ICE 9

1992

Randall Woolf

for flute, doubling piccolo and alto flute
clarinet, doubling Eb clar. and bass clar.
piano
perussion: glockenspiel, xylophone,
vibraphone, 3 roto-toms.
anvil, accent cymbal
[4" cymbal
from paiste]
ICE 9

Rock Steady and Intense

Randall Woolf

for Richard Pittman and Boston Musica Viva
(end repeated pattern early, if necessary.)
ALTO FLUTE

simile (pedal the 16th notes)
\textit{constantly and evenly gliss.}
ALTO FLUTE
flutter tongue

CLAR. IN Eb
flutter tongue

on the string
as fast as poss.
cue perc. at end of run

(as fast as poss.)

(Stop with cue from vln.)

motor off
no pedal

(l.h. pizz.)

arco

(gliss.)

(f)

(f)

(f)

(mf)
gliss.
constantly and evenly
arco
marcato
pizz.
gliss. constantly and evenly on the string

as fast as poss.
sul pont.
fl
cl
vln
vcl
perc
pno

184

185

dark, expressive

pp sempre

186

187
Poco Rit.  

Piu Mosso

\( \begin{align*} 
\text{fl} & \quad \text{cl} \\
\text{vln} & \quad \text{vcl} \\
\text{perc} & \quad \text{pno} \\
\end{align*} \)

\( \begin{align*} 
\text{BASS CLAR} & \quad \text{marcato} \\
\text{gliss. evenly} & \\
\text{legato} & \quad \text{marcato} \\
\text{motor off} & \\
\text{no pedal} & \\
\end{align*} \)

\( \begin{align*} 
194 & \quad 195 & \quad 196 & \quad 197 \\
198 & \quad 199 & \quad 200 \\
\end{align*} \)
percussive and stark, with nervous energy

solo

perc.
no pedal

stiff, mechanical

grace notes very distinct, fast and accented
Solo begins here

Flute: PP dolce

Percussion:
- Hard mallets: PP dolce
- Motor on slow constant pedal

Piano: PP dolce constant pedal

Constant pedal

Solo begins here

Flute (arco)

Very expressive
cresc.

Repetition until cellist finishes the solo.

Poco Rit.

A Tempo
A C C E L. poco a poco

separated, not short
sempre cresc.

sempre cresc.

Prestissimo

repeat ad lib

conductor gives cut-off
last note must be
the third triplet 8th
separated, not short

TO CLAR. IN Eb

Separation, not short
clear, very little pedal

f staccato, steady

semplice, steady
Solo begins here
Freely, not coordinated with the conductor
Repeat until cellist finishes the solo.

Poco Rit.

A Tempo
ACCEL. poco a poco
separated, not short
sempre cresc.

Prestissimo

repeat ad lib
conductor gives cut-off
last note must be
the third triplet 8th
clear, very little pedal

f staccato, steady