

Just A Dream

Randall Woolf

story and images by
Chris Van Allsburg

for chamber orchestra,
electronic soundtrack,
and video

based on the book
“Just A Dream”,
by Chris Van allsburgh

INSTRUMENTATION:

Flute, doubling Piccolo

Oboe

Clarinet in Bb

Bassoon, doubling Contrabassoon

Alto Sax, doubling Baritone Sax

Horn

Trumpet in C

Trombone

Tuba

Harp

Piano

Percussion: Marimba, Vibraphone
with motor, Xylophone, Low Tom

Violin 1

Violin 2

Viola

Cello

Contrabass

CD of electronic sounds, with click track

Just A Dream for Stephen Burns

Randall Woolf

1

1	Introduction: electronic sounds			3	5
Click					
Fl.	-	-	-	-	-
Ob.	-	-	-	-	-
Cl.	-	-	-	-	-
Bar. Sx.	-	-	-	-	-
Cbsn.	-	-	-	-	-
Hn.	-	-	-	-	-
Tpt.	-	-	-	-	-
T. Tbn.	-	-	-	-	-
Tba.	-	-	-	-	-
Vib.	-	-	-	-	-
Harp	-	-	-	-	-
Piano	-	-	-	 812 -	-
Violin I	-	-	-	-	-
Violin II	-	-	-	-	-
Viola	-	-	-	-	-
Cello	-	-	-	-	-
Cb.	-	-	-	-	-

drumbeat starts

Click

Fl.

Ob.

Cl.

Bar. Sx.

Cbsn.

Hn.

Tpt.

T. Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

drumbeat starts

Click

Fl.

Ob.

Cl.

Bar. Sx.

Cbsn.

Hn.

Tpt.

T. Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

7

9

11

13

ffff

mf

mf

mf

mf

ffff

pizz. #p. arco separated, not short

pizz. #p. arco f separated, not short

pizz. #p. arco f separated, not short

pizz. #p. arco f

ffff

15 17 19

Click

Fl.

Ob.

Cl.

Bar. Sx.

Cbsn.

Hn.

Tpt.

T. Tbn.

Tba.

Vib.

Hp.

(8va)

Pno.

a little pedal

mf < ff > mf

fff

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

21

23

Click

Fl.

Ob.

Cl.

Bar. Sx.
(mf)

Cbsn.
(mf)

Hn.

Tpt.

T. Tbn.

Tba.

Vib.

Hp.
(ff)
(Sve)-
separated,
not short

Pno.

Vln. I
f

Vln. II
f

Vla.
f

Vcl.

Cb.
(ff)

This musical score page contains two staves of music. The top staff includes parts for Click, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Vibraphone, Bassoon (fortissimo), and Piano. The bottom staff includes parts for Violin I, Violin II, Cello, and Double Bass. Measure 21 begins with Click and Flute entries, followed by sustained notes from Oboe, Clarinet, Bassoon, and Horn. Measure 23 features sustained notes from all instruments, with dynamic markings such as ff, mf, f, and ff. The piano part includes dynamic markings (mf) and sustained notes. The bottom staff (strings) has sustained notes throughout both measures.

25

Click has rubato from here to m. 34

Click

Picc.

Ob.

Cl.

Bar. Sx.

Cbsn.

Hn.

Tpt.

T. Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

29 Rit. ----- A Tempo Rit. ----- Accel. -----

Click Fl. Ob. Cl. Alto Sx. Bsn. Hn. Tpt. T. Tbn. Tba.

Low Tom Hp. Pno.

Vln. I Vln. II Vla. Vcl. Cb.

31 33 click stops A Tempo

35

37 Poco Rit. A Tempo 39 Rit. 41 43 A Tempo 45 V.S.

Click Fl. Ob. Cl. Alto Sx. Bsn. Hn. Tpt. T. Tbn. Tba. Mar. Hp. Pno. Vln. I Vln. II Vla. Vcl. Cb.

Click

Fl.

Ob.

Cl.

Alto Sx.

Bsn.

Hn.

Tpt.

T. Tbn.

Tba.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Flute and Harp
continue in the previous
tempo. The conductor
stops in m. 46, and
listens for the new click

**click
stops**

49

GARBAGE DUMP

51

Click with the harp, free of the conductor

Fl. **f**

Ob.

Cl. (mp)

Alto Sx.

Cbsn. **ff**

Hn. **f**

Tpt. **mf**

T. Tbn. **mf**

Tba.

Mar. Marimba **f**

Hp. (f)

Pno. **ff**

Vln. I (f)

Vln. II (f)

Vla.

Vcl. (f)

Cb.

53

Click

Fl.

Ob.

Cl.

Alto Sx.

Cbsn.

Hn.

Tpt.

T. Tbn.

Tba.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

55

57

Click

Fl.

Ob.

Cl.

Alto Sx.

Cbsn.

Hn.

Tpt.

T. Tbn.

Tba.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

59

Click

Fl. (ff)

Ob. (ff)

Cl. (ff)

Alto Sx. (ff)

Cbsn. (ff)

Hn. (f)

Tpt. (mf)

T. Tbn. (mf)

Tba.

Mar. (f)

Hp.

Pno. (ff)

Vln. I (fff)

Vln. II (fff)

Vla. (fff)

Vcl. (fff)

Cb. (fff)

61

63

65

67

click
stops

Click

Fl. (ff)

Ob. (ff)

Cl. (ff)

Alto Sx. (ff)

Cbsn. (ff)

Hn. (f)

Tpt. (mf)

T. Tbn. (mf)

Tba. (mf)

Mar. (f)

Pno. (ff)

Vln. I (ff)

Vln. II (fff)

Vla. (fff)

Vcl. (fff)

Cb. (fff)

Narration:
 "Walter woke up in the middle of a huge dump ... [narr. continues]
 This can't be the future, he thought.
 I'm sure it's just a dream. He went back to sleep. But not for long..."

TREES

79

81

Narration:

"Walter peered over the edge of his bed, which was caught in the branches of a tall tree..."

A Tempo

Click

Fl.

Ob.

Cl.

Alto Sx.

Bsn.

Hn.

Tpt.

T. Tbn.

Tba.

Xylo.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

85 Ritenuto Click **A Tempo**

86 **new click** = 56

87 Accel. - - - - - Rit. - - - - - Accel. A Tempo

Fl. *mf* *p*

Ob.

Cl. *p*

Alto Sx.

Bsn. *p*

Hn. *ppp*

Tpt.

T. Tbn.

Tba.

Xylo. *pp*

Hp. *p* *mp* *ff* *fff* *mp* *f*

Pno. *mp*

Vln. I *mf* *p*

Vln. II *p*

Vla. *p* (pizz.)

Vcl. *mf*

Cb.

93 **95** **97**

Rit. ----- Accel. ----- Rit.

no rubato new click

6 = 68

SMOKESTACKS

Click (Treble Clef) Fl. (Treble Clef) Ob. (Treble Clef) Cl. (Treble Clef) Alto Sx. (Treble Clef) Cbsn. (Bass Clef)

Hn. (Treble Clef) Tpt. (Treble Clef) T. Tbn. (Bass Clef) Tba. (Bass Clef) Xylo. (Treble Clef) Hp. (Treble Clef)

Pno. (Treble Clef) Vln. I (Treble Clef) Vln. II (Treble Clef) Vla. (Bass Clef) Vcl. (Bass Clef) Cb. (Bass Clef)

Narration:
“Walter sighed and slid back under his blankets. Until...”

6 **ff** **ff** **sfz pp**

ff **ff**

sfz pp

sfz

sfz

mf

ppp

ff **fff**

(pizz.)

pizz.

fff

103

Click

Picc.

Ob.

Cl. (mf)

Alto Sx. (mf)

Cbsn. (ff)

Hn. sfz pp

Tpt. sfz

T. Tbn. sfz

Tba. (mf)

Xylo. (f)

Hp. (fff)

Pno. ff fff ff fff ff fff

Vln. I ff fff ff fff ff fff

Vln. II ff fff ff fff ff fff

Vla. sfz pp

Vcl. (fff)

Cb. (fff)

105

Click

Picc.

Ob.

Cl.

Alto Sx.

Cbsn.

Hn.

Tpt.

T. Tbn.

Tba.

Xylo.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

107

Dynamics and performance instructions visible in the score:

- Measures 105-107 (Top Staff):
 - Click: Measures 105-107 (piano)
 - Picc.: ff (measures 105-106), fff (measures 106-107)
 - Ob.: sfz pp (measures 105-106), sfz pp (measures 106-107)
 - Cl.: Measures 105-107 (piano)
 - Alto Sx.: Measures 105-107 (piano)
 - Cbsn.: Measures 105-107 (piano)
 - Hn.: sfz pp (measures 105-106), sfz pp (measures 106-107)
 - Tpt.: sfz (measures 105-106), sfz (measures 106-107)
 - T. Tbn.: sfz (measures 105-106), sfz (measures 106-107)
 - Tba.: Measures 105-107 (piano)
 - Xylo.: Measures 105-107 (piano)
 - Hp.: Measures 105-107 (piano)
 - Pno.: ff (measures 105-106), fff (measures 106-107)
 - Vln. I: ff (measures 105-106), fff (measures 106-107)
 - Vln. II: ff (measures 105-106), fff (measures 106-107)
 - Vla.: sfz pp (measures 105-106), sfz pp (measures 106-107)
 - Vcl.: Measures 105-107 (piano)
 - Cb.: Measures 105-107 (piano)
- Measures 105-107 (Bottom Staff):
 - Vln. I: ff (measures 105-106), fff (measures 106-107)
 - Vln. II: ff (measures 105-106), fff (measures 106-107)
 - Vla.: Measures 105-107 (piano)
 - Vcl.: Measures 105-107 (piano)
 - Cb.: Measures 105-107 (piano)

109

Click

Picc.

Ob.

Cl. (mf)

Alto Sx. (mf)

Cbsn. (ff)

Hn. sfz pp

Tpt. sfz

T. Tbn. sfz

Tba. (mf)

Xylo. (f)

Hp. (fff)

Pno. ff fff ff fff ff fff

Vln. I ff fff ff fff ff fff

Vln. II ff fff ff fff ff fff

Vla. sfz pp

Vcl. (fff)

Cb. (fff)

111

Click

Picc.

Ob.

Cl. (mf)

Alto Sx. (mf)

Cbsn. (ff)

Hn.

Tpt.

T. Tbn.

Tba. (mf)

Xylo. (f)

Hp. (fff)

Pno. ff ————— fff ————— ff ————— fff ————— ff ————— fff ————— 3

Vln. I ff ————— fff ————— ff ————— fff ————— ff ————— fff ————— 3

Vln. II ff ————— fff ————— ff ————— fff ————— ff ————— fff ————— 3

Vla. ff ————— fff ————— ff ————— fff ————— ff ————— fff ————— 3

Vcl. (fff)

Cb. (fff)

113

115

Click

Picc.

Ob.

Cl.

Alto Sx.

Cbsn.

Hn.

Tpt.

T. Tbn.

Tba.

Xylo.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff fff ff fff ff fff

sfz pp sfz pp sfz pp

(mf) (mf)

(ff)

sfz pp sfz pp

sfz

sfz

sfz

sfz

(mf)

(f)

(fff)

ff fff ff fff ff fff

ff fff ff fff ff fff

sfz pp sfz pp

(fff)

(fff)

117

Click

Picc.

Ob.

Cl.

Alto Sx.

Cbsn.

Hn.

Tpt.

T. Tbn.

Tba.

Xylo.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

119

120 (♩ = 204) Molto Rit.

Click

123

Narration:
“Walter couldn’t stop coughing...
[narr. continues]
He buried his head in his pillow
and, when his coughing stopped,
fell asleep. But then...”

Picc. *ff*

Ob. *sfp pp*

Cl. *(mf)*

Alto Sx. *(mf)*

Cbsn. *(ff)*

Hn. *sfp pp*

Tpt. *sfp*

T. Tbn. *sfp*

Tba. *(mf)*

Xylo. *f*

Hp. *fff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *sfp pp*

Vcl. *fff*

Cb. *fff*

MOUNTAIN

125 electronic sounds

Click

127

Jazzy, Lazy

Rit.

129

$\text{♩} = 106$

$\text{♩} = 86$

$\text{♩} = 102$

Rit.

$\text{♩} = 98$

Fl.

Ob.

Cl.

Alto Sx.

Cbsn.

Hn. con sord.

Tpt. harmon mute., stem out

T. Tbn. harmon mute., stem out

Tba.

Vib. $\text{mf} \quad \text{Rd.}$

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

141

143

*The 8th notes in the click
are there only to help establish
the beat for the conductor.
You need not beat the 8ths.*

27

Click

Rit. $\bullet = 81$ $\circ = 60$

Fl. p f ppp

Ob.

Cl.

Alto Sx. p f ppp

Cbsn.

Hn. pp mf via sord.

Tpt. pp mf via sord.

T. Tbn. pp mf via sord.

Tba.

Vib. pp mf

Hp. mf f mf

Pno.

Vln. I p f ppp

Vln. II p f ppp

Vla. p f ppp

Vcl.

Cb.

145 Click $\text{♩} = 50$

147 $\text{♩} = 122$ A Tempo

149 Rit. $\text{♩} = 110$

Fl.

Ob.

Cl.

Alto Sx.

Cbsn.

Hn.

Tpt.

T. Tbn.

Tba.

Vib.

Hp. mf f mf

Pno. solo f mp 6 1

Vln. I

Vln. II

Vla.

Vcl.

Cb.

FISH

FISH 29

Click

Fl.

Ob.

Cl.

Alto Sx.

Cbsn.

Hn.

Tpt.

T. Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

151

A Tempo

Suddenly slower
Freely, without click

153

new click

rubato click

F = 79

F = 65

F = 45

Rit. ----- $\bullet = 40$

Click

Fl.

Ob. $p < mf > p$ $< mf >$ p $< mf >$ p $< mf >$

Cl. p

Alto Sx.

Cbsn.

Hn. open $ppp < p > ppp < p >$ $ppp < p >$ $ppp < p >$ $ppp < p >$ $ppp < p >$

Tpt.

T. Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. I $p < mf > p$ $< mf >$ p $< mf >$ p $< mf >$

Vln. II $p < mf > p$ $< mf >$ p $< mf >$ p $< mf >$

Vla. $p < mf > p < mf >$ $p < mf >$ $p < mf >$ $p < mf >$ $p < mf >$

Vcl. arco p

Cb.

Narration:
"Walter's hand was wet
and cold...
[narr. continues]"

161

Click A Tempo Rit. A Tempo Rit. - A Tempo Ritenuto A Tempo

p

Fl.

Ob. *p < mf > p* < *mf* — *p* *mf* — *p*

Cl. (p)

Alto Sx.

Cbsn.

Hn. *p* — *ppp* *ppp p* — *ppp p* — *ppp < p > ppp* *p* — *ppp*

Tpt.

T. Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. I *p < mf > p* < *mf* — *p* *mf* — *p*

Vln. II *p < mf > p* < *mf* — *p* *mf* — *p*

Vla. *mf* — *p* *p mf* — *p* *p mf* — *p* *p < mf > p* *mf* — *p*

Vcl. (p) — — — —

Cb.

163

♩ = 45

A Tempo

165 (♩ = 45) Rit. **167** **169**

Click ♩ = 40 ♩ = 38

Narration:
“Soon the rocking of the
bed put him to sleep. But only
for a moment”

Fl.

Ob. *mf* *pp*

Cl. (♩) *pp*

Alto Sx.

Cbsn.

Hn. *pp* < *mp* > *pp* *p* *ppp*

Tpt.

T. Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mp* < *f* > *mp* *p* *pp*

Vcl. (♩) *pp*

Cb.

171

Click

Fl.

Ob. *ff*

Cl. *ff*

Alto Sx. *ff*

Cbsn. *ff*

Hn. *f*
open

Tpt. *f*
open

T. Tbn. *f*
open

Tba. *f*

Vib. *ff* no pedal, secco

Hp.

Pno. *ff*

Vln. I *fff*

Vln. II *fff*

Vla. *ff*

Vcl. *fff*
arco

Cb. *ff*

173

Click

Fl.

Ob. (ff)

Cl. (ff)

Alto Sx. (ff)

Cbsn. (ff)

Hn. (f)

Tpt. (f)

T. Tbn. (f)

Tba. (f)

Vib. (ff)

Hp.

Pno. (ff)

Vln. I (fff)

Vln. II (fff)

Vla. (fff)

Vcl. (fff)

Cb. (fff)

175

Click

Fl.

Ob.

Cl.

Alto Sx.

Cbsn.

Hn.

Tpt.

T. Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

177

Click

Fl.

Ob. (ff)

Cl. (ff)

Alto Sx. (ff)

Cbsn. (ff)

Hn. (f)

Tpt. (f)

T. Tbn. (f)

Tba. (f)

Vib. (ff)

Hp.

Pno. (ff)

Vln. I (fff)

Vln. II (fff)

Vla. (fff)

Vcl. (fff)

Cb. (fff)

179

Click

Fl.

Ob.

Cl.

Alto Sx.

Cbsn.

Hn.

Tpt.

T. Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

181

Click

Fl.

Ob. (ff)

Cl. (ff)

Alto Sx. (ff) *sfz* *sfz*

Cbsn. (ff) *sfz*

Hn. (f)

Tpt. (f)

T. Tbn. (f) *sfz* *sfz*

Tba. (f) *sfz*

Vib. (f)

Hp.

Pno. (ff) *sfz* *sfz*

Vln. I (fff) *sfz* *sfz*

Vln. II (fff) *sfz* *sfz*

Vla. (fff) *sfz* *sfz*

Vcl. (fff) *sfz* *sfz*

Cb. (fff) *sfz*

183

Click

Fl.

Ob.

Cl.

Alto Sx.

Cbsn.

Hn.

Tpt.

T. Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

185

dim.

dim.

pp

dim.

dim.

pp

dim.

dim.

pp

dim.

dim.

pp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

187

189

191

Click

Fl.

Ob. (dim.)

Cl. (dim.)

Alto Sx. (pp)

Cbsn. (pp)

Hn. (dim.) ppp

Tpt. (dim.) ppp

T. Tbn. (pp)

Tba. (pp) Low Tom Tom tap on rim

Vib. (dim.) pp p p

Hp.

Pno. (dim.) pp

Vln. I (dim.) pp p poco p p p p p p

Vln. II (dim.) pp p poco p p p p p p

Vla. (dim.) pp p poco p p p p p p

Vcl. (dim.) pp p poco p p p p p p

Cb. (dim.) pp

Narration:

"The honking continued into the night, until finally, one by one, the cars became quiet as their drivers, and Walter, went to sleep."

193

CANYON

195

Country Style

197

short

Click

Fl.

Ob.

Cl.

Alto Sx.

Cbsn.

Hn.

Tpt.

T. Tbn.

Tba.

Low Tom (p)

Hp.

Pno.

Vln. I (p)

Vln. II (p)

Vla. (p)

Vcl. (p)

Cb.

click stops

COUNTRY

64

96

ff **mf** **p** **mf**

short

Click

199

= 76

= 152 201

Fast (double time)

Fl.

Ob.

Cl.

Alto Sx.

Cbsn.

Hn. (breathe as needed,
fading in and out.
you are doubled by tpt. and tbn.) con sord.
(ord.)

Tpt. double-tongue,
speeding and slowing
while bending the pitch up
and down a 1/4 tone, irregularly.
Breathe as needed.

T. Tbn. double-tongue,
speeding and slowing
while bending the pitch up
and down a 1/4 tone, irregularly.
Breathe as needed.

Tba. harmon mute., stem out

Vib.

Hp. f mp f

Pno.

Vln. I f p f mp ppp

Vln. II f p f mp ppp

Vla. f p f mp f

Vcl. f p f mp f

Cb. f p mp f

203

Click

Fl.

Ob.

Cl.

Alto Sx.

Cbsn.

Hn.

Tpt.

T. Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

205

Rit.

$\text{♩} = 117$ Rit.

207 short 209

Click $\text{♩} = 84$ $\text{♩} = 96$

Rit. $\text{♩} = 108$

Narration:
“Walter looked up.
A horse stood right
over his bed...”

Fl.

Ob.

Cl.

Alto Sx.

Cbsn.

Hn. (p)

Tpt. (mp)

T. Tbn. (mp)

Tba.

Vib.

Hp. (ff) mfp

Pno.

Vln. I ff p

Vln. II ff p

Vla. ff p

Vcl. ff p

Cb. ff p

213 Click 215 217 Rit. ----- 219

Click: $\text{♩} = 136$ $\text{♩} = 77$ $\text{♩} = 150$ $\text{♩} = 108$

Fl.

Ob.

Cl.

Alto Sx.

Cbsn.

Hn.

Tpt.

T. Tbn.

Tba.

Vib.

Hp. f mp f

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Click

Fl.

Ob.

Cl.

Alto Sx.

Cbsn.

Hn. (p)

Tpt. (mp)

T. Tbn. (mp)

Tba.

Vib.

Hp. (mf) (3) (mp)

Pno.

Vln. I (p) (3) (p)

Vln. II (p) (3) (p)

Vla. (mf) (p)

Vcl. (mf) (p)

Cb. (p)

Narration:
"It's just a dream, he told himself.
I know I'll wake up soon, back
in my room. But he didn't..."

227 Rit. 229 DUCKS 231 233

$\bullet = 78$

Click

Fl.

Ob.

Cl.

Alto Sx.

Cbsn.

Hn. via sord. open

Tpt. via sord. via sord.

T. Tbn.

Tba.

Vib.

Hp. mp

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Click

♩ = 74

235 237 239

Fl.

Ob.

Cl.

Alto Sx.

Bsn.

Hn.

Tpt.

T. Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Click

Fl.

Ob.

Cl.

Alto Sx.

Bsn.

Hn.

Tpt.

T. Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

247 Click **= 78**

249

251

Fl.

Ob.

Cl.

Alto Sx.

Bsn.

Hn.

Tpt.

T. Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. I

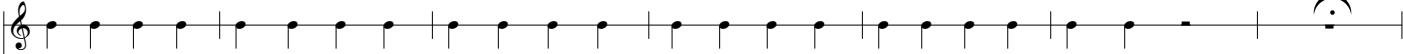
Vln. II

Vla.

Vcl.

Cb.

253 255 257 Rit. 259

Click 

Fl. 

Ob. 

Cl. 

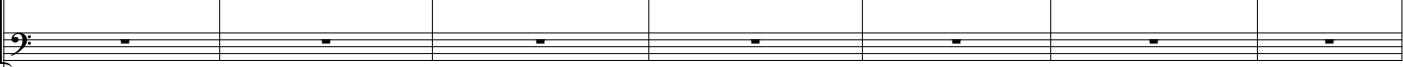
Alto Sx. 

Bsn. 

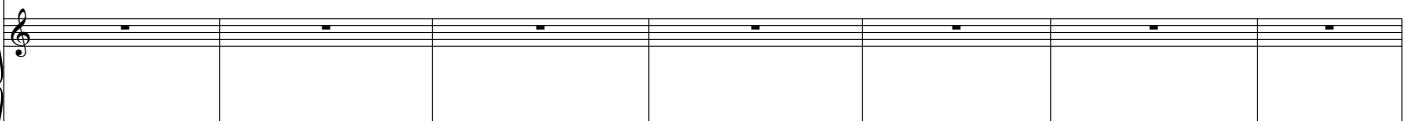
Hn. 

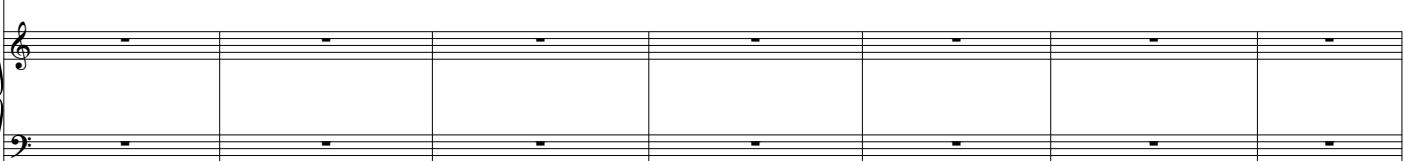
Tpt. 

T. Tbn. 

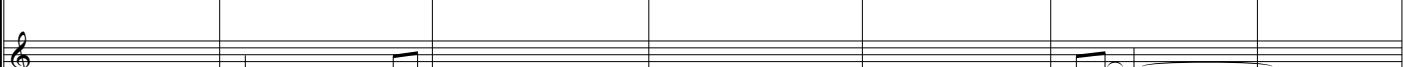
Tba. 

Vib. 

Hp. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vcl. 

Cb. 

= 69 Hold ad lib.

Narration:

52
"It's just a dream," he
whispered, and wondered
if it would ever end.

CONCLUSION

260

263

265

267

Click $\text{♩} = 69$

Fl. *mf* slightly separated

Ob.

Cl.

Bar. Sx.

Cbsn.

Hn.

Tpt.

T. Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

swung 16ths

Flute continues in the previous tempo. The conductor stops in m. 270, and listens for the new click, which starts with 6 eighth-notes before the downbeat

275

($\text{♩} = 114$) $\text{♩} = 110$

• = 110

279

281

283

Click

Fl.

Ob.

Cl.

Bar. Sx.

Cbsn.

Hn.

Tpt.

T. Tbn.

Tba.

Vib.

(8th)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pizz.

f

pizz.

f

285

287

289

Click

Fl.

Ob. (mp)

Cl. (mp)

Bar. Sx. (mp)

Cbsn.

Hn. (p)

Tpt.

T. Tbn.

Tba.

Vib.

Hp. (f) (8va)

Pno.

Vln. I (mp)

Vln. II (mp)

Vla. (mp) (pizz.)

Vcl. (f) (pizz.)

Cb. (f)

291 293 295 297

Click

Fl.

Ob.

Cl.

Bar. Sx.

Cbsn.

Hn.

Tpt.

T. Tbn.

Tba.

Vib.

(8va) -

Hp.

Pno.

I.v.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

299 301 303 305

Click

Fl.

Ob.

Cl.

Bar. Sx.

Cbsn.

Hn.

Tpt.

T. Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

307

309

Rit.

311

The musical score page 59 consists of two systems of music. The first system (measures 307-309) includes parts for Click, Fl., Ob., Cl., Bar. Sx., Bsn., Hn., Tpt., T. Tbn., and Tba. The Click part has eighth-note patterns. The Flute, Oboe, and Clarinet parts have sixteenth-note patterns with dynamics *p*, *mp*, and *p*. The Bassoon part has eighth-note patterns with a dynamic *p*. The second system (measures 309-311) begins with a rest followed by a section for Vib. and Hp. The Vibraphone part starts with a sustained note at dynamic *p*, followed by eighth-note patterns. The Harp part has sixteenth-note patterns with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, and *mf*. The piano part is silent. The second system concludes with measures for Vln. I, Vln. II, Vla., Vcl., and Cb., which are mostly silent except for some bassoon notes.

Click

Fl.

Ob.

Cl.

Bar. Sx.

Bsn.

Hn.

Tpt.

T. Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

motor on, slow

p *mf*

Click

313 **= 84**

Fl. *p*

Ob. *p*

Cl. *p*

Bar. Sx. *p*

Bsn. *p*

Hn. *p*

Tpt. straight mute *p*

T. Tbn. *p*

Tba. *p*

Vib. *pp*

Hp. l.v.

Pno. *p*

Vln. I *mf*

Vln. II straight mute *mf*

Vla. *p*

Vcl. arco

Cb. arco *mf*

315

317 **Rit.**

319

Click

Fl.

Ob.

Cl.

Bar. Sx.

Bsn.

Hn.

Tpt.

T. Tbn.

Tba.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

321

slow grace note

323

slow grace note

f

325

327 **click stops**

Click

fast grace note

Fl.

(*p*)

Ob.

(*p*)

fast grace note

Cl.

(*p*)

Bar. Sx.

(*p*)

Bsn.

(*p*)

Hn.

(*p*)

fast grace note

Tpt.

(*mp*)

T. Tbn.

(*p*)

Tba.

(*pp*)

Vib.

Hp.

Pno.

(*p*)

fast grace note

Vln. I

(*mf*)

fast grace note

Vln. II

(*mf*)

Vla.

(*mf*)

Vcl.

(*mf*)

Cb.

(*mf*)

