

# Gorillas

for string quartet  
and video

Randall Woolf

2003



# Gorillas

for Ethel  
Commissioned by NYSCA

Randall Woolf

♩ = 90

1 2 3 4 5 6 7

Soundtrack introduction:  
click track

Sndtrk.

**A**

8 9 10 11 12

thoughtful and intense

vln i

vln il

vla

vcl

Sndtrk.

13 14 15 16 17

vln i

vln il

vla

vcl

18

19

20

21

musical score for measures 18-25, including staves for vln i, vln il, vla, and vcl. Dynamics include *mf*, *ff*, *p*, and *f*. Includes the instruction *sul G*.

musical score for measures 26-29, including staves for vln i, vln il, vla, and vcl. Dynamics include *mf*, *ff*, *fz*, and *f*.

musical score for measures 30-33, including staves for vln i, vln il, vla, and vcl. Dynamics include *f*.

GORILLAS V.2

30

31

32

33

34

35

36

3

Musical score for measures 30-42, featuring four staves: vln i, vln ii, vla, and vcl. The score includes dynamic markings such as *p*, *mf*, and *pp*, and includes crescendo and decrescendo hairpins. The time signature changes from 3/8 to 4/4 and back to 3/8.

Musical score for measures 43-49, featuring four staves: vln i, vln ii, vla, and vcl. The score includes dynamic markings such as *cresc.*, *legato*, *mf*, and *p*, and includes crescendo and decrescendo hairpins. A triplet of eighth notes is marked in measure 45. The time signature changes from 4/4 to 5/4 and back to 3/8.

Musical score for measures 50-56, featuring four staves: vln i, vln ii, vla, and vcl. The score includes dynamic markings such as *espr.*, *f*, *dim.*, *p*, and *mf*, and includes crescendo and decrescendo hairpins. The instruction "sul D" is written above the first staff in measure 51. The time signature changes from 4/4 to 3/8 and back to 4/4.

B

50 51-56 57 58 59  $\text{♩} = 93$  60 61 62 63

click track new click: samples cue: pizz. *mf*

click track new click: samples cue: *p* *mf* *p*

click track new click: samples cue: *p* cantabile

click track new click: samples cue: *p*

click track new click: samples cue:

64 65 66 67 68

*mf* *p* *mf* sub. *mf* sim.

3

GORILLAS V.2

69

70

71

72

5

vln i *legato, leggiero*

vln il

vla

vcl

73

74

75

76

77

78

vln i *simple, chant-like solo* *click stops*

vln il

vla

vcl

79

80

81

82

83

84

85

86

87

vln i *new click:* *f* *L.H. arco* *pizz. + sfz*

vln il *new click:* *pizz.* *ff* *sfz*

vla *new click:* *ff* *sfz*

vcl *new click:* *f sfz*

Sndtrk. *new click:* *S<sup>8</sup> S<sup>8</sup> 7*

GORILLAS V.2

88 89 90 91 92 93 94

vln i *ff* *f* *ff*  
 vla *ff*  
 vcl *sfz* *sfz* *sfz* *sfz*

95 96 97 98 99 100 101 102

vln i *f*  
 vln ii gliss. approx. 1/2 step  
 raw, folk-like, freely, very vocal  
 vla *ff*  
 vcl *sfz* *f sfz*

103 104 105 106 107 108

vln i *sfz* *ff* *f*  
 vln ii  
 vla *sfz* *ff*  
 vcl *sfz* *sfz*

103 L.H. arco  
 pizz. +



GORILLAS V.2

109

110

111

112

113

114

115

7

Musical score for measures 109-115. The score is for four staves: Violin I (vln i), Violin II (vln il), Viola (vla), and Violoncello (vcl). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 114 and back to 4/4 at measure 115. Dynamics include *ff*, *f*, *fff*, and *sfz*. There are accents (^) and breath marks (v) throughout. A triplet of eighth notes is marked with a '3' in measure 114.

116

117

118

119

120

Musical score for measures 116-120. The score is for four staves: Violin I (vln i), Violin II (vln il), Viola (vla), and Violoncello (vcl). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *sfz*. There are accents (^) and breath marks (v) throughout.

121

122

123

124

125

Musical score for measures 121-125. The score is for four staves: Violin I (vln i), Violin II (vln il), Viola (vla), and Violoncello (vcl). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *sfz*. There are accents (^) and breath marks (v) throughout. The word "flatter" is written above the Violin II staff in measures 122 and 123.

GORILLAS V.2

126

127

128

129

130

131

132

click stops

Rit. -----

Musical score for measures 126-132. The score is written for four staves: vln i (Violin I), vln ii (Violin II), vla (Viola), and vcl (Violoncello). The key signature has one flat (B-flat). The tempo is marked 'Rit.' (Ritardando) with a dashed line extending from measure 130 to the end of the system. The music features melodic lines in the strings with various articulations and dynamics.

133 D  
♩ = 98

134

135

136

137

Funky: dry and even

Musical score for measures 133-137. The score is written for four staves: vln i, vln ii, vla, and vcl. The key signature has one flat. The tempo is marked 'Funky: dry and even' with a tempo of 98. The music features melodic lines in the strings with various articulations and dynamics, including *ff* and *fff* markings.

Vla.

Musical score for Sndtrk (Soundtrack). The score is written for a single staff in bass clef. The key signature has one flat. The music features a rhythmic pattern of eighth notes with various articulations and dynamics.

GORILLAS V.2

138

139

140

141

142

9

Musical score for measures 138-142. The score includes staves for Violin I (vln i), Violin II (vln il), Viola (vla), Violoncello (vcl), and Snare Drum (Sndtrk.).

- vln i:** Starts with a half note G4, quarter rest, quarter note Bb4, quarter rest. Measure 140 has a trill on G4. Measure 142 has a half note G4, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *p* and *fff*.
- vln il:** Starts with a half note G4, quarter rest, quarter note Bb4, quarter rest. Measure 140 has a trill on G4. Measure 142 has a half note G4, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *sfz*. Performance markings: *pizz.* and *arco*.
- vla:** Starts with a half note G3, quarter note Bb3, quarter note A3, quarter note G3. Measure 140 has a trill on G3. Measure 142 has a half note G3, quarter note Bb3, quarter note A3, quarter note G3. Dynamics: *p.fff*.
- vcl:** Starts with a half note G2, quarter note Bb2, quarter note A2, quarter note G2. Measure 140 has a trill on G2. Measure 142 has a half note G2, quarter note Bb2, quarter note A2, quarter note G2. Dynamics: *p.fff*.
- Sndtrk.:** Features a rhythmic pattern of eighth notes. Measure 140 is labeled "loop continues".

143

144

145

146

147

Musical score for measures 143-147. The score includes staves for Violin I (vln i), Violin II (vln il), Viola (vla), Violoncello (vcl), and Snare Drum (Sndtrk.).

- vln i:** Measure 143 has a half note G4, quarter note Bb4, quarter note A4, quarter note G4. Measure 144 has a half note G4, quarter note Bb4, quarter note A4, quarter note G4. Measure 145 has a half note G4, quarter note Bb4, quarter note A4, quarter note G4. Measure 146 has a half note G4, quarter note Bb4, quarter note A4, quarter note G4. Measure 147 has a half note G4, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *mf* and *fff*. Performance markings: *3* (trill).
- vln il:** Measure 143 has a half note G4, quarter note Bb4, quarter note A4, quarter note G4. Measure 144 has a half note G4, quarter note Bb4, quarter note A4, quarter note G4. Measure 145 has a half note G4, quarter note Bb4, quarter note A4, quarter note G4. Measure 146 has a half note G4, quarter note Bb4, quarter note A4, quarter note G4. Measure 147 has a half note G4, quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *mf* and *fff*. Performance markings: *3* (trill).
- vla:** Measure 143 has a half note G3, quarter note Bb3, quarter note A3, quarter note G3. Measure 144 has a half note G3, quarter note Bb3, quarter note A3, quarter note G3. Measure 145 has a half note G3, quarter note Bb3, quarter note A3, quarter note G3. Measure 146 has a half note G3, quarter note Bb3, quarter note A3, quarter note G3. Measure 147 has a half note G3, quarter note Bb3, quarter note A3, quarter note G3. Dynamics: *mf* and *fff*. Performance markings: *3* (trill).
- vcl:** Measure 143 has a half note G2, quarter note Bb2, quarter note A2, quarter note G2. Measure 144 has a half note G2, quarter note Bb2, quarter note A2, quarter note G2. Measure 145 has a half note G2, quarter note Bb2, quarter note A2, quarter note G2. Measure 146 has a half note G2, quarter note Bb2, quarter note A2, quarter note G2. Measure 147 has a half note G2, quarter note Bb2, quarter note A2, quarter note G2. Dynamics: *mf* and *fff*.
- Sndtrk.:** Continues the rhythmic pattern.

GORILLAS V.2

148

149

150

151

152

Musical score for measures 148-152, featuring four staves: vln i, vln ii, vla, and vcl. The score includes various musical notations such as notes, rests, and triplets.

153

154

155

156

Musical score for measures 153-156, featuring four staves: vln i, vln ii, vla, and vcl. The score includes various musical notations such as notes, rests, and triplets. The text "bop style" is written above the vln i staff in measure 156.

157

158

159

Musical score for measures 157-159, featuring four staves: vln i, vln ii, vla, and vcl. The score includes various musical notations such as notes, rests, and triplets.

GORILLAS V.2

160

**E**  
♩ = 112

161

162

163

Musical score for measures 160-163. The score includes staves for Violin I (vln i), Violin II (vln il), Viola (vla), Violoncello (vcl), and Snare Drum (Sndtrk.). The key signature is E major, indicated by a box with the letter 'E'. The tempo is marked as quarter note = 112. The time signature is 7/8. The snare drum part features a consistent rhythmic pattern of eighth notes with a bass drum accompaniment. The string parts have various articulations, including accents and slurs.

164

165

166

167

Musical score for measures 164-167. The score continues with the same instrumentation as the previous system. The snare drum part maintains its rhythmic pattern. The string parts show more complex articulation, including accents and slurs, particularly in the violin and viola parts.

GORILLAS V.2

12

168

169

170

171

Musical score for measures 168-171. The score is arranged in five staves: Violin I (vln i), Violin II (vln ii), Viola (vla), Violoncello (vcl), and Snare Drum (Sndtrk). The Violin I part features a rhythmic eighth-note pattern. The Violin II part has a melodic line with slurs and accents. The Viola and Violoncello parts play a similar rhythmic pattern with slurs and accents. The Snare Drum part provides a steady eighth-note accompaniment.

172

173

174

175

Musical score for measures 172-175. The score continues with the same five staves: Violin I (vln i), Violin II (vln ii), Viola (vla), Violoncello (vcl), and Snare Drum (Sndtrk). The Violin I part continues with its rhythmic eighth-note pattern. The Violin II part has a melodic line with slurs and accents. The Viola and Violoncello parts play a similar rhythmic pattern with slurs and accents. The Snare Drum part provides a steady eighth-note accompaniment.

GORILLAS V.2

176

177

178

179

13

Musical score for measures 176-179. The score is arranged in five staves: vln i, vln ii, vla, vcl, and Sndtrk. The key signature has one flat (B-flat) and the time signature is 7/8. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations such as accents and slurs.

180

181

182

Musical score for measures 180-182. The score continues in the same five-staff format (vln i, vln ii, vla, vcl, Sndtrk) with the same key signature and time signature. The musical notation includes complex rhythmic patterns and dynamic markings.

GORILLAS V.2

183

184

185

186

vln i

vln ii

vla

vcl

Sndtrk.

Detailed description: This system contains measures 183 through 186. The first violin (vln i) part features a rhythmic pattern of eighth notes with accents. The second violin (vln ii) part has a similar pattern with slurs. The viola (vla) and cello (vcl) parts play a steady eighth-note accompaniment with accents. The string ensemble (Sndtrk.) provides a consistent eighth-note bass line.

187

188

189

vln i

vln ii

vla

vcl

Sndtrk.

Detailed description: This system contains measures 187 through 189. The first violin (vln i) part starts with a piano (*p*) dynamic and transitions to fortissimo (*ff*) and sforzando (*sfz*) dynamics. The second violin (vln ii) part also starts piano (*p*) and transitions to fortissimo (*ff*) and sforzando (*sfz*) dynamics, with some triplets. The viola (vla) and cello (vcl) parts have a similar dynamic progression from piano (*p*) to fortissimo (*ff*) and sforzando (*sfz*). The string ensemble (Sndtrk.) continues with the eighth-note bass line.



GORILLAS V.2

190

191

192

193

15

Musical score for measures 190-193. The score includes staves for Violin I (vln i), Violin II (vln ii), Viola (vla), Violoncello (vcl), and Snare Drum (Sndtrk.).

- vln i:** Treble clef, eighth-note patterns with accents and dynamic markings *sfz*.
- vln ii:** Treble clef, eighth-note patterns with accents and dynamic markings *ff* and *sfz*.
- vla:** Bass clef, eighth-note patterns with accents and dynamic markings *sfz*.
- vcl:** Bass clef, eighth-note patterns with accents and dynamic markings *sfz*.
- Sndtrk.:** Bass clef, continuous eighth-note accompaniment with slurs.

194

195

196

197

Musical score for measures 194-197. The score includes staves for Violin I (vln i), Violin II (vln ii), Viola (vla), Violoncello (vcl), and Snare Drum (Sndtrk.).

- vln i:** Treble clef, eighth-note patterns with accents and dynamic markings *sfz*.
- vln ii:** Treble clef, eighth-note patterns with accents and dynamic markings *sfz*.
- vla:** Bass clef, eighth-note patterns with accents and dynamic markings *sfz*.
- vcl:** Bass clef, eighth-note patterns with accents and dynamic markings *sfz*.
- Sndtrk.:** Bass clef, continuous eighth-note accompaniment with slurs.

GORILLAS V.2

16

198

199

200

Musical score for measures 198-200. The score includes staves for Violin I (vln i), Violin II (vln il), Viola (vla), Violoncello (vcl), and Snare Drum (Sndtrk.). Measures 198 and 199 feature active melodic lines in the strings, while measure 200 shows a more sustained texture. The snare drum part consists of a continuous eighth-note pattern.

201

202

203

204

205

206

Musical score for measures 201-206. Measures 201-203 show the strings playing sustained notes, with dynamics marked *p* (piano). The snare drum continues its pattern. From measure 204 onwards, the string parts are mostly silent, with the snare drum continuing. The snare drum part is marked *dim.* (diminuendo) at the beginning of the section.

GORILLAS V.2

207

208

209

210

211

212

213

214

17

Musical score for measures 207-214. The score is arranged in four staves: vln i, vln ii, vla, and vcl. The key signature is one sharp (F#). The bottom staff is labeled 'Sndtrk.' and contains a slash symbol in each measure, indicating a drum track. The notation includes various note values, rests, and articulation marks.

215

216

217

218

219

220

221

222

223

224

Musical score for measures 215-224. The score is arranged in four staves: vln i, vln ii, vla, and vcl. The bottom staff is labeled 'Sndtrk.' and contains a slash symbol in each measure. The notation includes various note values, rests, and articulation marks. A 'pizz.' marking is present in measure 217 for the vln ii part.

GORILLAS V.2

18

225

226

227

228

229

230

F

$\text{♩} = 84$

new click:

Score for measures 225-230. The score includes parts for Violin I (vln i), Violin II (vln il), Viola (vla), Violoncello (vcl), and Snare Drum (Sndtrk.).

Measure 229 features a dynamic marking of ***mf*** and the instruction *dolce, legato*. A box labeled 'F' is positioned above the measure. The text "(samples start before click)" is written below the violin and cello parts.

Measure 230 features a dynamic marking of ***f*** and the instruction *(pizz.)* for the violin II part. The text "(samples start before click)" is written below the violin and cello parts.

The Snare Drum part (Sndtrk.) consists of a series of rhythmic slashes.

231

232

233

Score for measures 231-233. The score includes parts for Violin I (vln i), Violin II (vln il), Viola (vla), and Violoncello (vcl).

Measures 231-233 show a continuous melodic line for the violins and a rhythmic accompaniment for the viola and cello.

234

235

poco

236

Score for measures 234-236. The score includes parts for Violin I (vln i), Violin II (vln il), Viola (vla), and Violoncello (vcl).

Measure 236 features a dynamic marking of ***p*** and the instruction *arco* for the violin II part.

GORILLAS V.2

DOUBLE TIME

237

238 click is now the quarter note

239

240 ritard. a bit, free of the click

241

19

242

243

244

245

246

247

248

249

250

G Dance ♩ = 106

*mp* cresc.

*mp* cresc.

*mp* cresc.

*mp* cresc.

GORILLAS V.2

251

252

253

254

255

256

First system of musical notation for measures 251-262. It includes staves for Violin I (vln i), Violin II (vln il), Viola (vla), and Violoncello (vcl). The score features dynamic markings such as *f*, *sub. mp*, and *cresc.*. A dashed line indicates a crescendo starting at measure 259. Measure numbers 257, 258, 259, 260, 261, and 262 are marked below the staves.

Second system of musical notation for measures 263-268. It includes staves for Violin I (vln i), Violin II (vln il), Viola (vla), and Violoncello (vcl). The Violin parts feature dynamic markings *ff*, *f*, and *ff* with hairpins. The Viola and Violoncello parts have a *ff* marking. Measure numbers 263, 264, 265, 266, 267, and 268 are marked below the staves.

Third system of musical notation for measures 269-274. It includes staves for Violin I (vln i), Violin II (vln il), Viola (vla), and Violoncello (vcl). The Violin I part has a *ff* marking. The Violoncello part has a *0* marking. Measure numbers 269, 270, 271, 272, 273, and 274 are marked below the staves.

GORILLAS V.2

269 270 271 272 273

269 270 271 272 273

vln i *mp* *f*

vln ii *mp* *f*

vla *mp* *f*

vcl *mp* *f*

Detailed description: This system contains measures 269 through 273. It features four staves: Violin I (vln i), Violin II (vln ii), Viola (vla), and Violoncello (vcl). Measures 269-272 are marked *mp* (mezzo-piano), while measure 273 is marked *f* (forte). The music consists of melodic lines with various articulations and dynamics.

274 275 276 277 278 279

274 275 276 277 278 279

vln i *mp* dim. *pp*

vln ii *mp* dim. pizz. *p*

vla *mp* dim. *p*

vcl *mp* dim. *pp*

Detailed description: This system contains measures 274 through 279. It features four staves: Violin I (vln i), Violin II (vln ii), Viola (vla), and Violoncello (vcl). Measures 274-276 are marked *mp* (mezzo-piano). Measures 277-279 show a dynamic shift to *pp* (pianissimo) for the strings. The Viola part includes a *pizz.* (pizzicato) marking in measure 278. The Violoncello part has a *pp* marking in measure 279. The music includes triplets and decaying dynamics.

280 281 282 283 284 285 286

280 281 282 283 284 285 286

vln i *pp*

vln ii arco *pp*

vla arco *pp*

vcl *pp*

Detailed description: This system contains measures 280 through 286. It features four staves: Violin I (vln i), Violin II (vln ii), Viola (vla), and Violoncello (vcl). All parts are marked *pp* (pianissimo). The Violin II and Viola parts are marked *arco* (arco). The music is characterized by sustained, soft tones and rhythmic patterns.

GORILLAS V.2

22

287 288 289 290 291 292 293 294

musical score for measures 287-294. Includes staves for vln i, vln ii, vla, and vcl. Annotations include (sample), p, p sempre, pizz., and mf.

295 296 297 298 299 300

musical score for measures 295-300. Includes staves for vln i, vln ii, vla, and vcl. Annotations include arco and (slightly separated).

301 302 303 304 305

musical score for measures 301-305. Includes staves for vln i, vln ii, vla, and vcl. Annotations include triplets.



GORILLAS V.2

306

307

308

309

310

Musical score for measures 306-315. The score is arranged in four staves: vln i, vln ii, vla, and vcl. Measures 306-310 are shown in the first system, and measures 311-315 are in the second system. The vln i and vln ii parts feature eighth-note patterns with accents. The vla part has triplet markings over groups of three notes. The vcl part consists of a steady eighth-note accompaniment. Measure numbers 311, 312, 313, 314, and 315 are printed below the vcl staff.

Musical score for measures 316-320. The score is arranged in four staves: vln i, vln ii, vla, and vcl. Measures 316-320 are shown in a single system. The vln i part has a dynamic marking of *dim.* at the start and *pp* at the end. The vln ii part has a dynamic marking of *dim.* at the start and *ppp* at the end. The vla part has a dynamic marking of *dim.* at the start and *ppp* at the end. The vcl part has a dynamic marking of *dim.* at the start and *pp* at the end. Triplet markings are present in the vln ii and vla parts.