Limbs Akimbo

for tap dancing and reciting pianist
and
electronic soundtrack

Music by Randall Woolf
Text by Valeria Vasilevski

The electronic soundtrack is
recorded on a CD. No clicktrack is needed.

Limbs Akimbo

for Anthony De Mare

Music:Randall Woolf
Script: Valeria Vasilevski:

soundtrack introduction:

1

♩ = 66

bell sounds fade up

1st scraping sound

2nd scraping sound

Piano on soundtrack:

14

mp *mf*

19

p

pp

veiled, smooth

mp

24

♩ = 124

marcato

f

30

♩ = 66

p semplice

35

f full and rich

p

41

poco rit.

♩ = 142

driving

Cue: (in new tempo)

ff

martellato

44

46

49

sfz

sfz

52

sfz

cresc.

55

58

sparkling

ff

60

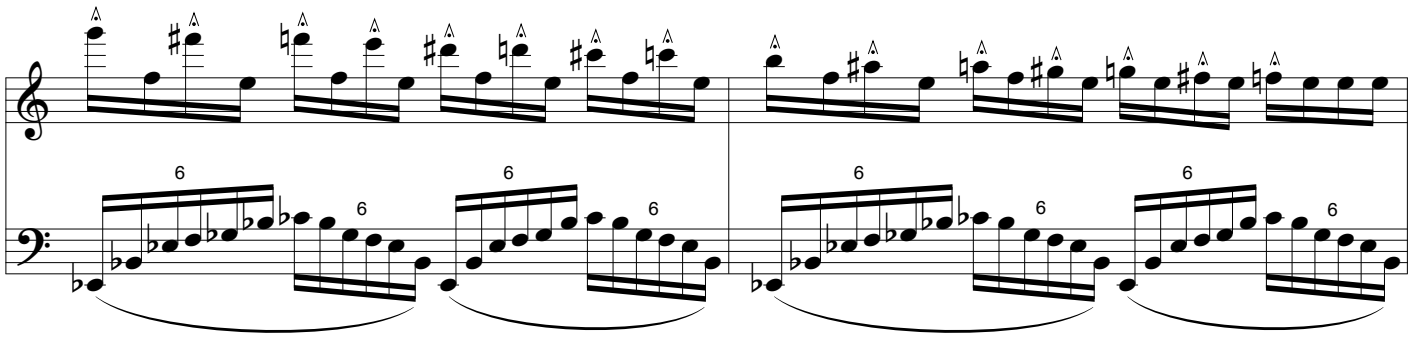
fff

62

ffff

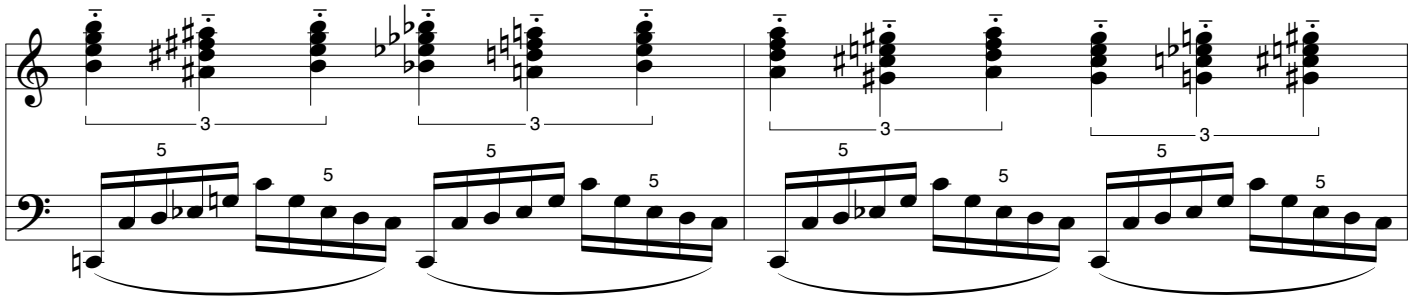
6 6 6 6

64

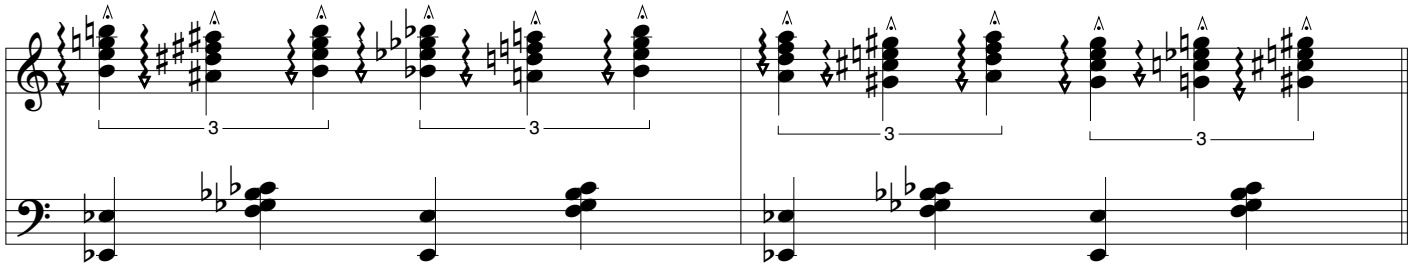


66

slightly separated



68

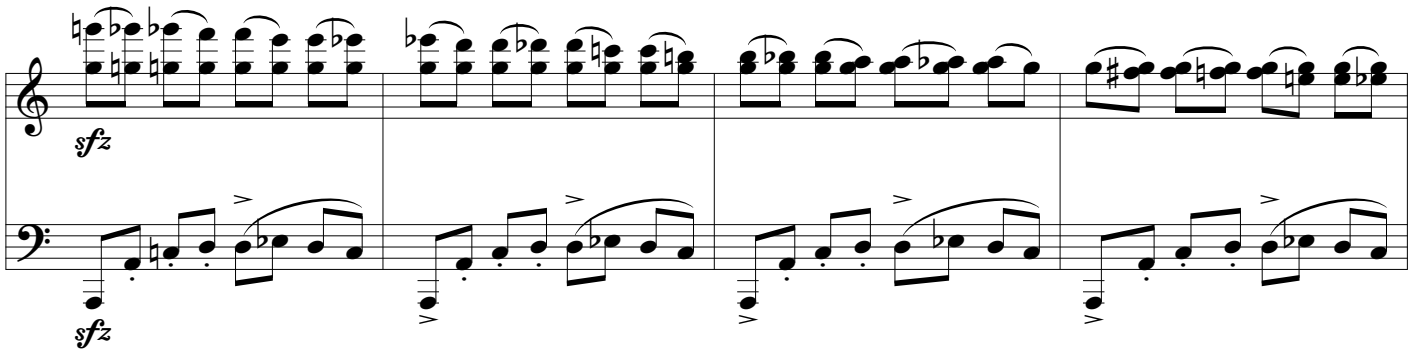


70

♩ = 213

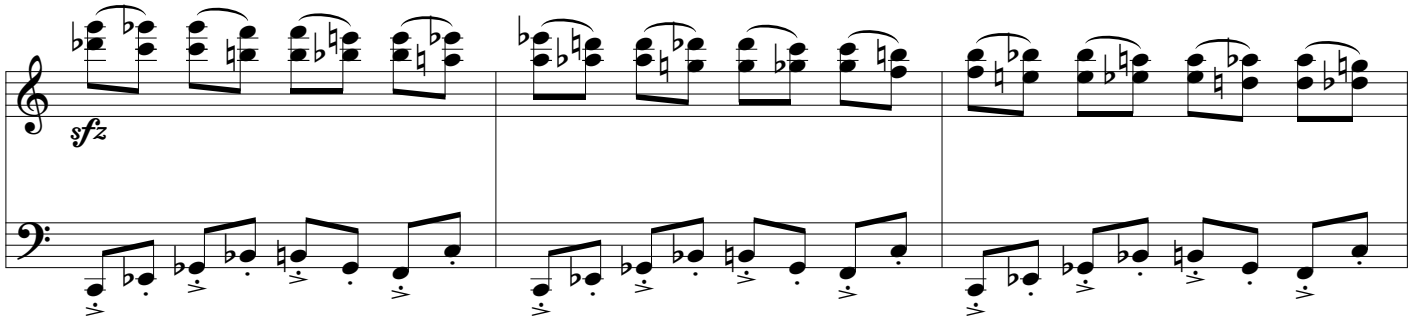
sfz

sfz

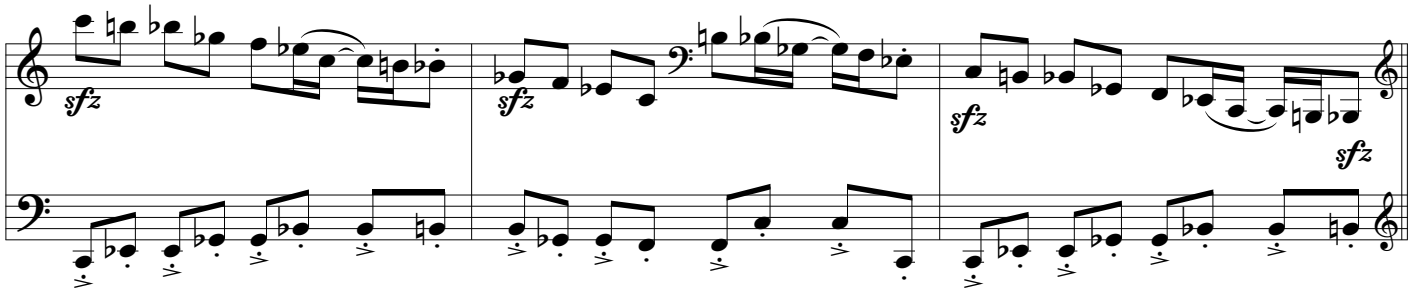


74

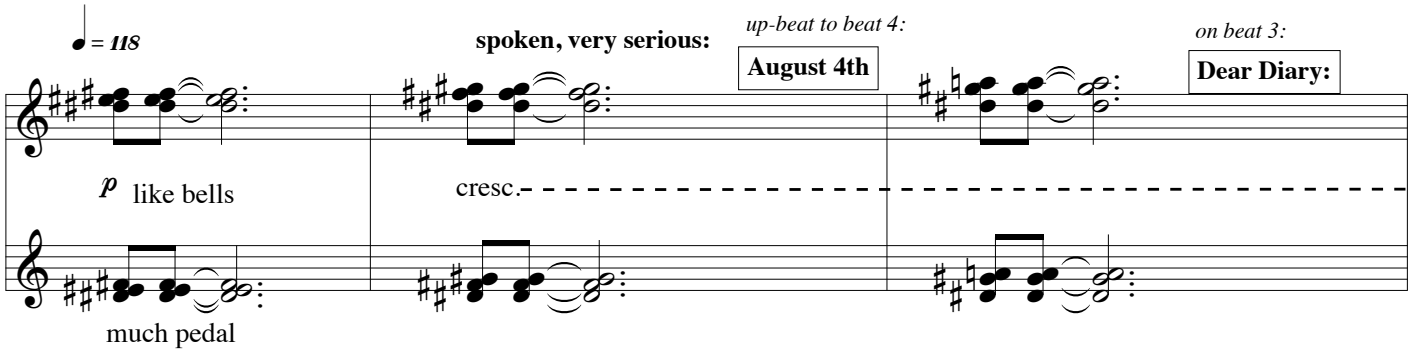
sfz



77

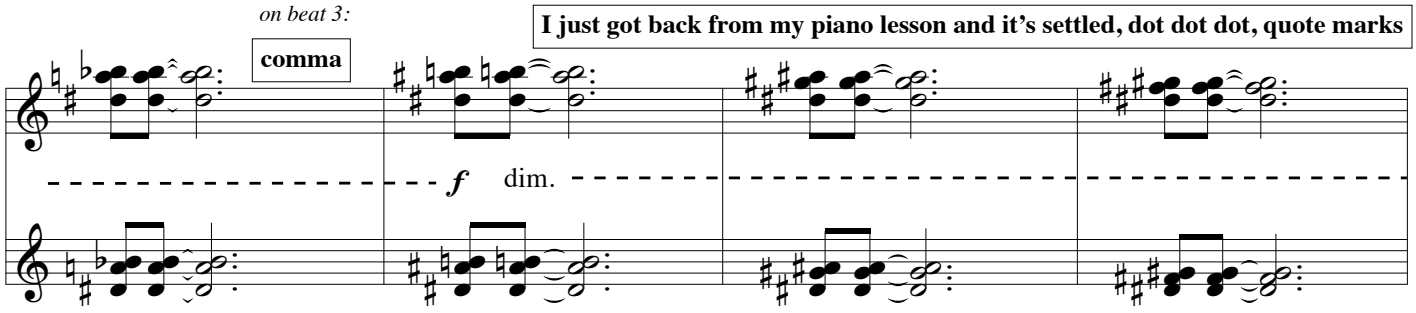


80



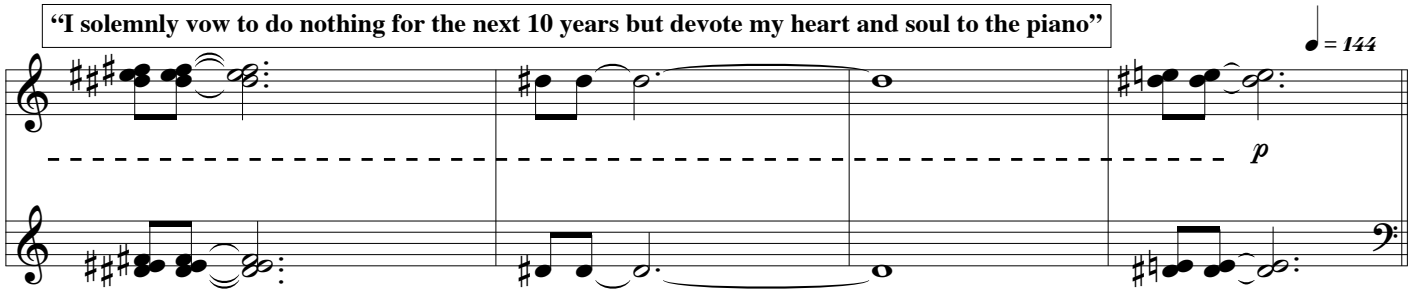
(spoken text should line up more or less as it does visually)

83



(spoken text must end in this bar)

87



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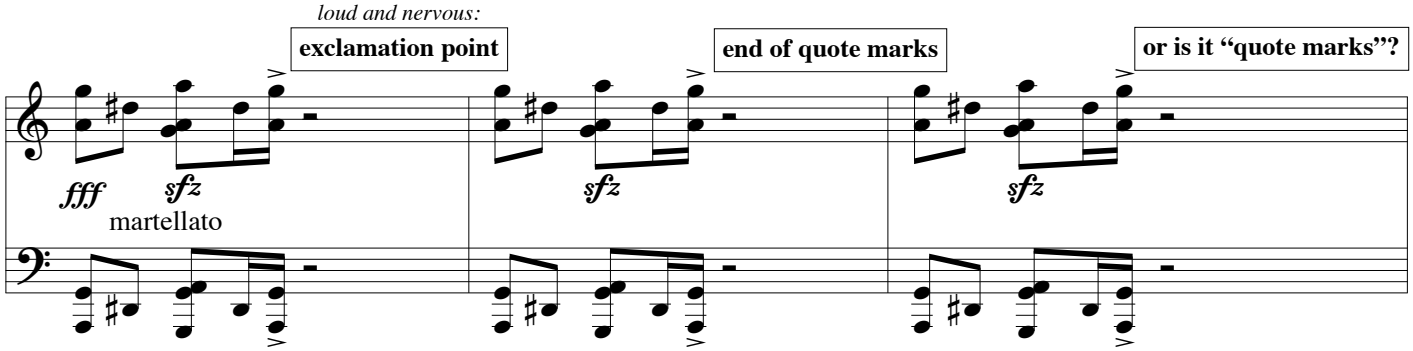
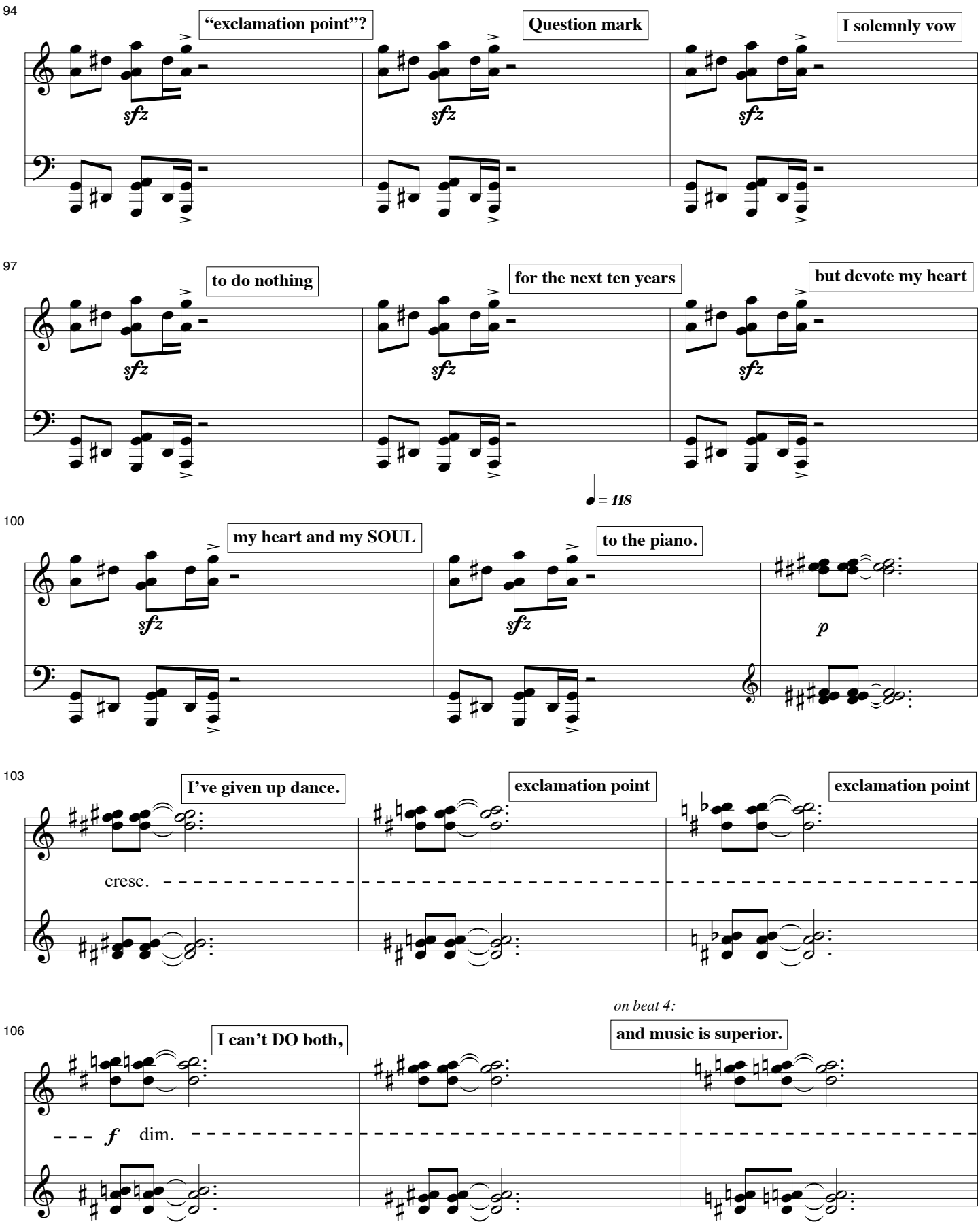
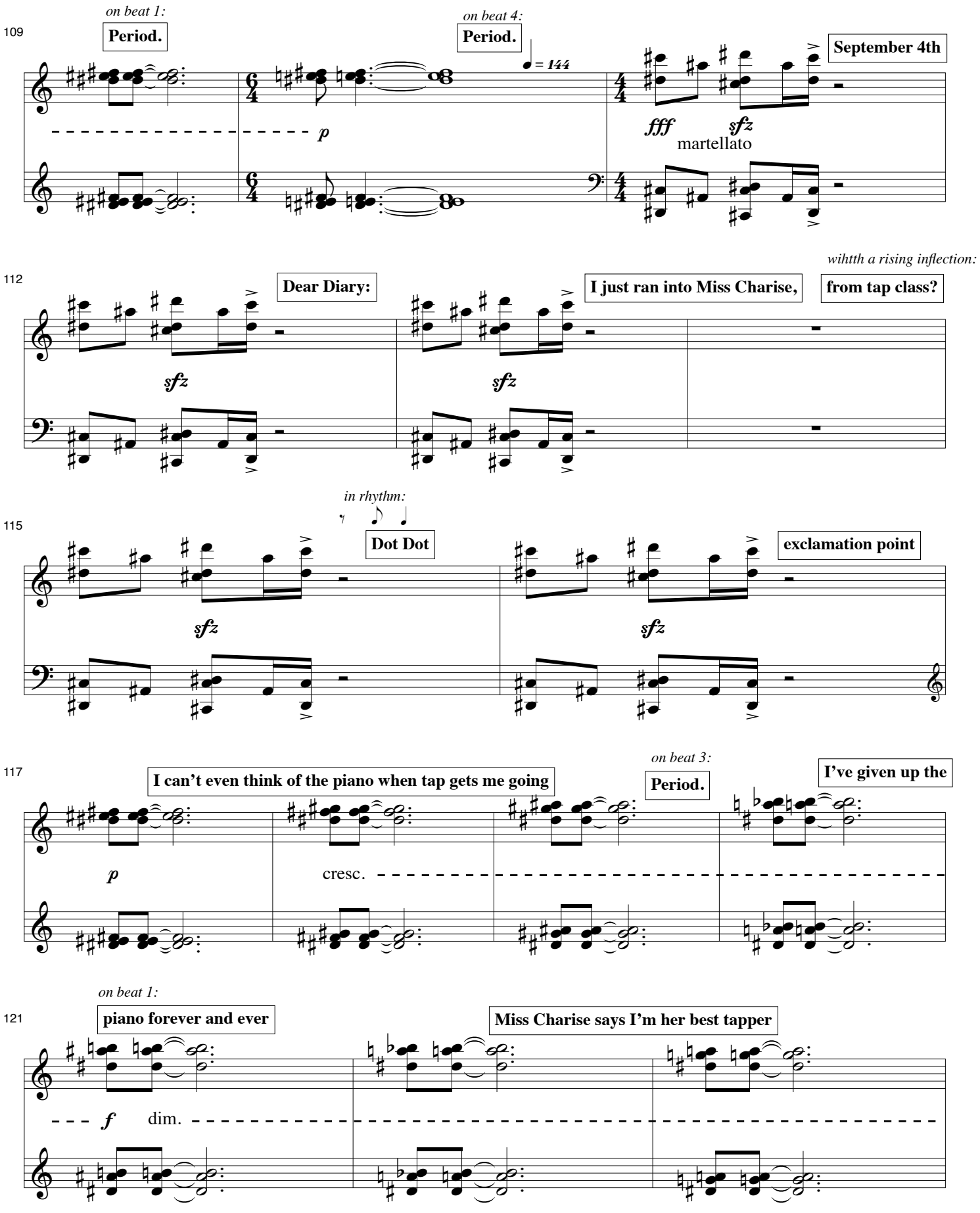
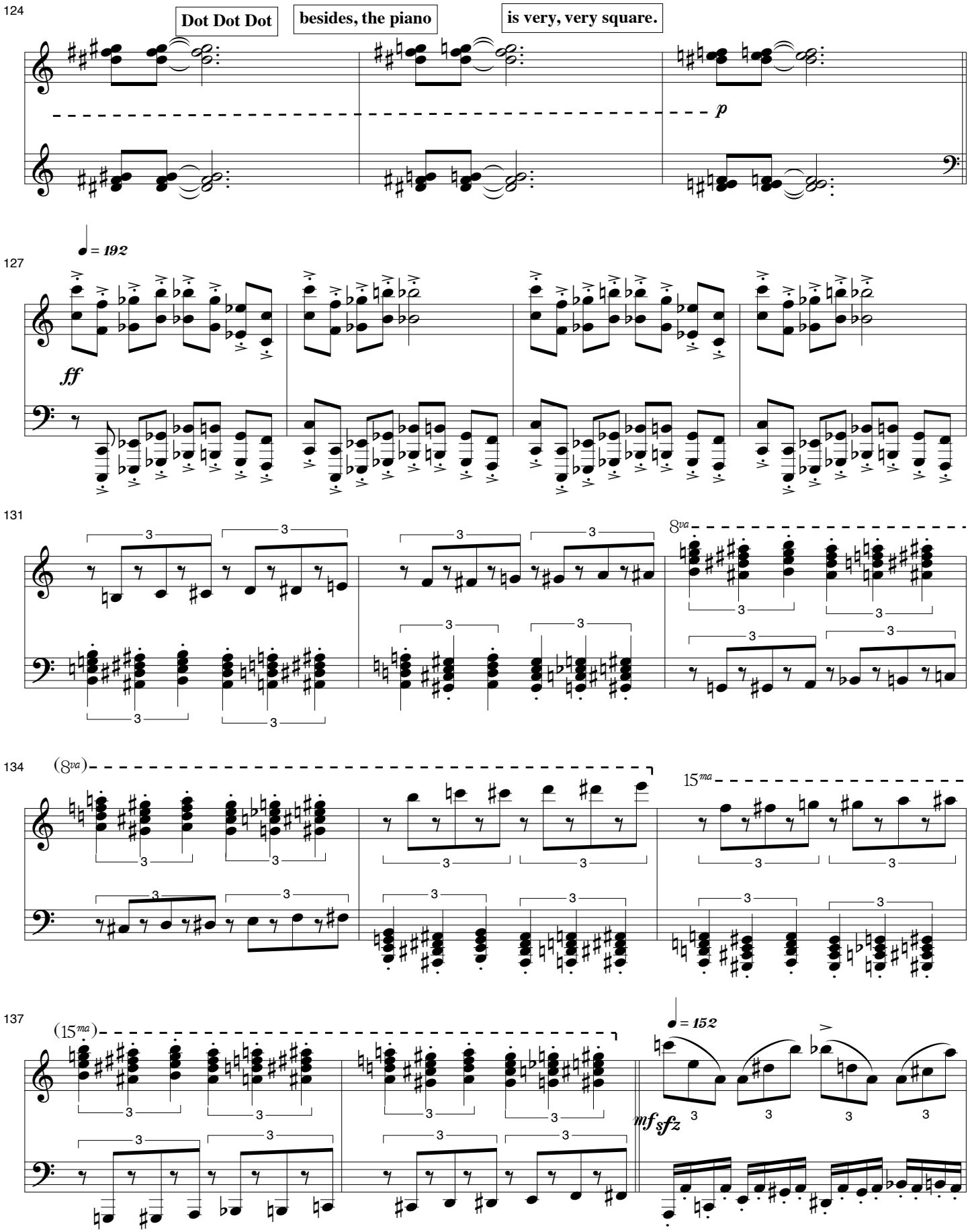
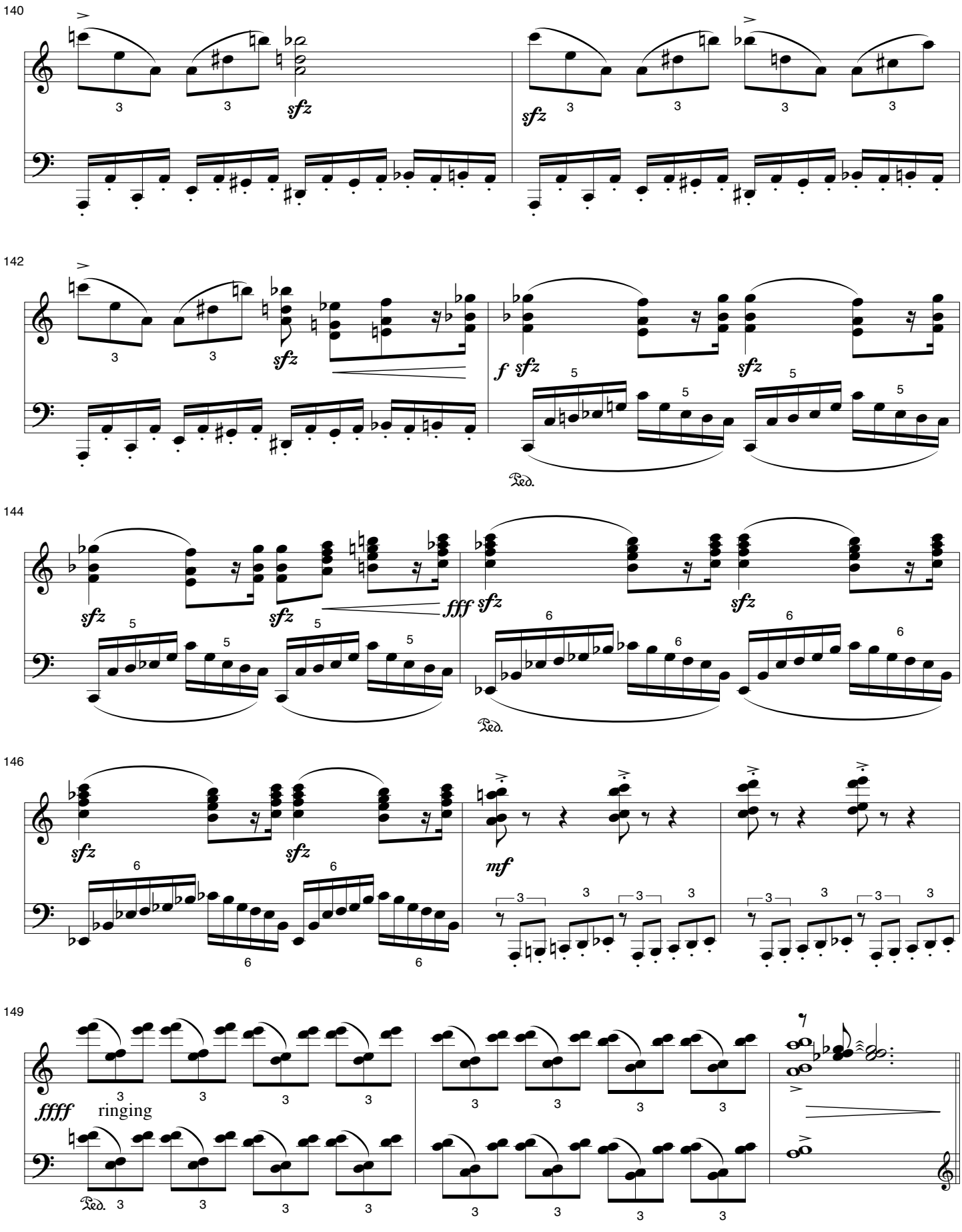



94
"exclamation point"?
Question mark
I solemnly vow
sfz
97
to do nothing
for the next ten years
but devote my heart
= 118
100
my heart and my SOUL
to the piano.
p
103
I've given up dance.
exclamation point
exclamation point
cresc.
on beat 4:
106
I can't DO both,
and music is superior.
f dim.


109
on beat 1:
Period.
on beat 4:
Period.
♩ = 144
September 4th
p
fff
sfz
martellato
112
Dear Diary:
I just ran into Miss Charise,
wihtth a rising inflection:
from tap class?
sfz
sfz
115
in rhythm:
Dot Dot
exclamation point
sfz
sfz
117
I can't even think of the piano when tap gets me going
on beat 3:
Period.
I've given up the
p
cresc.
121
on beat 1:
piano forever and ever
Miss Charise says I'm her best tapper
f
dim.

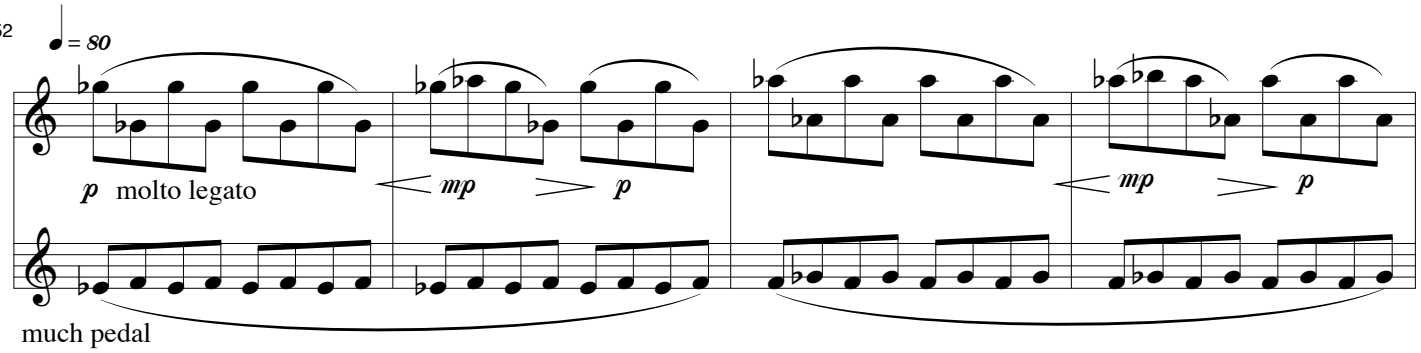

124
Dot Dot Dot
besides, the piano
is very, very square.
p
127
♩ = 192
ff
131
8va
134
(8va)
15ma
137
(15ma)
♩ = 152
mf sfz


140
sfz
sfz
142
sfz
f sfz
sfz
Ped.
144
sfz
sfz
fff sfz
sfz
Ped.
146
sfz
sfz
mf
149
ffff
ringing
Ped.

recite freely but end where indicated:

Gee Butch, I sure wish i could make up my mind. I know you want me *not* to do it real bad. And I want to stop real

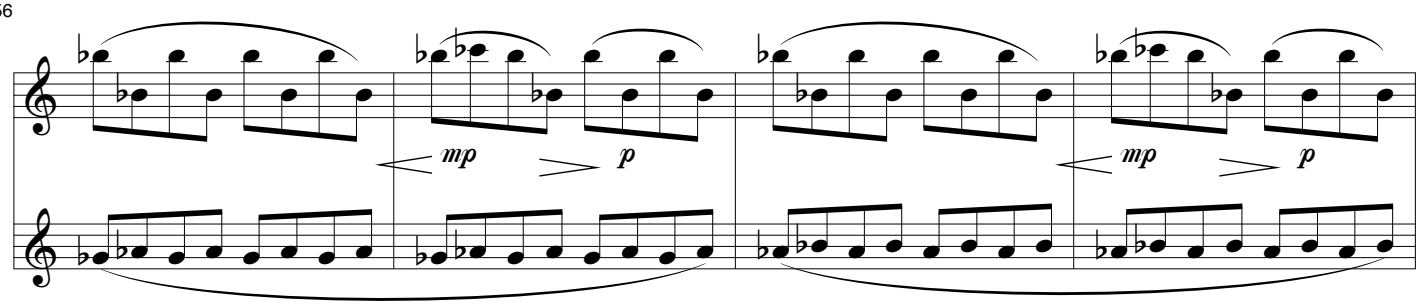
152



bad too but…you're going to think this is really strange but I can't stop my hands.

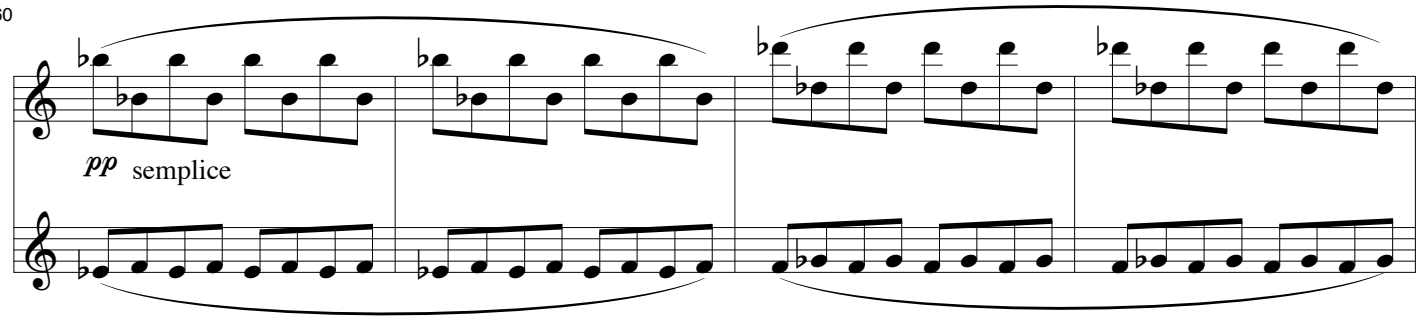
end before this point in time:

156



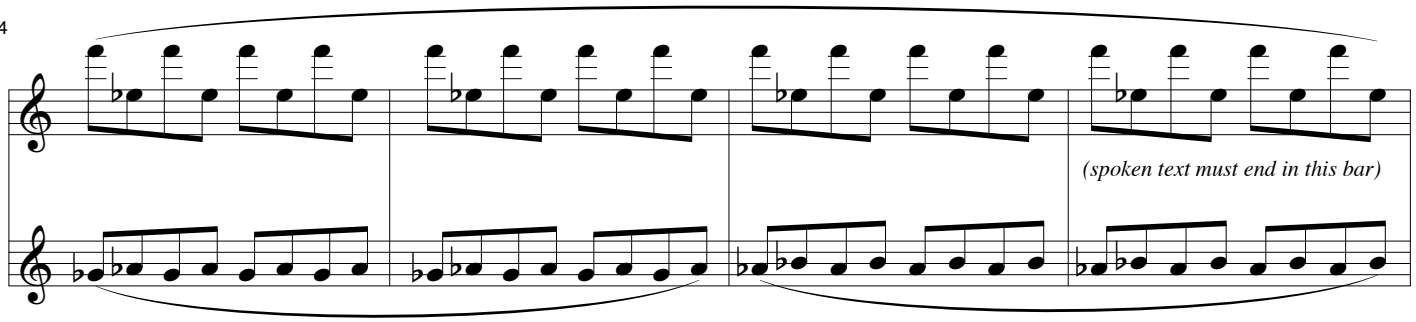
yeah Yeah I know you heard this before. I try not to touch it. When the urge gets too strong I run out the door. I pace around

160



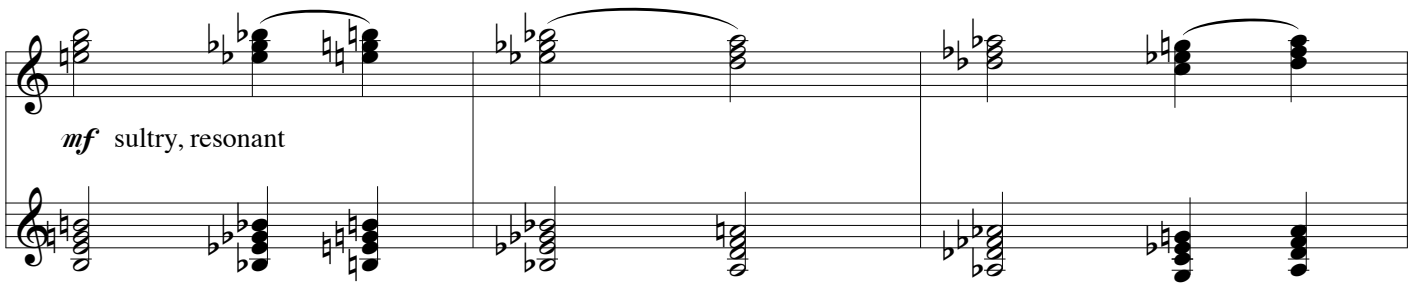
in public places where I won't be tempted but phooey…well…I'm weak and nothing seems to work. Oh Butch!

164



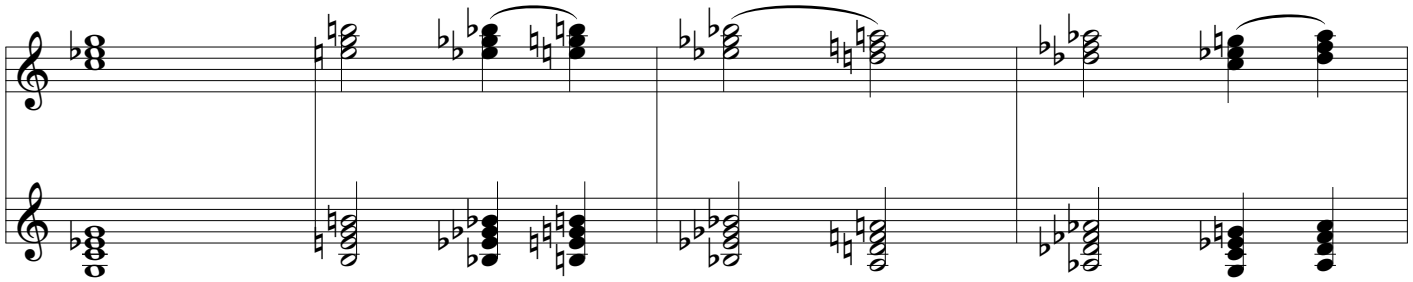
168

Then I get home (pause) I take one look at that big thing (pause) and I begin to touch (pause) and tickle (pause)



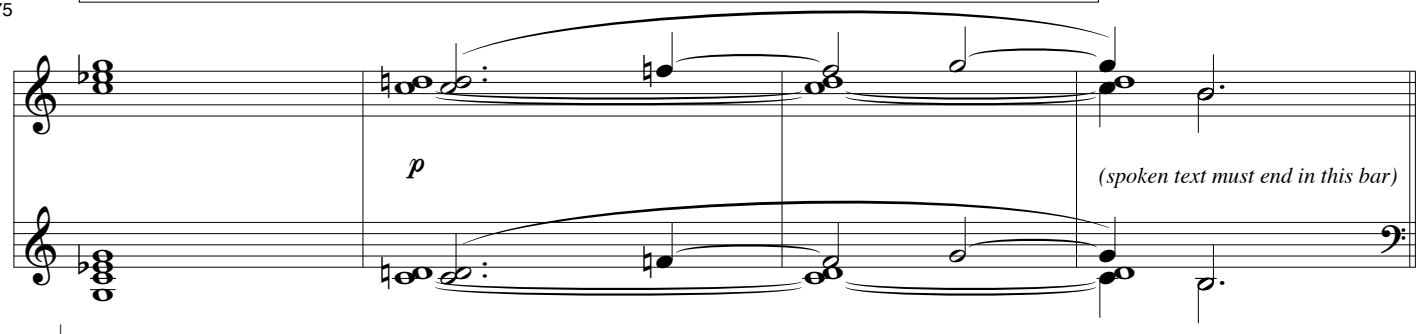
171

and tingle (pause) and my conscience (pause)well, my conscience flies out the transom and even though I promised you

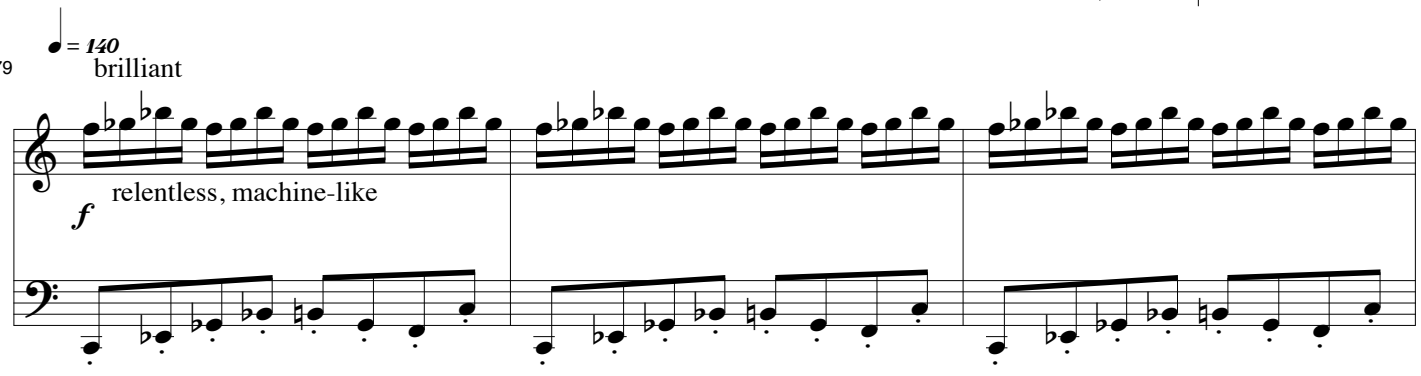


175

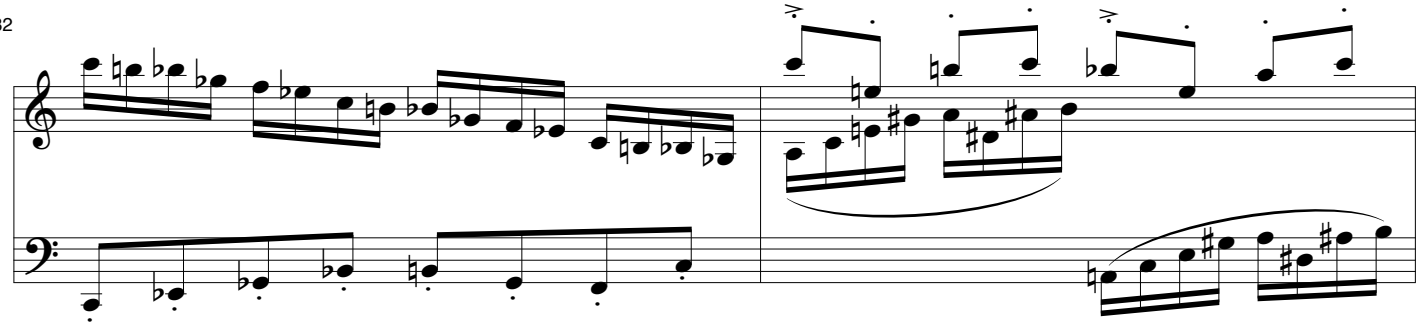
and mom and dad not to, I jump on my black (pause) leather bench (pause) and boogie!

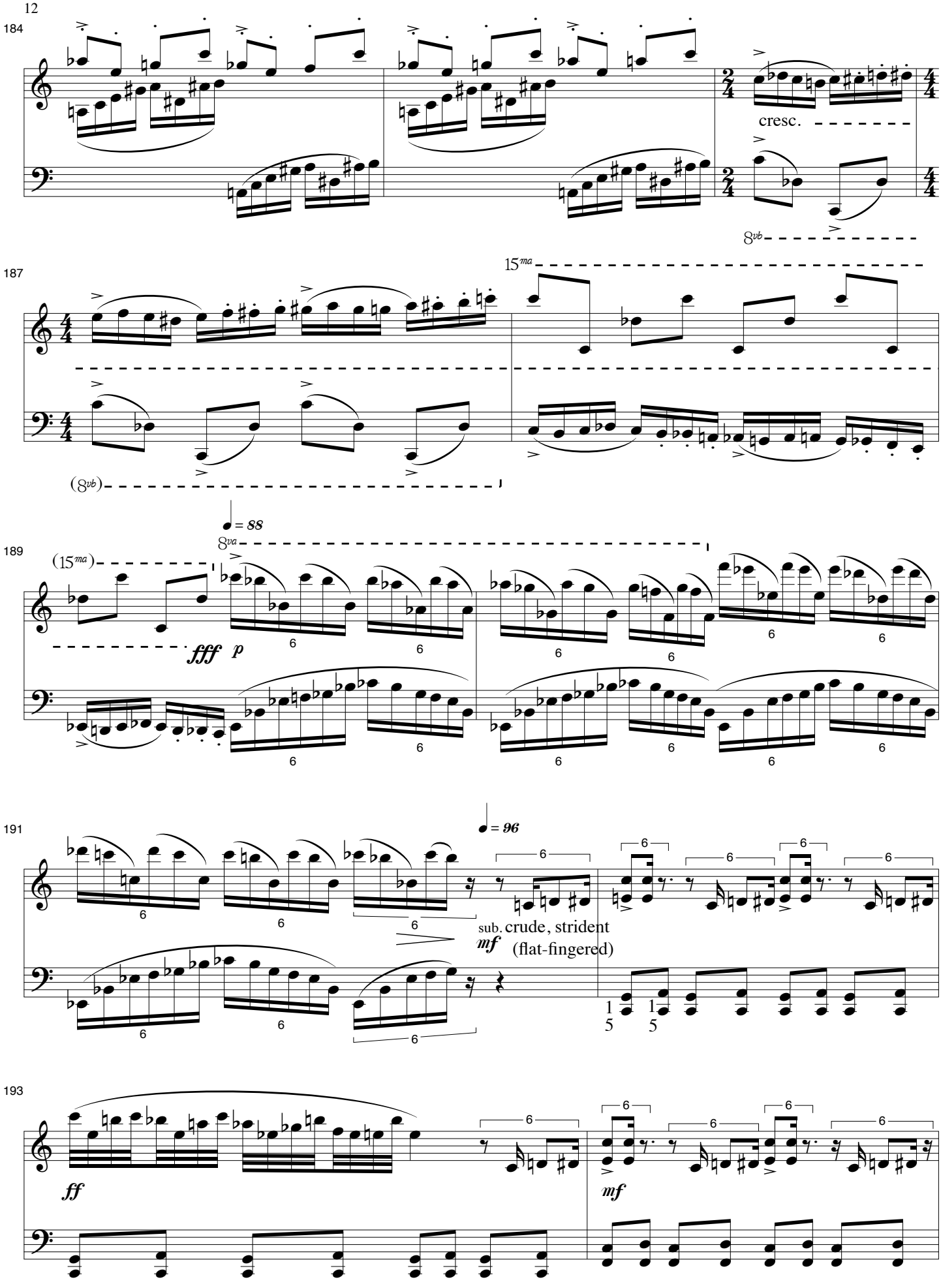


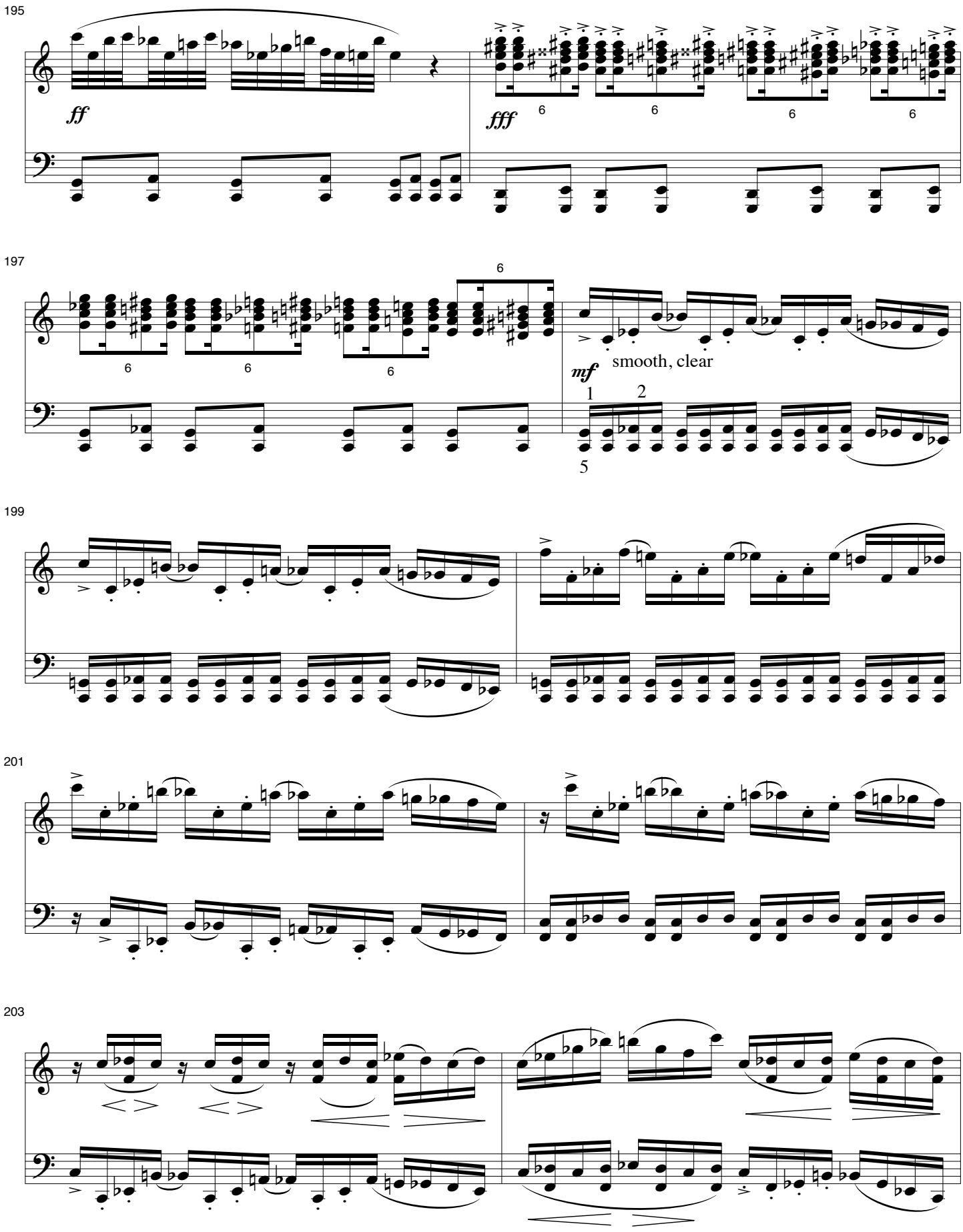
179



182




184
cresc.
8vb
187
15ma
(8vb)
189
(15ma)
♩ = 88
8va
fff
p
191
♩ = 96
sub.
mf
crude, strident
(flat-fingered)
193
ff
mf


195
ff
fff
6
197
6
mf
smooth, clear
1
2
5
199
201
203

205

207

fff

209

8va 15ma ♩ = 72

time is free here

8va

p

from mere to m. 218 should be very funny. act as if your feet have a mind of their own, à la Steve Martin

211

TAP OUTBURST #1

feet first, you get up and do a little outburst of tap dancing, and return to the bench

mf

TAP OUTBURST #2

feet first, you get up and go further away, do a longer tap outburst, and return

214

R.H.

L.H.

f

R.H.

L.H.

TAP OUTBURST #3

once again, even further away., and a an even longer tap outburst

Ped. Ped. Ped.

at the end of tap outburst 4,
turn to the audince and say
TAP OUTBURST #4

Say! what am I yappin' about! Butch! Butch! don't go!

216

fff

the furthest-away
longest tap-very comic
and exaggerated

bluesy

(soundtrack is tacet until m.235) *p*

read the text very freely over this music. kepp the boxed phrases intact, but place them as you wish.

Gee you're a nice kid.

219

free and rhapsodic

I'm better now.

All of that's out of my system.

Good riddance.

222

Behind me, see.

Here, have a look at these neat shoes.

225

p sensual and luxurious

Feel this…leather…soft hmmm. Slip them on my feet Butchy. The right one first. Yeah Yeah.
Tie the little ties. Tighter. Oh I can't wait. I can' wait. Click slap snap. Not too tight…there. Now that's me.

229

(spoken text must end in this bar)

tap dancing begins

235

(start CD again here)

Tap

Piano on soundtrack:

241

Tap

247

Tap

253

Tap Explosion: *run around the auditorium tapping and gesturing madly, accompanied by the piano on the soundtrack*

Tap

259

Tap

265

Tap

8va

270

Tap

(8va)

15ma

Butch!
Butchy??

recite the text freely:

Gave me the slip when I wasn't looking, huh? Back to Dayton who could blame him. Think he wants to collect nickels at the candy store all his life supporting a shiftless bum, a low-rent

274

Play:

♩ = 185

bluesy *p*

(soundtrack stops until m. 275, beat 3)

(start CD again here)

vaudevillian like me who can't decide whether he wants to be a starving pianist playing high school gyms in Shamokin or a starving tap dancer in two-bit riverfront dives. I'm just a no-good rat of a guy.

277

poco rit. and dim.

(spoken text must end in this bar)

play m. 281-2 , repeating over and while reciting the text.

But hey, I got more rhythms in my feet than Heinz got tomatoes and I got melodious passages pulsing through my fingers like steam in a January radiator.

At the end of the above text, (repeat the folowing 2 sentences over and over, faster and faster becoming increasingly maniacal, until at the end you are ready to explode. All the while, continue to play m. 281-2 faster and faster. When you finish repeating the sentences, continue without interruption to m. 283

If I could just play while I tap. If I could just tap while I play.

After the scraping sound, (after 7 or 8 repeats,)repeat about 5 more times "as fast as possible",then proceed directly to m. 283. The soundtrack should stop during the repeated high C.

repeat about 13 times in total

sempre accelerando to 'as fast as possible"

281

p sempre crescendo

Rit. and dim.

8va

283

fff

(The soundtrack should stop about here.)

(soundtrack tacet to end)

start text around here:

I'm not going to be a rinky-dink piano player

285

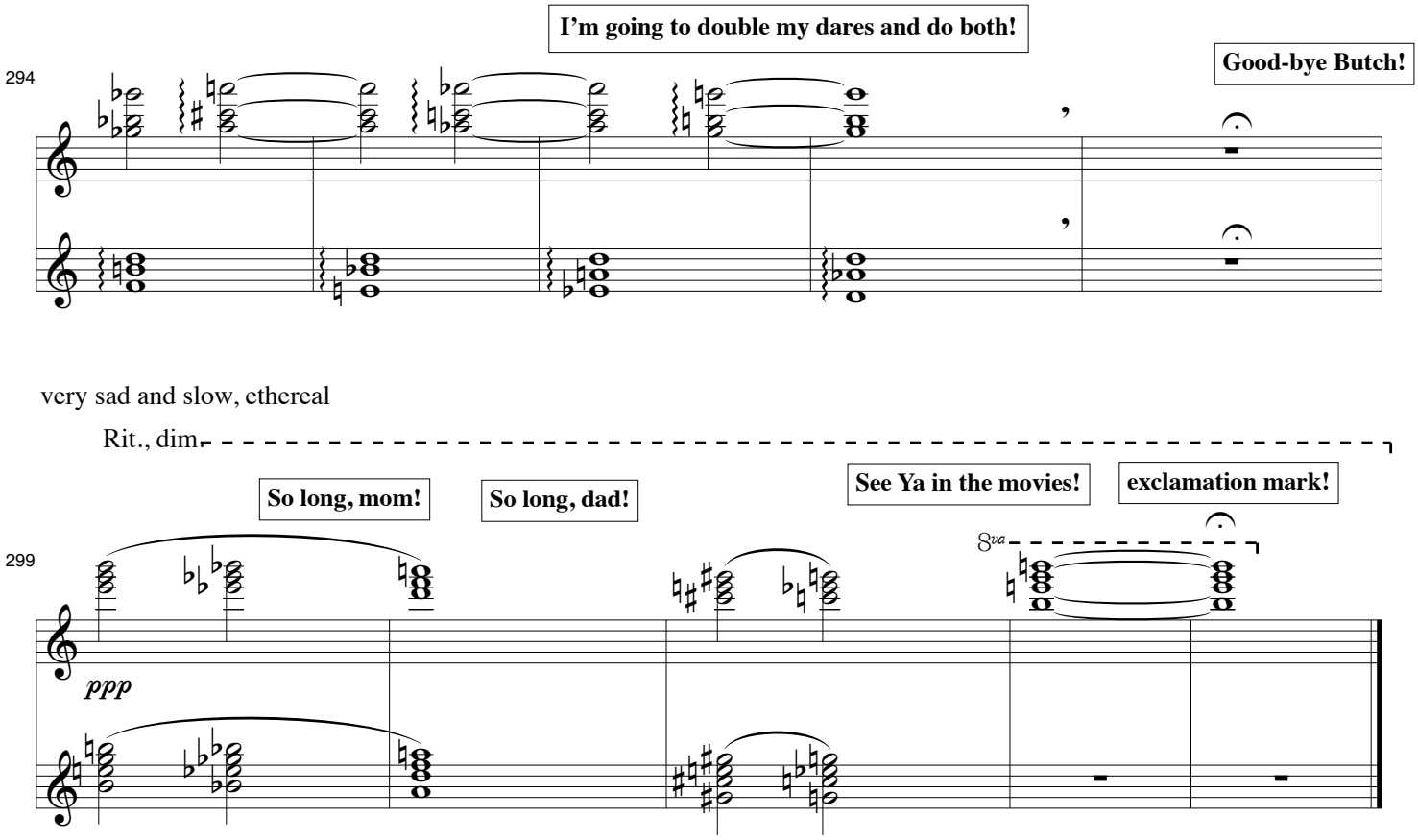
♩ = 52

very free and expressive

p

I'm not goin' to be some cheese-and-balony tapper

290


I'm going to double my dares and do both!
Good-bye Butch!
294
very sad and slow, ethereal
Rit., dim
So long, mom!
So long, dad!
See Ya in the movies!
exclamation mark!
299
8va
ppp