MODERN
PRIMITIVE

for seven instruments

Randall Woolf
INSTRUMENTATION:

Flute, doubling piccolo

Clarinet in Bb, doubling Clarinet in A and Bass Clarinet

Percussion: Marimba, Xylophone, Vibraphone, Glockenspiel, Snare Drum, Low Tom, Log Drum, Wood Block, Claves, Ratchet, Cowbell, Triangle, Hi-hat Cymbal

Piano

Violin

Viola

Cello

Duration: 18 Minutes
Modern Primitive

Randall Woolf

\( \text{for Scott Wheeler and Dinosaur Annex} \)

\( \text{\begin{array}{c} 1 \\
2 \\
3 \\
4 \\
5 \end{array}} \)

\( \frac{1}{3} = 138 \)

\begin{align*}
\text{fl} & \quad \text{hard, rhythmic} \\
\text{cl} & \quad \text{hard, rhythmic} \\
\text{perc} & \quad \text{hard, rhythmic} \\
\text{pno} & \quad \text{hard, rhythmic} \\
\text{vln} & \quad \text{hard, rhythmic} \\
\text{vla} & \quad \text{hard, rhythmic} \\
\text{vc} & \quad \text{hard, rhythmic} \\
\end{align*}

\( f \text{ marcato} \)
fl

cl

perc

pno

vln

vla

vcl
fl
cl
perc
pno
vln
vla
vcl

very even, mechanical

SNARE DRUM

f
fl

cl

perc

pno

vln

vla

vcl
TAKE CLAR. IN Bb
very fast grace notes, almost an arpeggiated cluster

dry, no pedal
fl
cl
perc
pno
vln
vla
vcl

COWBELL one hand!

TRIANGLE l.v.

make it spin, i.e.
strike it on the edge

LOCO con fuoco, clear,

LEGATO

fff legato

fff

fff

fff

fff
\[\text{TAKE PICC.}\]

\[
\text{fl} \quad \text{VIBE. GLOCK. VIBE. GLOCK. VIBE. GLOCK. VIBE. GLOCK. VIBE. GLOCK.}
\]

\[
\text{perc} \quad \text{ff} \quad \text{no pedal}
\]

\[
\text{pno} \quad \text{ff}
\]

\[
\text{vln} \quad \text{fff} \quad \text{ff}
\]

\[
\text{vla} \quad \text{fff}
\]

\[
\text{vcl} \quad \text{fff} \quad \text{ff}
\]
TAKE BASS CLAR.

very dry, rhythmic

no pedal

(tr)
TAKE PICC.

no pedal

\[ \text{fl} \]

\[ \text{cl} \]

\[ \text{perc} \]

\[ \text{pno} \]

\[ \text{vln} \]

\[ \text{vla} \]

\[ \text{vcl} \]
fl

f

separated, not short

cl

f

separated, not short

XYLO.

ff

vln

f

vla

f

vcl

f
TAKE CLAR. IN A
TAKE CLAR. IN A

HI-HAT
open, very loose

DAMP

fff
\( \text{\textcopyright 2023}\)
motor on, much pedal
don't clear pedal
motor on, much pedal
(the same speed)
mf motor on, much pedal
fl

cl

perc

pno

constant pedal

vln

vla

vcl
pedal, but not too much
Take Clar. in Bb

Fast, heavy bow

Legato
fl

cl

perc

pno

vln

vla

vcl
fl

cl

perc

LOW TOM

f

pno

8 down sempre

vln

f

vla

f

vcl

fff p
fl
cl
perc
pno

constant pedal
fl
cl
perc
pno
vla
vlc
vcl

PICC.
COWBELL

clear pedal
constant pedal

pizz.
fl
cl
perc
pno
vln
vlo
vcl

LOG DRUM solo
intense, accented

fff

365 366

141
TAKE FLUTE

( f sempre)

much pedal

LOCO

slightly separated
458

... cresc. ...

459

... cresc. ...

460

... cresc. ...

461

... cresc. ...

169
precisely in time
sharp-edged, brittle,
bright
no pedal
VIBE.

1.v.

fast motor. constant ped

pp
fl

cl

perc

pno

vln

vla

vcl

solo, espressivo

GLOCK.