Light Up The Sky

for violin, pre-recorded turntables,
drum machine and synthesizer

Randall Woolf
semplice, non troppo vib.
improvise,
based on
the rhythms and contours
provided.
used lots of effects,
like pont., and scratching.

on the string

= gliss down
about 3/4 tones
bodegas/woolf/light up the sky

= gliss down about 3/4 tones
= start about 3/4 tones flat, and gliss. up
vary the 3/4 tone glisses, ad lib
bodegas/woolf/light up the sky