

Five Seconds To Realize
for Ana Milosavljevic

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1 ♩ = 120 smooth and serious

live

rec. vln.

drum track:

p

6

live

rec. vln.

rhythmic

marcato

11

live

rec. vln.

mf

legato

p

15

live

rec. vln.

mf

p

mf

mf

19

live

mf rhythmic

rec. vln.

24

live

mf

rec. vln.

29

pizz. arco pizz.

live

mf

rec. vln.

34

arco

live

f

mf

rec. vln.

39

live

rec. vln.

mf

44

live

rec. vln.

emphatic

48

live

rec. vln.

mf

53

live

rec. vln.

rhythmic

mf

57

live

rec. vln.

61

live

rec. vln.

heavy

mf

66

live

rec. vln.

71

live

rec. vln.

sighing

mf

76 $1/4 \flat$, mordent

live

rec. vln.

mf

80 very small gliss. up very small gliss. down

live

rec. vln.

84

live

rec. vln.

f legato, Latin feel

89

live

rec. vln.

sep. legato

94

live

legato

sep.

99

live

103

live

slightly separated

rec. vln.

f legato, Latin feel

107

live

rec. vln.

sep.

legato

sep.

111

live

ff *mf*

rec. vln.

legato

sep.

115

live

rec. vln.

ff *f* *ff*

119

live

rec. vln.

cue: 2 upbeat clicks (in headphones)
drums tacet

percussive but singing

mf slightly separated

mf lyrical

125

live

rec. vln.

130

live

rec. vln.

slightly separated bouncy

mf

134

live

rec. vln.

slightly separated

3

138

live

rec. vln.

ff *mf*

mf

139

live

rec. vln.

ff *mf* *ff* *ff*

mf

140

live

rec. vln.

rec. vln.

ff *mf* sep.

143

live

rec. vln.

rec. vln.

p

mp

148

live

rec. vln.

click out ♩ = 150

non dim.

drum track:

p smooth and dancing

154

rec. vln.

159

rec. vln.

164

rec. vln.

sep.

169

rec. vln.

173

rec. vln.

Musical notation for measure 173, featuring a five-measure quintuplet.

177

rec. vln.

Musical notation for measure 177, featuring a nine-measure nonuplet.

180

rec. vln.

Musical notation for measure 180, featuring a three-measure triplet.

183

rec. vln.

Musical notation for measure 183.

188

rec. vln.

Musical notation for measure 188, featuring a five-measure quintuplet.

193

rec. vln.

Musical notation for measure 193.

198

rec. vln.

Musical notation for measure 198, including dynamic markings *p* and *mf*.

203

rec. vln.

Musical notation for measure 203.

cue: 2 upbeat clicks
(in headphones)

♩ = 120 very steady

208

rec. vln.

rec. vln.

f

213

rec. vln.

rec. vln.

f

218

rec. vln.

rec. vln.

223

rec. vln.

rec. vln.

228

rec. vln.

rec. vln.

232

rec. vln.

$< f$

legato

rec. vln.

236

rec. vln.

rec. vln.

240

rec. vln.

rec. vln.

245

rec. vln.

rec. vln.

Detailed description: This system contains measures 245 through 248. The upper staff (rec. vln.) is in treble clef and shows a melodic line with slurs and accents. The lower staff (rec. vln.) is in bass clef and features a rhythmic accompaniment with slurs and accents. The key signature has two flats.

249

rec. vln.

rec. vln.

p *f*

Detailed description: This system contains measures 249 through 252. The upper staff (rec. vln.) includes dynamic markings *p* and *f*. The lower staff (rec. vln.) continues the accompaniment. The key signature has two flats.

253

rec. vln.

rec. vln.

p *f* *f*

Detailed description: This system contains measures 253 through 256. The upper staff (rec. vln.) includes dynamic markings *p*, *f*, and *f*. The lower staff (rec. vln.) continues the accompaniment. The key signature has two flats.

257

rec. vln.

rec. vln.

p *f*

Detailed description: This system contains measures 257 through 260. The upper staff (rec. vln.) includes dynamic markings *p* and *f*. The lower staff (rec. vln.) continues the accompaniment. The key signature has two flats.

261

rec. vln.

rec. vln.

p *f* *p* espr., lyrical

♩ = ca. 90 freely, introspective (drums tacet)

267

rec. vln.

poco rit. A tempo

p

271

rec. vln.

poco Rit. A tempo

277

rec. vln.

p *f* *p* *f* *mp* *f*

283

rec. vln.

288

rec. vln.

very freely

294

rec. vln.

$\bullet = 180$
drum track:

mp

legato
very even

300

rec. vln.

305

rec. vln.

rec. vln.

310

rec. vln.

rec. vln.

314

rec. vln.

rec. vln.

319

live

rec. vln.

rec. vln.

323

live

rec. vln.

326

live

rec. vln.

329

live

rec. vln.

333

live

rec. vln.

Detailed description: This block contains two staves of music for measure 333. The top staff is labeled 'live' and shows a melodic line in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes with slurs. The bottom staff is labeled 'rec. vln.' and shows a more complex melodic line with slurs and accents, also in treble clef and one flat key signature.

338

rec. vln.

Detailed description: This block contains a single staff of music for measure 338, labeled 'rec. vln.'. The notation is in treble clef with a key signature of one flat. It features a continuous melodic line with slurs and accents, primarily consisting of eighth and sixteenth notes.

343

live

rec. vln.

Detailed description: This block contains three staves of music for measure 343. The top staff is labeled 'live' and shows a melodic line in treble clef with a key signature of one flat, featuring slurs and accents. The middle staff is labeled 'rec. vln.' and shows a melodic line in treble clef with a key signature of one flat, starting with a rest and then playing eighth notes. The bottom staff is labeled 'rec. vln.' and shows a melodic line in treble clef with a key signature of one flat, featuring slurs and accents, primarily consisting of eighth notes.

348

singing, semplice

live

rec. vln.

rec. vln.

p

353

$\bullet = 120$ gently wailing

live

rec. vln.

rec. vln.

mf *mf*

studio fade out

358

live

rec. vln.

rec. vln.

mf

363

live

rec. vln.

8^{va}

legato

pp

mf

368

live

rec. vln.

8^{va}

mf