Urban Legends

for rap MCs, chamber orchestra, drum machine and turntables

Randall Woolf

texts and rapping by:
Liza Jessie Peterson
Wordisbon
Tongo Eisen-Martin
Jeremy Smith
INSTRUMENTATION:

Flute, doubling Piccolo
Oboe, doubling English Horn
Clarinet in B♭, doubling Bass Clarinet
Alto Sax, doubling Tenor Sax

Horn in F

Vibraphone

Violin 1
Violin 2
Viola
Cello
Contrabass

pre-recorded drum machine loops
and turntables

13 minutes
dedicated to Stephen Burns
and Fulcrum Point New Music Project
Urban Legends

Randall Woolf

dedicated to Stephen Burns
and Fulcrum Point New Music Project

Introduction
(drum loops continue)

simple, singing

sustain long notes with pedal. do not trem.

solo

Urban Legends
Randall Woolf
slightly separated
Urban Legends/Urban Legends/Randall Woolf
I didn't ask to be a poet, I was assigned

A kaleida-word-scope was planted in my mind

tune E string down to B, or play 8 up.
Sipping on my gunpowder tea
Now everybody knows
template for your digital race
So what you gonna do…
cause the shit is on
Listen everybody while I tell you a tale.
Strange as it seems, it ain't all just about supply and demand.
It's much quicker than the eye, you see.
The truth will set you free, if you let it.
Enter Legend

(new drum loop) Picc.

E. Hn.

B. Cl.

A. Sx.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tongo Eisen-Martin

$\text{slightly separated}$

legato

arco

$\text{slightly separated}$
Warriors in battles that corridors conceal
a clock always watched but time stands still

lyrical

slightly separated
this hell must be embarrassed by its name

mf slightly separated

con sord.

mp

slightly separated

f

ord.

mf legato

mf

mf legato
just the typical tools, always
under eyes a couple pools of tears,
and when they shed it, blood leaves my body and sees coward, like it saw cages.

growing in a place where they won’t peek a weapon.
I don't know about you, but I

would like to introduce you to a new world of experience.

It's a world where,
solo; bluesy, use glisses, growls, etc.
take (small) liberties.

via sord.
Now is changed, but my brothers and sisters
somebody's grandparents could be sitting on that subway


to Ten. Sx.
maybe it's 'cause they really think you're ignorant
...sex sells, excuse my French
tell'em I said go to Hell because
Drumloop and MC only

- Fl.
- E. Hn.
- Bass Cl.
- Ten. Sx.
- Hn.
- Vib.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
and by the way, spread the word

-48-
Urban Legends

for rap MCs, chamber orchestra, drum machine and turntables

Randall Woolf

texts and rapping by:
Liza Jessie Peterson
Wordisbon
Tongo Eisen-Martin
Jeremy Smith
INSTRUMENTATION:

Flute, doubling Piccolo
Oboe, doubling English Horn
Clarinet in B♭, doubling Bass Clarinet
Alto Sax, doubling Tenor Sax

Horn in F

Vibraphone

Violin 1
Violin 2
Viola
Cello
Contrabass

pre-recorded drum machine loops
and turntables

13 minutes
dedicated to Stephen Burns
and Fulcrum Point New Music Project