

Native Tongues

for beatboxing flute and string orchestra

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Dedicated to Ransom Wilson and Greg Pattillo

INSTRUMENTATION

Beatboxing flute solo

String orchestra, minimum 5.4.3.2.1.

Duration: 13 mins.

8

Fl.

B.Bx.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

B B Kuh Ts B Ts B Kuh B Ti Ti B Ti B Kuh Ts B Ts B Kuh B Ts Ti B Ti B Kuh Ts B Ts B B B Kuh B B Ts B sss B Ti Ti B B Kuh Ts Ts B B Kuh B Ts B Ti B Kuh B B Ti Ts B Kuh B Ti Ee B B Uh B R S B Ts

p *mf* *f* *ff*

poco *espr.* *legato*

15

Fl.

B.Bx.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

arco warm

mf < *f*

p < *mf* < *pp*

mf < *p*

warm *mf* < *f*

p < *mf* < *pp*

mf < *p*

warm *mf* < *f*

p < *mf* < *pp*

mf < *p*

warm *mf* < *f*

p < *mf* < *pp*

mf < *p*

warm *mf* < *f*

p < *mf* < *pp*

mf < *p*

B Ti B Kuh B B Ti Uh B RS B Ti Ti
 Ti Ti Ti
 B Ts Sh Kih Ti Ti B B Kih Ts
 B Sh RS Ti Ti B B RS Ah
 B Ts Sh RS Ti Ti B B RS Ts
 B Ts Sh RS Ti Ti B Ts B RS Ts Ah
 B Sh RS Ti Ti B Ts B RS Ts Ts B
 Ah Ts
 B Sh RS Ti Ti B Ts B RS Ts Ts B
 Ah Ts

(A 6)

Solemn and simple

Fl.

B.Bx.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

B Ti B Kih Ti
Ti Ts B sss Ti Ti B
B Ts B Kih Ti Ti Ts B sss Ts Ti
B Ts Sh Kih Ti Ti B B Kih Ts
B Ts Sh Kih Ti Ti B B Kih Ts
B Ts Sh RS Ti Ti B B RS Ts Ah
B Ts Sh Kih Ti Ti B B Kih Ts

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p*

p *mf* *p* *f*

p *mf* *p*

legato

legato

(div.) (div.) pizz.

f

espr. *f* *p* *mf* *p*

sfz

3

28

Fl.

B.Bx.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

B Ts Sh RS Ti Ti B B RS Ts Ah B Ts Sh RS Ti Ti B B RS Ts Ah B TsSh Kih Ti Ti B B Kih Ts B Ts Sh Kih Ti Ti B B Kih Ts

p

34 Understated

Fl.

B.Bx.

f B B B Kih Ts Ts Kih Ts B B B Kih Ts Ts Kih GuBu Du B B B Kih Gu Bu Du B Ts Kih Gu BuDu B GuBu DuKih Gu BuDu Gu Bu DuTs GuBuDu Ts Kih B

1.2.3. poco
4.5. *p*

Vln. I

not too short

1. 3.4. poco
2. *p*

Vln. II

not too short

Vla.

p poco

not too short

arco

Vcl.

p poco

not too short

Cb.

38

Fl.

B.Bx.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf *p* *mf* *mf*

B B B Kih Ts B Ts Kih Ts B B B Kih Ts B Gu Bu Du Kih Ts B B B Kih Ts B B Ts Kih Ts B Gu Bu Du Gu Bu Du Gu Bu Du Gu Bu Du Ts Kih Ts
Ts Ts Kuh Kuh Kuh

Fl.

B.Bx.

Vln. I

Vln. II

Vla.

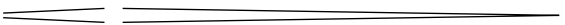
Vcl.

Cb.

f

B B B Kih Ts B B B Kih Gu Gu Bu Du B Gu Bu Du Kih Ts B Gu Bu Du Kih Ts B B B Kih Ts Ts Kih Ts B B B Kih Ts B Ts Kih Ts B B B Kih Ts B Ts Kih Ts B B B Kih Ts B Ts Kih Ts

Ts B Ts Ts Gu Bu Du Ts Gu Bu Du B Ts Kih Ts Kuh Ts Kuh Kuh Ts Kuh Kuh Ts Ts Ts Ts



48

swung 16ths

Fl.

B.Bx.

B B B Kih Ts B
Kuh Ts Kuh Kuh

B B B Kih B B Ts Kih Ts
Kuh Ts Kuh

B B B Kih Ts B Ts Kih Ts
Ts

B B B Kih Ts B Ts Kih Ts
Ts

B B B Kih Ts B Ts Kih Ts
Kuh Ts Kuh Kuh

B B B Kih Ts B Ts Kih Ts
Kuh Ts Kuh Kuh

Vln. I

Vln. II

Vla.

Vcl.

Cb.

jazzy

mf

54

Solemn and simple

Fl. *mp*

B.Bx.
B B Kih B B Ts Kih Ts B B Kih Ts B B B Kih Ts B Ts Kih Ts B B B Kih Ts B B Ts Kih Ts BB BB Ee B
Ts Ts Ts Ts Kuh Ts Kuh Kuh Kuh Kuh Kuh

Vln. I
1 solo (arco) gli altri pizz. *f* tutti *p* (arco) espr., cant.

Vln. II
p legato

Vla.
p legato

Vcl.

Cb. *p*

61

Fl.

B.Bx.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

BB Ee B B Ee B B B B_{Ts} B B Ts B Kih B Ts B B B B Ts B Ts B Ts B B B

p *mf* *p* *mf* *p* *mf*

p *legato mf* *poco* *poco* *p* *espr. f* *p* *mf*

68

Fl.

B.Bx.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

B Ts B B Ts B Kih B Ts B B Ts B Kih B Ts Ee B B Ts B Kih B Ts B B Ts B Kih B Ts B B Ts B Kih B Ts

p *mf* *p* *mf* *p* *mf* *p* *mf* *p*

74 **Delicate, light**

Fl. *p* slightly separate, warm and tender gentle accents, not too short

B.Bx.

5 soli

1. *p* arco

2. *p* arco

3. *p* arco

4. *p* arco

5. *p* arco

4 soli

1. *p*

2. *p*

3. *p*

4. *f* pizz.

Vln. 1

Vln. 2

Vla. *mp* slightly separated

Vcl. *mp* slightly separated (no audible shift)

Cb.

90 Steady and driving

♩ = 104

Fl.

B.Bx.
B B Ti B Kuh B Ti Ti B Kuh Ti B B B Ti B Kuh B Ti Ti B Kuh Ti B B B Ti B Kuh B Ti Ti B Kuh Ti B B B Ti B Kuh B Ti Ti B Kuh Ti B B B Ti B Kuh B Ti Ti B Kuh Ti B

Vln. I
tutti
f

Vln. II
tutti arco
(player 4 arco)
f

Vla.
f

Vcl.
f

Cb.
arco
fff

96

Fl.

B.Bx.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

B B Ti B Kuh B Ti Ti B Kuh Ti B B B Ti B Kuh B Ti Ti B Kuh Ti B B B Ti B Kuh B Ti Ti B Kuh Ti B B B Ti B Kuh B Ti Ti B Kuh Ti B B B Ti B Kuh B Ti Ti B Kuh Ti B

107

Fl.

B.Bx.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

div. a 5
all players gliss. up a major 2nd

B B B B Kuh B Ti B
Ts B

Ti Kuh Ti B

B B Ti B Kuh B Ti

Ti B Kuh Ti B

B B B B Kuh B Ti B
Ts B

Ti Kuh Ti B

B B Ti B Kuh B Ti

Ti B Kuh Ti B

B B Ti B Kuh B Ti

Ti B Kuh Ti B

B B Ti B Kuh B Ti

Ti B Kuh Ti B

B B Ti B Kuh B Ti

Ti B

113

Fl. *sfz*

B.Bx. *B B Ti B Kuh B Ti Ti*, *B B Ti B Kuh B Ti Ti B KuhTi B*, *B B B B Kuh B Ti B Ti KuhTi B*, *Ti KuhTi B*, *B B B B Kuh B Ti B Ti KuhTi B*, *Ts B*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Dark and expressive

124

♩ = 72

Fl. *p*

B.Bx. *p* Sh B B Sh Sh Sh B B Sh B B Sh Sh Ti Ti Ti Ti Sh B B Sh Sh

Vln. I

Vln. II

Vla. soli *p* *mf* *p* *mf* *p* *mf* *p* *p* *mf* *p* *mf* *p*
legato

Vcl. *p* legato *poco*

Cb. *mf* pizz.

130

Fl. *pp* *p* *f*

B.Bx. Ti Ti Ti Ti Sh B B Sh Sh Ti Ti Ti Sh B B Sh Sh Sh B B Sh Sh Sh B B Sh Sh Sh B B Sh Sh Sh Sh

Vln. I *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. soli *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. gli altri *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vcl. tutti *p* sempre

Cb. arco *p*

136

Fl.

B.Bx.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Sh B B

Sh Ti

Sh B B

Sh Ti

Sh B B

p

mf

p *mf* *p* *mf*

p *mf* *p* *mf* *p*

mf *p* *mf*

p *mf* *p* *mf* *p*

mf *p*

mf *p*

mf *p*

mf

mf

no accent

legato

legato

♩ = 104

Steady and driving

140

Fl.

B.Bx.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

ff

p

mf

f

f

f

f

f

1.
2.3.4.

B B Kuh B B Ts B Kih B Ts
Ts Ts

B B Kuh B B Ts B Kih B Ts
Ts Ts

B B Kuh B B Ts B Kih B Ts
Ts Ts

B B Kuh B B Ts B Kih B Ts
Ts Ts

148

Fl.

B.Bx.
B B Kuh B B Ts B Kih B Ts B B Kuh B B Ts B Kih B Ts B B Kuh B B Ts B Kih B Ts B B Kuh B B Ts B Kih B Ts B B Kuh B B Ts B Kih B Ts

Vln. I

Vln. II

Vla.

Vcl.

Cb.

154

Fl.

B.Bx.
B B Kuh B B Ts B Kih B Ts
Ts Ts

Vln. I

Vln. II

Vla. soli
1 solo
f

Vla.
1 solo
f

Vcl.

Cb.
dead pan and rhythmic (no more than 3 players)
mf

161

eliminate drum hits as needed

Fl.

B.Bx.

Vln. I

Vln. II

Vla. soli

Vcl.

Cb.

B B Kuh B Ts Ts B Kih B Ts B B Kuh B Ts Ts B Kih B Ts B B Kuh B Ts Ts B Kih B Ts B B Kuh B Ts Ts B Kih B Ts B B Kuh B Ts Ts B Kih B Ts

167

Fl. *f*

B.Bx. *f* *ord.*
B B Kuh B Ts Ts B Kih B Ts B B Kuh B Ts Ts B Kih B Ts B B B Sh B Sh B Sh B Sh B Sh B Sh

Vln. I *f*

Vln. II *f*

Vla. soli *f*

Vla. *f* gli altri

Vcl. *f*

Cb. *f* (tutti)

174

Fl.

B.Bx.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

B Ts Sh Ts B Ts Sh Ts B Ts Sh Ts B Ts Sh Ts B B Sh B Sh B B B Sh B Sh B B B Sh B Sh B B Sh B Sh B B Sh B Sh

183

The musical score is arranged in a standard orchestral format with seven staves. The Flute part (Fl.) features a melodic line with grace notes and slurs, including a sixteenth-note sextuplet in the fourth measure. The Bassoon part (B.Bx.) consists of a rhythmic pattern of quarter notes, alternating between a natural B and a sharp B (labeled 'Sh'). The Violin I (Vln. I) and Violin II (Vln. II) parts play a steady eighth-note accompaniment. The Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) parts follow a similar eighth-note pattern, with the lower strings including flats in their notation.

190 $\text{♩} = 78$ Solemn and simple

Fl.

B.Bx.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

pizz.
f

p legato

p legato

B Sh B Sh B Sh B Sh B Sh B

202

♩ = 160

Machine-like and intense

Fl. *pp* *p*

B.Bx.

Vln. I arco *ff*

Vln. II *p* *mf* *p* *mf* *p* *mf* *mf* *p*

Vla. *p* *mf* *p* *mf* *p* *mf* *p* *ff*

Vcl. *p* *mf* *p* *mf* *p* *mf* *p* *ff*
tender legato *poco*

Cb. *ff*

213

Fl.

B.Bx.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

219

Fl.

B.Bx.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

225

Fl. *fff*

B.Bx.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

231

Fl.

B.Bx.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

236

Fl.

B.Bx.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

241

Fl.

B.Bx.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The musical score is arranged in a system with seven staves. The Flute staff (Fl.) begins with a treble clef and a key signature of one flat. It contains a melodic line with a triplet of eighth notes and a sixteenth-note run. The Bassoon staff (B.Bx.) is mostly empty with rests. The Violin I (Vln. I) and Violin II (Vln. II) staves have treble clefs and contain melodic lines with some rests. The Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) staves have bass clefs and play a steady eighth-note accompaniment.

247

Fl.

B.Bx.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Rit. -----

252 (solo)

Fl.

B.Bx.

Vln. I

Vln. II

Vcl.

Cb.

pp