

Quicksilver

for flute and violin

Randall Woolf

Quicksilver

for Jean DeMart and Lynn Chang

Randall Woolf

♩. = 184

1

fl *fff*

vln *fff* pizz.

4

fl

vln

7

fl *sfz sfz sfz sfz sfz sfz*

vln (pizz.) arco *p* pizz. *f*

11

fl arco molto sul pont. *p*

vln *ff*

14

fl pizz. *fff*

vln arco ord. *f*

17

RIT. TO $\text{♩} = 108$ ACCEL TO $\text{♩} = 120$

fl

vln *pp* cresc. *fff*

21

fl

vln

26

fl

vln

sfz

31

fl

vln

p *f* *p*

sfz *p* *sfz*

35

fl

vln

p *cresc.* *f* *dim.*

sfz *sfz* *sfz*

40

fl

vln

ord. *p* *f* *fff*

sfz *sfz* *f* *fff*

46

fl

vln

no accents *p* *molto sul pont.* *p* *no accents*

53

fl

vln

Piu Mosso
♩. = 184
ord. *fff*

VIOLINIST TURNS HERE

HARD

75 *fl* *fl*

vl **HARD**

77 *fl*

vl

79 *fl*

vl

81 *fl*

vl

separated, not short

83 *fl*

vl

85 *fl*

vl pizz. arco

Meno Mosso

87 *fl* *p* *f*

vl *p cresc.*

♩ = 138

90 *fl* *ff*

vl *cresc.*

92 *fl* *fff*

vln 5 5

cresc. -----

94 *fl* *ord.*

vln *fff*

96 *fl*

vln 5 5 5 *legato*

98 *fl* *f* *fff*

vln

100 *ord.* *p*

fl *p*

vln *p*

102 *ord.*

fl

vln

104 *fl*

vln

106 *fl*

vln

109 *fl*

vln

112 *fl*

vln

115 *fl*

vln

118 *fl*

vln

f

pp

121 *fl*

vln

124 *fl*

vln

127 *fl*

vln

fff

(*pp*)

130 *fl*

vln

p

Meno Mosso = 92 (flutter)

133

fl

vln

135

fl

vln

138

fl

vln

141

fl

vln

ord.

p

fl

vln

f

147

fl

vln

mf cresc.

p cresc.

148

fl

vln

ff

ff

p

150

fl

vln

ord.

f

ff

sfz

f

cresc.

cresc.

152 *fff*

153 *p* 3 separated, not short

p legato

156

158 *ff* legato

ff legato

160 *sim.* (flutter sempre)

sim. (tremolo sempre)

162 *ord.*

ord.

164 *fff* separated, not short

fff legato all whole-step trills

168 *Poco Rit.*

10 *Meno Mosso*

♩ = 132

172

fl

ff

vln

174

fl

vln

dim.

5

176

fl

vln

pp

p

180

fl

vln

184

fl

vln

187

fl

vln

190

fl

vln

Molto Meno Mosso

espressivo

193 $\bullet = 80$

fl *p*

vln *p*

198

fl *ff* *p* *ff*

vln

202

fl *sul tasto espressivo*

vln *legato*

206

fl

vln *legato*

208

fl

vln

211

fl *sul III, IV* *sim.*

vln

Piu Mosso

$\bullet = 92$

214

fl

vln *f marcato*

4
56 *ft* as fast as possible-even *p*
vln

ff *p*
vln

60 *fff* *ff* *sfz* *ord.* *sim. (flutter sempre)* *Meno Mosso* $\text{♩} = 168$
vln

64 *ft*
vln

67 *ord.* *molto sul pont.*
vln

69 *fff* *ord.* *pizz.* *arco*
vln

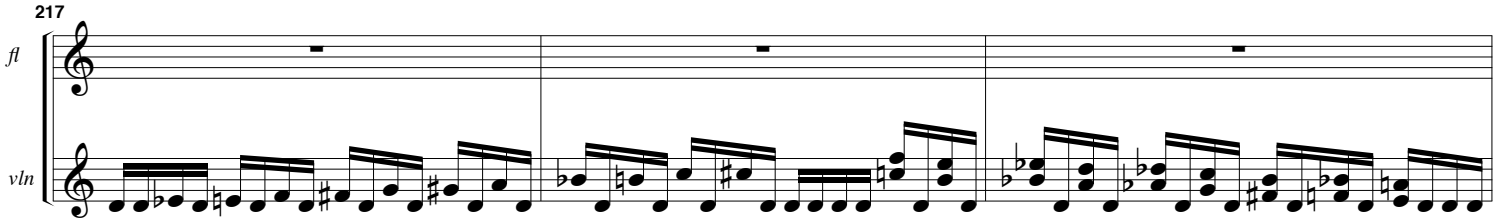
71 *ft*
vln

73 *ft*
vln

217

fl

fln



220

fl

ff

fln

ff

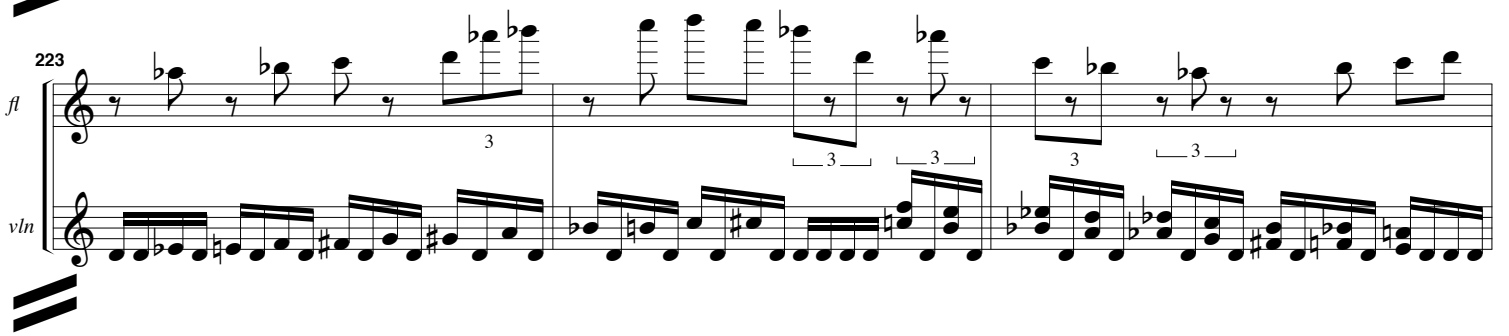
marcato



223

fl

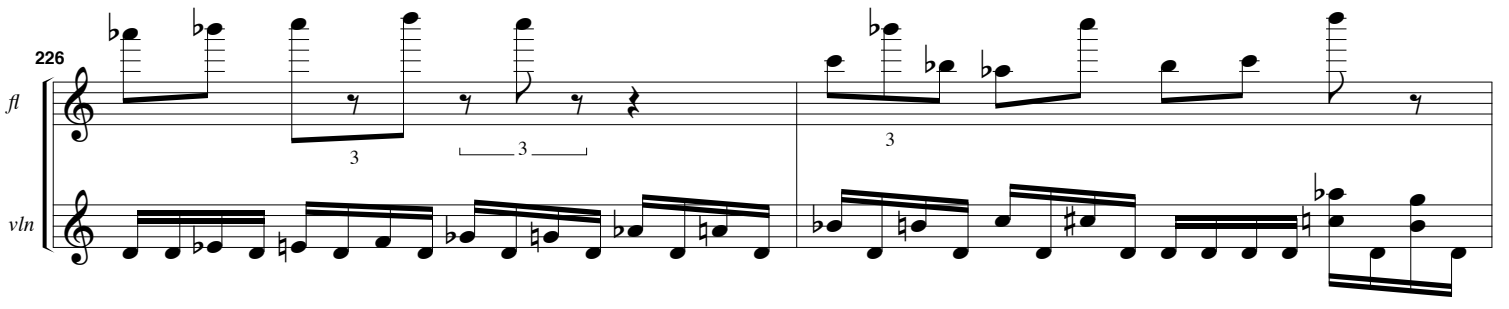
fln



226

fl

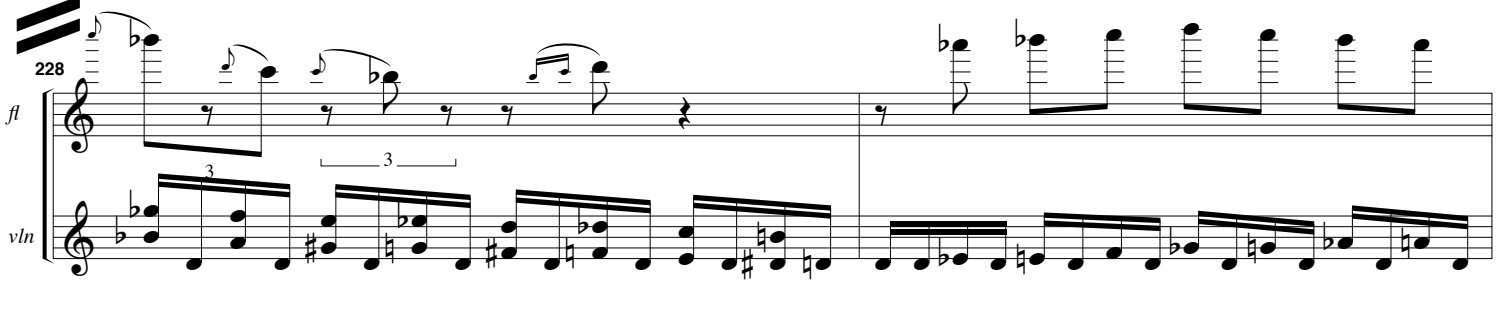
fln



228

fl

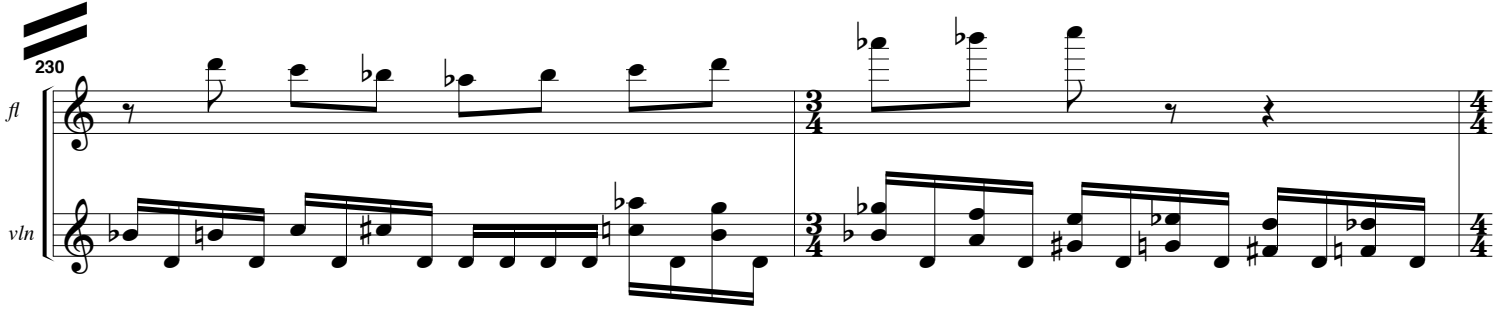
fln



230

fl

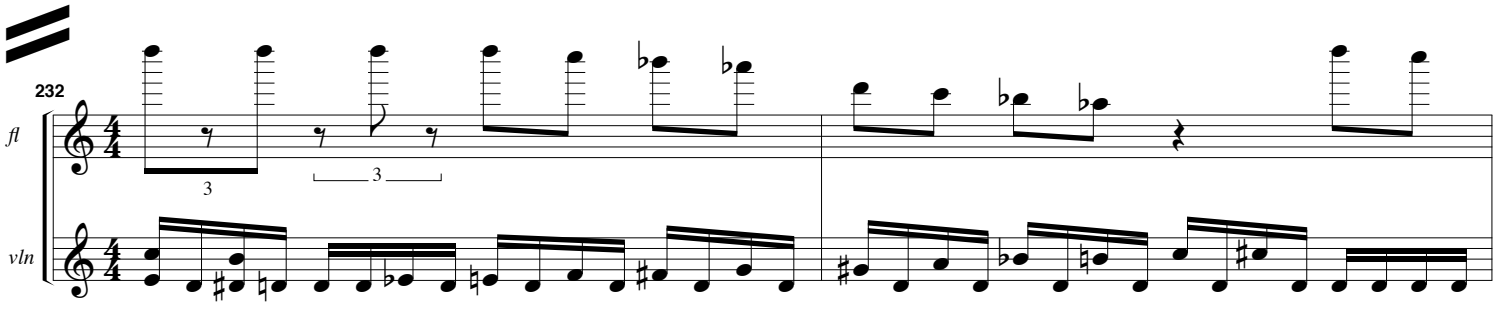
fln



232

fl

fln



234

fl

vln

236

fl

vln

238

fl

vln

240

fl

vln

Molto Piu Mosso

♩ = 92

242

fl

fff

vln

fff

248

fl

vln

254

fl

vln

259

fl

vln

sfz p marcato

265

fl

ff marcato

fff

ff

vln

f

fff

f

272

fl

fff

vln

fff

pizz.

mf