

ICE 9

1992

Randall Woolf

for

flute, doubling piccolo and alto flute
clarinet, doubling Eb clar. and bass clar.

piano

percussion: glockenspiel, xylophone,
vibraphone, 3 roto-toms.

anvil, accent cymbal

[4" cymbal
from paiste]

ICE 9

for Richard Pittman and Boston Musica Viva

Rock Steady and Intense

Randall Woolf

$\text{♩} = 108$

fl PICC. *ff* *f* *fff* *f* *fff*

cl CLAR. IN Eb *ff* *f* *fff* *f* *fff*

vin

vcl

perc ANVIL *f*

1 2 3 4 5 6

fl *f* *fff* *f* *fff* *f* *fff*

cl *f* *fff* *f* *fff*

vin vigorous, driving *fff*

vcl vigorous, driving *fff*

perc *sfz*

7 8 9 10 11

fl *sfz*

cl *sfz*

Musical score for measures 12-16. The score includes parts for flutist (fl), clarinet (cl), violin (vin), and viola (vcl). The flutist part features dynamic markings of *fff*, *f*, and *fff*. The clarinet part features *fff*, *f*, and *fff*. The violin and viola parts are marked *legato, heavy sul pont.* and include triplets. The percussion (perc) and piano (pno) parts are silent. Measure numbers 12, 13, 14, 15, and 16 are indicated at the bottom.

Musical score for measures 17-21. The score includes parts for flutist (fl), clarinet (cl), violin (vin), and viola (vcl). The flutist part features dynamic markings of *f* and *fff*. The clarinet part features *fff*, *f*, and *fff*. The violin and viola parts are marked *ord.* and include triplets. The percussion (perc) and piano (pno) parts are silent. Measure numbers 17, 18, 19, 20, and 21 are indicated at the bottom.

ff

ff sfz

fff

legato, heavy sul pont. ord.

ff p ff p ff

ff p ff p ff

22 23 24 25 26

perc

pno

This musical score covers measures 22 to 26. It features five staves: Flute (fl), Clarinet (cl), Violin (vin), Viola (vcl), and Piano (pno). The Flute part starts with a fortissimo (ff) dynamic and includes slurs and accents. The Clarinet part begins in measure 24 with a fortissimo (ff) dynamic and includes a sforzando (sfz) dynamic. The Violin and Viola parts play triplets, with dynamics ranging from fortissimo piano (ff p) to fortissimo (ff). The Piano part is silent throughout these measures. The Percussion part is also silent. Measure numbers 22, 23, 24, 25, and 26 are indicated at the bottom of the score.

sfz sfz

f fff ff sfz

fff

ff p ff p ff

ff p ff p ff p ff

ff p ff p ff p

27 28 29 30

perc

pno

This musical score covers measures 27 to 30. It features five staves: Flute (fl), Clarinet (cl), Violin (vin), Viola (vcl), and Piano (pno). The Flute part starts with a sforzando (sfz) dynamic and includes slurs and accents. The Clarinet part begins with a fortissimo (f) dynamic and includes a fortissimo piano (fff) dynamic. The Violin and Viola parts play triplets, with dynamics ranging from fortissimo piano (ff p) to fortissimo (ff). The Piano part is silent throughout these measures. The Percussion part is also silent. Measure numbers 27, 28, 29, and 30 are indicated at the bottom of the score.

A

flute (fl) flutter tongue

clarinet (cl) flutter tongue

violin (vin) *ffff*

viola (vcl) *ff* *ffff*

percussion (perc) ROTO-TOMS solo MID *ff*

31 32 33

piano (pno) *ffff* secco con forza *sfz*

flute (fl) ord.

clarinet (cl) ord.

violin (vin)

viola (vcl)

percussion (perc) HIGH LOW

34 35

piano (pno) *sfz*

fl TO ALTO FLUTE

cl

vin

vcl

perc

36 *sfz* 37 *mf*

pno



fl

cl TO BASS CLAR.

vin

vcl

perc ANVIL

38 *f* *sfz* 39

pno

sfz

sfz

Molto
Meno Mosso

B

♩. = 126

♩. = ♩

ALTO FLUTE
BASS CLAR.
vin
vcl
ROTO-TOMS
HIGH VIBE.
perc
pnd

fff legato
ff legato
fff legato
fff legato
sfz
f motor off
constant pedal
sfz
f legato
sfz

flutter tongue
flutter tongue

40 41 42



ord. flutter tongue
ord. flutter tongue
ord. flutter tongue
ord. flutter tongue

p
p

43 44 45

(Red)

ff *ord.*
 fff *ord.*
 ff
 ff *ord.*
 fff
 ff
 ff
 perc
 (Rtd.)
 46 47 48
 p
 ROTOTOMS
 ff
 fff
 ff



TO PICC.
 fff
 TO CLAR. IN Eb
 fff
 solo
 p
 pizz. arco
 fff f f
 perc
 ff DAMP fff
 49 50 51
 p
 clear, quiet, intense

fl

PICC.

CLAR. IN Eb

vin

vcl

perc

VIBE.

no pedal

52 53 54

mf f

f *f* *fff* *fff*

sfz *sfz* *sfz*

pizz. *fff* pizz. *fff*

fl

cl

vin

vcl

perc

XYLO.

hard mallets

55 56 57

fff *f* *fff*

fff *f* *fff*

quasi guit. quasi guit. arco

quasi guit. quasi guit.

f

Musical score for measures 58-60. The score includes parts for flute (fl), clarinet (cl), violin (vin), viola (vcl), percussion (perc), and piano (pno). The flute and clarinet parts feature a rhythmic pattern of eighth notes with accents, marked *ff*. The violin part is marked *f marcato* and *ff*. The viola part is marked *fff*. The piano part features a bass line with a *ff* dynamic. Measure numbers 58, 59, and 60 are indicated below the percussion staff.



Musical score for measures 61-63. The score includes parts for flute (fl), clarinet (cl), violin (vin), viola (vcl), percussion (perc), and piano (pno). The flute and clarinet parts are marked "TO FLUTE IN C" and "TO BASS CLAR." respectively. The violin part continues with a melodic line. The viola part continues with a bass line. The piano part continues with a bass line. Measure numbers 61, 62, and 63 are indicated below the percussion staff.

C

Accel.

ELUTE IN C

TO PICC.

fl

cl

vin

vcl

perc

64

65

66

pn

non legato

A tempo

PICC.

$\text{♩} = 126$

$\text{♩} = 126$

fl

cl

vin

vcl

perc

67

68

69

as fast as poss.

repeat without gaps

fff very even

cresc.

fff

Red

Red

*

Red

PICC.

fff

sfz *sfz* *sfz* *sfz* *fff*

sfz *sfz* *sfz* *sfz*

(end repeated pattern early, if necessary.)

fff

70 71 72

TO FLUTE IN C

fff *fff*

sfz *sfz* *sfz*

pizz. *arco* *pizz.* *arco*

sfz *fff* *sfz* *sfz*

73 74 75 76

ELUTE IN C

sfz

fff

mf cresc. *ff*

arco

ff cresc. *ffff*

pizz.

fff

perc

DAMP

77

78

mf cresc. *ffff*

D

Molto
Meno Mosso

Poco Piu Mosso

Ancora
Poco Piu Mosso

p

TO PICC.

TO CLAR. IN Eb

p

p *ppp*

arco

p

VIBE.

no pedal
motor off *p*

79

80

81

p

no pedal

Ancora Poco Piu Mosso

Ancora Poco Piu Mosso

PICC.

CLAR. IN Eb

f cresc.

f cresc.

f *fff*

f *fff*

perc

82 83

f cresc.
non legato

Ancora Poco Piu Mosso

Ancora Poco Piu Mosso

Ancora Poco Piu Mosso

cresc.

cresc.

vin

vcl

perc

84 85 86

cresc.

Prestissimo
Ancora
Poco Piu Mosso

E

$\bullet = 126$
Meno Mosso

ff *fff* *f*

TO BASS CLAR.

fff *fff* *fff*

GLOCK. l.v. ANVIL *f*

87 88 89

fff martellato *fff*

Red. *

fff

3 3 3 3 3 3 3 3

90 91

constant pedal

fl *sfz ff sfz sfz*

cl BASS CLAR. *tr*

vin *p f fff f*
sul pont.

vcl *p fff*
sul pont.

perc VIBE. four mallets soft mallets
motor on slow *ppp* constant pedal

pno 92 93

fl *sfz sfz sfz*

cl *tr* *hard, accented*

vin *p fff p*
separated, not short

vcl *p fff p f*
ord. hard, accented
separated, not short

perc *f ppp DAMP*

pno 94 95 *secco f sempre hard, accented*

F

TO ALTO FLUTE

fl

cl

vin

vcl

perc

96 97 98

hard, accented



fl

cl

vin

vcl

perc

99 100 101

p *f* *p*

fl

cl

vin

vcl

perc

102 103 104

pn

f



ALTO FLUTE

fl

cl

vin

vcl

perc

105 106

p

ff

f

f

simile
(pedal the 16th notes)

fl
dim.

cl

vin
sul pont.
ppp
fff

vcl

perc
VIBE.
motor off
pedal
fff
ppp

107 108 109

pno

Detailed description: This block contains the musical score for measures 107, 108, and 109. The flute (fl) part has a long note that is marked 'dim.' (diminuendo) over the measures. The clarinet (cl) and piano (pno) parts have a rhythmic pattern of eighth notes. The violin (vin) part is marked 'sul pont.' (sul ponticello) and has a dynamic range from 'ppp' (pianissimo) to 'fff' (fortissimo). The percussion (perc) part includes a vibraphone (VIBE.) and a motor pedal, with dynamics 'fff' and 'ppp' indicated. Measure numbers 107, 108, and 109 are clearly marked.



G

fl

cl
(f)
TO CLAR. IN Bb

vin
solo ord.
p ff p ff
f
off the string

vcl
(f)

perc

110 111 112

pno
(f) p pp

Detailed description: This block contains the musical score for measures 110, 111, and 112. The flute (fl) part is silent. The clarinet (cl) part has a melodic line starting in measure 110, marked '(f)' (forte), and a note in measure 111 marked 'TO CLAR. IN Bb'. The violin (vin) part has a 'solo ord.' (solo ordered) section starting in measure 111, with dynamics 'p ff p ff' and 'f' (forte), and the instruction 'off the string'. The viola (vcl) part has a melodic line marked '(f)'. The piano (pno) part has a rhythmic pattern, with dynamics '(f)', 'p' (piano), and 'pp' (pianissimo) indicated. Measure numbers 110, 111, and 112 are clearly marked.

ALTO FLUTE

f *dim.*

ff *f*

pizz. *ff*

113 114 115

(*p*)



gliss. constantly and evenly

fff *p* *mf* *sfz* *fff* *sfz* *sfz*

VIBE. *p* motor off no pedal

116 117 118

ALTO FLUTE flutter tongue

CLAR. IN Bb flutter tongue

on the string

as fast as poss.

cue perc. at end of run

VIBE. (stop with cue from vln.)

motor off no pedal

119 120 121



l.h. pizz. arco

gliss.

mf

122 123 124

H

gliss.

fl

cl (ord.) CLAR. IN Bb solo *p* *cresc.*

vn arco gliss. constantly and evenly *p*

vc marcato

perc

pno 125 *p* 126 *mf* 127 *p*



fl

cl *f* *p* *ff* *fff*

vn *p* *cresc.* pizz. *fff* *sfz*

vc *f*

perc BOWED GLOCK. *p*

pno 128 129 130 *f*

ff mechanical

arco

p ff

f off the string

ff

f marcato

cresc.

ff dim.

ppp

131 132 133

I.v.

Detailed description: This system of musical notation covers measures 128 to 133. It features six staves: Flute (fl), Clarinet (cl), Violin (vln), Viola (vcl), Percussion (perc), and Piano (pno). The flute and clarinet parts are marked with a forte-fortissimo (ff) dynamic and include a 'mechanical' instruction. The violin part is marked 'arco' and has dynamics ranging from piano (p) to ff, with a specific instruction 'off the string' at measure 132. The viola part is marked 'f marcato'. The percussion part shows a crescendo leading to ff, then a diminuendo (dim.) to ppp. The piano part includes measures 131, 132, and 133, with various rhythmic patterns and dynamics.



pp

ANVIL

134 135 136

fff

Detailed description: This system of musical notation covers measures 134 to 136. It features six staves: Flute (fl), Clarinet (cl), Violin (vln), Viola (vcl), Percussion (perc), and Piano (pno). The percussion part is marked 'pp' and includes the instruction 'ANVIL'. The violin part is marked 'fff' and features a triplet in measure 134. The piano part includes measures 134, 135, and 136, with various rhythmic patterns and dynamics.

ALTO FLUTE

ppp

fff

gliss. constantly and evenly

on the string

p *mf* *sfz* *fff* *fff*

VIBE. soft mallets

motor on slow *ppp* constant pedal *f* *p*

137 138 139

as fast as poss.

TO PICC.

ff *fff*

fff mechanical

as fast as poss.

legato

pizz. *f* *fff* *f*

arco gliss.pizz.

sul pont. ord. *f*

fff 'separated, not short'

140 141 142 143

fl

cl

vin

vcl

perc

pno

arco

pizz.

arco

arco

ff

f

p

fff

f sempre

144

145

146



fl

cl

vin

vcl

perc

pno

dim.

f

f

off the string

mf

dim.

f

dim.

p

fff

dim.

p

147

148

149

fl

cl *pp*

vin *p*

vcl

perc

150 151 152



solo **I**

fl *ff* PICC. flutter tongue

cl

vin *f sfz* *gliss. constantly and evenly* *fff* on the string

vcl *f sfz* *sfz* *sfz* *ff*

perc VIBE. no pedal motor off *f*

153 154 155

fl *Spa.*

cl *ord.* *p* *cresc.* *fff staccato*

vin *stacc.* *fff* separated, not short

vcl

perc

156 157 158

pn

fl

cl *f* *p* *fff*

vin *sul pont.* *pizz.*

vcl *fff*

perc

159 160 161

pn

fl

cl

vin

vcl

perc

pno

162

163

ff mechanical

arco ord.

fff

ord.

ff

VIBE. hard mallets

p motor on slow constant pedal

fl

cl

vin

vcl

perc

pno

164

165

p *fff*

off the string

Musical score for measures 166-167. The score includes staves for fl (flute), cl (clarinet), vin (violin), vcl (viola), perc (percussion), and pnd (piano). The flute part starts with a *fff* dynamic and features triplets. The percussion part includes the instruction "VIBE." and "f no pedal motor off". Measure numbers 166 and 167 are indicated.



Musical score for measures 168-169. The score includes staves for fl (flute), cl (clarinet), vin (violin), vcl (viola), perc (percussion), and pnd (piano). Measure numbers 168 and 169 are indicated.

fl *fff*

cl *fff*

vln *sfz* *sfz* *sfz* *fff*
gliss. constantly and evenly
on the string

vcl

perc

pnd 170 171

fl *p* *fff* *p* *fff*

cl *p*

vln *p* sul pont. as fast as poss.

vcl *p* pizz.

perc

pnd 172 173

J

Accel.

ff

p separated, not short *f* *ff*

ord. *p* separated, not short *f* *ff*

arco *p* separated, not short *f* *ff*

perc XYLO. *ff*

174 *p* non legato *f* *ff* 175 176



Presto

mf *f* *fff*

f *fff*

fff

p *mf* *f* *fff*

177 *f* *fff* 178

Red *Red* *Red* *Red* *

♩ = 126
A Tempo

K

Meno Mosso

♩ = 63

TO ALTO FLUTE

TO BASS CLAR.

fl

cl

vin

vcl

perc

pno

179

180

181

182

183

connect slurs (as one long slur)

sempre

sparkling

pp

constant pedal

fl

cl

vin

vcl

perc

184

185

pno

dark, expressive

pp sempre

Red. Red. Red. Red.



fl

cl

vin

vcl

perc

186

187

pno

Red. Red. Red. Red. Red. Red. Red. Red.

fl

cl

vin

vcl

perc

188

189

pno



Meno Mosso
 ♩ = 58
 ALTO FLUTE
 Accel.: ♩ = 63

fl

cl

vin

vcl

perc

190

191

192

193

pno

GLOCK.
p

1

Piu Mosso

Poco Rit.

$\text{♩} = 126$

fl *ff* marcato

BASS CLAR. *f* marcato

gliss. evenly

vin *f* legato marcato

vcl *f* marcato

perc l.v.

194 195 196 197

pno



fl *fff* *f*

cl *ff* *f*

vin legato marcato *ff* legato *f*

vcl *ff* *f*

VIBE. motor off no pedal *f*

198 199 200

pno

fl

cl

vin

vcl

perc

pno

206

207

gliss.

VIBE.

ff

sfz

sfz

fl

cl

vin

vcl

perc

pno

208

209

210

(f)

fff

p

cresc.

(f)

fff

p

cresc.

(f)

fff

p

cresc.

VIBE.

f

fff

f

ff

obstinate, mechanical

sim.

(rh.)

fl

cl

vin

vcl

perc

211

sim.

212

cresc.

ffff

fl

cl

vin

vcl

perc

213

sim.

214

ff

light, clearly phrased

Red.

fl

cl

vin

vcl

perc

215

r.h. r.h. sim.

216

r.h. r.h. r.h. r.h. r.h. r.h. r.h. r.h. r.h.

l.h. l.h. l.h. l.h. l.h. l.h. l.h. l.h. l.h.

fff stiff, mechanical

no pedal

no pedal

M

fl

cl

vin

vcl

perc

217

l.h. r.h. l.h. r.h.

R

R

L

218

sim.

3

3

grace notes very distinct, fast and accented

fl (f)

cl (f)

vin (f)

vcl (f)

perc

219 220

pno (fff)



fl

cl

vin

vcl

perc

221 222 223

pno mf

fl *(f)*

cl *(f)*

vin *(f)*

vcl *(f)*

perc

pno *fff*

224 225



fl *ffff* completely even
"mass-produced"

cl *ff* completely even
"mass-produced"
at the heel

vin *ff* completely even
"mass-produced"
at the heel

vcl *ff* completely even
"mass-produced"

perc **SOLO ACCENT CYMBAL** *f*
+ = damp with hand

226 227 228 229

pno *secco* completely even
"mass-produced" *ff*

fff
ff
ff
ff
 opendamped
 sim.
f
 230 231 232 233

234 235 236 237

fff
ff
ff
ff

238 239 240

fff
fff
fff
fff

241 242 243

flutertongue
 (*fff*)
 flutertongue
fff
 pizz. 3
fff
 pizz. 3
fff
fff

ord. fluttertongue 3 3 ord.

ord. fluttertongue 3 3 ord.

ff *fff* *ff*

arco pizz. 3 3 arco

ff *fff* *ff*

arco pizz. 3 3 arco

ff *fff* *ff*

perc

244 245 246

ff *fff* *ff*

fluttertongue 3 3 3 3 ord. fluttertongue 3 3 3 3

fff fluttertongue 3 3 3 3 *ff* ord. *fff* fluttertongue 3 3 3 3

fff pizz. quasi guit. 3 3 3 3 *ff* ord. *fff* pizz. quasi guit. 3 3 3 3

fff pizz. quasi guit. 3 3 3 3 arco *ff* *fff* pizz. quasi guit. 3 3 3 3

fff arco *ff* *fff*

perc

on cymbal bell
(high, short pings)

247 248 249

fff *ff* *fff*

ord.
ff
ord.
ff
arco
ff
arco
ff

(loud splash)
on the edge bell on the edge bell on the edge bell on the edge bell on the edge bell

250 251 252

ff

ff

pizz.

pizz.

sim.

ROTO-TOMS
high mid low
ACCENT CYMBAL
bell

253 254 255

O

fl

cl

vn arco pizz. arco

vc arco pizz. arco

perc on the edge bell on the edge bell on the edge ROTO-TOMS high low ACCENT CYMBAL on cymbal bell

256 257 258

pno

fl

cl

vn

vc

perc between bell and edge v. soft rubber mallets right at the edge of the cymbal l.v. sim.

259 260 261 262

pno

TO FLUTE IN C

TO CLAR. IN Bb

pp

pp

p

p

f

mf

p

263 264 265 266

p

p

pizz.

mf

pizz.

mf

pp

ppp

l.v.

267 268 269 270

p

Meno Mosso

ELUTE IN C

pp dolce

CLAR. IN Bb
pp dolce
hard mallets

VIBE. *dolce*

perc
pp motor on slow
constant pedal

271 272 273 274 275 276 277

pp 3 3 3 3 3 3 3 3 3 3 3 3
dolce

constant pedal

fl

cl

perc

278 279 280 281 282 283 284

pp 3 3 3 3 3 3 3 3 3 3 3 3

↑ Solo begins here Freely, not coordinated with the conductor Repeat until cellist finishes the solo.

p *very expressive* *cresc.*

Poco Rit.

A Tempo

f 5 5 6 6 *ff*

vcl *fff* *p*

vcl *light* *fff* *intense. poco sul pont.* *gliss.* *gliss.*

vcl *ord.* *p*

A C C E L. poco a poco

vcl *separated, not short* *sempre cresc.*

vcl *sempre cresc.*

Prestissimo

vcl *fff dim.*

repeat ad lib *short pause*

vcl *ppp*

conductor gives cut-off
last note must be
the third triplet 8th

Piu Mosso

♩ = 126

ALTO FLUTE

TO ALTO FLUTE

fl

tr

p

TO BASS CLAR.

BASS CLAR.

tr

p

♩ = 184

vln

arco

p

vcl

tr

p

perc

XYLO.

pp

3 3 3 3

VIBE.

motor on fast

p

286 287 288 289 290

pnc

ppp

tr

p

Piu Mosso

♩ = 184

TO FLUTE IN C

FLUTE IN C

fl

p < ff > p

TO FLUTE IN C

FLUTE IN C

f

cl

p < ff > p

< ff > p

< ff > p

cresc.

ff

dim.

p

f

vln

p < ff > p

< ff > p

< ff > p

cresc.

ff

dim.

p

f

vcl

p < ff > p

< ff > p

< ff > p

cresc.

ff

dim.

p

f

perc

p < ff > p

< ff > p

< ff > p

cresc.

ff

dim.

p

291 292 293 294 295

pnc

p < ff > p

< ff > p

< ff > p

cresc.

ff

dim.

p

f

fl (f) TO CLAR. IN Eb

cl CLAR. IN Eb f

vln (f)

vcl *fff* separated, not short

perc

304 305 306 307

pno (f)

fl TO PICC.

cl *sfz* *tr*

vln

vcl

perc

308 309 310 311

pno

S

Musical score for measures 312-319. The score includes parts for Piccolo (PICC.), Flute (fl), Clarinet (cl), Violin (vln), Viola (vcl), Percussion (perc), and Piano (pno). The Flute part features a melodic line with triplets and trills, marked with *ff* and *sfz*. The Clarinet part has a similar melodic line with trills, also marked with *sfz*. The Violin and Viola parts play a rhythmic accompaniment with triplets, marked with *(f)* and *(fff)*. The Percussion part includes ROTO-TOMS, with a *f* dynamic and markings for 'high' and 'low' tones. The Piano part provides a harmonic foundation with a steady bass line and chords, marked with *(f)*. Measure numbers 312, 313, 314, 315, 316, 317, 318, and 319 are indicated at the bottom of the score.

ff
f
f
fff ANVIL
 320 321 322 323
f
fff
 clear, very little pedal

324 325 326 327
f staccato semplice, steady

t

fl *(ff)* *f* staccato

cl *(f)* *f* staccato

vln *(f)* *f* staccato

vcl *(fff)* *f* staccato

perc VIBE. motor off, no pedal *f*

328 329 330 331

pnd *(f)*

fl *(h)*

cl

vln

vcl

perc VIBE. motor off, no pedal

332 333 334 335 336

pnd

Musical score for measures 337-341. The score includes parts for flutes (fl), clarinet (cl), violins (vln), violas (vcl), percussion (perc), and piano (pno). The key signature has one flat (B-flat). The dynamic marking is *(f)*. The percussion part includes a cymbal with a triplet pattern. Measure numbers 337, 338, 339, 340, and 341 are indicated below the percussion staff.

U

TO ALTO FLUTE

TO CLAR. IN Bb

Musical score for measures 342-345. The score includes parts for violins (vln), violas (vcl), percussion (perc), and piano (pno). The dynamic marking is *fff*. The percussion part includes a cymbal with a triplet pattern. Measure numbers 342, 343, 344, and 345 are indicated below the percussion staff. The text "TO ALTO FLUTE" and "TO CLAR. IN Bb" is written above the flute and clarinet staves, which are otherwise empty.

ALTO FLUTE

fluttertongue

ord.

p *ffff* *p*

CLAR. IN Bb

fluttertongue

ord.

p *ffff* *p*

vln

vcl

perc

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

DAMP

346 347 348 349 350

Molto Rit.

fl

cl

vln

vcl

soft mallets

VIBE.

p motor off constant pedal

351 352 353 354 355 356

ppp

TO FLUTE IN C

TO CLAR. IN Bb

pp

pp

p

p

f

mf

p

263 264 265 266

p

p

pizz.

mf

pizz.

mf

pp

ppp

l.v.

267 268 269 270

p

Meno Mosso

ELUTE IN C

pp dolce

CLAR. IN Bb
pp dolce
hard mallets

VIBE. *dolce*

perc
pp motor on slow
constant pedal

271 272 273 274 275 276 277

pp 3 3 3 3 3 3 3 3 3 3 3 3
dolce

constant pedal

fl

cl

perc

278 279 280 281 282 283 284

pp 3 3 3 3 3 3 3 3 3 3 3 3

↑ Solo begins here Freely, not coordinated with the conductor Repeat until cellist finishes the solo.

p *very expressive* *cresc.* *Poco Rit.*

vcl

A Tempo

f 5 5 6 6 *ff*

vcl

vcl *fff* *p*

vcl light *fff* intense. poco sul pont. gliss. gliss.

vcl ord. *p*

A C C E L. poco a poco

vcl separated, not short sempre cresc.

vcl sempre cresc.

Prestissimo

vcl *fff* dim.

repeat ad lib short pause

vcl *ppp*

conductor gives cut-off last note must be the third triplet 8th

Piu Mosso

♩ = 126

ALTO FLUTE

TO ALTO FLUTE

fl

tr

p

TO BASS CLAR.

BASS CLAR.

tr

p

♩ = 184

vln

arco

p

vcl

tr

p

perc

XYLO.

pp

3 3 3 3

VIBE.

motor on fast

p

286 287 288 289 290

pnc

ppp

tr

p

Piu Mosso

♩ = 184

TO FLUTE IN C

FLUTE IN C

fl

p < ff > p

TO FLUTE IN C

FLUTE IN C

f

cl

p < ff > p

< ff > p

< ff > p

cresc.

ff

dim.

p

f

vln

p < ff > p

< ff > p

< ff > p

cresc.

ff

dim.

p

f

vcl

p < ff > p

< ff > p

< ff > p

cresc.

ff

dim.

p

f

perc

p < ff > p

< ff > p

< ff > p

cresc.

ff

dim.

p

291 292 293 294 295

pnc

p < ff > p

< ff > p

< ff > p

cresc.

ff

dim.

p

f

r
f
f
f
sim.
sim.
sim.

296 297 298 299
f
sim.
sim.

f
f
f
f

300 301 302 303

f
 TO CLAR. IN Eb
 CLAR. IN Eb
f

f
fff separated, not short

304 305 306 307

f

TO PICC.
sfz *sfz*

308 309 310 311

S

Musical score for measures 312-319. The score includes parts for Piccolo (PICC.), Flute (fl), Clarinet (cl), Violin (vln), Viola (vcl), Percussion (perc), and Piano (pno). The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *ff*, *(f)*, *sfz*, and *f*. It features various musical techniques including triplets, trills, and accents. The Percussion part includes ROTO-TOMS with 'high' and 'low' markings. Measure numbers 312, 313, 314, 315, 316, 317, 318, and 319 are indicated at the bottom of the score.

ff
f
f
fff ANVIL
 320 321 322 323
f
fff
 clear, very little pedal

324 325 326 327
f staccato semplice, steady

t

fl *(ff)* *f* staccato

cl *(f)* *f* staccato

vln *(f)* *f* staccato

vcl *(fff)* *f* staccato

perc VIBE. motor off, no pedal *f*

328 329 330 331

pno *(f)*

fl *(h)*

cl

vln

vcl

perc VIBE. motor off, no pedal

332 333 334 335 336

pno

Musical score for measures 337-341. The score includes parts for flutes (fl), clarinet (cl), violins (vln), violas (vcl), percussion (perc), and piano (pno). The dynamic marking is *(f)*. The percussion part includes measures 337, 338, 339, 340, and 341.

U

TO ALTO FLUTE

TO CLAR. IN Bb

Musical score for measures 342-345. The score includes parts for violins (vln), violas (vcl), percussion (perc), and piano (pno). The dynamic marking is *fff*. The percussion part includes measures 342, 343, 344, and 345. The piano part includes measures 342, 343, 344, and 345. The percussion part includes the instruction ACCENT CYMBAL.

