stones

for
chamber orchestra,
soprano voice, and sampler

music by Randall Woolf

lyrics compiled from
the songs of
Robert Johnson
INSTRUMENTATION:

Flute, doubling Piccolo
Oboe, doubling English Horn
Clarinet in Bb, doubling Bass Clarinet
Bassoon

Horn
Trumpet in C
Trombone with F attachment

Drumset

Sampler

Strings
Dreamy Blues

for Dogs of Desire and David Alan Miller

words by Robert Johnson

music by Randall Woolf
## Music Score

### Instruments
- **fl**: Flute
- **ch**: Clarinet
- **bass cl**: Baritone Basset Horn
- **bsn**: Bassoon
- **hn**: Horn
- **tpt**: Trumpet
- **tbn**: Trombone
- **drum-set**: Drums
- **sop**: Soprano Saxophone
- **vln i**: Violin I
- **vln ii**: Violin II
- **vla**: Viola
- **vcl**: Violoncello
- **cb**: Cello

### Notation

- **TO PICCOLO**: Indication for piccolo players.
- **pp**: Piano
- **ppp**: Piano fortissimo
- **mf**: Mezzo-forte
- **mp**: Mezzo-piano
- **p**: Piano
- **sforzando**: Sforzando
- **arco**: Legato
- **pizzicato**: Pizzicato
- **via sordino**: Via sordino
- **snare drum**: Snare drum
- **lots of bow (fast light bow)**
- **lots of bow (fast light bow)**

### Text
- **seem dark as night**: Text indicator for music context.
- **I have pains in my heart**: Text indicator for music context.

### Additional Notes
- **not too loud**:dynamic indication
- **sema**: Semibreve
- **sema doppia**: Semibreve doppia
- **sema trasposta**: Semibreve trasposta

### Measures
- **6**: Measure 6
- **7**: Measure 7
- **8**: Measure 8
- **9**: Measure 9
- **10**: Measure 10

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**Translation of Text:**

- **seem dark as night**: Indicating a somber or dark atmosphere.
- **I have pains in my heart**: Expressing emotional pain or sorrow.

This score provides a detailed indication of dynamic levels, bowing techniques, and instrument assignments, reflecting a complex composition with various textures and expressions.
they have taken my pretense

(singing voices)
I got a man I'm lovin' but he don't mean a thing.

Gradually becoming more intense clearly audible, but not too loud.

Gently harmonica.
I'm the girl that rolls
when ice-cicles
I-cicles is
han-
fl
bass
cl
bsn
hn
tpt
tbn
drum-set
sop

\( \text{lin' ba - by down on my ben - ded knee.} \)

vln i

vln ii
vla
vcl
cb

\( \text{colla voce} \)

Rit.

A Tempo

\( \text{A Tempo} \)
stones in my pass¬way, and my road seem dark as night I have
I got to keep on movin',

Meno Mosso

TO ENG. HN.

TO ENG. HN.
And the days keeps on worryin' me
there's a hell-bound on my trail.

on my trail.