Lyrical and gentle:
lightly syncopated

- 92 to 96, flexible

How the Other Half Lives
inspired by the photographs
of Jacob Riis

Commissioned by Maurice Cohen
for the Seattle Symphony
Dedicated to
Maurice Cohen and Gerard Schwarz

Randall Woolf
intense and rhythmic
menacing

\( \text{\#} = 126 \)
light, clear and singing

2 Piccs.

Fl.

Ob.

Cl. I

Bass Cl.

Bsn.

Hn.

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.
Molto Rit.  
Meno mosso, molto espr.

Ob.  

Cl. I  

Bsn.  

Hn.  

Perc.  

Vln. I  

Vln. II  

Vla.  

Vcl.  

\[183\]  \[184\]  \[185\]  \[186\]  \[187\]  \[188\]  \[189\]  \[190\]  \[191\]
A Tempo

Fl.  | Ob.  | Cl. 1 | Bass Cl. | Bsn.  
Vln. 1 | Vla. | Vcl.  

\[\text{folk-song like, very clearly phrased}\]
\[\text{tutti con sord.}\]
\[\text{simplice, like a men's chorus}\]
\[\text{con sord.}\]
\[\text{espr.}\]
\[\text{simplice, like a men's chorus}\]

\[\text{201} \quad \text{202} \quad \text{203} \quad \text{204} \quad \text{205}\]
How the Other Half Lives

*inspired by the photographs of Jacob Riis*

for orchestra

Randall Woolf
INSTRUMENTATION:

2 flutes, both doubling piccolo
2 oboes, ob. 2 doubling english horn
2 clarinets in Bb, cl. 2 doubling bass clarinet
2 bassoons

2 horns
2 trumpets in Bb

percussion: vibraphone, low tom tom, tambourine timpani

strings

8 minutes