SHAKE DOWN

for chamber orchestra

Randall Woolf
Instrumentation:

Flute, doubling Piccolo

Oboe, doubling English Horn

Clarinet in Bb, doubling Clarinet in A and Bass Clarinet

Bassoon

Horn

Trumpet, using straight, Harmon, and cup, doubling Celesta (and Triangle, m.239)

Violin

Viola

Violoncello

Contrabass

Score is in C. Piccolo and Xylophone sound one octave higher, Glockenspiel two octaves higher, and contrabass one octave lower.

Duration: 10 minutes
for Theodore Antoniou and Alea III

SHAKE DOWN

Randall Woolf
fl
ob
cl
bsn
hn
tpt
tbn
perc
piano

vln
vla
vcl

TO CLAR. IN A

TO STRAIGHT MUTE
gliss. using the rattan end of the stick, with heavy pressure.

MARIMBA

XYLO.

GLOCK.

DAMP

LOCO

Pizz.
fl
ob
cl
bsn
hn
tpt
tbn
VIBE smooth motor on, soft sticks
perc
contant pedal
piano
vln
vla
vc1
cb
fl

ob

cl

bsn

hn

TO STRAIGHT MUTE

SENGA SORD.

perc

clearly articulated rhythmic

vi

fff pp

vln

vln

fff pp

vln

fff pp

vln

fff pp
Ossia version of m. 130-32 available
fl
fff

ob
fff
BASS CLAR.

cl
fff

bsn
fff

hn
sfz

vln
fast, heavy bow

vla
fff

vcl
fff

TO STRAIGHT MUTE

TO ENG. HORN

LOW TOM

cb
play as low as possible, on the G string

very little pedal

gliss. evenly and constantly

sim.
VIBES.
clear, gentle

motor on, much pedal
fl
ob
c1
bsn
hn
tpt
tbn
perc
pno.

vln
vla
vcl
cb