

Twilight in Turkey

Raymond Scott

arranged by Randall Woolf for the Kronos Quartet

for string quartet

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Introduction:

$\text{♩} = 66$

gliss. (molto rapido) pizz.

fff gliss. pizz. arco pizz.

fff gliss. pizz. arco pizz.

fff gliss. pizz. arco pizz.

fff gliss. pizz. arco

1

As fast as possible arco

A Tempo

8^{va}

sul. pont. gliss. sfz

sul. pont. gliss. sfz

sul. pont. gliss. sfz

sul. pont. gliss. sfz

4

$\text{♩} = 80$

ord. f separated, not short

fff

ord. fff

pizz. fff

ord. arco fff

ord. arco fff

8

Musical score for measures 13-14. The score is for four instruments: Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vcl). The key signature has one flat (B-flat major or D minor), and the time signature is 6/4. A tempo marking of $\text{♩} = 88$ is present. The music consists of continuous triplet patterns in all parts. The first part of the system (measures 13-14) features a *ff* dynamic. The second part of the system (measures 15-16) features a *f* dynamic.

13

Musical score for measures 15-16. The score is for four instruments: Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vcl). The key signature has one flat, and the time signature is 4/4. The music consists of continuous triplet patterns. The first part of the system (measures 15-16) is marked *ff* and includes the instruction "sul. pont (very noisy, glassy)". The second part of the system (measures 17-18) is marked *f* and includes the instruction "ord.". The dynamic *ff* is also present in the first part of the system.

15

Musical score for measures 17-18. The score is for four instruments: Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vcl). The key signature has one flat, and the time signature is 4/4. The music consists of continuous triplet patterns. The first part of the system (measures 17-18) features dynamics of *mf* and *f*. The second part of the system (measures 19-20) features dynamics of *f* and *mf*. The dynamic *f* is also present in the first part of the system.

17

vln I *f* marcato not separated

vln II *f* marcato not separated

vla *f* marcato not separated

vcl *f* marcato not separated

21 *f* marcato not separated

Twilight

vln I *ff* *sf* *sf* *sf* *fff* gliss.

vln II *ff* *sf* *sf* *sf* *sf* *sf*

vla *ff* marcato, heavy

vcl *ff* marcato, heavy

♩ = 66

25 *ff* marcato, heavy

vln I *ff* *sfz* *f*

vln II gliss. *sfp* *fff* *f* *ff*

vla *ff* *sfz* *sfz* *fff* *pizz.* *arco* *p* *fff* *pizz.*

vcl *ff* *sfz* *f*

o

28 *ff* *sfz* *f*

31

Violin I: *legato*, *gliss.*, *fff*, *f*
Violin II: *sfp*, *ff*, *fff*, *pizz.*
Viola: *arco*, *gliss.*, *gliss.*, *f*
Violoncello: *ff*, *sfz*, *f*

34

Violin I: *gliss.*, *fff*, *f*, *arco*
Violin II: *arco*, *f*, *marcato*, *gliss.*, *sfp*
Viola: *gliss.*, *ff*, *3*
Violoncello: *ff*, *sfz*

37

Violin I: *arco*, *l.h. pizz.*, *sfz*, *f*
Violin II: *dolce*, *mf*, *3*, *marcato*, *mf*, *f*
Viola: *mp*, *mf*, *marcato*, *f*
Violoncello: *mf*, *marcato*, *f*

very short $\text{♩} = 58$
dolce, espr.

f cresc. *fff* *f* *mf* *mf* *ff*

40 *f* cresc. *fff*

dolce, espr.
sul D

ff *f* *ff* *sfz*

f *f* *sfz*

42 *f* *f* *con forza* *sfz*

p dolce, leggiero
sempre glissando
(sul A)

p dolce, leggiero
sub. molto legato

p dolce, leggiero
sub.

p *f* *p* *gliss.* *pp*

p *f* *p* *gliss.*

p *mp* *f* *pp*

45 *p* sub. dolce, leggiero *mp* *f* *pp*

Accel. ----- $\text{♩} = 116$ $\text{♩} = 66$

ord. *p* cresc. *sfz* *fff*

ppp cresc. *fff* *sf sf sf sf*

ord. *fff*

ppp cresc. *fff* legato, but clear

quasi glissando

sf sf sf sf sf sf sf sf

fff solo

mf *mf* ord. *mf* *mf*

3 separated, not short

59

vln I *o o*

vln II

vla

vcl

f *o* *solo*

f *pizz.* *l.v.* *arco* *gliss.*

ff *f*

p *muffled strum (no pitch)*

f

61

vln I

vln II

vla

vcl

fff *l.h. pizz.* *3*

ff *arco*

ff *fff* *0*

ff *ff*

ff

63

freely. very fast

vln I

vln II

vla

vcl

p *5*

p *muffled strum (no pitch)*

p *muffled strum (no pitch)*

ff *arco solo* *3* *3*

pizz.

ff

Musical score for measures 65-67. The score is for four staves: Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vcl). Measures 65 and 66 feature a complex rhythmic pattern with triplets and sixteenth notes. Measure 67 includes dynamic markings *sfz* and a triplet. A large bracket spans across measures 65, 66, and 67.

65

Musical score for measures 68-70. The score is for four staves: Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vcl). Measures 68 and 69 feature dynamic markings *ff* and *fff*. Measure 70 includes dynamic markings *fff* and *fff*. A large bracket spans across measures 68, 69, and 70. Above the Violin I staff, there are markings for *arco* and dynamic markings *ff*.

68

Musical score for measures 71-73. The score is for four staves: Violin I (vln I), Violin II (vln II), Viola (vln), and Violoncello (vcl). Measures 71 and 72 feature dynamic markings *fff*. Measure 73 includes dynamic markings *fff* and *fff*. A large bracket spans across measures 71, 72, and 73. Above the Violin I staff, there are markings for *arco* and dynamic markings *fff*.

71

74 *f* legato, but clear

Violin I: Rapid sixteenth-note runs, then a melodic line starting at measure 75 with a forte (*f*) dynamic.

Violin II: Sustained chords, then a melodic line starting at measure 75 with a forte (*f*) dynamic. Includes the instruction "arco".

Viola: Melodic line starting at measure 75 with a forte (*f*) dynamic. Includes the instruction "arco".

Violoncello: Sustained chords, then a melodic line starting at measure 75 with a forte (*f*) dynamic. Includes the instruction "arco".

77 *ff* solo

Violin I: Melodic line starting at measure 77 with a forte (*f*) dynamic, reaching fortissimo (*ff*) by measure 79.

Violin II: Melodic line starting at measure 77 with a forte (*f*) dynamic, reaching fortissimo (*ff*) by measure 79.

Viola: Melodic line starting at measure 77 with a forte (*f*) dynamic, reaching fortissimo (*ff*) by measure 79.

Violoncello: Melodic line starting at measure 77 with a forte (*f*) dynamic, reaching fortissimo (*ff*) by measure 79.

80

Violin I: Melodic line with accents, ending with a glissando and sfz dynamic at measure 82.

Violin II: Melodic line with accents, ending with a glissando and sfz dynamic at measure 82.

Viola: Melodic line with accents, ending with a glissando and sfz dynamic at measure 82.

Violoncello: Melodic line with accents, ending with a glissando and sfz dynamic at measure 82. Includes the instruction "pizz." at measure 81 and "arco" at measure 82.

83

fff

fff staccato con forza

gliss.

87

mf separated, not short

mf separated, not short

mf separated, not short

mf separated, not short

mf separated, not short

90

separated, not short

p at the tip

ppp

pp at the tip

very serious, cantabile

mf rubato slow to ----- fast to ----- slow

p *ppp* *pp*

at the tip at the tip

ppp sul tasto

93

p

mp

mp

mp

mp incisive, mechanical

mp separated, not short

95

pp

f sempre

f sempre

f sempre

f sempre

gliss.
quasi Hawaiian guit.

gliss.
quasi Hawaiian guit.

gliss.
quasi Hawaiian guit.

gliss.
quasi Hawaiian guit.

f sempre

98

f *sf* *sf* *sf* *sf* *sf* *sf* *pp* *sfp* *fff* *p*

f

f

f

f on string

sul tasto

(sul tasto)

vln I

vln II

vla

vcl

8va (ord.)

p

sul tasto

ppp

p

p

sul tasto

p

102

ord.

vln I

vln II

vla

vcl

ff marcato

pizz.

ppp

ffff

sim.

ff at the frog marcato

marcato

f

ff marcato

106

gliss.

vln I

vln II

vla

vcl

fff

ff

marcato

sfz

109

112

gliss.

fff

sf

sfz

115

pp

arco

pp lots of bow

ppp dolce lots of bow

pp dolce lots of bow

pp molto legato

pp lots of bow sul D

p

ppp semplice

p

p

120

124 *mp* separated, not short
very even

mp separated, not short
very even

125 *mp* slightly separated

126 *mp* slightly separated

Very Freely ♩ = 40

Score for measures 124-126. Instruments: vln I, vln II, vla, vcl. Time signature: 2/4. Dynamics: *mp*. Performance instructions: "separated, not short, very even".

127 *pp*

128 *pp*

trem., from low to high to low
very fast, blurred, murmuring

sim.

Score for measures 127-128. Instruments: vln I, vln II, vla, vcl. Time signature: 2/4. Dynamics: *pp*. Performance instructions: "trem., from low to high to low, very fast, blurred, murmuring", "sim.".

129 *pp*

130 *pp*

trem., from low to high to low
very fast, blurred, murmuring

sim.

dim.

dim.

dim.

Score for measures 129-130. Instruments: vln I, vln II, vla, vcl. Time signature: 2/4. Dynamics: *pp*. Performance instructions: "trem., from low to high to low, very fast, blurred, murmuring", "sim.", "dim.".