

Long Distance Call

Randall Woolf

Dreamlike and expressive

$\bullet = 60$

gentle, plush accents

1

L.H.

p

R.H.

much pedal

7

Con moto

$\bullet = 60$

mf

14

sim. legato, singing

L.H. L.H.

21

fairly long

Very even and grave

mp

L.H.

R.H.

27

33

38

Very phrased, but deadpan

p mysterious, ghostly

ped. * ped. ped. ped.

44

ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. ped.

50

mf Like bells

p *mf*

ped. pedal ad lib

56

8^{vb} ped. ped. ped. ped.

not too much pedal

63

f more harsh

ped.

69

poco strong and ringing

ff *fff*

ped.

73

pp molto legato, espr.

$\bullet = 52$

76

79

Presto, con bravura

ff concerto-esque

sva.

82 $\bullet = 72$
Very steady and gloomy like distant horns

mf
near constant pedal

86

mf

89 A bit slower, freely

ppp *pppp* *ppp*
pedal ad lib