), quarter note chord (G4, B4, C5), quarter note chord (G4, B4, C5), and quarter note chord (G4, B4, C5). In measure 3, it plays a half note chord (G4, B4, C5) with a fermata. In measure 4, it plays a half note chord (G4, B4, C5) with a fermata. In measure 5, it plays a half note chord (G4, B4, C5) with a fermata. In measure 6, it plays a half note chord (G4, B4, C5) with a fermata.

**Violoncello (Vc.) - Additional:** In measure 4, there is a glissando instruction: "gliss. to the bottom of the string". In measure 6, there is a pizzicato instruction: "pizz." and a dynamic marking: "*mf*".

**Piano (Pno.) - Additional:** In measure 6, there is a dynamic marking: "*p*" and the instruction "(no accent)".

27

(non gliss.)

Vln. I

*p* semplice ma espr.

Vln. II

arco

*p* semplice ma espr.

Vla.

Vc.

Pno.

35

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

gliss. to the bottom of the string

III,II

*mf*

*p*

*mf*

Detailed description: This page of a musical score, numbered 35, features five staves. The top four staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The bottom staff is for Piano (Pno.). The Vln. I and Vln. II parts begin with a treble clef and a key signature of one flat. The Vla. part uses an alto clef. The Vc. part uses a bass clef. The Pno. part uses a grand staff with treble and bass clefs. The score is divided into measures by vertical bar lines. The Vln. I and Vln. II parts feature long, sweeping melodic lines with many slurs. The Vla. part has a more rhythmic, eighth-note pattern. The Vc. part has a slow, sustained line with a glissando instruction in the final measure. The Pno. part has a complex texture with many slurs and dynamic markings. The dynamics *mf* (mezzo-forte) and *p* (piano) are indicated throughout. The Vc. part includes a fingering instruction 'III,II' and a glissando instruction 'gliss. to the bottom of the string'. The Pno. part has a *p* marking in the middle and *mf* markings in the final measure.





49

The musical score consists of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The piece is in 3/4 time and features a complex, multi-measure rest pattern in measures 49-54. The measures are grouped into four pairs of three measures each, with a 6/4 time signature indicated above each pair. The key signature has two flats (B-flat and E-flat). The Violin I and II parts play a rhythmic pattern of quarter notes, with the first violin part marked *8va* (octave above). The Viola and Violoncello parts play a similar rhythmic pattern, with the cello part marked *8va* (octave above). The Piano part features a complex, multi-measure rest pattern in the right hand and a rhythmic pattern of quarter notes in the left hand, with the right hand part marked *8va* (octave above). The score is marked with a box containing the number 49 in the top left corner.

54 *8va-*

Vln. I

Vln. II

Vla.

Vc.

Pno.

*fff*

*mf*

*fff*

Detailed description: This page of a musical score, numbered 54, features five staves. The top staff is for Violin I (Vln. I), marked *8va-* with a dashed line. The second staff is for Violin II (Vln. II). The third staff is for Viola (Vla.), showing a sustained chord in the first measure and a melodic phrase in the fourth. The fourth staff is for Violoncello (Vc.), with a melodic line in the second and third measures. The fifth staff is for Piano (Pno.), with a complex texture of chords and moving lines. Dynamic markings include *fff* (fortissimo) for the strings and piano in the second and fourth measures, and *mf* (mezzo-forte) for the Viola in the fourth measure. The score is divided into four measures by vertical bar lines, with time signatures changing from 6/4 to 3/4 and back to 6/4.

58

Musical score for measures 58-63, featuring Violin I, Violin II, Viola, Violoncello, and Piano. The score is in 4/4 time and consists of six measures. The key signature is one flat (B-flat).

**Violin I (Vln. I):** Rests in all measures.

**Violin II (Vln. II):** Rests in measures 58-61. In measure 62, plays a half note G4. In measure 63, plays a half note A4. Dynamics: *f*.

**Viola (Vla.):** Rests in measures 58-61. In measure 62, plays a half note G3. In measure 63, plays a half note A3. Dynamics: *f*.

**Violoncello (Vc.):** Rests in measures 58-61. In measure 62, plays a half note G2. In measure 63, plays a half note A2. Dynamics: *mf*, *mf*, *f*. Performance instructions: "slightly separated".

**Piano (Pno.):** In measure 58, plays a half note G4. In measure 59, plays a half note A4. In measure 60, rests. In measure 61, rests. In measure 62, plays a half note G3. In measure 63, plays a half note A3. Dynamics: *p*, *p*, *mf*, *f*. Performance instructions: "8va" with a dashed line above the first two notes.

64 Accel.

The musical score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Pno. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first three measures are marked with a forte dynamic (*ff*), and the fourth measure is marked with a fortissimo dynamic (*ffff*). The Vln. I and Vln. II parts play a melodic line with eighth notes, while the Vla. and Vc. parts play a similar line in the bass clef. The Pno. part features a rhythmic accompaniment in the bass clef, consisting of eighth notes. The Vln. I and Vln. II parts have a fermata over the first three measures, and the Vla. and Vc. parts have a fermata over the first two measures. The Pno. part has a fermata over the first two measures. The fourth measure is marked with a fermata and a dynamic change to *ffff*.

68

Pno:  
(as fast as possible)

Vln. I

Poco meno mosso

Vln. II

Pno:  
(as fast as possible)

Vla.

Pno:  
(as fast as possible)

Vc.

Pno:  
(as fast as possible)

con bravura, as fast as possible

Pno.

*much pedal*

*fff*

*f* warm

*f* warm

*f* warm

*f* warm

*f* cantando  
plush

71

Light, clear and rhythmic  
Latin feel.

The musical score consists of five staves. The Violin I and Violin II parts are in treble clef, with notes marked with accents and dynamic markings of *p*. The Viola part is in alto clef, with notes marked with accents. The Violoncello part is in bass clef, starting with a *pizz.* instruction and a dynamic marking of *mp*. The Piano part is in grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The score includes various musical notations such as accents, slurs, and dynamic markings.

82

The musical score consists of five staves. The top four staves are for Violin I, Violin II, Viola, and Violoncello. The bottom staff is for Piano. The score is in 4/4 time and features a variety of articulations and dynamics. The Violin I and II parts alternate between pizzicato and arco playing. The Viola and Violoncello parts have specific articulations and dynamics. The Piano part features light accents and an 8va marking.

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz. *mf* arco *p* pizz. *mf* arco *p*

pizz. *mf* arco *p* pizz. *mf* arco *p*

*p* *p*

arco *p* *p* legato

light accents 8va bell like



91

**Vln. I**  
mf slightly separated  
mp separated, not short  
f

**Vln. II**  
mf slightly separated  
f pizz.  
mf arco  
f

**Vla.**  
mf slightly separated  
f pizz.  
mf arco

**Vc.**  
mf  
mf separated, not short  
f < ff

**Pno.**  
mf  
mf slightly separated  
mp  
8va  
8va

Detailed description: This page of a musical score for 'Woolf/Dream Manifold' features five staves. The first four staves are for string instruments: Violin I, Violin II, Viola, and Violoncello. The fifth staff is for Piano. The score is divided into six measures. The first measure is in 6/4 time, and the second is in 4/4. Dynamic markings include *mf*, *mp*, *f*, and *ff*. Performance instructions such as 'slightly separated', 'separated, not short', 'pizz.' (pizzicato), and 'arco' (arco) are present. The piano part includes an 8va (octave) marking and a slur over the right hand.

99

Violin I (Vln. I) and Violin II (Vln. II) parts feature a melodic line starting at measure 99, marked *mf*. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support, with the Vc. marked *f sfz* and *f*. The Piano (Pno.) part is more complex, starting with an *8va* marking and featuring dynamics of *mp*, *poco*, *poco*, *mf*, and *mp*. The score includes performance instructions such as *una corda* and *(tre corde)*.





115 A tempo

Vln. I *pp*

Vln. II *pp*

Vla. *pp* gliss. to the bottom of the string

Vc. *pp* gliss. up approximately a perf. 4th

Pno. A tempo *pp*

121

The musical score consists of five staves. The top four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), and the bottom staff is for Piano (Pno.).

- Vln. I:** Treble clef, playing sixteenth-note patterns with slurs. Dynamics: *pp* (measures 3-4), *f* (measure 6).
- Vln. II:** Treble clef, playing sixteenth-note patterns with slurs. Dynamics: *pp* (measures 3-4), *f* (measure 6).
- Vla.:** Alto clef, playing sustained chords with slurs. Dynamics: *pp* (measures 3-4), *fff* (measure 6), *pizz.* (measure 6).
- Vc.:** Bass clef, playing sustained chords with slurs. Dynamics: *pp* (measures 3-4), *fff* (measure 6), *pizz.* (measure 6).
- Pno.:** Grand staff (treble and bass clefs). Treble clef plays chords with slurs. Bass clef plays a rhythmic accompaniment. Dynamics: *mp* (measures 3-4), *f* (measure 6).

128

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ff*

*ff*

arco

arco

*f*

*ff*

*ff*

*ff*

137

Vln. I

Vln. II

Vla.

Vc.

Pno.

veiled

*f*

(ord.)

*f*

veiled

*mf*

(ord.)

*mf*

Detailed description: This page of a musical score covers measures 137 through 142. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. Measures 137 and 138 show a rhythmic pattern of eighth notes in the strings and a similar pattern in the piano. Measures 139 and 140 are marked 'veiled' and feature a piano solo with a melodic line in the right hand and a supporting bass line in the left hand. Measures 141 and 142 are marked '(ord.)' and return to the rhythmic patterns of the first two measures. Dynamics include *f* (forte) and *mf* (mezzo-forte).



144

Molto espr., con rubato

$\text{♩} = 88$

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p*

*p*

very fast trem.

*p*

legato

*p*

veiled

Piano only: Play these notes in the previous tempo

$\text{♩} = 96$

*mp* *ppp*

*ff*

15

150

Con rubato, soloistic A tempo  
♩ = 58

Vln. I *p* *mp* *mf*  
(non gliss.)

Vln. II *p* *mp* *mf*  
legato

Vla. *p* *mp* *mf*  
(non gliss.)  
legato

Vc. *mp* *f* *pp* *mf*

Pno. *p* *f* *mf*  
8va-  
(no pedal overhang)

Con rubato, soloistic A tempo romantic

157

The musical score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Pno. The piece is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into four measures, with the first two measures in 4/4 time and the last two in 3/4 time. The dynamics for all instruments are *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *mf dim.* (mezzo-forte decrescendo), and *ppp* (pianissimo). The strings play sustained notes with hairpins indicating crescendos and decrescendos. The piano part features a complex rhythmic pattern in the left hand, with a fermata and a 15-measure repeat sign over the first two measures of the first system. The piano part also includes a fermata and a 15-measure repeat sign over the first two measures of the second system.

164 *Molto espr., con rubato*  
♩ = 88

**Vln. I**  
*p*  
*p*  $\rightarrow$  *mp*  
*p*  $\leftarrow$  *mp*  
*p*  $\leftarrow$  *poco*  $\leftarrow$  *poco*  $\leftarrow$  *poco*  $\leftarrow$  *f*

**Vln. II**  
*p*  
*p*  $\rightarrow$  *mp*

**Vla.**  
very fast trem.  
*p*  
*p*  $\rightarrow$  *mp*

**Vc.**  
legato  
*p*  
*mp*  $\leftarrow$  *f*  $\rightarrow$  *pp*  
*p*

**Pno.**  
Vln. 1  
*p* veiled  
una corda

♩ = 66

172

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

*mf*

*mf*

*ff* clear and rhythmic

*arco*

*f* slightly separated

Rhythmic, even and deadpan

*f* slightly separated

Rhythmic, even and deadpan

*f* slightly separated

vlns, vla:

constant pedal (tre corde)

*♩* = 138

180

Musical score for measures 180-189. The score is arranged in five systems. The first four systems are for string instruments: Vln. I, Vln. II, Vla., and Vc. The fifth system is for the Piano (Pno.), which is written in a grand staff (treble and bass clefs). The Vln. I, Vln. II, and Vla. parts play a rhythmic pattern of eighth notes. The Vc. part plays a similar pattern in a lower register. The Pno. part features a complex rhythmic pattern with many accents and slurs, primarily in the bass clef. A dashed line labeled (8vb) is positioned below the piano part, indicating an octave transposition. The measure numbers 180 through 189 are indicated at the end of each system.

189

Musical score for measures 189-196, featuring Violin I, Violin II, Viola, Violoncello, and Piano. The score is in 4/4 time and includes dynamic markings such as *ff*, *fff*, and *mf*. The Piano part includes an 8va marking for the left hand.

**Violin I (Vln. I):** Treble clef, *ff* dynamic, playing a rhythmic pattern of eighth notes. Dynamic changes to *mf* at measure 196.

**Violin II (Vln. II):** Treble clef, *ff* dynamic, playing a rhythmic pattern of eighth notes. Ends with a fermata at measure 196.

**Viola (Vla.):** Alto clef, *ff* dynamic, playing a rhythmic pattern of eighth notes. Ends with a fermata at measure 196.

**Violoncello (Vc.):** Bass clef, *ff* dynamic, playing a rhythmic pattern of eighth notes. Ends with a fermata at measure 196.

**Piano (Pno.):** Grand staff (treble and bass clefs), *fff* dynamic. The right hand plays a melodic line with accents and slurs. The left hand plays a bass line with slurs. Dynamic changes to *mf* at measure 196. An 8va marking is present below the left hand staff.

198

Musical score for Vln. I, Vln. II, Vla., Vc., and Pno. The score is in 4/4 time and features the following dynamics and performance instructions:

- Vln. I:** *mf* (measures 2-3), *mf* (measure 7), *mp* legato (measures 8-10)
- Vln. II:** *mf* (measure 3), *mp* legato (measures 8-10)
- Vla.:** *mf* (measure 1), *mp* legato (measures 8-10)
- Vc.:** *mf* (measure 2)
- Pno.:** *mf* (measures 1-7), *mp* legato (measures 8-10)

The piano part includes a dashed line indicating an 8th octave transposition (*8<sup>th</sup>*) for the left hand in measures 1-7.



208

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mp* legato

*mp*

8va

slightly separated

slightly separated

Detailed description: This page of a musical score, numbered 208, features five staves. The top four staves are for Violin I, Violin II, Viola, and Violoncello. The bottom staff is for Piano. The Violin I and II parts consist of chords. The Viola part has a melodic line with some slurs. The Violoncello part has a melodic line with slurs and accents, and the instruction 'mp legato' is written below it. The Piano part has a melodic line with slurs and accents, and the instruction 'mp' is written above it. A dashed line labeled '8va' indicates an octave shift for the piano part. The instruction 'slightly separated' appears twice, once under the Viola staff and once under the Violoncello staff.

218

Understated, rhythmic and very even  
jazz(about)not swung

The musical score consists of five staves. Vln. I and Vln. II are in treble clef, Vla. in alto clef, and Vc. in bass clef. The piano part is in grand staff. The score is divided into measures with time signatures of 2/4, 6/4, 7/4, and 6/4. Performance instructions include 'slightly separated', 'mp', 'pizz.', 'f', 'un poco legato', and 'poco poco sim.'. The piano part features triplet patterns in the left hand and eighth-note patterns in the right hand.

Vln. I  
slightly separated  
*mp*

Vln. II  
slightly separated  
*f*  
pizz.

Vla.

Vc.  
*mp* un poco legato

Pno.  
*mp*  
poco poco sim.

225

Vln. I *mf*

Vln. II *ff*

Vla. *mf*

Vc. *mf* solo: intense, bluesy, dark

Pno. *mf*

The musical score consists of five staves. Vln. I and Vln. II play melodic lines with various dynamics. Vla. plays sustained chords. Vc. plays a rhythmic bass line with a solo section. Pno. provides harmonic support with chords and a bass line. The score includes various time signatures and dynamic markings.

233

**Vln. I**  
poco  
ff

**Vln. II**  
poco  
fff

**Vla.**  
poco  
mf

**Vc.**  
poco  
ff > mf  
ff  
gliss. to the bottom of the string

**Pno.**  
poco

The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Piano. It begins at measure 233. The music is characterized by complex, irregular time signatures (4/4, 6/4, 5/4, 3/4, 6/4, 5/4) and dynamic markings such as *poco*, *ff*, *fff*, and *mf*. The Violoncello part includes a specific instruction: "gliss. to the bottom of the string". The Piano part features a steady, rhythmic accompaniment in the right hand and a more active line in the left hand.

242

Score for Vln. I, Vln. II, Vla., Vc., and Pno. The score is divided into measures with time signatures 7/4 and 6/4. Performance instructions include *p* (piano), *mf* (mezzo-forte), *arco*, *pizz.* (pizzicato), and *(non gliss.)*. The Vln. I and Vln. II parts feature long, sustained notes with glissandi. The Vla. part plays a rhythmic pattern of eighth notes. The Vc. part plays a melodic line with accents. The Pno. part provides harmonic support with chords and arpeggios.

Vln. I *p* semplice ma espr. (non gliss.)

Vln. II *p* semplice ma espr. arco

Vla. *mf* pizz.

Vc. *p* (no accent)

Pno.

250

Violin I (Vln. I) and Violin II (Vln. II) parts feature sustained chords with fermatas, primarily in the upper register. The Viola (Vla.) part consists of a rhythmic eighth-note pattern, with an *arco* marking in the fifth measure. The Violoncello (Vc.) part plays sustained notes with long phrasing. The Piano (Pno.) part features a rhythmic eighth-note pattern in the left hand and sparse chords in the right hand, including a *p* dynamic marking in the final measure.

258 *Prestissimo*  
♩. = 92

Vln. I  
*ff*

Vln. II  
*ff*

Vla.  
*ff*

Vc.  
*ff*

Pno.  
*ff*

261

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This page of a musical score covers measures 261, 262, and 263. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Piano. Measure 261 is marked with a box containing the number '261'. The Violin I part features a melodic line with a long slur and accents on the first, second, and fourth measures. The Violin II part plays a rhythmic pattern of eighth notes with a long slur. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a rhythmic pattern of eighth notes with a long slur. The Piano part consists of two staves: the right hand plays a rhythmic pattern of eighth notes with accents, and the left hand plays a rhythmic pattern of eighth notes with accents. The key signature has one flat (B-flat), and the time signature is 4/4.



OPTIONAL: continue this texture, improvising in the same vein

264

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p* dream-like

much pedal

*ss*

The musical score consists of five staves. The first four staves are for Vln. I, Vln. II, Vla., and Vc. The fifth staff is for Pno. The score begins at measure 264, indicated by a box containing the number '264'. The key signature is one flat (B-flat). The tempo is marked 'ss' (sostenuto). The dynamic is marked 'p' (piano) with the instruction 'dream-like'. The instruction 'much pedal' is written below the piano part. The score is divided into four measures by vertical bar lines. The first three measures are in 8/8 time, and the fourth measure is in 4/4 time. The Vln. I and Vln. II parts feature long, sweeping lines with slurs. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a similar eighth-note accompaniment. The Pno. part has a complex, rhythmic accompaniment with many accents.

268

The musical score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Pno. The Vln. I staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a half rest followed by a quarter note G4, marked with a piano (*p*) dynamic and an accent (>). The Vln. II staff has a similar beginning but with a half rest. The Vla. staff starts with a bass clef and a half rest, followed by a quarter note G3, marked with *p* and an accent. The Vc. staff has a bass clef and a half rest. The Pno. staff features a complex accompaniment with a treble clef and a bass clef, playing a rhythmic pattern of eighth and sixteenth notes. Performance markings include *p* (piano), > (accent), *poco* (a little), and *non dim.* (no diminuendo). A *8va* marking with a dashed line indicates an octave shift for the Vln. I staff in the final measure. The score concludes with a double bar line.