

Motor City Requiem

for piano, string quartet,
and electronic sounds

Randall Woolf

2006

The commission of this piece is dedicated to
Present Music by Paul and Marilyn Meissner

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♩ = 56 Slightly swung 16ths, Motown style

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1

in the style of motown/temptations vocals

vln i *mp* < poco >

vln ii *mp* in the style of motown/temptations vocals

vla *mp* < poco > like a vocal melisma, soul style

vcl *f* pizz. < poco > slight swing, motown style

pno. *mp* fast

5

vln i < poco > *f* *mp* *f* *mp*

vln ii *mf* *mp* *f* *mp*

vla < poco > *sim.*

vcl arco *mf* poco marcato *f* *mf* < *f*

pno. *mf* legato < poco > fuller

in the style of motown/temptations vocals

9

vln i *mf* *f* *p* *f*

vln ii *f* *p* *f*

vla *f* *p* *f*

vcl *mf marcato* *f*

pno. *f* *p* *f*

13

vln i *f*

vln ii

vla

vcl *f* dark, serious

pno.

f

f = 56 Straight, not swung

17 dark, serious

vln i (arco) *f* < *f* > *f* > *f* >

vln ii pizz. *fff* (arco) dark, serious

vla *mf* < *f* > *mf* < *f* > *mf* < *f* > *mf* < *f* >

vcl

pno. sparkling *f*

20

vln i *mf* *f*

vln ii

vla *mf* < *f* > *sub. f*

vcl

pno. *mf* *f* *mf*

23

vln i

vln ii

vla

vcl

pno.

ff

fff

ff

ff

ff

Detailed description: This system of musical notation covers measures 23 and 24. It includes staves for Violin I (vln i), Violin II (vln ii), Viola (vla), Violoncello (vcl), and Piano (pno.). Measure 23 shows the beginning of a section with dynamic markings of *ff* for the strings and *fff* for the piano. Measure 24 features a complex piano part with a dense, rapid sixteenth-note pattern in the right hand, while the other instruments continue with their respective parts.

25

vln i

vln ii

vla

vcl

pno.

Detailed description: This system of musical notation covers measures 25 and 26. It includes staves for Violin I (vln i), Violin II (vln ii), Viola (vla), Violoncello (vcl), and Piano (pno.). Measure 25 shows the continuation of the instrumental parts. Measure 26 features a complex piano part with a dense, rapid sixteenth-note pattern in the right hand, including triplets and a quintuplet, while the other instruments continue with their respective parts.

27

Score for measures 27-28. The system includes staves for Violin I (vln i), Violin II (vln ii), Viola (vla), Violoncello (vcl), and Piano (pno.).

- vln i:** Treble clef. Measure 27: *mp*, notes G4, A4, B4, C5. Measure 28: *f*, notes B4, A4, G4, F4.
- vln ii:** Treble clef. Measure 27: *f*, notes G4, A4, B4, C5. Measure 28: *fff*, notes B4, A4, G4, F4.
- vla:** Alto clef. Measure 27: *f*, notes G3, A3, B3, C4. Measure 28: *fff*, notes B3, A3, G3, F3.
- vcl:** Bass clef. Measure 27: *f*, notes G2, A2, B2, C3. Measure 28: *fff*, notes B2, A2, G2, F2.
- pno.:** Grand staff. Right hand: Rapid sixteenth-note runs with triplets and octaves. Measure 27 includes triplets of 3 and 8 notes. Measure 28 includes octaves of 8, 10, 11, and 10 notes.

29

Score for measures 29-30. The system includes staves for Violin I (vln i), Violin II (vln ii), Viola (vla), Violoncello (vcl), and Piano (pno.).

- vln i:** Treble clef. Measure 29: Notes G4, A4, B4, C5. Measure 30: Notes B4, A4, G4, F4.
- vln ii:** Treble clef. Measure 29: Notes G4, A4, B4, C5. Measure 30: Notes B4, A4, G4, F4.
- vla:** Alto clef. Measure 29: Notes G3, A3, B3, C4. Measure 30: Notes B3, A3, G3, F3.
- vcl:** Bass clef. Measure 29: Notes G2, A2, B2, C3. Measure 30: Notes B2, A2, G2, F2.
- pno.:** Grand staff. Right hand: Rapid sixteenth-note runs with triplets and octaves. Measure 29 includes octaves of 10 notes and triplets of 3 notes. Measure 30 includes triplets of 3 notes and octaves of 3 notes.

♩ = 108 Slightly swung 8ths, Motown tyle

31

vln i

vln ii

vla

vcl

pno.

p

p

p

p

p

mf < poco >

mf < poco >

p

rit. independently of the strings.
finish approx. where written.

mp < *mf*

37

vln i

vln ii

vla

vcl

pno.

con sord.

mf

(senza sord.)

mf

poco

42

vln i

vln ii

vla

vcl

pno.

poco

poco

poco

poco

47

vln i

vln ii

vla

vcl

pno.

poco

rhythmic

rhythmic

lyrical

via sord.

Slightly swung 16ths,
Motown style. Hard Driving

55 (senza sord.)

vln i *f* marcato, dark

vln ii *f* marcato, dark
con sord.

vla *f* marcato, dark
con sord.

vcl *f* marcato, dark
con sord.

pno. *f* marcato, dark

59

vln i *fff* *f* *p* *mf*

vln ii *p*

vla *p* via sord.

vcl *p* via sord.

pno. *mf*

65

vln i *ff*
(con sord.)

vln ii *ff*
senza sord.

vla *ff*
senza sord.

vcl *ff*

pno. *f* *f* *sfz*

69

vln i

vln ii

vla *via sord.*

vcl *f*

pno.

73

vln i

vln ii

vla

vcl

pno.

f

senza sord.

78

vln i

vln ii

vla

vcl

pno.

Straight 16ths,
Dreamy

$\bullet = 55$

serene, tender

p

serene, tender

pp

serene, tender

mp

serene, tender

mp

espr.

f

ord.

f

ord.

f

85

vln i *p mp mp* pizz.

vln ii *p mp p pp*

vla *p* poco poco *p non dim.*

vcl *p* poco ord. poco *p non dim.* con sord.

pno. *p molto legato*

91

vln i arco *mf mp < mf pp < mp* con sord. via sord.

vln ii *ppp*

vla *ppp*

vcl *ppp* via sord.

pno.

♩ = 56 Slightly swung 16ths, Motown style

Distant
senza sord.

97

vln i *mp* separated, not short

vln ii *mp* separated, not short

vla *mp* separated, not short

vcl *mf* *pizz.* senza sord.

pno. *mp* *poco* like a vocal melisma, soul style *poco* *sim.*

101

vln i *mf* *poco*

vln ii *mf* *poco* *arco* *sim.*

vla *f* *ff* *mf* *arco*

vcl *f* *mf* separated, not short *poco*

pno. *mf* *legato* *mf*

105

vln i

vln ii

vla

vcl

pno.

marcato

f *p* *f*

109

vln i

vln ii

vla

vcl

pno.

Slightly swung 8ths,
Motown style.

p *mf*

p *mf*

p *mf*

p

with pedal

113

Score for measures 113-118. The score includes staves for Violin I (vln i), Violin II (vln ii), Viola (vla), Violoncello (vcl), and Piano (pno). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features dynamic markings of *p* (piano) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos. The piano part includes markings for *p < mf*, *pp*, *mf*, *p*, and *mp*.

119

Score for measures 119-124. The score includes staves for Violin I (vln i), Violin II (vln ii), Viola (vla), Violoncello (vcl), and Piano (pno). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features dynamic markings of *mf* (mezzo-forte) and *p* (piano) with hairpins indicating crescendos and decrescendos. The piano part includes markings for *p < mf > p*, *p < mf > p*, and *p*.

Slightly swung 8ths,
Motown style.
funky, very steady tempo
rough and raw

steady, dead-pan

125

vln i *ppp* *fff*

vln ii *ppp* *fff*

vla *ppp* *fff*

vcl *ppp* *fff*

pno. *ff*

poco

132

vln i

vln ii

vla

vcl

pno. *poco* *sim.*

(Segue)

136

vln i

vln ii

vla

vcl

pno.

(Sue)

140

vln i

vln ii

vla

vcl

pno.

marcato

(Sue)

145

vln i

vln ii

vla

vcl

pno.

(Segue) -----

150

vln i

vln ii

vla

vcl

pno.

(Segue) -----

154

vln i
vln ii
vla
vcl
pno.

(See

159

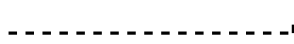
vln i
vln ii
vla
vcl
pno.

ppp dreamy
ppp *p*
ppp *p* dreamy
ppp dreamy
p

$\text{♩} = 76$ Straight, not swung

(See

half pedal



164

vln i

vln ii

vla

vcl

pno.

solemn

p

mf

p

gliss slowly up and down a 1/4 tone or less

solemn

pp

3

dreamy

mf

p

solemn

168

vln i

vln ii

vla

vcl

pno.

continue ad lib

p

172

vln i

vln ii

vla

vcl

ppp

ppp

ppp

ppp

very grave

pno.

mf

Detailed description of the musical score: The score is for measures 172 to 176. The top four staves are for the string section: Violin I (vln i), Violin II (vln ii), Viola (vla), and Violoncello (vcl). Each string part has a sustained chord with a fermata over it, marked *ppp*. The piano part (pno.) has a melodic line starting in measure 174, marked *mf*. The tempo is marked 'very grave'. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C).