

# Holding Fast

for violin, electronic  
sounds and video

Music: Randall Woolf  
Video: John C. Walsh  
and Mary Harron

2007

# Holding Fast

1

1 = 69

Vln. *mf* *p* *mf* *mf*

Vln. *mf* *mf*

Vln. *f* *mf* *p* poco

Vln. *mf* *mp* *mf* *p*

Vln. *mf* *mf* sub. *pp* *mf*

Vln. *mf*

Vln. *pp* *mf* *mf* (no accent)

2

$\text{♩} = 192$

21 23 25 sim.

poco sul tasto poco (accent) ord. poco (accent) ord.

click *mp*

Vln. Vln. Vln.

ca. 8 secs

3

37 39 41

*p* meno mosso lyrical

Vln. Vln. Vln.

43 45

Vln. Vln. Vln.

47

Vln. Vln. Vln.

49

Vln. Vln. Vln.

51 53

Vln. Vln. Vln.

♩ = 116

4 synth. beep

Vln. 55 57

Vln. 59 61

Vln. 63 65

Vln. 67 69

Vln. 71 73 75

$\text{♩} = 184$

Vln. 77 5 swung 16ths 79  
*f* marcato

Vln. 81 83  
*f* *f*

Vln. 85 straight 16ths  
meno mosso *p* *mf* poco

Vln. 87 poco poco sim.

Vln. 89 91

Vln. 93 *f* *p*

Vln. 95 97 *f*

Vln. poco vib. 99 *p*

pickup here

6  $\bullet = 69$  101 103 105

Vln. *p*  $\ll f \gg$   $f > p$

107 109

Vln. *mf*  $\ll$  *mf*  $\gg$  *pp* *mf*  $\ll$   $\text{3}$   $\gg$

111 113 115

Vln. *p*  $\ll$  *f*  $\gg$  *p f*  $\ll$  *p ff*  $\gg$  *mf*

115 117

Vln.  $\text{3}$   $\ll$   $\text{3}$   $\gg$   $\text{3}$   $\ll$   $\text{3}$   $\gg$

7 delicate, playful  $\bullet = 126$  119 121 123

Vln. *ppp* *p*

125 127

Vln.  $\ll$   $\gg$

129 131

Vln.  $\ll$   $\gg$

133 135

Vln.  $\ll$   $\gg$

♩ = 66 sorrowful,  
espr.

8

137

139

Vln. *p*

141

*poco rit.*

Vln. *p*

143

*a tempo*

145

Vln.

147

Vln. *p*

149

151

Vln.

153

Vln. *p*

*rubato* click

9

very serious and espr.

*accel.*

*ritard.*

no meno  
click  
mosso

*piu*  
mosso

155

♩ = 108

157

Vln.

*mf* *mf* *mf*

Vln. piu mosso      ritard.      a tempo

159 161

*mf*      *mf*      *mf*

Vln. piu mosso      riten. ---      accel. ---

163 165 167

strong *mf*

Vln. meno mosso

*p*      *mf*      *mf*

Vln. (folk song loop)      espr. pizz.

173 10 177

*p*

Vln. 179      181      183      185