Ritornello 1

March: \( \frac{4}{4} \) very serious and ritualistic

Flute

Perc.

Violin

Viola

Cello

1

Click track
delicate

Small shaker
tgl.

Like a tolling bell

Click track

Click track

Click track

Poco poco sim.

Click track

\( \text{Ritornello 2} \)

\( \text{March: } \frac{4}{4} \text{ slightly separated} \)

\( \text{March: } \frac{4}{4} \text{ for Classical Jam} \)
Fl.

Perc.

Vln.

Vla.

Vlc.

click stops

\( \frac{d}{\text{Rhythm & Blues swing}} \)

(i.e. very small amount of swing)

Track drums:

click starts
**Dance Machine**

- Track drums, female voices
- Click starts, females voices
- Energetic and dancing

**Track drums**, female voices

- Track drums, female voices
- Energetic and dancing
- Click stops

**Click stops**, female voices

- Track drums, female voices
- Energetic and dancing
- Click stops

- Track drums, female voices
- Energetic and dancing
- Click stops

- Track drums, female voices
- Energetic and dancing
- Click stops

- Track drums, female voices
- Energetic and dancing
- Click stops
120

Picc.

Sn. Dr.

Vln.

Vla.

Vlc.

125

Picc.

Perc.

Vln.

Vla.

Vlc.

very fast grace notes
-18-

Track drums begin, in a different tempo

(m = 88)

Track "guitar"
Stomp

track: heavy blues-rock

Fl.

Perc.

Vln.

Vla.

Vlc.

f  separated, not short
Metal Harps (slow)

Track drums continue and fade

Track drums: click track

Track drums: click track

Track drums: click track

Track drums: click track
same notes as previous "Metal Harp"

singing, sorrowful

(no accent)
Call & Response

Track vocal:

Click track

(harder accent)

Track vocal:

Click track

(harder accent)

Track vocal:

Click track

(harder accent)

Track vocal:

Click track

(harder accent)
Ritornello 4
(percussion solo)

Track:
click is in half notes
pizz. quasi guit. pitches approximate, just muffle the strings.

Pizz. quasi guit. pitches approximate, just muffle the strings.

Pizz. quasi guit. pitches approximate, just muffle the strings.

All flexatone notes go upwards.

Solo playful bongo

Short stroke guiro

High agogo low agogo
Recitative
(cello solo)

-36-
like a drone
intense and dead-pan

Fl.

Perc.

Vln.

Vla.

Vlc.

Fl.

Perc.

Vln.

Vla.

Vlc.

log drum

ppp

mp

ppp

ppp
let the stick bounce freely

log drum

---

Fl.

Perc.

Vln.

Vla.

Vlc.

---

Fl.

Perc.

Vln.

Vla.

Vlc.

---

Fl.

Perc.

Vln.

Vla.

Vlc.

---

Fl.

Perc.

Vln.

Vla.

Vlc.

---

Fl.

Perc.

Vln.

Vla.

Vlc.

---
Hat Du

simple, like a folk song
Very still and sudden

Track "guitar"
Mekong Delta Blues

for flute, violin, viola, cello
percussion and electronic sounds

Randall Woolf