

# **Late Night Drive**

**for orchestra**

**Randall Woolf**

# **Dedicated to J.R. Cassidy and the Kentucky Symphony**

## **Instrumentation:**

2 Flutes, Fl. 2 doubling Picc.

2 Oboes

2 Clarinets in B $\flat$

Cl. 1 doubling Clar. in E $\flat$

Cl. 2 doubling Bass Clar.

2 Bassoons, Bsn. 2 doubling Contrabassoon

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Percussion (one player) :Xylophone, Marimba,  
Vibraphone, Wood Block, Small Tamtam,  
Suspended Cymbal, Triangle, Tambourine,

Drumset: Snare, Kick Drum, at least 2 tom-toms,  
Ride Cymbal, Hi-hat. Listen to enclosed Compact  
Disc for an example of the desired sound.

Piano

Strings

10 minutes

Fl. 1,2 *mp* *f* *mp* *f* Flute 2 to Picc.

Ob. 1,2 *f* *a 2*

Cl. 1 *f* *pp* *f* *pp* *f* *pp*

Bass Cl. *f* *pp* *f* *pp* *f* *pp*

Bsn. 1,2 *f* *a 2*

Hn. 1,2 *mf* *pp* *mf* *pp* *mf* *pp*

Tpt. 1,2 *f*

Tbn. 1,2 (*mf*)

Tba. (*mf*)

Drum-set (*mp*)

Pno. *f*

Vln. I *mp* *f* *mp* *f*

Vln. II (*f*)

Vla. (*f*)

Vcl. *mp* *f* *mp* *f*

Cb. (*f*)

15

16

17

18

19

20

This page contains the musical score for measures 21 through 25 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1**: Flute 1, starting in measure 25 with a forte (*f*) dynamic.
- Ob. 1,2**: Oboe 1 and 2, playing a melodic line with dynamics ranging from *f* to *pp*.
- Cl. 1**: Clarinet 1, playing sustained notes with dynamics *f* and *pp*.
- Bass Cl.**: Bass Clarinet, playing sustained notes with dynamics *f* and *pp*.
- Bsn. 1,2**: Bassoon 1 and 2, playing a rhythmic pattern with dynamics *f* and *pp*.
- Hn. 1,2**: Horn 1 and 2, playing sustained notes with dynamics *mf* and *pp*.
- Tpt. 1,2**: Trumpet 1 and 2, playing sustained notes with dynamics *f* and *pp*.
- Tbn. 1,2**: Trombone 1 and 2, playing sustained notes with dynamics *mf* and *pp*.
- Tba.**: Tuba, playing sustained notes with dynamics *mf* and *pp*.
- Perc.**: Percussion, including Xylophone (*Xylo.*) and other instruments, with dynamics *f* and *fff*.
- Drum-set**: Drum set, playing a rhythmic pattern with dynamics *mp* and *f*.
- Pno.**: Piano, playing sustained notes with dynamics *f* and *fff*.
- Vln. I**: Violin I, playing a melodic line with dynamics *f* and *ff*, including a *div.* (divisi) instruction.
- Vln. II**: Violin II, playing a melodic line with dynamics *f* and *f*.
- Vla.**: Viola, playing a melodic line with dynamics *f* and *f*.
- Vcl.**: Violoncello, playing a melodic line with dynamics *f* and *f*, including a *div.* instruction.
- Cb.**: Contrabass, playing sustained notes with dynamics *f* and *f*, including a *non div.* instruction.

Measures 21, 22, 23, 24, and 25 are indicated by boxed numbers at the bottom of the page.

# Late Night Drive

Randall Woolf

## Driving Blues Feel

♩ = 156

funky and understated

open h.h. [short]

ride cym.

Drum-set

(listen to the enclosed CD for a suggestion for the drumset sound)

Fl. 1,2

Bass Cl.

Tbn. 1,2

Tba.

Drum-set

Vln. I

Vln. II

Vla.

Vcl.

Cb.

9 10 11 12 13 14

Fl. 1  
(*f*)

Bass Cl.  
(*f*)

Bsn. 1,2  
*pp* *f* *ff* *f* *ff* *f*

Hn. 1,2  
*pp* *f* *ff* *f* *ff* *f*

Tpt. 1,2  
(*f*) *ff* *f*

Tbn. 1,2  
(*mf*) *f* *mf*

Tba.  
(*mf*) *f* *mf*

Xylo.  
(*f*) *f*

Drumset  
(*mp*)

Pno.  
(*fff*) *fff*

Vln. I  
(*ff*) *ff*

Vln. II  
(*f*) *ff* *f*

Vla.  
(*f*) *ff* *f*

Vcl.  
(*f*) *ff* *f*

Cb.  
(*f*) *ff* *f*

26 27 28 29 30

Fl. 1  
(f)

Picc.  
Picc.  
fff  
a 2

Ob. 1,2  
fff

Cl. 1  
fff

Bass Cl.  
(f)  
fff sfz

Bsn. 1,2  
(f)  
f  
fff sfz

Hn. 1,2  
(f)  
f  
fff sfz

Tpt. 1  
(f)  
solo  
f

Tpt. 2  
(f)  
fff sfz

Tbn. 1  
(mf)  
solo  
f

Tbn. 2  
(mf)  
mf

Tba.  
(mf)  
mf  
f sfz

Xylo.  
mf  
f

Drum-set  
(mp)

Pno.  
ff  
sfz

Vln. I  
(ff)

Vln. II  
(f)

Vla.  
(f)

Vcl.  
(f)  
fff sfz

Cb.  
(f)  
f  
unis.  
fff sfz

31 32 33 34 35

Picc. *(fff)* *ff*  
 Ob. 1,2 *(fff)* *ff*  
 Cl. 1 *(fff)* *ff*  
 Bass Cl. *(fff) sfz* *ff* *fff*  
 Bsn. 1,2 *(f)* *fff sfz* *ff*  
 Hn. 1,2 *(f)* *fff sfz* *ff*  
 Tpt. 1 *(f)* solo *ff*  
 Tpt. 2 *(fff) sfz* solo *f*  
 Tbn. 1 *(f)* solo *f*  
 Tbn. 2 *(mf)* *f* *pp* solo *ff*  
 Tba. *(mf)* *sfz* *f*  
 Xylo. *(f)* to Timp. *Timp. p*  
 Drumset *(mp)*  
 Pno. *(ff)* *ff*  
 Vln. I *(ff)* *fff unis.*  
 Vln. II *(f)* *ff*  
 Vla. *(f)* *ff*  
 Vcl. *(fff) mf sfz* *fff* *ff unis.*  
 Cb. *(f)* *sfz* *ff div.*

Picc. *(ff)* *mf*  
 Ob. 1,2 *(ff)* *mf*  
 Cl. 1 *(ff)*  
 Bass Cl. *(fff)* *mf*  
 Bsn. 1,2 *(ff)* *fff*  
 Hn. 1,2 *(ff)* *f*  
 Tpt. 1 *(ff)* *fff* con sord. *ff*  
 Tpt. 2 *(f)* *fff* con sord. *ff*  
 Tbn. 1 *(f)*  
 Tbn. 2 *(ff)* *fff*  
 Tba. *(f)*  
 Timp. *(p)* Vibes *mf* no motor with pedal  
 Drumset *(mp)*  
 Pno. *(ff)* *mf* *f*  
 Vln. I *(fff)*  
 Vln. II *(ff)* ord. *mf*  
 Vla. *(ff)* non div. *mf* div. ord.  
 Vcl. *(ff)* *mf* legato unis. *f* *mf*  
 Cb. *(ff)* *mf* legato *f* *mf*

41

42

43

44

45

Picc. *(mf)*  
 Ob. 1 *(mf)*  
 Cl. 1 *f*  
 Bass Cl. *(mf)*  
 Bsn. 1,2 *(fff)*  
 Hn. 1,2 *(f)*  
 Tpt. 1,2 *(con sord.)* *(ff)*  
 Vibe. *(mf)* to Xylo.  
 Drum-set *(mp)*  
 Pno. *(mf)* *(f)*  
 Vln. I *f*  
 Vln. II *(mf)*  
 Vla. *(mf)*  
 Vcl. *(mf)* *f* *mf* *f* *mf* *f*  
 Cb. *(mf)* *f* *mf* *f* *mf* *f*

46

47

48

49

50

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f* *ff*

Bass Cl. *ff* to Clar. in Bb

Bsn. 1,2 *mf* a 2

Hn. 1,2 *mf* a 2

Tpt. 1 *f* via sord. senza sord.

Tpt. 2 *f* con sord.

Tbn. 1 *f* con sord.

Xylo. *mf* Xylo.

Drumset *mf*

Pno. *mf*

Vln. I *f* *ff*

Vln. II *f* *ff* unis.

Vla. *fff* div.

Vcl. *mf* div.

Cb. *mf* div.

Fl. 1 *(ff)*

Picc. *(ff)*

Ob. 1 *(mf)*

Ob. 2 *(mf)*

Cl. 1,2 *(ff)*

Bsn. 1,2 *(mf)*

Hn. 1,2 *(mf)*

Tpt. 1 (con sord.) *(f)*

Tpt. 2 *(f)* (con sord.)

Tbn. 1 *(f)*

Xylo. *(mf)*

Drum-set *(mf)*

Pno. *(mf)*

Vln. I *(ff)*

Vln. II *(ff)*

Vla. *(fff)*

Vcl. *(mf)*

Cb. *(mf)*

Fl. 1  
(ff)

Picc.  
(ff)

Ob. 1  
(mf)

Ob. 2  
(mf)

Cl. 1,2  
(ff)

Bsn. 1,2  
(mf)

Hn. 1,2  
(mf)

Tpt. 1  
(con sord.)  
(f)

Tpt. 2  
(f)  
(con sord.)

Tbn. 1  
(f)  
via sord.

Xylo.  
(mf)

Drum-set  
(mf)

Pno.  
(mf)

Vln. I  
(ff)

Vln. II  
(ff)

Vla.  
(fff)

Vcl.  
(mf)

Cb.  
(mf)

Fl. 1  
(*ff*)

Picc.  
(*ff*)

Ob. 1  
(*mf*)

Ob. 2  
(*mf*)

Cl. 1  
*mf*

Cl. 2  
*mf*

Bsn. 1,2  
(*mf*)

Hn. 1,2  
*f*

Tpt. 1  
*f*  
(con sord.)  
via sord.

Tpt. 2  
(*f*)  
senza sord.

Tbn. 1,2  
(*f*)

Xylo.  
(*mf*)

Drum-set  
(*mf*)

Pno.  
(*mf*)

Vln. I  
(*ff*)  
*ff*

Vln. II  
(*ff*)  
*ff*

Vla.  
*fff* marcato

Vcl.  
(*mf*)  
unis.

Cb.  
(*mf*)

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1,2  
Hn. 1,2  
Tpt. 1  
Tpt. 2  
Tbn. 1,2  
Xylo.  
Drum-set  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

*(ff)*  
*(ff)*  
*(mf)*  
*(mf)*  
*(mf)*  
*(mf)*  
*(mf)*  
*(f)*  
*(f)*  
*(f)*  
*(mf)*  
*(mf)*  
*(mf)*  
*(ff)*  
*(ff)*  
*(fff)*  
*(mf)*  
*(mf)*

to Flute  
al niente  
div. *fff*  
div. *fff*

71 72 73 74 75

FL. 1,2  
*(ff)* Flute 2 is Flute  
*ff*

Ob. 1  
*(mf)*

Ob. 2  
*(mf)*

Cl. 1  
*(mf)*

Cl. 2  
*(mf)*

Bsn. 1,2  
*(mf)*  
 poco poco sim.

Hn. 1,2  
*(f)*

Tpt. 1  
*f*

Tpt. 2  
*f*

Tbn. 1  
*f*

Tbn. 2  
*mf*  
 poco poco sim.

Tba.  
*f*  
*mf*  
 poco poco sim.

Xylo.  
*(mf)*  
 to Timp. Timp.  
*p* *f*

Drum-set  
*(mf)*

Pno.  
*fff*  
*mf*  
*mf*  
 poco poco sim.

Vln. I  
*(fff)*  
 div. *ff*

Vln. II  
*(fff)*  
 div. *ff* *fff*

Vla.  
*(fff)*  
 poco poco sim.  
*mf*

Vcl.  
*(mf)*  
 poco poco sim.  
*mf*

Cb.  
*(mf)*  
 poco poco sim.  
*mf*

Fl. 1 *ff*  
 Fl. 2 *ff* Flute 2 to Picc.  
 Ob. 1 *(mf)*  
 Ob. 2 *(mf)*  
 Cl. 1 *(mf)*  
 Cl. 2 *(mf)* to Bass Clar.  
 Bsn. 1,2 *(mf)*  
 Hn. 1 *ff*  
 Tpt. 1 *(f)*  
 Tpt. 2 *(f)*  
 Tbn. 1 *(f)*  
 Tbn. 2 *(mf)*  
 Tba. *(mf)*  
 Timp. *p* *f* *p* *f* *p* *f* to Mar.  
 Drumset *(mf)*  
 Pno. *(mf)*  
 Vln. I *fff* *ff*  
 Vln. II *ff* *fff* *ff*  
 Vla. *(mf)*  
 Vcl. *(mf)*  
 Cb. *(mf)*

Piu Mosso

♩ = 165

Bsn.1,2 *ff* marcato

Hn. 1 *f* marcato

Hn. 2 *f* marcato

Tpt. 1 *f* marcato

Tpt. 2 *f* marcato

Tbn. 1 *f* marcato

Tbn. 2 *f* marcato

Tba. *f* marcato

Drum-set *f* sharp, aggressive

Pno. *ff* marcato

Vln. I *fff* marcato

Vln. II *fff* marcato

Vla. *fff* marcato non div.

Vcl. *fff* marcato non div.

Cb. *fff* marcato

86

87

88

89

90

91





Ob. 1 (*ff*) *fff* marcato

Ob. 2 (*ff*) *fff* marcato

Cl. 1 (*ff*) *fff* marcato

Bass Cl. (*ff*) *fff* marcato

Bsn. 1,2 (*ff*) separated sep. *fff* marcato

Hn. 1,2 (*f*) sep. *ff* marcato

Tpt. 1 *f* marcato

Tpt. 2 *f* marcato

Tbn. 1 *f* marcato

Tbn. 2 *f* marcato

Tba. *f* marcato

Mar. (*f*) *fff*

Pno. (*f*) *fff* marcato

Vln. I (*ff*) *fff* marcato

Vln. II (*ff*) *fff* marcato

Vla. (*ff*) sep. *fff*

Vcl. (*ff*) (pizz.) sep. *fff*

Cb. (*fff*)

105

106

107

108

109

110

111

Fl. 1,2 *a 2* Flute 2 to Picc. *f* *al niente*

Ob. 1 *(fff)*

Ob. 2 *(fff)*

Cl. 1 *(fff)*

Bass Cl. *(fff)* to Clar. in Bb

Bsn. 1,2 *(fff)*

Hn. 1,2 *(ff)* 1. *p* legato cantabile

Tpt. 1 *(f)*

Tpt. 2 *(f)*

Tbn. 1 *(f)*

Tbn. 2 *(f)*

Tba. *(f)*

Mar. *(fff)* to Woofblock

Pno. *(fff)*

Vln. I *(fff)* pizz. *mf*

Vln. II *(fff)* pizz. *mf*

Vla. *(fff)* sep. unis. *p*

Vcl. *(fff)* (pizz.) sep. unis. *p*

Cb. *(fff)* *p*

Ob. 1  
Cl. 1  
Cl. 2  
Bsn. 1, 2  
Hn. 1  
Hn. 2  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

*mp*  
*mp*  
Clar. in Bb  
(p)  
*mp*  
a 2  
*mp*  
*mp*  
*mp* legato cantabile  
(pizz.)  
*f*  
(pizz.)  
*f*  
(p)  
*mp*  
(p)  
sub.  
*mp*  
(pizz.)  
*f*

118

119

120

121

122

123

Ob. 1,2 *f* *a 2*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1,2 *f* *sub.* *fff*

Hn. 1 *f* *fff*

Hn. 2 *f* *fff*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

Tbn. 1 *p* *f* *ff*

Perc. Woodblock *f*

Pno. *fff*

Vln. I *fff* *(pizz.)* *sfz* *fff*

Vln. II *fff* *(pizz.)* *sfz* *fff*

Vla. *f* *fff*

Vcl. *fff*

Cb. *f* *sub.* *arco* *fff*

124

125

126

127

128

129

♩ = 60 *Meno Mosso*

Picc. *pp*

Ob. 1 *fff* *pp*

Ob. 2 *fff*

Cl. 1 *fff* *pp*

Cl. 2 *fff* *pp*

Bsn. 1,2 *fff* *pp*

Hn. 1,2 *fff*

Tpt. 1,2 *ff* *a 2*

Tbn. 1,2 *ff*

Wood-block *f* to Susp. Cym.

Drum-set *pp* *f*

Pno. *fff*

Vln. I *fff* *div. a 3* *arco* *div. a 2* *pp* *unis.*

Vln. II *fff* *div. a 3* *arco* *div. a 2* *pp* *unis.*

Vla. *fff* *pp*

Vcl. *fff* *pp*

Cb. *fff* *ppp*

130

131

132

133

134

135

Picc. *(pp)* non dim. to Flute

Ob. 1 *(pp)* non dim.

Cl. 1 *(pp)* non dim.

Cl. 2 *(pp)* non dim.

Bsn. 1,2 *(pp)* non dim.

Drum-set *p* dull and thuddy

Vln. I *(pp)* non dim.

Vln. II *(pp)* non dim.

Vla. *(pp)* non dim.

Vcl. *(pp)* non dim.

136

137

138

139

140

141

Fl. 1,2 *mf* <sup>a 2</sup>

Ob. 1,2 *p*  $\leftarrow$  *f*  $\rightarrow$  *p* <sup>a 2</sup>

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1,2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Perc. Susp. Cym. *ppp*  $\leftarrow$  *p*  $\rightarrow$  *ppp* l.v.

Drum-set *(p)* <sup>v</sup>

Pno. *p*

1 solo Vln. *p*  $\leftarrow$  *f*  $\rightarrow$  *p* <sup>I solo</sup>

Vln. I *div.* *p* molto legato *unis.* *p*  $\leftarrow$  *f*  $\rightarrow$  *p*

Vln. II *div.* *p* molto legato *unis. pizz.* *f* *p*

Vla. *p*

Vcl. *p* molto legato

Cb. *I solo* *gli altri* molto legato *p*

142

143

144

145

146

147

Fl. 1 *p* *f* *p* *f* *p*

Fl. 2 *p* *f* *p* *f* *p*

Ob. 1,2 *mf* *fz* *ppp* *f* *p*

Cl. 1 *p* *ppp* *p* *f* *p*

Cl. 2 *p* *ppp*

Bsn. 1 *p* *p*

Bsn. 2 *p* *p*

Hn. 1

Tpt. 1,2 *mf* *con sord.* *2. via sord.* *mp* *solo child-like, but bluesy* *p*

Tbn. 1 *mp* *con sord.*

Tbn. 2 *mp* *con sord.* *via sord.*

Tba.

Perc. *t Triangle* *Triangle* *to Tamtam* *pp*

Drum-set

Pno. *mf* *delicate, sparkling* *p* *col Ped.*

Vln. I *ord. half* *p* *tutti* *p*

Vln. II *arco half* *p* *tutti (arco)* *p*

Vla. *pizz.* *f* *arco* *p* *ppp*

Vcl.

Cb. *p*

Fl. 1 *p* *f* *p* *mf*

Fl. 2 *p* *f* *p* *mf*  
Flute 2 to Picc. Picc.

Ob. 1,2 *a 2* *p* *f* *p* *mf* *p* *mf*

Cl. 1 *p* *p* *pp*

Cl. 2 *p* *p* *pp*

Bsn. 1 *(p)* *p* *pp*

Bsn. 2 *(p)* *p* *pp*

Hn. 1 *(p)* *p* *pp*

Hn. 2 *p* *pp*

Tpt. 1 *(con sord.)* *(mp)* *mf* *p* *mf* *via sord.*

Tbn. 1 *(con sord.)* *mp*

Perc. Small Tamtam to Xylo. *pp*

Drum-set

Pno. *p*

1 solo Vln.

Vln. I *(p)* *p*

Vln. II *(p)* *f* *pizz.* *arco* *p*

Vla. *mf* *f* *pizz.*

Vcl. *p* *p* *1 solo arco*

Cb. *f* *pizz.* *arco* *gli altri* *p*

153

154

155

156

157

158





The musical score consists of seven staves. The top staff is for the Drum-set, showing a rhythmic pattern of eighth and sixteenth notes with a dynamic marking of *(p)*. Below it is a dashed line labeled *(8va)*. The next staff is for the 1 solo Vln., followed by Vln. I and Vln. II, all with *(p)* dynamics. The Vla., Vcl., and Cb. staves show sustained chords with *(p)* dynamics. The bottom of the page features six numbered boxes: 171, 172, 173, 174, 175, and 176.

171

172

173

174

175

176

**Bsn. 1**  
*f*

**Cbsn.**  
*f*

**Hn. 1,2**  
*mf* *fff* a 2

**Drum-set**  
*(p)*

**Pno.**  
*fff*

**1 solo Vln.**  
*(p)* *ppp* *fff* pizz.

**Vln. I**  
*(p)* *ppp* *fff* pizz.

**Vln. II**  
*(p)* *ppp* *fff* unis. pizz.

**Vla.**  
*(p)* *fff* unis. pizz.

**Vcl.**  
*(p)* *fff*

**Cb.**  
*(p)*

177 178 179 180 181 182

**Bsn. 1**  
*ff*

**Cbsn.**  
*ff*

**Drum-set**  
*mf*

**Vln. I**  
*f*  
tutti.  
arco

**Vln. II**  
*f*  
(pizz.)

**Vla.**  
*f*  
arco

**Vcl.**  
div.  
arco  
*f*

**Cb.**  
div.  
*f*

183

184

185

186

187

188

**Bsn. 1**  
(*ff*)

**Cbsn.**  
(*ff*)

**Tpt. 1**  
*mf* *p*

**Tpt. 2**  
*f* *p*

**Drum-set**  
(*mf*)

**Vln. I**  
*f* *ff*

**Vln. II**  
(pizz.) *fff* arco *f*

**Vla.**  
*f* *ff*

**Vcl.**  
(*f*)

**Cb.**  
(*f*)

189 190 191 192 193

Fl. 1 *fff*  
 Fl. 2 *fff*  
 Ob. 1,2 *f* *ff* *f* a 2 *ff*  
 Cl. 1,2 *f* *ff* *f* a 2 *ff*  
 Bsn. 1 *f* *ff* *f*  
 Cbsn. *f* *ff* *f*  
 Hn. 1,2 *f*  
 Xylo. *f* *ff*  
 Drumset (*mf*)  
 Pno. *fff*  
 Vln. I *f* *ff* *f* pizz. *fff* arco *p*  
 Vln. II *f* *ff* *f* div. pizz. unis. *fff* arco *p*  
 Vla. *f* *ff* *f*  
 Vcl. *f* *ff* *f* *fff* unis. *fff*  
 Cb. *f* *ff* *f* *fff* pizz. 0 *fff*

194      195      196      197      198

Fl. 1 *(fff)* *fff*  
 Fl. 2 *(fff)* *fff*  
 Ob. 1,2 *(ff)*  
 Cl. 1,2 *(ff)*  
 Bsn. 1 *fff*  
 Cbsn. *fff*  
 Hn. 1,2 *(f)* *fff* *a 2* *ff* *mf*  
 Tba. *ff* *mf*  
 Xylo. *(ff)* *fff*  
 Drumset *(mf)* *f*  
 Pno. *fff* *fff*  
 1 solo Vln. *fff* *fff* *arco*  
 Vln. I *pizz.* *(fff)* *arco* *fff*  
 Vln. II *pizz.* *(fff)* *arco* *fff*  
 Vla. *(fff)* *fff*  
 Vcl. div. *(fff)* *fff*  
 Cb. *(fff)* *fff* *arco* *fff*

199

200

201

202

203



Ob. 2 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 (*mf*) *f*

Cbsn. (*mf*) *f*

Hn. 1,2 (*mf*) *f* a2 *mf*

Tpt. 1 (*f*)

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Drum-set (*mp*)

Pno. (*mf*) *fff* (*mf*)

Vln. I *f* *p* non div. *ff*

Vln. II *f* *p* non div. *ff*

Vla. *f* *p* div. *ff*

Vcl. tutti (*mf*) *ff*

Cb. *ff*

209

210

211

212

213

214

Fl. 1 *f*

Fl. 2 *f*

Ob. 2 *(f)*

Ob. 2 *(f)*

Cl. 1 *(f)* non dim. *(b)̄*

Cl. 2 *(f)* non dim. *(b)̄*

Bsn. 1 *(f)* *mf* *f*

Cbsn. *(f)* *mf* *f*

Hn. 1 *(mf)* *f*

Hn. 2 *(mf)* *f*

Tpt. 1 con sord. *f* *f*

Tbn. 1 *(mf)* *f*

Tbn. 2 *(mf)* *f*

Tba. *(mf)* *f*

Xylo. *(mf)* *mf* to Timp. Timp. *f*

Drum-set *(mp)* *mf*

Pno. *f*

Vln. I *(ff)* non dim. *f* pizz. *ff*

Vln. II *(ff)* non dim. *f* pizz. *ff*

Vla. *(ff)* *mf* *ff*

Vcl. *(ff)* *mf* *ff*

Cb. *(ff)* *mf* pizz. *ff* arco *ff*

Ob. 1,2 *a 2*

Cl. 1,2 *a 2* *ff*

Bsn. 1

Cbsn. *Cbsn. to Bsn. 2*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *senza sord.* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Perc. *to Tamb.* *Tambourine* *f*

Drum-set *f*

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *div. unis. div. unis. sim.* *ff*

Vcl. *div. unis. div. unis. div. sim.* *ff*

Cb. *(div.)* *ff*

220

221

222

223

224

225

This page of a musical score contains measures 226 through 230. The instruments listed on the left are Fl. 1,2; Ob. 1,2; Cl. 1,2; Hn. 1,2; Tpt. 1; Tbn. 1,2; Tba.; Tamb.; Drum-set; Vln. I, II; Vla.; Vcl.; and Cb. The score features various dynamic markings such as *fff*, *ff*, *sfz*, and *f*. A first ending bracket labeled 'a 2' spans measures 228-230. The woodwind parts (Flute, Oboe, Clarinet) play melodic lines with accents and dynamic changes. The brass parts (Horn, Trumpet, Trombone, Tuba) play rhythmic patterns with accents. The strings (Violin, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and rhythmic patterns. The percussion (Tambourine, Drum-set) adds texture with rhythmic accompaniment. Measure numbers 226, 227, 228, 229, and 230 are indicated in boxes at the bottom of the page.

Fl. 1,2 (ff) sfz ff

Ob. 1,2 (ff) sfz ff

Cl. 1 (ff) sfz to Clar. in Eb Clar. in Eb ff

Cl. 2 (ff) sfz to Bass Clar. Bass Clar. ff

Bsn. 1,2 (ff) a 2 fff ff

Hn. 1 (f) ff ff

Hn. 2 (f) ff ff

Tpt. 1 (ff) sfz f

Tpt. 2

Tbn. 1 (f) f

Tbn. 2 (f) f

Tba. (f) f sfz sfz

Tamb. to Timp. (f)

Drum-set (f)

Pno. ff

Vln. I (ff) sfz fff

Vln. II (ff) sfz fff

Vla. (ff)

Vcl. (ff)

Cb. (ff)

Fl. 1,2 (ff)

Ob. 1,2 (ff)

Cl. in Eb (ff)

Bass Cl. (ff)

Bsn. 1,2 (ff)  
a2

Hn. 1,2 (ff)

Tpt. 1 (f)

Tpt. 2 (f)

Tbn. 1,2 (f)

Tba. (f) sfz sfz sfz sfz sfz

Perc. Timp.

Drum-set (f) (8<sup>va</sup>)

Pno. (ff) (8<sup>va</sup>)

Vln. I (fff)

Vln. II (fff)

Vla. (ff)

Vcl. (ff)

Cb. (ff)

237

238

239

240

241

This page of a musical score contains measures 242 through 246. The instruments and their parts are as follows:

- Fl. 1,2:** Flute parts, marked *(ff)*.
- Ob. 1,2:** Oboe parts, marked *(ff)*.
- Cl. in Eb:** Clarinet in E-flat, marked *(ff)*.
- Bass Cl.:** Bass Clarinet, marked *(ff)*.
- Bsn. 1,2:** Bassoon parts, marked *(ff)*.
- Hn. 1,2:** Horn parts, marked *(ff)*.
- Tpt. 1, 2:** Trumpet parts, marked *(f)*.
- Tbn. 1,2:** Trombone parts, marked *(f)*.
- Tba.:** Tuba, marked *(f)*.
- Timp.:** Timpani, with dynamics *p*, *f*, and *sfz*.
- Drum-set:** Marked *(f)*.
- Pno.:** Piano, marked *(ff)*.
- Vln. I, II:** Violin parts, marked *(fff)*.
- Vla.:** Viola, marked *(ff)*.
- Vcl.:** Violoncello, marked *(ff)*.
- Cb.:** Contrabass, marked *(ff)*.

Measure numbers 242, 243, 244, 245, and 246 are indicated in boxes at the bottom of the page.

Fl. 1,2 *(ff)*  
 Ob. 1,2 *(ff)*  
 Cl. in Eb *(ff)*  
 Bass Cl. *(ff)*  
 Bsn. 1,2 *(ff)*  
 Hn. 1,2 *(ff)*  
 Tpt. 1 *(f)*  
 Tpt. 2 *(f)*  
 Tbn. 1,2 *(f)*  
 Tba. *(f)*  
 Timp. *p*  
 Drumset *(f)*  
 Pno. *(ff)*  
 Vln. I *(fff)*  
 Vln. II *(fff)*  
 Vla. *(ff)*  
 Vcl. *(ff)*  
 Cb. *(ff)*

*sfz* *sfz* *sfz* *sfz* *sfz*  
*(8va)* *(8va)*

247

248

249

250

251

Fl. 1,2 (ff)  
Ob. 1,2 (ff)  
Cl. in Eb (ff)  
Bass Cl. (ff)  
Bsn. 1,2 (ff)  
Hn. 1,2 (ff)  
Tpt. 1 (f)  
Tpt. 2 (f)  
Tbn. 1,2 (f)  
Tba. (f) sfz sfz sfz sfz sfz  
Drum-set (f) (S<sup>no</sup>)  
Pno. (ff) (S<sup>no</sup>)  
Vln. I (fff)  
Vln. II (fff)  
Vla. (ff)  
Vcl. (ff)  
Cb. (ff)

252

253

254

255

256

Fl. 1,2 (ff)

Ob. 1,2 (ff)

Cl. in Eb (ff)

Bass Cl. (ff)

Bsn. 1,2 (ff)

Hn. 1,2 (ff)

Tpt. 1 (f)

Tpt. 2 (f)

Tbn. 1,2 (f)

Tba. (f)

Timp. (f) sfz

Drum-set (f) (8<sup>va</sup>)

Pno. (ff) (8<sup>va</sup>)

Vln. I (fff)

Vln. II (fff)

Vla. (ff)

Vcl. (ff)

Cb. (ff)

257

258

259

260

261

This page of a musical score contains measures 262 through 266. The instruments and their parts are as follows:

- Fl. 1,2:** Flutes 1 and 2, playing a melodic line with *ff* dynamics.
- Ob. 1,2:** Oboes 1 and 2, playing a melodic line with *ff* dynamics.
- Cl. in Eb:** Clarinet in E-flat, playing a melodic line with *ff* dynamics.
- Bass Cl.:** Bass Clarinet, playing a melodic line with *ff* dynamics.
- Bsn. 1,2:** Bassoons 1 and 2, playing a melodic line with *ff* dynamics.
- Hn. 1,2:** Horns 1 and 2, playing a melodic line with *ff* dynamics.
- Tpt. 1:** Trumpet 1, playing a melodic line with *f* dynamics.
- Tpt. 2:** Trumpet 2, playing a melodic line with *f* dynamics.
- Tbn. 1,2:** Trombones 1 and 2, playing a melodic line with *f* dynamics.
- Tba.:** Tuba, playing a melodic line with *f* dynamics and *sfz* accents.
- Timp.:** Timpani, playing a rhythmic pattern with *p* and *f* dynamics, and *sfz* accents.
- Drum-set:** Drum set, playing a rhythmic pattern with *f* dynamics.
- Pno.:** Piano, playing a melodic line with *ff* dynamics.
- Vln. I, II:** Violins I and II, playing a melodic line with *fff* dynamics.
- Vla.:** Viola, playing a melodic line with *ff* dynamics.
- Vcl.:** Violoncello, playing a melodic line with *ff* dynamics.
- Cb.:** Contrabass, playing a melodic line with *ff* dynamics.

Measure numbers 262, 263, 264, 265, and 266 are indicated at the bottom of the page.

Fl. 1,2 *(ff)* *dim.*  
 Ob. 1,2 *(ff)* *dim.*  
 Cl. in Eb *(ff)* *dim.*  
 Bass Cl. *(ff)* *dim.*  
 Bsn. 1,2 *(ff)* *dim.*  
 Hn. 1,2 *(ff)* *dim.*  
 Tpt. 1 *(f)* *dim.*  
 Tpt. 2 *(f)* *dim.*  
 Tbn. 1,2 *(f)* *dim.*  
 Tba. *(f)* *sfz* *sfz* *sfz* *sfz dim.* *sfz*  
 Timp. *p*  
 Drum-set *(f)*  
 Pno. *(ff)* *dim.*  
 Vln. I *(fff)* *dim.*  
 Vln. II *(fff)* *dim.*  
 Vla. *(ff)* *dim.*  
 Vcl. *(ff)* *dim.*  
 Cb. *(ff)* *dim.*

267

268

269

270

271

Fl. 1,2 (dim.) *mp*

Ob. 1,2 (dim.) *mp* to Clar. in Bb

Cl. in Eb (dim.) *mp* to Clar. in Bb

Bass Cl. (dim.) *mp*

Bsn. 1,2 (dim.) *mp*

Hn. 1,2 (dim.) *mp*

Tpt. 1 (dim.) *p*

Tpt. 2 (dim.) *p*

Tbn. 1,2 (dim.) *p*

Tba. (dim.) *sfz* *sfz* *sfz* *p*

Drumset (dim.) *p*

Pno. (dim.) *p*

Vln. I (dim.) *p*

Vln. II (dim.) *p*

Vla. (dim.) *p*

Vcl. (dim.) *p*

Cb. (dim.) *p*

272

273

274

275

Meno Mosso

♩ = 60

Fl. 1 *mf* < poco >

Fl. 2 *mf* < poco >

Ob. 1 *mf* < poco >

Ob. 2 *mf*

Bsn. 1,2 *mf*

Hn. 1,2 a 2 *mp*

Tbn. 1 con sord. *mp*

Tbn. 2 con sord. *mp*

Mar. Marimba *mp*

Pno. *mp*  
constant pedal

Detailed description: This page contains the first four measures of a musical score. The tempo is 'Meno Mosso' with a quarter note equal to 60 beats per minute. The score is for a full orchestra and piano. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2) play a melodic line starting with a half note rest, followed by a quarter note, and then a series of eighth notes. The strings (Horns 1 & 2, Trombones 1 & 2) play a steady eighth-note accompaniment. The Marimba and Piano play a rhythmic accompaniment of eighth notes. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). Performance instructions include 'poco' for woodwinds and 'constant pedal' for the piano.



Fl. 1  
(mf) poco

Fl. 2  
(mf) poco

Ob. 1  
(mf) poco

Ob. 2  
(mf)

Cl. 1,2  
(mf)

Bsn. 1,2  
(mf)

Hn. 1,2  
(mp)

Tpt. 1,2  
1. (p) a 2. 2. (mf)

Tbn. 1  
(mp)

Tbn. 2  
(mp)

Mar.  
(mp)

Pno.  
(mp)

Vln. I  
(mp) pp mf f

Vln. II  
(mp) pp mf f

Vla.  
(mp) pp mf f

Vcl.  
(mp) pp mf f

288

289

290

291

292

293

294

Fl. 1  
(mf) poco

Fl. 2  
(mf) poco

Ob. 1  
(mf) poco

Ob. 2  
(mf)

Cl. 1,2  
mp f ff mf

Bsn. 1,2  
(mf)

Hn. 1,2  
(mp)

Tpt. 1,2  
1. mp mf f mp  
2.

Tbn. 1  
(mp)

Tbn. 2  
(mp)

Mar.  
(mp)

Pno.  
(mp)

Vln. I  
mp mf ff mf

Vln. II  
mp mf ff mf

Vla.  
mp mf ff mf

Vcl.  
mp mf ff mf

295

296

297

298

299

300

301





Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tbn. 1

Tba.

Drum-set

Vla.

Vcl.

Cb.

314 315 316 317 318 319 320 321

Drum-set

dim. *pp*