

# going home

*for guitar*

randall woolf



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soulful and bluesy

for david leisner

1

♩ = 112  
on beat lazy gliss. 0 bend bend *p* slow gliss. *mf* before beat

Detailed description: This is the first measure of the piece. It is written in 4/4 time with a tempo of 112. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note on the 2nd line (D4), followed by a quarter note on the 3rd line (E4), and a quarter note on the 4th line (F#4). There are various guitar techniques indicated: a 'lazy gliss.' on the first note, a 'bend' on the second note, and another 'bend' on the third note. The dynamics range from *mf* to *p*. The measure ends with a quarter rest followed by a quarter note on the 2nd line (D4).

4

*p* 0 on beat *mf* bend bend *p* slow gliss.

Detailed description: This is the fourth measure. It continues the melodic line with a quarter note on the 2nd line (D4), a quarter note on the 3rd line (E4), and a quarter note on the 4th line (F#4). It features a 'bend' on the second note and another 'bend' on the third note. The dynamics are *p*, *mf*, and *p*. The measure ends with a quarter note on the 2nd line (D4) and a 'slow gliss.' instruction.

7

*mf* before beat *p* *f*

Detailed description: This is the seventh measure. It begins with a quarter note on the 2nd line (D4) and a 'before beat' instruction. The melody continues with a quarter note on the 3rd line (E4) and a quarter note on the 4th line (F#4). The dynamics are *mf*, *p*, and *f*. The measure ends with a quarter note on the 2nd line (D4).

10

2 1 3 4 (vib.)

Detailed description: This is the tenth measure. It starts with a quarter note on the 2nd line (D4) and a '2' above it. The melody continues with a quarter note on the 3rd line (E4), a quarter note on the 4th line (F#4), and a quarter note on the 5th line (G4). There are fingerings '1' and '3' above the notes. The measure ends with a quarter note on the 2nd line (D4) and a '(vib.)' instruction.

13

*f* on beat lazy gliss. 0 bend bend *p* slow gliss. on beat *f*

Detailed description: This is the thirteenth measure. It begins with a quarter note on the 2nd line (D4) and a 'f' dynamic. The melody continues with a quarter note on the 3rd line (E4) and a quarter note on the 4th line (F#4). It features a 'lazy gliss.' on the first note, a 'bend' on the second note, and another 'bend' on the third note. The dynamics are *f*, *p*, and *f*. The measure ends with a quarter note on the 2nd line (D4) and an 'on beat' instruction.

16

*p* 0 slow gliss. before beat 0 bend bend 0

Detailed description: This is the sixteenth measure. It starts with a quarter note on the 2nd line (D4) and a 'p' dynamic. The melody continues with a quarter note on the 3rd line (E4) and a quarter note on the 4th line (F#4). It features a 'slow gliss.' on the first note, a 'before beat' instruction, and a 'bend' on the second note. The measure ends with a quarter note on the 2nd line (D4) and a '0' above it.

19 *f* on beat *p* *pp* ② very little nail 0 0 ④ ⑤

22 ③ like a yodel ① ③

25

28 *mp* *ff* before beat on beat bend up bend down

31 on beat bend up bend down on beat sim. on beat bend up bend down

34 before beat on beat bend up bend down on beat sim. *f* 2 3

pluck D,C w/finger

38

pluck G# w/thumb

*mf* 1 0 4

(same chord)

42

sul pont. *ff*

45

slight ten. and bend up

*ff*

sim.

48

before beat

51

(open A & D)

(open A & D)

54

*ff* *ff*

bottom 2 strings w/p

58

*f* *ff*

61

*f*

64

poco rit. long

*fff* *mf*

sul tasto  
bottom 2 notes w/p

68

bend

71

bend no nail bend bend

74

norm. (1) (2) gliss. D only sim. (5) sul tasto (4) bend

norm. (1) (2) gliss. D only sim. (5) sul tasto (4) bend

78

norm. (1)

gliss. D only (2)

sim.

5

bend

bend

82

Suave

open B

slow glisses

p

sim. (gliss on each, non arp.)

86

cresc. poco a poco

90

94

98

con bravura, fast glisses

f

sfz

big bend

sfz

big bend

102

106

*ff*

110

long

Slow and Free  
intimate, expressive

114

*mf p mf p mf p mf*

sul pont. fast gliss.

118

*mf p mf p mf p*

gliss. very fast, then slower

poco

*sffz ff*

slow gliss.

122

*mf p mf p mf p*

gliss. very fast, then slower

poco

*sffz ff*

much nail

both E & D are harmonics



gradually more and more in tempo

126 *pp* *espr.* *f* *senza vib. sul pont.-upper voice only* *slow gliss.* *slow gliss.*

130 *mf* *f*

accel. and cresc.

134 *f*

138 *f*

very fast intense strum

141 *fff*

a tempo, all out

144 *fff*

148

152

Strum (open A & D)

sim. (open A & D)

*ff*

156

*f* *ff* *ff*

160

*ff* poco *ff* poco

164

*fff*

169

free, lazy and impulsive

*f* on beat on beat sim. *p* on beat on beat

serious, a little grim  
steadier, more in time and clearly phrased

172

sim. *mf* on beat before beat

175

on beat on beat before beat on beat

178

before beat on beat on beat sim.

181

on beat *f* *p* *f* *p* *f*

grace notes on beat and forte

184

as fast as poss. big bend big bend

186

a little slower big bend big bend

188

slow gliss.

*p*

192

2 slow gliss.

*pp* *ppp*

0

slow gliss.

*p*

194

2 slow gliss.

*pp* *ppp*

0

slow gliss.

*p*

rit. al fine  
poc dim. al fine  
tune e string down

tune a slightly flat pitch

197

0

slow gliss.

0

slow gliss.

200

0

slow gliss.

*molto rit.*