

New Dancétudes

for piano solo

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for Kathleen Supové

with love

26

pp *p* *ppp* *pp* *mf* *mp* *p* *mf* *ppp*

pp *mf* *p* *mf* *pp* *mp* *p* *mf* *ppp*

pp *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Sva *crystalline* *Sva*

38

pp *p* *ppp* *p* *ppp* *pp* *mf* *p* *ppp* *pppp*

p *p* *ppp* *ppp* *ppp* *ppp* *ppp* *pppp*

(no pedal) *Red.* ** much pedal*

Sva

Courante

♩ = 172

1

r.h. l.h. *p* *f* *sub.* *p* *8va - 1* *8va - 1* *8va - 1* *8va - 1*

8

ff *dolce pp* *ff > p* *f* *pp sub.* *mf sub.* *8va - 1* *8va - 1* *8va - 1* *8va - 1*

15

p sub. *f sub.* *fff sub.* *sfz* *pp* *p dolce* *8va - 1* *8va 1* *8va 1* *Red.* ** Red.* ***

Detailed description: This is a musical score for a piece titled 'Courante'. It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-7) starts with a tempo marking of quarter note = 172. It features a complex rhythmic pattern with frequent changes in time signature (3/8, 3/4, 6/8, 4/3, 2/3, 3/4). The right hand (r.h.) and left hand (l.h.) parts are clearly marked. Dynamics range from piano (p) to forte (f), with a 'sub.' (sustained) marking. An 8va - 1 marking indicates an octave shift. The second system (measures 8-14) begins with a dynamic of fortissimo (ff) and includes a 'dolce pp' (piano dolce) section. It continues with various dynamics (ff > p, f, pp sub., mf sub.) and includes an 8va - 1 marking. The third system (measures 15-21) starts with a piano (p) dynamic and includes a 'loco' section. Dynamics range from p sub. to fortissimo (fff sub.), sfz, and p dolce. It features several 8va markings (8va - 1, 8va 1, 8va 1) and 'Red.' (Reduction) markings with asterisks. The score is written in a key with one sharp (F#) and uses a variety of time signatures.

22 *loco* *pp* *mf* *p* *loco* *f* *p* *f sub.* *p*

Red. * *Red.* * *Red.* *much pedal*

29 *f* *p* *f > p* *ff sub.* *pp sub.* *pp*

Red. * *Red.* *much pedal* *pp*

37 *ppp* *ff* *sfz* *fff* *dolce* *pp*

Red. * *Red.* * *much pedal*

44

f *pp* *mf* *ff* *p sub.* *mf* *p* *ff* *p* *mf*

8va-1

52

p *mf* *p* *pp sub.* *f* *ff* *f* *pp sub.* *ppp*

8va-1

r.h. *pp sub.* *l.h.*

60

f *p sub.* *f sub.* *p* *ff* *mf* *p* *sfz* *mf*

rhythmic, marcato *espress.* *dolce*

red. *

68

p *ppp* *pp* *f*

Red. *

8va - 1

77

fff *p* *ff* *p sub.* *pp* *> ppp*

Red. *

8va -

(8va)

86

mf *f* *p* *fff*

HAMMERED *Red.* *

8va - -

94

pp *Red.* * *Red.* * *ppp* *p* *ppp sub.* *ff* *8va*

102

p *f* *ppp* *f sub.* *p* *ppp* *Red.* * *8va* *8va* *8va*

110

f sub. *mf* *ff* *ppp sub.* *Red.* *

117

f *fff* *p sub.* *mf* *ff*

Sva

Red.

124

p *f* *p* *ff sub.* *mf sub.* *pp*

132

mf *p* *ff* *p* *f* *p sub.*

Sva

162

ffff

pp sub. dolce

p

f

p

8va -----

much pedal

169

ppp

p

Red.

much pedal

Red.

8va -----

177

pp

pppp

15^{ma} -----

8va -----

185

loco
mf
p

(8va)

192

ppp
p
pppp

198

p
pp
pppp

8va

24

ppp

fff pp

(Red.) -----

30

slower

no accent

(Red.) -----

37

8va

divide hands as written

constant pedal

$\text{♩} = 138$

Gigue

1

ppp *pppp* *ppp* *p* *ppp* *pp* *p*

*pedal delicately,
changing with the phrase*

9

ppp *p* *pp* *mp*

Ped. * *Ped.* *

Gua

18

pp *p* *mf* *f*

26

8va

ppp 8va

pppp ppp

p

pp

mp

pp

34

mf secco

f > mf

f

mf sub.

f

f

molto legato

much pedal

p

42

8va

ff

54

pp *ppp* *pp* *mf* *pp*

---(Red.--- * Red. *

61

pppp *pp*

* Red. * Red.

69

mf *pp* *p*

pp *p*

8va

* Red. *

78

8va

pp *p* *ppp*

ppp

Detailed description: This system contains measures 78 through 86. The music is written in a grand staff with treble and bass clefs. It features complex rhythmic patterns with frequent time signature changes: 4/4, 3/8, 3/4, 3/8, 2+3/8, 2/4, 4/4, 2+3/8, 2/4, and 6/8. The upper staff has several slurs and accents. Dynamic markings include *pp*, *p*, and *ppp*. A *8va* marking with a dashed line is present above the staff in measures 80 and 84.

87

mf *pp* *mp* *p* *pp* *f*

8va

Red. *

Detailed description: This system contains measures 87 through 94. The music is written in a grand staff. Time signatures include 6/8, 3/8, 2/4, 3/4, 3/4, 2/4, 4/4, 3/4, and 4/4. The upper staff has slurs and accents. Dynamic markings include *mf*, *pp*, *mp*, *p*, *pp*, and *f*. A *8va* marking with a dashed line is present above the staff in measure 87. *Red.* markings with asterisks are present below the staff in measures 90 and 94.

95

pp *ppp*

Red. *

Detailed description: This system contains measures 95 through 102. The music is written in a grand staff. Time signatures include 4/4, 6/8, 3/4, 6/8, 4/4, 4/4, 3/4, and 6/8. The upper staff has slurs and accents. Dynamic markings include *pp* and *ppp*. *Red.* markings with asterisks are present below the staff in measures 98 and 100.

103 *8va*

ppp *p* *pp*

111

119 *15ma*

pppp