Motor City Requiem

for piano, string quartet,
and electronic sounds

Randall Woolf

2006

The commission of this piece is dedicated to
Present Music by Paul and Marilyn Meissner
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\( \text{in the style of motown/temptations vocals} \)

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\( \text{like a vocal melisma, soul style} \)

\( \text{fast} \)

\( \text{slight swing, motown style} \)

\( \text{slightly swung 16ths, Motown style} \)

\( \text{in the style of motown/temptations vocals} \)
B

vln i

pizz.

vln ii

(arco) dark, serious

vla

pizz.

vcl

(arco) dark, serious

pno.

sparkling

vln i

mf < f — f —

pizz.

vln ii

ff

(arco) dark, serious

vla

mf < f — f —

vcl

sparkling

pno.
rit. independently of the strings.
finish approx. where written.

\( \text{\textcopyright} 2004\)
Slightly swung 16ths,
Motown style. Hard Driving

(senza sord.)

\[ \text{vln i} \]
\[ \text{vln ii} \]
\[ \text{vla} \]
\[ \text{vcl} \]
\[ \text{pno.} \]
Straight 16ths,
Dreamy

\(\text{serene, tender}\)

espr.

\(\text{espr.}\)

\(\text{ord.}\)

espr.
Distant senza sord.

\[\text{separated, not short}\]

\[\text{crisp}\]

\[\text{mp}\]

\[\text{like a vocal melisma, soul style}\]

\[\text{pizz.}\]

\[\text{separated, not short}\]

\[\text{pizz. senza sord.}\]

\[\text{poco}\]

\[\text{separated, not short}\]

\[\text{poco}\]

\[\text{sim.}\]

\[\text{poco}\]

\[\text{sim.}\]

\[\text{poco}\]

\[\text{arco}\]

\[\text{poco}\]

\[\text{arco}\]

\[\text{separated, not short}\]

\[\text{poco}\]

\[\text{legato}\]

\[\text{mf}\]

\[\text{mf}\]

\[\text{mf}\]

\[\text{mf}\]
Slightly swung 8ths, Motown style.

cool, suave

with pedal
Slightly swung 8ths,
Motown style.

funky, very steady tempo
rough and raw

steady, dead-pan

steady, dead-pan

steady, dead-pan

steady, dead-pan

steady, dead-pan

funky, very steady tempo
rough and raw

Slightly swung 8ths,
Motown style.