

TAP

for piano and
chamber orchestra

Randall Woolf

INSTRUMENTATION:

flute, picc.
oboe, eng. hn.
clarinet in Bb
bassoon

horn
piccolo trumpet
trombone

small drumset

piano solo

strings

Tap

Randy Woolf

1

for Jackie and Roy Woolf

rhythmic and even
♩ = 152

The musical score is arranged in a standard orchestral format with the following parts and markings:

- picc.:** Piccolo flute, starting with a forte (*f*) dynamic.
- ob.:** Oboe, playing a rhythmic pattern with forte (*f*) dynamics and accents.
- cl.:** Clarinet, playing a rhythmic pattern with forte (*f*) dynamics and accents.
- bsn.:** Bassoon, playing a rhythmic pattern.
- hn.:** Horn, playing a rhythmic pattern.
- picc.tpt.:** Piccolo trumpet, playing a rhythmic pattern with the instruction "con sord." (con sordina).
- tbn.:** Trombone, playing a rhythmic pattern.
- perc.:** Percussion, featuring a "small kick drum" with a piano (*p*) dynamic and "light, small-drumset sound". It also includes a "hi-hat" section with snare and cymbal markings, playing a rhythmic pattern with *poco mf* dynamics.
- pmo solo:** Piano solo part, consisting of two staves.
- vln i:** Violin I, playing a rhythmic pattern with *marcato* and *f non troppo* markings.
- vln ii:** Violin II, playing a rhythmic pattern with *div. marcato* and *f non troppo* markings.
- vla:** Viola, playing a rhythmic pattern with *div. unis. marcato* and *f non troppo* markings.
- vcl.:** Violoncello, playing a rhythmic pattern with *div. unis. marcato* and *f non troppo* markings.

picc.

ob

cl

bsn

hn

picc.tpt

tbn

perc
sim.

pno solo
sf
sparkling, brilliant
sf

vln i

vln ii

vla
div. unis.

vcl
div. unis.

picc.

ob

cl

bsn

lm

picc.tpt

tbn

perc

pno solo

vln i

vln ii

vla

vcl

f

ff

9

9

9

9

9

9

div. unis.

div. unis.

div. unis.

div. unis.

This page of a musical score, numbered 4, contains five measures of music for an orchestra and a piano solo. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are as follows:

- picc.** (Piccolo): Treble clef, playing eighth-note patterns with accents (< >) and a fortissimo (*ff*) dynamic.
- ob.** (Oboe): Treble clef, playing eighth-note patterns with accents and *ff* dynamic.
- cl.** (Clarinet): Treble clef, playing eighth-note patterns with accents and *ff* dynamic.
- bsn.** (Bassoon): Bass clef, playing eighth-note patterns.
- lm.** (Low Trombone): Bass clef, playing eighth-note patterns.
- picc.tpt.** (Piccolo Trumpet): Treble clef, playing eighth-note patterns with accents and *ff* dynamic.
- tbn.** (Trombone): Bass clef, playing eighth-note patterns.
- perc.** (Percussion): Playing a rhythmic pattern of eighth notes with a '+' symbol above the notes.
- pno solo** (Piano Solo): Treble and Bass clefs, playing a complex melodic line with triplets and accents, marked *sf*.
- vln i.** (Violin I): Treble clef, playing a rhythmic pattern of eighth notes.
- vln ii.** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes, marked *div. unis.*
- vcl.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes, marked *div. unis.*

This page of a musical score includes the following parts and markings:

- picc.** (Piccolo): Treble clef, notes with accents and slurs, dynamic *f*.
- ob.** (Oboe): Treble clef, notes with accents and slurs, dynamic *ff*.
- cl.** (Clarinet): Treble clef, notes with accents and slurs, dynamic *ff*.
- bsn.** (Bassoon): Bass clef, notes with accents and slurs.
- lm.** (Trumpet): Bass clef, notes with accents and slurs.
- picc.tpt.** (Piccolo Trumpet): Treble clef, notes with accents and slurs, dynamic *f*.
- tbn.** (Tuba): Bass clef, rests.
- perc.** (Percussion): Percussion clef, rhythmic pattern with '+' and 'o' symbols.
- pno solo** (Piano solo): Grand staff (treble and bass clefs), complex melodic lines with triplets (marked '3').
- vln i.** (Violin I): Treble clef, notes with accents and slurs.
- vln ii.** (Violin II): Treble clef, notes with accents and slurs.
- vla.** (Viola): Bass clef, notes with accents and slurs, dynamic markings *div.* and *unis.*.
- vcl.** (Violoncello): Bass clef, notes with accents and slurs, dynamic markings *div.* and *unis.*.

This page of a musical score includes the following parts and details:

- picc.**: Piccolo flute part, starting with a melodic line in the first measure.
- ob.**: Oboe part, playing a melodic line with dynamics *f* and *ff*.
- cl.**: Clarinet part, playing a melodic line with dynamics *f* and *ff*.
- bsn.**: Bassoon part, mostly silent with some notes in the second measure.
- lm.**: Bassoon part, mostly silent with some notes in the second measure.
- picc.tpt.**: Piccolo trumpet part, playing a melodic line.
- tbn.**: Trombone part, mostly silent.
- perc.**: Percussion part, playing a rhythmic pattern with accents and a snare drum.
- pno solo**: Piano solo part, featuring complex arpeggiated figures with fingerings 6, 3, and 7.
- vln i.**: Violin I part, playing a melodic line.
- vln ii.**: Violin II part, playing a melodic line.
- vla.**: Viola part, playing a melodic line with markings *div.* and *unis.*
- vcl.**: Violoncello part, playing a melodic line with markings *div.* and *unis.*

picc.
f *ff*

ob

cl

bsn

hn

picc.tpt
f *ff*

tbn

perc

pno solo

vlm i

vlm ii

vla
div. unis.

vcl
div. unis.

picc. TO FLUTE

ob TO ENG. HN.

cl

bsn

lm

picc.tpt

tbn

perc

pno solo
alternate hands
hammered

vln i

vln ii

vla div. unis.

vcl div. unis.

Detailed description: This page of a musical score (page 8) features a woodwind section with Piccolo, Oboe, Clarinet, Bassoon, and Bass Trombone. The Piccolo and Piccolo Trumpet parts have a melodic line that transitions from piccolo to flute. The Oboe and Clarinet parts are marked 'TO ENG. HN.' (English Horn). The Bassoon and Bass Trombone parts have a rhythmic pattern. The Trombone part has a melodic line. The Percussion part has a rhythmic pattern. The Piano solo part has a melodic line in the right hand and a rhythmic pattern in the left hand. The Violin I and II parts have a melodic line. The Viola part has a melodic line with 'div. unis.' (divided/unison) markings. The Violoncello part has a melodic line with 'div. unis.' markings.

picc.
ob.
cl. *f*
bsn. *f*
lm. *f*
picc.tpt.
tbn. *f*
perc. + °
pno solo *ff* taut *ff*
vln i.
vln ii.
vla. div. unis.
vcl. div. unis.

Detailed description of the musical score for page 9. The score is for a full orchestra and includes parts for piccolo, oboe, clarinet, bassoon, horn, piccolo trumpet, trombone, percussion, piano solo, violin I, violin II, viola, and cello. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind and brass sections (clarinet, bassoon, horn, trombone) play a rhythmic eighth-note pattern starting in the second measure, marked with a forte (*f*) dynamic. The piano solo part features a series of chords in the right hand, marked with fortissimo (*ff*) and the instruction "taut". The percussion part plays a steady eighth-note pattern with occasional accents. The string sections (violin I, violin II, viola, cello) play a rhythmic eighth-note pattern, with the viola and cello parts marked "div. unis." (divisi unisono).

picc.

ob.

cl.

bsn.

ltu.

picc.tpt. *open* *f*

tbn.

perc.

pmo solo *ff* *ff* *cresc.*

vln i.

vln ii.

vla. *div. unis.*

vcl. *div. unis.*

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 6. The instruments are arranged in a standard orchestral layout. The woodwinds (piccolo, oboe, clarinet, bassoon, flute, and trombone) have melodic lines, with the flute and trombone playing a rhythmic pattern. The percussion (piccolo triangle and snare drum) provides a steady accompaniment. The piano solo part features a powerful, sustained chordal texture that grows in intensity. The strings (violins and violas) play a rhythmic accompaniment, with the violas and cellos playing a divided unison part.

picc.

ob

cl

bsn

lm

picc.tpt

trb

perc

pno solo

vln i

vln ii

vla

vcl

f

f

f

f

sus. cym.

(*p*)

ff

(wobble wrists)

div. unis.

div. unis.

div. unis.

div. unis.

div. unis.

div. unis.

picc.

ob

cl

bsn

lm

picc.tpt

tbn

perc

pno solo

vln i

vln ii

vla

vcl

f

8va

very fast repeated notes

div. unis.

div. unis.

div. unis.

div. unis.

Detailed description: This page of a musical score contains staves for Piccolo, Oboe, Clarinet, Bassoon, Flute, Piccolo Trumpet, Trombone, Percussion, Piano Solo, Violin I, Violin II, Viola, and Violoncello. The Piccolo Trumpet part features a melodic line starting with a forte dynamic and a crescendo. The Percussion part has a rhythmic pattern of eighth notes. The Piano Solo part includes a section of very fast repeated notes, with an 8va marking. The string parts (Violin I, Violin II, Viola, and Violoncello) are marked with 'div. unis.' (divisi unisono) in the later measures.

FLUTE

ff

ENG. HN.

separate, sharp
ff

sim.

cl

ff

bsn

ff

separate, sharp

sim.

lm

separate, sharp

ff

picc.tpt

con sord.

separate, sharp

sim.

perc

tambourine

p tap lightly, very even

(See -----)

pno solo

vln i

even and steady, detached

ff

sim.

vln ii

even and steady, detached

unis.

ff

sim.

vla

div. unis.

even and steady, detached

ff

sim.

vcl

div. unis.

even and steady, detached

ff

sim.

fl.
eng. hn
cl
bsn
hn
picc.tpt
tbn
perc
pno solo
vln i
vln ii
vla
vcl

f

Detailed description: This page of a musical score contains 14 staves. The top staff is for the flute (*fl.*), marked *ff*, with a complex melodic line. The second staff is for the English horn (*eng. hn*), followed by the clarinet (*cl*) and bassoon (*bsn*). The next two staves are for the horn (*hn*) and piccolo trumpet (*picc.tpt*), both of which are silent. The trombone (*tbn*) and percussion (*perc*) staves follow, with the percussion playing a steady eighth-note pattern. The piano solo (*pno solo*) section consists of two staves, with the right hand playing a rapid sixteenth-note figure and the left hand playing a similar but slower-moving line, both marked *f*. The bottom four staves are for the string section: violin I (*vln i*), violin II (*vln ii*), viola (*vla*), and cello (*vcl*), all playing a consistent rhythmic accompaniment.

This page of a musical score, numbered 15, contains the following instruments and parts:

- fl.**: Flute part with dynamic marking *fl.* and various articulations.
- eng. hn**: English Horn part.
- cl**: Clarinet part.
- bsn**: Bassoon part.
- hn**: Horn part.
- picc.tpt**: Piccolo Trumpet part, which is silent on this page.
- tbn**: Trombone part.
- perc**: Percussion part.
- pmo solo**: Piano Solo part, consisting of two staves with complex rhythmic patterns and fingerings (5, 5, 3).
- vln i**: Violin I part.
- vln ii**: Violin II part.
- vla**: Viola part.
- vcl**: Violoncello (Cello) part.

fl.

eng. hn

cl

bsn

lm

picc.tpt

tbn

perc

pno solo

vln i

vln ii

vla

vcl

(sus cym.)

7

5

7

5

Detailed description: This page of a musical score contains 13 staves. The top four staves are for woodwinds: flute (fl.), English horn (eng. hn), clarinet (cl), and bassoon (bsn). The next three staves are for brass: horn (lm), piccolo trumpet (picc.tpt), and trombone (tbn). The percussion (perc) staff is below the brass. The piano solo (pno solo) section consists of two staves. The bottom four staves are for strings: violin I (vln i), violin II (vln ii), viola (vln), and cello (vcl). The key signature is B-flat major (two flats). The flute and clarinet parts feature melodic lines with accents and slurs. The woodwinds and strings provide harmonic support. The percussion part includes a cymbal roll marked '(sus cym.)'. The piano solo part features intricate sixteenth-note patterns with fingering numbers 7 and 5. The score is divided into four measures.

This musical score page, numbered 17, features a variety of instruments. The woodwinds include two flutes (fl.), an English horn (eng. hn), a clarinet (cl), and a bassoon (bsn). The brass section consists of two horns (hn) and a tuba (tbn). The percussion (perc) part is shown with a single staff. The piano (pno solo) is written for two staves, featuring intricate solo passages with fingerings (5, 3) and accents. The string section includes first violin (vln i), second violin (vln ii), viola (vla), and cello (vcl). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained melodic lines, while the piano solo is highly rhythmic and technical.

(L'istesso tempo)

serene and cool
stentorian

try to be clear
(but the muddiness is intended)

tr ~~~~~

mf

p

div.

p

unis.

p sempre legato

unis.

p sempre legato

pizz.

mf

87 88 89 90 91 92 93

tr ~~~~~

tr~~~~~

97 98 99

alternate hands smear

100 101 102

This musical score block covers measures 103, 104, and 105. It features a double bass line at the top and five string staves below: Violin I (vln i), Violin II (vln ii), Viola (vln), Violoncello (vcl), and Contrabasso (cb). The key signature is three flats (B-flat major or D-flat minor). The double bass line has a complex rhythmic pattern in measure 103, followed by a melodic line in measure 104, and a final melodic phrase in measure 105. The Violin I part has a melodic line in measure 103, a rest in measure 104, and a melodic line in measure 105. The Violin II part has a sustained chord in measure 103, a rest in measure 104, and a sustained chord in measure 105. The Viola part has a melodic line in measure 103, a rest in measure 104, and a melodic line in measure 105. The Violoncello part has a melodic line in measure 103, a rest in measure 104, and a melodic line in measure 105. The Contrabasso part has a (pizz.) marking in measure 103, a rest in measure 104, and a rest in measure 105.

103

104

105

This block continues the musical score for measures 103, 104, and 105. It features a double bass line at the top and five string staves below: Violin I (vln i), Violin II (vln ii), Viola (vln), Violoncello (vcl), and Violoncello (vcl). The key signature is three flats. The double bass line has a complex rhythmic pattern in measure 103, followed by a melodic line in measure 104, and a final melodic phrase in measure 105. The Violin I part has a melodic line in measure 103, a rest in measure 104, and a melodic line in measure 105. The Violin II part has a sustained chord in measure 103, a rest in measure 104, and a sustained chord in measure 105. The Viola part has a melodic line in measure 103, a rest in measure 104, and a melodic line in measure 105. The Violoncello part has a melodic line in measure 103, a rest in measure 104, and a melodic line in measure 105. The Violoncello part has a melodic line in measure 103, a rest in measure 104, and a melodic line in measure 105.

First system of a musical score for measures 109-111. The score includes staves for double bass, violin I, violin II, viola, and cello. The key signature is two flats (B-flat and E-flat). Measure 109 features a complex bass line with sixteenth-note patterns and a sustained violin I line. Measure 110 shows a continuation of the violin I line and a more active viola part. Measure 111 concludes the system with a final note in the violin I part and a sustained cello part. A '(pizz.)' marking is present above the cello staff in measure 111.

109

110

111

Second system of the musical score for measures 109-111. This system continues the musical material from the first system. The double bass part features intricate sixteenth-note patterns. The violin I part continues its melodic line with slurs. The violin II part provides harmonic support with sustained chords. The viola part has a more active role with eighth-note patterns. The cello part remains mostly sustained with some rhythmic movement. The '(pizz.)' marking is still present above the cello staff.

The image displays a musical score for measures 116 through 119. The score is written for a cello and a string quartet. The cello part is in the top staff, and the string quartet parts (Violin I, Violin II, Viola, and Violoncello) are in the bottom four staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures, labeled 116, 117, 118, and 119. The cello part features a complex rhythmic pattern in measure 116, followed by a melodic line in measure 117, and a sustained chord in measure 118. The string quartet parts provide harmonic support, with the Violin I and Violin II parts playing sustained chords and the Viola and Violoncello parts playing a simple rhythmic pattern.

116

117

118

119

rhythmic and even

PICC.

f

picc.

OBOE

f

ob

f

cl

f

bsn

trn

con sord.

picc.tpt

trn

small kick drum

p light, small-drumset sound

snr. + hi-hat

mf

mf

perc

ff

7

pno solo

marcato

f non troppo

vln i

div.

marcato

f non troppo

vln ii

div. unis.

div. unis.

div. unis.

f marcato non troppo

vla

div. unis.

div. unis.

div. unis.

f marcato

vcl

picc.

ob

cl

bsn

lm

picc.tpt

tbn

perc

pno solo

vln i

vln ii

vla

vcl

mf *sim.*

freely, about 16ths, quints.

8^{va}

3

(16ths)

l.h. $\underbrace{\quad\quad\quad}_3$

div. unis.

div. unis.

div. unis.

div. unis.

picc.

ob

cl

bsn

ln

picc.tpt

tbn

perc

pno solo

vln i

vln ii

vla

vcl

(8va)-----

div. unis.

div. unis.

div. unis.

div. unis.

f

f

3

WTTTS

WTTTS

WTTTS

WTTTS

This musical score page, numbered 27, is arranged in a standard orchestral format. It includes parts for Piccolo (picc.), Oboe (ob), Clarinet (cl), Bassoon (bsn), Horn (lm), Piccolo Trumpet (picc.tpt), Trombone (tbn), Percussion (perc), Piano solo (pno solo), Violin I (vln i), Violin II (vln ii), Viola (vla), and Violoncello (vcl). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and piccolo parts feature complex rhythmic patterns with accents and dynamic markings such as *ff*. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion part includes a steady rhythmic accompaniment with accents and a fermata. The piano solo part features intricate fingerings, including a 5-fingered passage and a 3-fingered passage. The string parts (vln i, vln ii, vla, vcl) play a rhythmic accompaniment, with the lower strings (viola and cello) marked with *div. unis.* (divisi unisono) and the violins playing in unison.

This page of a musical score includes parts for Piccolo (picc.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hn), Piccolo Trumpet (picc.tpt), Trombone (tbn.), Percussion (perc.), Piano solo (pno solo), Violin I (vln i), Violin II (vln ii), Viola (vla), and Violoncello (vcl). The score is in a key with two flats and a 4/4 time signature. The woodwinds and piccolo trumpet play melodic lines with accents and dynamic markings of *ff*. The piano solo part features a complex rhythmic pattern with a '5' marking and instructions for 'alternate hands' and 'molto legato'. The strings play a steady accompaniment, with the lower strings (viola and cello) marked 'div.' and 'unis.'.

This musical score page includes the following parts and markings:

- picc.** (Piccolo): Treble clef, starting with a dynamic marking of *f*.
- ob.** (Oboe): Treble clef, with dynamic markings of *f* and *ff*.
- cl.** (Clarinet): Treble clef, with dynamic markings of *f* and *ff*.
- bsn.** (Bassoon): Bass clef, with dynamic markings of *f* and *ff*.
- ln.** (Lobelia): Bass clef, with dynamic markings of *f* and *ff*.
- picc.tpt.** (Piccolo Trumpet): Treble clef, with a dynamic marking of *f*.
- tbn.** (Trombone): Bass clef, with dynamic markings of *f* and *ff*.
- perc.** (Percussion): Percussion clef, featuring a rhythmic pattern with accents and a fermata.
- pno solo** (Piano solo): Grand staff (treble and bass clefs), featuring a complex, fast-moving melodic line in the right hand.
- vln i** (Violin I): Treble clef, with dynamic markings of *f* and *ff*.
- vln ii** (Violin II): Treble clef, with dynamic markings of *f* and *ff*.
- vla.** (Viola): Bass clef, with dynamic markings of *f* and *ff*, and performance directions: *div.* and *unis.*
- vcl.** (Violoncello): Bass clef, with dynamic markings of *f* and *ff*, and performance directions: *div.* and *unis.*

picc.
f *ff*

ob

cl

bsn

hn

picc.tpt
f *ff*

tbn

perc

pno solo

vln i

vln ii

vla
div. unis.

vcl
div. unis.

picc.
ob.
cl.
bsn.
lm.
picc.tpt.
tbn.
perc.
pno solo
vln i.
vln ii.
vla.
vcl.

heavy, separated

div. unis.

div. unis.

div. unis.

div. unis.

Detailed description: This page of a musical score contains parts for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Piccolo (picc.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), and Piccolo Trumpet (picc.tpt.). The brass section includes Trombone (lm.) and Trombone (tbn.). The percussion (perc.) part features a rhythmic pattern with accents and circles. The piano (pno solo) part is marked 'heavy, separated' and features a complex, rhythmic accompaniment. The string section (vln i, vln ii, vla, vcl.) includes Violin I, Violin II, Viola, and Violoncello, with markings for 'div. unis.' (divisi unisono) in the lower staves.

picc.

ob

cl

bsn

lm

picc.tpt

trbn

perc

pno solo

vln i

vln ii

vla

vcl

open

f

8^{va}

playful, melodic

div. unis.

div. unis.

div. unis.

div. unis.

The musical score for page 35 includes the following parts and details:

- picc.**: Piccolo flute, rests throughout.
- ob.**: Oboe, rests throughout.
- cl.**: Clarinet, rests throughout.
- bsn.**: Bassoon, rests throughout.
- ln.**: Horn, rests throughout.
- picc.tpt.**: Piccolo trumpet, melodic line with dynamics *f* and hairpins.
- tbu.**: Trombone, rests throughout.
- perc.**: Percussion, rhythmic accompaniment.
- pno solo**: Piano solo, featuring a section starting at measure 8 with a *S^{mo}* marking and fingerings (5, 5, 5).
- vln i.**: Violin I, melodic line.
- vln ii.**: Violin II, accompaniment.
- vla.**: Viola, melodic line with markings *div.* and *unis.*
- vcl.**: Violoncello, melodic line with markings *div.* and *unis.*

picc.
ob
cl
bsn
lm
picc.tpt
tbn
perc
pno solo
vln i
vln ii
vla
vcl

(See)-----

9

div. unis.

div. unis.

Detailed description: This page of a musical score (page 36) features a variety of instruments. The woodwind section includes Piccolo (picc.), Oboe (ob), Clarinet (cl), Bassoon (bsn), Horn (lm), Piccolo Trumpet (picc.tpt), and Trombone (tbn). The percussion (perc) part has a rhythmic pattern. The piano solo (pno solo) section shows a complex texture with rapid sixteenth-note passages in both hands, marked with a '9' above the staff. The string section (vln i, vln ii, vla, vcl) includes Violin I, Violin II, Viola, and Violoncello. The strings play a steady eighth-note accompaniment, with the Viola and Cello parts marked 'div. unis.' (divided unison). The score is in a key with two flats and a 3/4 time signature.

picc.

ob

cl

bsn

lm

picc.tpt

tbn

perc

(8^{va})

pno solo

vln i

vln ii

vla

vcl

p

div.

div. unis.

div. unis.

9

9

Detailed description: This page of a musical score, numbered 37, features a variety of instruments. The woodwind section includes Piccolo (picc.), Oboe (ob), Clarinet (cl), Bassoon (bsn), Piccolo Trumpet (picc.tpt), and Trombone (tbn). The string section consists of Violin I (vln i), Violin II (vln ii), Viola (vla), and Violoncello (vcl). The piano (pno solo) part is prominent, featuring a complex rhythmic pattern with two marked measures containing a '9' (likely a 9th measure rest). The score includes dynamic markings such as *p* (piano) and performance instructions like 'div.' (divisi) and 'unis.' (unison). A dotted line labeled '(8^{va})' indicates an octave transposition for the piano part. The key signature has two flats, and the time signature is 4/4.

vn i

vn ii

vla

vcl

unis.

p sempre legato

unis.

p sempre legato

179 180 181 182 183 184

Detailed description: This block contains the musical score for measures 179 to 184. It features four staves: Violin I (vn i), Violin II (vn ii), Viola (vla), and Violoncello (vcl). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The Violin I part has a melodic line with slurs and accents. The Violin II part provides harmonic support with sustained chords. The Viola part begins with a 'p' dynamic and 'sempre legato' instruction, playing a melodic line. The Violoncello part also begins with a 'p' dynamic and 'sempre legato' instruction, playing a lower melodic line. Measure numbers 179, 180, 181, 182, 183, and 184 are printed below the staves.

vn i

vn ii

vla

vcl

cb

(pizz.)

185 186 187 188 189 190

Detailed description: This block contains the musical score for measures 185 to 190. It features five staves: Violin I (vn i), Violin II (vn ii), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The key signature remains three flats and the time signature is 4/4. The Violin I part continues with its melodic line. The Violin II part continues with sustained chords. The Viola part continues with its melodic line. The Violoncello part continues with its melodic line. The Contrabasso part has a 'pizz.' (pizzicato) instruction in measure 186. Measure numbers 185, 186, 187, 188, 189, and 190 are printed below the staves.

Musical score for measures 191-196. The score is for five instruments: Violin I (vln i), Violin II (vln ii), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a melodic line in the first violin, sustained chords in the second violin, a rhythmic pattern in the viola, and a bass line in the cello and double bass. A pizzicato marking is present in the double bass part at measure 194.

191

192

193

194

195

196

Musical score for measures 197-202. The score is for five instruments: Violin I (vln i), Violin II (vln ii), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music continues with similar textures to the previous system, including a melodic line in the first violin, sustained chords in the second violin, and a bass line in the cello and double bass. Pizzicato markings are present in the double bass part at measures 200 and 202.

197

198

199

200

201

202

Violin I (vln i) part: Treble clef, key signature of two flats. Measures 203-209 feature a melodic line with eighth and sixteenth notes, often beamed together. Measure 210 has a whole note with a fermata.

Violin II (vln ii) part: Treble clef, key signature of two flats. Measures 203-209 feature sustained chords, primarily triads and dyads. Measure 210 has a whole note with a fermata.

Viola (vln) part: Alto clef, key signature of two flats. Measures 203-209 feature a melodic line with eighth and sixteenth notes. Measure 210 has a whole note with a fermata.

Cello (vcl) part: Bass clef, key signature of two flats. Measures 203-209 feature a melodic line with eighth and sixteenth notes. Measure 210 has a whole note with a fermata.

Double Bass (cb) part: Bass clef, key signature of two flats. Measures 203-209 are mostly rests. Measure 206 has a chord marked "(pizz.)". Measure 210 has a whole note with a fermata.

203

204

205

206

207

208

209

210