

Pops

(Impressions of Louis Armstrong)

for orchestra

Randall Woolf

Instrumentation:

Flute 1,2 both doubling Piccolo

Oboe 1,2

Clarinet in Bb 1,2

Bassoon 1,2

Horn in F 1,2

Trumpet. in C 1,2

Trombone. 1,2 (2 is Bass Trombone..... Xylo.,G)

Tuba

3 Percussion

Instruments required:

Xylophone., Glockenspiel., Marimba, Vibraphone, 1 Crotales in F,
Claves, Woodblock, Guiro, Cowbell, Hi-Hat, Kick Drum [or
Low Tom-don't use Concert Bass Drum],

Timpani

Harp

Strings

10 minutes

Pops

Swinging ♩ = 112

for Tod and Laura Goodwin Woolf

Randall Woolf

2 PICCS.

1

a 2

marcato

.1 to FLUTE

fl

ob

cl

bsn

hn

tpt

tbn

tba

perc 1

perc 2

perc 3

timp

hp

vln 1

vln 2

vla

vcl

cb

sempre

con sord.

via sord.

.1 con sord.

marcato

XYLO.

HI-HAT

+ = close cymbals
o = open cymbals

loose, rattling cyms.

l.v.

CLAVES

l.v.

pizz.

arco

marcato

div. pizz.

pizz.

FLUTE .1

2 PICC.

a 2

a 2

.1 senza sord.

con sord. .1

con sord. .1

p 1

p 2

p 3

timp

hp

vln 1

vln 2

vla

vcl

cb

arco unis.

arco marcato

marcato

pizz.

1. FLUTE

1. to PICC.

fl

ob

cl

bsn

via sord.

senza sord.

a 2

.1 (sord.)

via sord.

senza sord.

(sord.)

.1

via sord.

p 1

p 2

p 3

timp

hp

vln 1

vln 2

vla

vcl

cb

semplce

semplce

pizz.

14

4

2 PICCS.

a 2

a 2

a 2

a 2

hn

tpt

tbn

tba

p 1

p 2

p 3

timp

hp

vln 1

vln 2

vla

vcl

cb

pizz.

.1

marcato semplice

fl

a 2

ob

a 2

cl

a 2

bsn

hn

a 2

tpt

senza sord.

.1

(ossia 8vb)

.2 senza sord.

(ossia 8vb)

tbn

tba

p 1

GLOCK.

p 2

VIBE

p 3

timp

hp

vln 1

vln 2

vla

vcl

pizz.

marcato

marcato semplice

cb

2 PICCS.

22

 $\mathcal{A}$

ob

 cl
$$bsn$$

hn

tpt

tbr

the

 p

$p \geq$

 $p \in$
$$timp$$
 hp

vln 1

vln 2

vla

VC/

 cb

GLOCK.

VIBE

MARIMBA

pizz.

26

fl

ob

cl

bsn

hn

tpt

tbn

tba

p 1

p 2

p 3

timp

hp

vln 1

vln 2

vla

vcl

cb

a 2

a 2

a 2

a 2

a 2

GLOCK.

HI-HAT

VIBE

[ossia:stop here]

KICK DRUM

MARIMBA

l.v.

div.

div.

pizz.

fl

ob

a 2

cl

bsn

hn

tpt

a 2

tbn

tba

HI-HAT

p 1

KICK DRUM

p 2

COWBELL

p 3

timp

hp

gliss.

l.v.

CDEFGA_bB_b

vln 1

vln 2

vla

vcl

pizz.

cb

fl .1 to FLUTE

ob a 2

cl

bsn

hn

tpi a 2

tbn

tba

HI-HAT

KICK DRUM

CROTALE l.v.

COWBELL

timp

hp sempre 8va

div.

sul tasto clear repeated notes

vln 1

vln 2

vla

vcl

cb

fl

ob

cl

bsn

hn

tpt

tbn

tba

p 1

p 2

p 3

timp

hp

vln 1

vln 2

vla

vcl

cb

.1 solo

.2

.1 solo

.1

sempre 8va

l.v.

fz

fl

ob

cl

bsn

hn

tpt

tbn

tba

p 1

p 2

p 3

timp

hp

vln 1

vln 2

vla

vcl

cb

solo

2

l.v. sempre

fl

ob

cl

bsn

hn

tpt

tbn

tba

p 1

p 2

p 3

timp

hp

vln 1

vln 2

vla

vcl

cb

marcato cresc.

senza sord.

tutti div. a 3

con sord.

via sord.

unis. pizz.

leggero, separated very even

2 PICCS.

fl

ob a 2 cresc.

cl a 2 cresc.

bsn a 2 cresc.

hn marcato .2 .1

tpt senza sord. .1 marcato .2

tbn marcato .2 marcato .1 .2

tba marcato

p 1

p 2

p 3

timp

hp

vln 1 senza sord. unis. pizz.

vln 2 pizz.

vla pizz.

vcl pizz.

cb pizz.

fl

ob

a 2

cl

a 2

bsn

hn

.1

.2

tpt

.1

tbn

tba

p 1

XYLO.

leggiere

VIBE

p 2

WOOD BLOCK

p 3

timp

hp

vln 1

arco div.

unis.

vln 2

arco div.

unis.

vla

arco div.

unis.

vcl

arco div.

unis.

cb

non div. col legno batt.

pizz. div. a 4

56

fl

ob a 2

cl a 2

bsn

hln

tpt

tbn

tba

p 1 XYLO.

p 2 VIBE

p 3

timp

hp

vln 1

vln 2

vla

vcl

cb pizz.

58-59

fl

a 2

ob

a 2

cl

bsn

hn

tpt

tbn

tba

XYLO.

p 1

VIBE

p 2

p 3

timp

hp

vl n 1

vl n 2

vla

vcl

pizz.

cb

.2 PICC.

2 PICC.

fl

a 2

ob

a 2

cl

bsn

hn

.1

tpt

tbn

tba

XYLO.

p 1

VIBE

p 2

p 3

timp

hp

vln 1

vln 2

vla

vcl

pizz.

cb

62

fl

a 2

ob

a 2

cl

bsn

hn

tpt

tbn

tba

p 1

p 2

p 3

timp

hp

vln 1

vln 2

vla

vcl

pizz.

cb

64

fl

a 2

ob

a 2

cl

bsn

hn

marcato

tpt

tbn

tba

marcato

p 1

p 2

p 3

timp

hp

l.v.

l.v.

vln 1

vln 2

vla

vcl

pizz.

cb

20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-

fl

ob

cl

bsn

hn

a 2

tp

a 2

tbn

tba

p 1

p 2

p 3

solo

timp

hp

vln 1

pizz.

vln 2

pizz.

vla

pizz.

vcl

pizz.

cb

unis.
pizz.

[illegible]

fl *fl*

ob

cl

bsn *bsn*

hn

tpt

tbn

tba

p 1 GLOCK. DAMP

p 2

p 3

timp

hp sempre 8va

vln 1 sub.

vln 2 sub.

vla

vcl

cb arco arco pizz.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: *fl* (flute), *ob* (oboe), *cl* (clarinet), *bsn* (bassoon), *hn* (horn), *tp* (trumpet), *tbn* (trombone), *tba* (tuba), *p 1*, *p 2*, *p 3* (percussion), *timp* (timpani), *hp* (harp), *vl* 1 and 2 (violins), *vla* (viola), *vcl* (violin cello), and *cb* (double bass). The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *p*, *mf*, *p pizz.*). Performance instructions like *con sord.* and *(sord.)* are also present. The page is divided into three measures, with the first measure starting at measure 1 and the third measure ending at measure 3.

[illegible]

fl

ob

cl

bsn

hn

tpt

tbn

tba

p 1

p 2

p 3

timp

hp

vln 1

vln 2

vla

vcl

cb

mf

f

senza sord.

XYLO.

f

ff

pizz.

fl

ob

a 2

fff

p

cl

a 2

fff

bsn

hn

tpt

tbn

blaring

tba

mf

p 1

p 2

DAMP

p 3

timp

hp

vln 1

p

vln 2

vla

mp sfz sfz sfz sfz

vcl

mp sfz sfz sfz sfz

pizz.

cb

ff

1. FLUTE

-30-

fl *f* .2 PICC. non dim. .2 to FLUTE

ob

cl *f* marcato a 2

bsn *f* marcato non dim. a 2 *p*

hn non dim.

tpt con sord. *ff*

tbn

tba *mf*

p 1 XYLO. *f*

p 2 GLOCK. *f* 1.v.

p 3

timp

hp

vln 1 *p*

vln 2 *p*

vla *f* marcato non dim. *p*

vcl *f* marcato non dim. *p* pizz.

cb *ff*

fl

ob

cl

bsn

hn

tpt

tbn

tba

p 1

p 2

p 3

tim

hp

vln 1

vln 2

vla

vcl

cb

p

mf

p

mf

p

ff

MARIMBA

p marcato

p marcato

p marcato

p pizz.

ff

fl

ob

cl

bsn

hn

tpt

tbn

tba

p 1

p 2

p 3

timp

hp

vln 1

vln 2

vla

vcl

cb

VIBE

p

f

mf

a 2

p

mf

p

ff

pizz.

fl

ob

cl

bsn

hn

tp

tbn

tba

p 1

p 2

p 3

timp

hp

vl

vl

vla

vcl

cb

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *f*, *ff*, *fff*, and *marcato*.

The instruments and their parts are as follows:

- Flutes (fl):** Two staves, both showing rests.
- Oboes (ob):** Two staves, both showing rests.
- Clarinets (cl):** Two staves, both showing rests.
- Bassoon (bsn):** One staff, showing a melodic line in the first measure and a rest in the second.
- Horn (hn):** One staff, showing a melodic line in the first measure and a rest in the second.
- Trumpets (tpt):** Two staves, both showing rests.
- Trombones (tbn):** Two staves, both showing rests.
- Tuba (tba):** One staff, showing a melodic line in the first measure and a rest in the second.
- Piano (p 1, p 2, p 3):** Three staves, all showing rests.
- Percussion (timp):** One staff, showing a rest.
- Harp (hp):** Two staves, both showing rests.
- Violins (vln 1, vln 2):** Two staves, both showing a melodic line in the first measure and a rest in the second.
- Viola (vla):** One staff, showing a melodic line in the first measure and a rest in the second.
- Violoncello (vcl):** One staff, showing a melodic line in the first measure and a rest in the second.
- Double Bass (cb):** One staff, showing a melodic line in the first measure and a rest in the second.

The score includes various dynamic markings and articulations, such as *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *marcato* (marked). It also features a section labeled "GLOCK." (Glockenspiel) in the percussion part.

fl

ob

a 2

fff

cl

a 2

fff

bsn

hn

tpt

tbn

.1

blaring

tba

mf

p 1

p 2

DAMP

p 3

timp

hp

vln 1

p

vln 2

vla

mp

sfz

vcl

mp

sfz

cb

pizz.

ff

fl *p* cresc. *ff* tutti: separate, not short

ob *ff*

cl *ff*

bsn *ff*

hn *ff*

tpt *fff*

tbn *ff*

tba *ff*

p 1 HI-HAT *f* stomp hard!

p 2

p 3

timp *mf*

hp tutti: separate, not short non div.

vln 1 *fff* div.

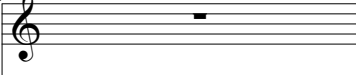
vln 2 *fff* non div.

vla *fff* tutti div. arco

vcl *p* cresc. *fff* div. arco

cb *fff*

fl



ob



cl



bsn



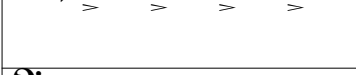
hn



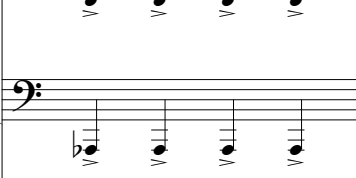
tpt



tbn



tba



p 1



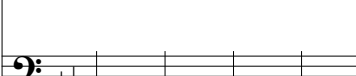
p 2



p 3



timp



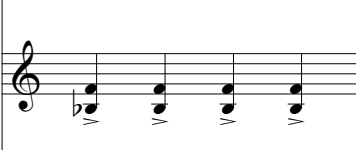
hp



vln 1



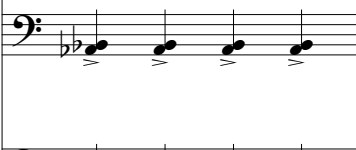
vln 2



vla



vcl



cb



fl *ff* marcato

ob *f*

cl *f*

bsn a 2 *f* marcato

hn

tpt

tbn

tba *mf*

WOOD BLOCK

p 1 *mf*

p 2

p 3

timp *mf*

hp

vln 1 *f* marcato

vln 2 unis. *f* marcato

vla *f*

vcl *f*

cb unis. pizz. *fff*

WOOD BLOCK

HI-HAT

sempre 8va

sempre 8vb

mf

f

fff

f

f

fff

119

Tempo I ♩ = 112

Piu Mosso

-4

.1 FLUTE .2

The musical score for measures 119-122 is as follows:

- Measure 119:** Wood block (P1, P2, P3) plays a pattern. Horn, Trumpet, Trombone, and Tuba play a melody. Flute (Fl) and Oboe (Ob) have rests. Clarinet (Cl) and Bassoon (Bsn) have rests. Harp (Hp) has a rest. Violin 1 (Vln 1) and Violin 2 (Vln 2) play a melody. Viola (Vla) and Violoncello (Vcl) have rests. Contrabass (Cb) has a rest.
- Measure 120:** Flute (Fl) enters with a melody. Horn, Trumpet, Trombone, and Tuba have rests. Wood block (P1, P2, P3) has rests. Timpani (Timp) has a rest. Harp (Hp) has a rest. Violin 1 (Vln 1) and Violin 2 (Vln 2) have rests. Viola (Vla) and Violoncello (Vcl) have rests. Contrabass (Cb) has a rest.
- Measure 121:** Wood block (P1, P2, P3) plays a pattern. Horn, Trumpet, Trombone, and Tuba have rests. Flute (Fl) and Oboe (Ob) have rests. Clarinet (Cl) and Bassoon (Bsn) have rests. Harp (Hp) has a rest. Violin 1 (Vln 1) and Violin 2 (Vln 2) have rests. Viola (Vla) and Violoncello (Vcl) have rests. Contrabass (Cb) has a rest.
- Measure 122:** Horn, Trumpet, Trombone, and Tuba play a melody. Flute (Fl) and Oboe (Ob) have rests. Clarinet (Cl) and Bassoon (Bsn) have rests. Harp (Hp) has a rest. Violin 1 (Vln 1) and Violin 2 (Vln 2) have rests. Viola (Vla) and Violoncello (Vcl) have rests. Contrabass (Cb) has a rest.



.2 to PICC.

fl *p*

ob *p*
a 2

cl *p*
a 2

bsn *p*
a 2

hn

tpt

tbn

tba *p*

p 1

p 2

p 3

timp

hp *mf* l.v.

vln 1

vln 2

vla

vcl

cb 1 solo pizz. *f*

127

PICC.

FLUTE

2 to FLUTE

FLUTE

1

marcato

mf

XYLO.

VIBE

GLOCK.

DAMP

mf

f

pizz.

f

pizz.

f

unis. pizz.

f

unis. pizz.

f

fl

ob

cl

bsn

h

trp

tbn

tba

XYLO.

VIBE

GLOCK.

DAMP

DAMP

tim

hp

vln 1

vln 2

vla

vcl

cb

[illegible]

fl

ob

a 2

cl

f

a 2

bsn

f

hn

con sord.

tpt

.1

.2

mf

mf

tbn

tba

p 1

GUIRO

p

p 2

p 3

timp

hp

div. a 3

pizz.

sfz

vln 1

diy. a 3

pizz.

sfz

vln 2

f

vla

f

vcl

cb

fl

ob

p

cl

.1

p

bsn

p

hn

+ + + +

+ + + + + + + +

tpt

.1 con sord.

mf

tbn

con sord.

.1

mf

tba

(ossia=tbn,hn 8vb)

p 1

p 2

GUIRO

p

p 3

MARIMBA

mf

timp

hp

sfz

vln 1

1 solo

arco

mf

vln 2

div. a 3

pizz.

f

vla

div.

p

vcl

div. a 3

pizz.

f

cb

THE FIREBIRD

fl

ob

p

cl

bsn

p

hn

.1 con sord.

mf

tpt

tbn

tba

COWBELL

p 1

p 2

p 3

timp

hp

vln 1

vln 2

vla

vcl

cb

f

p

tutti unis. (arco)

p tutti arco unis.

p unis.

p tutti arco unis.

p

fl

ob

cl

bsn

hn

tpt

tbn

tba

p 1

p 2

p 3

timp

hp

vln 1

vln 2

vla

vcl

cb

154
TRCS. -51

fl

ob

cl

bsn

hn

tpt

tbn

tba

GLOCK.

p 1

CROTALE

p 2

p 3

timp

hp

vln 1

vln 2

vla

vcl

cb

a 2

mf

p

ppp

8va

l.v.