

# I Have No Axe To Grind

Randall Woolf

$\text{♩} = 96$   
expressive and understated

for Tim Fain

poco rit. A Tempo

poco A rit. Tempo

1  $p < mp > p < sim. >$

9 Rit. A Tempo  $mf$  poco poco  $pp$  poco rubato  $\text{♩} = 80$

17 pochiss. rit. lunga A Tempo pochiss. rit. lunga A Tempo pochiss. rit. lunga in time poco poco  $mp$   $pp$   $mp$   $pp$   $mp$   $p$

22 A Tempo lunga (light accents) poco rit.  $f$   $mf$   $ppp$   $mf$   $p$

28  $> pp < mp f$   $mf$   $mf$   $mf$   $p$   $mf$   $p$  3  $mf$   $p$  poco

35 poco rit.  $mf$   $p$   $ppp$   $f$  rhythmic and aggressive  $\text{♩} = 120$

42

48

54  $fff$   $sfz$   $sfz$   $sfz$   $sfz$   $mf$  pizz.

59 arco  $ff$

65  $p$

72 *pp* *mp* *ff* *p* *mp* *mp* *p*

intense and relentless

77 *ff*

82 *sfz* *marcato* clearly phrased

88 *pizz.* *mf* *arco* *p*

94 *dim.*

*molto ritardando*

*con rubato*: dark, expressive and intense

100 *p* = 56

106 *f* *p* *f* *mf* *ff* *p* *mf* *p* *f* *mf* *sub. p*

steadier and simpler

*Rit.*

114 *f* *p* *pp* *mp*

Fast, and very light

*Accel.*

124 *pp*

(*Accel.*)

131 *as fast as possible*

number of repeats ad lib. (at least 15)

number of repeats ad lib

138 *ppp* *fff* *ppp*