

# Mechanical Dolls

1  
Randy Woolf

for Adam Fisher

♩ = 70

Vcl. *pp* semplice, very phrased *p*

Pno. 1 *pp* much pedal

Vcl. very soulful

Pno. 5 ----- (pedal) -----

Vcl. *mf* dim. 1-1 (i.e. glissing)

Pno. 8 constant pedal *mf* dim.

Vcl. *mf* *dim.* *f*

Pno. *mf* *dim.* *f* *mf*

11

Vcl.

Pno.

14

Vcl.

Pno. *cresc.*

17

Vcl. *mf* *sfz sfz* *sfz sfz*

Pno. *mp* legato, leggiero

20

Vcl. *sfz* *mf* *sfz sfz* *sfz sfz*

Pno.

22

Vcl. *ff* sul pont. fast, harsh vib.

Pno. *ff*

25

Vcl.

Pno.

27

Vcl.

*ff* ord.

Pno.

*ff* *sim.*

29

Vcl.

Pno.

31

Vcl. *fff* bow freely, lots of bow

Pno. *fff*

33 *sfz* constant pedal

Vcl. *pp*

Pno. *sfz* *pp* little pedal

37

Vcl. *pp* *pp* *pp*

Pno. *molto legato, as if slowing down*

41

Rit.  $\bullet = 120$  try to suggest previous passage

Vcl.

Pno.

*p* very fluid and nuanced

47

Vcl.

Pno.

52

expressive

Vcl.

Pno.

57

molto legato, lightly accented

Vcl.

Pno.

61

Vcl.

cresc. becoming more and more passionate

Pno.

64

Vcl.

(cresc.)

Pno.

(cresc.)

67

Vcl. *ff*

Pno. *ff*

70

dry, little pedal

Vcl. *fff* very marcato and aggressive

Pno.

74

Vcl. *sfz ff*

Pno. *f*

78



Vcl. *fff* *fff*

Pno.

82

Vcl. *fff*

Pno.

85

Vcl. *f* *fff* *f*

Pno.

88

Vcl. *f* *fff* *f* *mf* *mf*

Pno. L.H. *mf*

91

Vcl. improvise on this pattern, bending pitch up and down, and speeding and slowing

Pno.

94

Vcl. *ff*

Pno.

98

Vcl.

Pno.

101

*v* **a** || **o** || **o** ||

*v* **a** || **o** || **o** ||

Detailed description: This system contains measures 101 and 102. The Violin part (Vcl.) is in the bass clef with a key signature of two flats. It features a complex melodic line with many slurs and ties. The Piano part (Pno.) consists of two staves. The right hand plays sustained chords, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 101 is marked with a forte dynamic and a repeat sign. Measure 102 is also marked with a forte dynamic and a repeat sign.

Vcl.

Pno.

103

*v* **a** || **o** || **o** ||

*v* **a** || **o** || **o** ||

Detailed description: This system contains measures 103 and 104. The Violin part (Vcl.) continues with its intricate melodic line. The Piano part (Pno.) maintains its accompaniment. Measure 103 is marked with a forte dynamic and a repeat sign. Measure 104 is also marked with a forte dynamic and a repeat sign.

Vcl.

Pno.

105

*v* **a** || **o** || **o** ||

*v* **a** || **o** || **o** ||

*sfz*

Detailed description: This system contains measures 105 and 106. The Violin part (Vcl.) features a more active melodic line with slurs and ties. A fortissimo (*sfz*) dynamic marking is present in measure 105. The Piano part (Pno.) continues with its accompaniment. Measure 105 is marked with a forte dynamic and a repeat sign. Measure 106 is also marked with a forte dynamic and a repeat sign.

Vcl.

Pno.

107

*v a ||* *v a ||* *v a ||*

Vcl.

Pno.

110

*v a ||* *v a ||* *v a ||*

*ff*

Vcl.

Pno.

113

*v a ||* *v a ||*

Vcl.

Pno.

115

116

Vcl.

Pno.

117

118

Vcl.

Pno.

119

120


Vcl. 

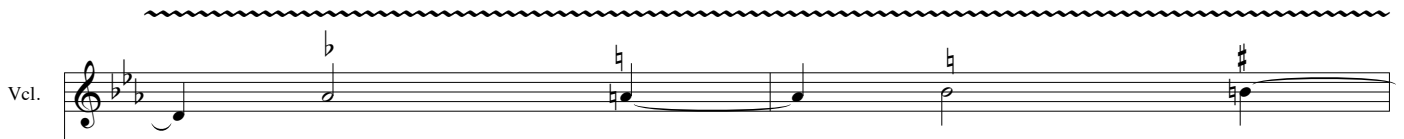
Pno. 

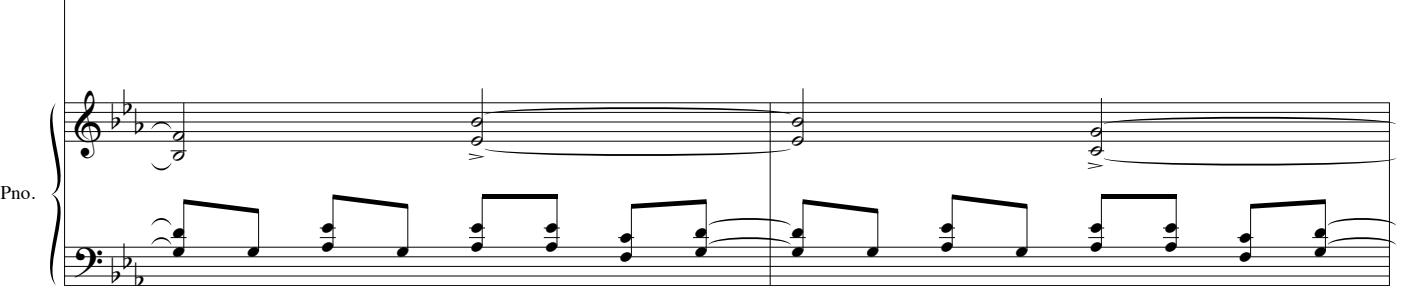
122  



Vcl. 

Pno. 

124  

Vcl. 

Pno. 

126  


Vcl. 



128

Pno.


Vcl.



131

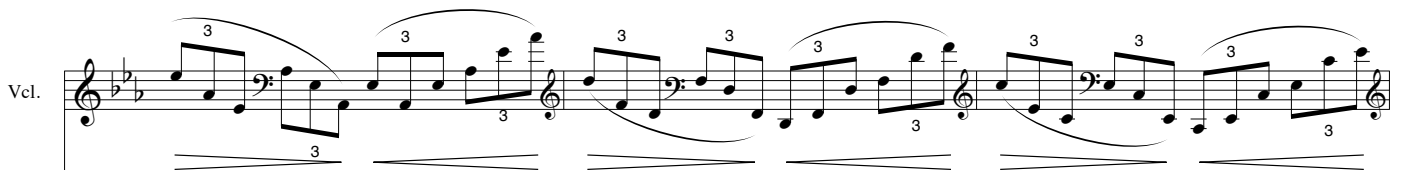
Pno.


Vcl.




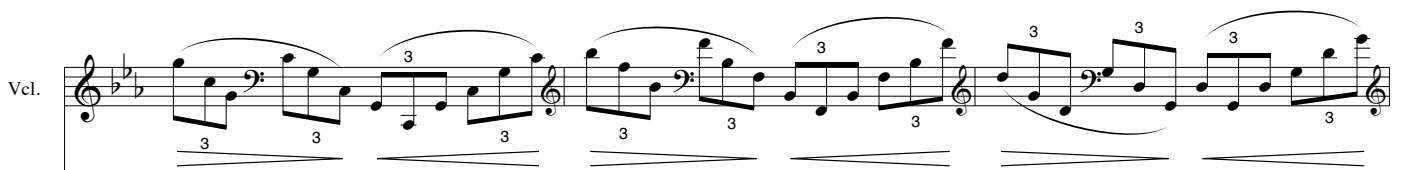
134

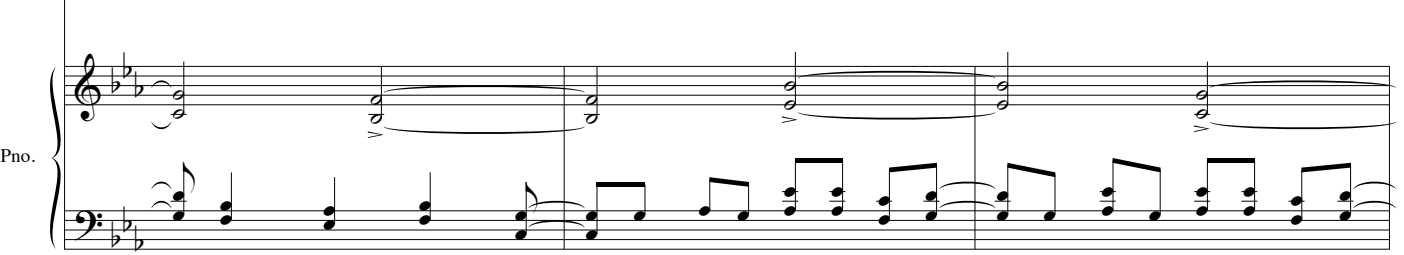
Pno.


Vcl. 

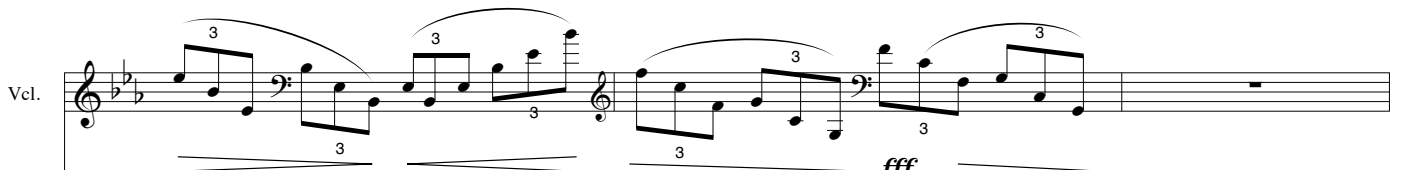
Pno. 


137 


Vcl. 

Pno. 

140 

Vcl. 

Pno. 

143 

*pp* chant-like, legatissimo



Vcl. *pizz.*  
*mp*

Pno.

146

Vcl. *arco*  
*fff* very marcato and aggressive

Pno. *ff*

151

Vcl.

Pno.

156

Vcl. *sfz sfz sfz sfz sfz p*

Pno. *f p*

160

Detailed description: This system covers measures 160 to 164. The violin part (Vcl.) is in a treble clef with a key signature of two flats. It features a series of slurs over six measures, with dynamic markings *sfz* under the first five measures and *p* under the sixth. The piano part (Pno.) is in a grand staff. The right hand plays sustained chords, and the left hand plays a rhythmic eighth-note pattern. A dynamic marking of *f* is placed above the first measure of the piano part, and *p* is placed above the last measure. Below the piano part, five bass clefs are shown, each with a chord symbol consisting of a circle containing a cross.

Vcl. *sub. p sub. p sub. pp sub. p*

Pno.

165

Detailed description: This system covers measures 165 to 169. The violin part (Vcl.) continues with slurs and dynamic markings: *sub. p*, *sub. p*, *sub. pp*, and *sub. p*. The piano part (Pno.) maintains the same rhythmic eighth-note pattern in the left hand and sustained chords in the right hand. Below the piano part, five bass clefs are shown, each with a chord symbol consisting of a circle containing a cross.

Vcl. *p mf sub. ff > p*

Pno.

170

Detailed description: This system covers measures 170 to 174. The violin part (Vcl.) has slurs and dynamic markings: *p*, *mf sub.*, *ff*, and *> p*. The piano part (Pno.) continues with the same rhythmic eighth-note pattern in the left hand and sustained chords in the right hand. Below the piano part, four bass clefs are shown, each with a chord symbol consisting of a circle containing a cross.

Vcl.

*mf* <sup>sub.</sup> *ff* > *p* *mf* *ff* > *p* *mf* <sup>sub.</sup> *ff* > *p*

Pno.

174

Vcl.

*mf* *mf* pizz.

Pno.

*p*

178

Vcl.

Rit. poco a poco

Pno.

183

Vcl.

Pno.

187

*pp* veiled and distant

*Red.* \* *Red.* \* *Red.* \*

Rit. Molto

Vcl.

Pno.

191

dim.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Vcl.

Pno.

195

*mp* bell-like

*Red.* \* *Red.* \* *Red.* \*

Vcl. *arco*  
*mf* very bluesy *sub. mf* *sub. mf*

Pno.

199

Vcl. *mf* *sub. mf* *pp* light, fast bow

$\bullet = 70$

Pno. solemn and fateful *pp*

203

Vcl.

Pno.

211

Vcl.

215

Vcl.

218

Molto rit. -----

Vcl.

223