

Urban Legends

*for rap MCs, chamber orchestra,
drum machine and turntables*

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texts and rapping by:
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Wordisbon
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INSTRUMENTATION:

Flute, doubling Piccolo
Oboe, doubling English Horn
Clarinet in B \flat , doubling Bass Clarinet
Alto Sax, doubling Tenor Sax

Horn in F

Vibraphone

Violin 1

Violin 2

Viola

Cello

Contrabass

pre-recorded drum machine loops
and turntables

13 minutes

dedicated to Stephen Burns
and Fulcrum Point New Music Project

Urban Legends

dedicated to Stephen Burns
and Fulcrum Point New Music Project

1

$\text{♩} = 78$
drum loop

Introduction

(drum loops continues)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Rests throughout the introduction.
- English Horn:** Rests until measure 5, then plays a melodic line starting on G4, marked *mf*.
- Bass Cl.:** Rests throughout the introduction.
- Ten. Sx.:** Rests until measure 5, then plays a melodic line starting on G3, marked *mf*. The instruction "simple, singing" is written above the staff.
- Horn in F:** Rests throughout the introduction.
- Vibraphone:** Rests until measure 5, then plays a melodic line starting on G4, marked *mp*. The instruction "sustain long notes with pedal. do not trem." is written above the staff, and "solo" is written above the final notes.
- Violin I:** Rests throughout the introduction.
- Violin II:** Rests throughout the introduction.
- Viola:** Rests throughout the introduction.
- Cello:** Rests throughout the introduction.
- Contrabass:** Rests throughout the introduction.

8

Flute

Fl.

f

simple, singing

E. Hn.

(*mf*)

Bass Cl.

Bass Cl.

mf

Ten. Sx.

(*mf*)

Hn.

Vib.

mp <> <> *mp* <>

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

This musical score page contains measures 12 through 15. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 12-15 feature a melodic line with triplets and slurs. The first two measures have a triplet of eighth notes, and the last two have a triplet of quarter notes.
- English Horn (E. Hn.), Bass Clarinet (Bass Cl.), and Tenor Saxophone (Ten. Sx.):** These instruments are silent in measures 12 and 13. In measure 14, the Tenor Saxophone plays a melodic phrase starting on a whole note, marked *mf*. The English Horn and Bass Clarinet remain silent.
- Horn (Hn.):** Silent throughout measures 12-15.
- Vibraphone (Vib.):** Measures 12-15 feature a rhythmic pattern of eighth notes with slurs and accents. The instruction "slightly separated" is written below the staff.
- Violin I (Vln. I) and Violin II (Vln. II):** Both violins play a sustained, sustained note (half note) in each measure, marked *mf*. They are tied across the measures.
- Viola (Vla.):** Plays a sustained, sustained note (half note) in each measure, marked *mf*. It is tied across the measures.
- Violoncello (Vc.) and Contrabass (Cb.):** Silent throughout measures 12-15.

16

Fl. *(f)*

E. Hn.

Bass Cl. *(mf)*

Ten. Sx. *(mf)*

Hn. *(mf)*

Vib. *(mp)*

Vln. I *(mf)*

Vln. II *(mf)*

Vla. *(mf)*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 16, 17, and 18. The Flute part (Fl.) begins in measure 16 with a dynamic of *(f)* and features a melodic line with slurs and accents. The E. Horn (E. Hn.) part is mostly silent, with a single note in measure 18. The Bass Clarinet (Bass Cl.) part starts in measure 16 with a dynamic of *(mf)* and has a melodic line. The Tenor Saxophone (Ten. Sx.) part has a dynamic of *(mf)* and plays a sustained note across measures 16 and 17. The Horn (Hn.) part has a dynamic of *(mf)* and plays a sustained note across measures 16 and 17. The Vibraphone (Vib.) part has a dynamic of *(mp)* and plays a rhythmic pattern. The Violin I (Vln. I) part has a dynamic of *(mf)* and plays a sustained note. The Violin II (Vln. II) part has a dynamic of *(mf)* and plays a sustained note. The Viola (Vla.) part has a dynamic of *(mf)* and plays a sustained note. The Cello (Vc.) part has a dynamic of *mf* and plays a sustained note. The Double Bass (Cb.) part has a dynamic of *mf* and plays a sustained note.

19

Fl.

E. Hn.

Bass Cl.

Ten. Sx.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to Oboe

separated

Detailed description: This page of a musical score covers measures 19, 20, and 21. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part in measure 19 features a melodic line with slurs and accents. The English Horn (E. Hn.) and Bass Clarinet (Bass Cl.) parts have long, sustained notes with slurs. The Tenor Saxophone (Ten. Sx.) part has a low, sustained note. The Horn (Hn.) part has a melodic line with slurs. The Vibraphone (Vib.) part has a rhythmic pattern with slurs. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts are mostly silent, indicated by rests. The Violoncello (Vc.) and Contrabass (Cb.) parts have a low, sustained note with a slur. The text 'to Oboe' is written in the English Horn part in measure 21, and 'separated' is written in the Vibraphone part in measure 20.

-6-

Warp Speed

Liza Jessie Peterson

(the same drum loop) (new drum loop)

22

$\text{♩} = 84$

MC: I didn't ask to be
a poet, I was assigned

A kaleida-word-scope
was planted in my mind

Fl.

Ob.

Bass Cl.

Ten. Sax.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

heavy and menacing

f legato

mf

mf

mf

f legato

f legato

fp

fp

fp

tune E string down to B,
or play 8 up.

27

Sipping on my
gunpowder tea

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Remains silent until measure 27, where it plays a melodic line with *fp* dynamics.
- Ob. (Oboe):** Remains silent until measure 27, where it plays a melodic line with *fp* dynamics.
- Bass Cl. (Bass Clarinet):** Plays a rhythmic accompaniment of eighth notes.
- Ten. Sx. (Tenor Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Plays a melodic line with *fpp* dynamics.
- Vib. (Vibraphone):** Remains silent throughout the score.
- Vln. I (Violin I):** Plays a melodic line with *fp* dynamics.
- Vln. II (Violin II):** Plays a melodic line with *fp* dynamics.
- Vla. (Viola):** Plays a melodic line with *fp* dynamics.
- Vc. (Cello):** Plays a rhythmic accompaniment of eighth notes.
- Cb. (Double Bass):** Plays a rhythmic accompaniment of eighth notes.

33

Fl. *fp* *fp* *fp* *fp*

Ob. *fp* *fp* *fp* *fp*

Bass Cl. *(f)*

Ten. Sax. *(f)*

Hn. *(p)* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vib.

Vln. I *(p)* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vln. II *(p)* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vla. *(p)* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vc. *(f)*

Cb. *(f)*

Now everybody knows

38

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 38-41. Starts with a whole note G4, followed by a half note G4, and then a quarter note G4 with a fermata. Dynamics: *fp* (measures 39-40), *fp* (measure 41).
- Oboe (Ob.):** Measures 38-41. Starts with a whole note G4, followed by a half note G4, and then a quarter note G4 with a fermata. Dynamics: *fp* (measures 39-40), *fp* (measure 41).
- Bass Clarinet (Bass Cl.):** Measures 38-41. Bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Tenor Saxophone (Ten. Sax.):** Measures 38-41. Bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Horn (Hn.):** Measures 38-41. Starts with a whole note G4, followed by a half note G4, and then a quarter note G4 with a fermata. Dynamics: *fpp*, *fpp*, *f*. The rest of the measure is a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vibraphone (Vib.):** Measures 38-41. Rest.
- Violin I (Vln. I):** Measures 38-41. Starts with a whole note G4, followed by a half note G4, and then a quarter note G4 with a fermata. Dynamics: *fp*, *fp*, *f*. The rest of the measure is a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Violin II (Vln. II):** Measures 38-41. Starts with a whole note G4, followed by a half note G4, and then a quarter note G4 with a fermata. Dynamics: *fp*, *fp*, *f*. The rest of the measure is a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Viola (Vla.):** Measures 38-41. Starts with a whole note G4, followed by a half note G4, and then a quarter note G4 with a fermata. Dynamics: *fp*, *fp*, *f*. The rest of the measure is a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Violoncello (Vc.):** Measures 38-41. Bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Contrabass (Cb.):** Measures 38-41. Bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1.

template for your digital race

42

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** Features a melodic line with accents and dynamic markings of *fp* (fortissimo piano) and *fp*.
- Oboe (Ob.):** Features a melodic line with accents and dynamic markings of *fp* and *fp*.
- Bass Clarinet (B♭ Cl.):** Features a bass line with dynamic marking *(f)*.
- Alto Saxophone (A. Sax.):** Features a bass line with dynamic marking *(f)*.
- Horn (Hn.):** Features a melodic line with dynamic marking *(f)*.
- Vibraphone (Vib.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Features a melodic line with dynamic marking *(f)*.
- Violin II (Vln. II):** Features a melodic line with dynamic marking *(f)*.
- Viola (Vla.):** Features a melodic line with dynamic marking *(f)*.
- Cello (Cb.):** Features a bass line with dynamic marking *(f)*.
- Double Bass (Vc.):** Features a bass line with dynamic marking *(f)*.

freedom gene

46

This musical score is for the piece "freedom gene" and is page 11 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass Cl.), Tenor Saxophone (Ten. Sx.), Horns (Hn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Double Bass (Vc.). The Flute and Oboe parts are marked with *fp* (fortissimo piano) and include dynamic hairpins. The Flute part has a box around the number 46. The score is written in a key signature of one flat and a 4/4 time signature. The Flute and Oboe parts have a melodic line with slurs and accents. The Bass Clarinet and Tenor Saxophone parts have a rhythmic accompaniment. The Horns, Violins, and Viola parts have a melodic line with slurs. The Cello and Double Bass parts have a rhythmic accompaniment.

51

Fl. *f* *fp* > *f* *fp* > *f*

Ob. *f* *fp* > *f* *fp* > *f*

Bass Cl. (*f*)

Ten. Sax. (*f*)

Hn. (*f*)

Vib.

Vln. I (*f*)

Vln. II (*f*)

Vla. (*f*)

Vc. (*f*)

Cb. (*f*)

Detailed description: This page of a musical score, numbered 51, contains measures 51 through 54. The score is arranged in a standard orchestral format with ten staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute and Oboe parts feature dynamic markings of *f* (forte), *fp* (fortissimo piano), and accents (>). The Bass Clarinet, Tenor Saxophone, Horn, Violin I, Violin II, Viola, Cello, and Double Bass parts are marked with *f*. The Vibraphone part is silent. The score includes various musical notations such as slurs, ties, and dynamic markings.

So what you gonna do...
cause the shit is on

55

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and accents.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Bass Cl.** (Bass Clarinet): Provides a harmonic accompaniment with quarter notes.
- Ten. Sx.** (Tenor Saxophone): Provides a harmonic accompaniment with quarter notes.
- Hn.** (Horn): Rests throughout the passage.
- Vib.** (Vibraphone): Rests throughout the passage.
- Vln. I** (Violin I): Rests throughout the passage.
- Vln. II** (Violin II): Rests throughout the passage.
- Vla.** (Viola): Rests throughout the passage.
- Vc.** (Cello): Provides a harmonic accompaniment with quarter notes.
- Cb.** (Double Bass): Provides a harmonic accompaniment with quarter notes.

59

Musical score for measures 59-61. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Double Bass (Vc.).

Measures 59-61 are marked with a dynamic of *f* (forte). The Flute and Oboe parts feature melodic lines with accents. The Bass Clarinet and Tenor Saxophone parts play a steady eighth-note accompaniment. The Horn part is silent. The Vibraphone, Violin I, Violin II, and Viola parts play a rhythmic eighth-note accompaniment, with the strings marked "heavy". The Cello and Double Bass parts play a steady eighth-note accompaniment.

62

Fl.

Ob.

Bass Cl.

Ten. Sx.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl. (*f*) *ff*

Ob. (*f*) *ff*

Bass Cl. (*f*) *ff*

Ten. Sx. (*f*) *ff*

Hn.

Vib. (*f*)

Vln. I (*f*) *ff*

Vln. II (*f*) *ff*

Vla. (*f*) *ff*

Vc. (*f*) *ff*

Cb. (*f*) *ff*

Detailed description: This page of a musical score covers measures 64, 65, and 66. The score is for a full orchestra. The Flute and Oboe parts feature melodic lines with accents and dynamic markings of *f* and *ff*. The Bass Clarinet and Tenor Saxophone parts provide harmonic support with similar dynamics. The Horn part is silent. The Vibraphone plays a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with a dynamic shift from *f* to *ff*. The Viola part plays a rhythmic pattern of eighth notes. The Cello and Double Bass parts provide a harmonic foundation with a dynamic shift from *f* to *ff*. The score is written in a common time signature and includes various musical notations such as accents, slurs, and dynamic markings.

67

This musical score page, numbered 67, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Bass Clarinet (Bass Cl.):** Bass line with chords and single notes.
- Tenor Saxophone (Ten. Sax.):** Bass line with chords and single notes.
- Horn (Hn.):** Melodic line with slurs and accents.
- Vibraphone (Vib.):** Melodic line with slurs and accents.
- Violin I (Vln. I):** Melodic line with slurs and accents.
- Violin II (Vln. II):** Melodic line with slurs and accents.
- Viola (Vla.):** Melodic line with slurs and accents.
- Cello (Cb.):** Bass line with chords and single notes.
- Double Bass (Vc.):** Bass line with chords and single notes.

The score is organized into three measures across the page. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

70

Fl. *fff* hard, separated

Ob. *fff* hard, separated to Eng. Hn.

Bass Cl. *fff* to Cl. in B \flat

Ten. Sax. *fff*

Hn. *fff* hard, separated

Vib.

Vln. I *fff* hard, separated *fp*

Vln. II *fff* hard, separated *fp*

Vla. *fff* hard, separated *fp*

Vc. *fff* hard, separated *fp*

Cb. *fff*

74

$\text{♩} = 78$ **Interlude**
(first drum loop returns)

Musical score for Interlude (first drum loop returns). The score is for a full orchestra and includes parts for Flute (Fl.), E-flat Horn (E. Hn.), B-flat Clarinet (B♭ Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked as quarter note = 78. The key signature has one sharp (F#). The score consists of four measures. The first measure is mostly rests, with a half note G4 in the Violin I part. The second measure begins with a *mf* dynamic and features a melodic line in Violin I: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The Violin II part has a half note G4. The Viola part has a half note G2. The Violoncello part has a half note G2. The Contrabass part has a half note G1. The third and fourth measures continue the melodic line in Violin I: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The Violin II part has a half note G4. The Viola part has a half note G2. The Violoncello part has a half note G2. The Contrabass part has a half note G1.

78

Musical score for measures 78-81. The score is arranged in a system with ten staves. The instruments are: Fl. (Flute), E. Hn. (E-flat Horn), B♭ Cl. (B-flat Clarinet), Ten. Sx. (Tenor Saxophone), Hn. (Horn), Vib. (Vibraphone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The Vln. I staff contains musical notation for measures 78-81, including a dynamic marking of *(mf)*. The other staves contain rests for all measures.

82

Musical score for measures 82-84. The score is arranged in a system with ten staves. The instruments are: Fl. (Flute), E. Hn. (E-flat Horn), B♭ Cl. (B-flat Clarinet), Ten. Sx. (Tenor Saxophone), Hn. (Horn), Vib. (Vibraphone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). Measures 82 and 83 are mostly rests for all instruments. In measure 84, the Vln. I part has a melodic line with slurs and accents, while all other instruments have rests.

$\text{♩} = 58$ **The Myth Of The Invisible Hand**
Wordisbon
(new drum loop)

85

Fl. *mf* legato
Eng. Hn. *mf* legato
Cl. in B \flat *mf* legato
Ten. Sx. *mf* legato
Hn.
Vib. solo *mf*
Vln. I *(mf)* arco
Vln. II pizz. *f* *mf* legato
Vla. *mf* legato
Vc. *mf* legato
Cb.

91

This musical score page contains measures 91 through 94. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a dynamic marking of $>$. The melody consists of quarter and eighth notes.
- E. Hn.**: Euphonium part, playing a rhythmic pattern of quarter and eighth notes.
- B♭ Cl.**: B-flat Clarinet part, featuring a melodic line with slurs and dynamic markings.
- Ten. Sx.**: Tenor Saxophone part, playing a rhythmic pattern similar to the Euphonium.
- Hn.**: Horn part, which is silent (indicated by a whole rest) throughout these measures.
- Vib.**: Vibraphone part, playing a complex, rhythmic pattern with many sixteenth notes and slurs.
- Vln. I**: Violin I part, mirroring the Flute's melody.
- Vln. II**: Violin II part, mirroring the Euphonium's rhythm.
- Vla.**: Viola part, playing a melodic line with slurs and dynamic markings.
- Vc.**: Cello part, mirroring the Tenor Saxophone's rhythm.
- Cb.**: Double Bass part, which is silent (indicated by a whole rest) throughout these measures.

Listen everybody while
I tell you a tale

95

Musical score for measures 95-99. The score includes parts for Flute (Fl.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (Ten. Sx.), Horn (Hn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 95-96: Dynamics are *mf*.
Measures 97-99: Dynamics are *pp* for Fl., E. Hn., B♭ Cl., and Ten. Sx.; *mp* for Vln. I, Vln. II, Vla., and Vc.; *f* for Cb. (pizz.).

Strange as it seems
it ain't all just about
supply and demand

100

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- E. Hn.** (Euphonium): Treble clef, playing a rhythmic accompaniment.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic accompaniment.
- Ten. Sx.** (Tenor Saxophone): Bass clef, playing a rhythmic accompaniment.
- Hn.** (Horn): Treble clef, rests.
- Vib.** (Vibraphone): Treble clef, rests.
- Vln. I** (Violin I): Treble clef, playing a melodic line with accents.
- Vln. II** (Violin II): Treble clef, playing a rhythmic accompaniment.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Cb.** (Cello): Bass clef, rests, with the instruction "l.v." (low voice) written above the staff.

112

The truth will set
you free, if you let it.

Fl.

E. Hn.

B \flat Cl.

Ten. Sax.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

l.v.

118

to Picc.

Fl. (*pp*)

E. Hn. (*pp*)

B \flat Cl. (*pp*)

to Alto Sx.

Ten. Sx. (*pp*)

Hn.

Vib.

Vln. I (*mp*)

Vln. II (*mp*)

Vla. (*mp*)

Vc. (*mp*)

Cb. (*mp*) l.v.

Enter Legend

$\bullet = s_4$ Tongo Eisen-Martin

125

(new drum loop)

Picc.

Picc.

E. Hn.

B \flat Cl.

A. Sx.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The Piccolo part (top staff) begins with a melodic line marked *mf*, featuring triplet figures and dynamic changes to *pp* and *mf*. The Horns (E. Hn., B \flat Cl., A. Sx., Hn.) are mostly silent, with a specific instruction for the A. Sx. to play *mp* slightly separated. The Vibraphone (Vib.) plays a rhythmic pattern marked *mp* with *ped.* and *ad lib* markings. The Violins (Vln. I, Vln. II) enter in the fifth measure with a melodic line marked *mp*. The Viola (Vla.) is silent. The Violoncello (Vc.) and Contrabass (Cb.) play a low, sustained line marked *f* legato, with *arco* markings for the cello.

f legato

131

Picc. *mp* legato

E. Hn. *mp* legato

B♭ Cl. *(mp)* Alto Sx.

A. Sx. singing *mp*

Hn. singing *mp*

Vib. *(mp)*

Vln. I *(mp)*

Vln. II *(mp)*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 131, contains measures 131 through 135. The score is arranged in a standard orchestral format with ten staves. The instruments and their parts are: Piccolo (Picc.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part consists of a single note with a long, thin line above it. The E. Horn part has a melodic line starting in measure 131 with a *mp* dynamic and a *legato* marking. The B♭ Clarinet part has a sustained chord of three notes (F3, A2, C3) with a *(mp)* dynamic. The Alto Saxophone part has a melodic line starting in measure 131 with a *mp* dynamic and a *singing* marking. The Horn part has a melodic line starting in measure 134 with a *mp* dynamic and a *singing* marking. The Vibraphone part has a rhythmic pattern of eighth notes with a *(mp)* dynamic. The Violin I and Violin II parts have a rhythmic pattern of eighth notes with a *(mp)* dynamic. The Viola, Violoncello, and Contrabass parts are silent throughout the measures.

136

This musical score page contains measures 136 through 141. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- E. Hn.**: E. Horn, plays a melodic line with slurs and accents.
- B♭ Cl.**: B♭ Clarinet, plays a sustained low note with a tremolo effect.
- A. Sax.**: Alto Saxophone, plays a melodic line with slurs and accents.
- Hn.**: Horn, plays a melodic line with slurs and accents.
- Vib.**: Vibraphone, plays a rhythmic accompaniment with chords.
- Vln. I**: Violin I, plays a melodic line with slurs and accents.
- Vln. II**: Violin II, plays a melodic line with slurs and accents.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabass, rests throughout.

142

Warriors in battles that corridors conceal
a clock always watched but time stands still

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- E. Hn.**: E. Horn, rests throughout.
- B♭ Cl.**: B♭ Clarinet, playing a melodic line with *mf* and *lyrical* markings.
- A. Sx.**: A. Saxophone, rests throughout.
- Hn.**: Horn, rests throughout.
- Vib.**: Vibraphone, rests throughout.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, playing a sustained chord with *mf* and *slightly separated* markings.
- Vc.**: Cello, rests throughout.
- Cb.**: Double Bass, rests throughout.

149

this hell must be embarrassed by its name

Picc.

E. Hn.

B \flat Cl.

A. Sx.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf slightly separated

con sord.

mp

mf

pizz.

ff

mf legato

ord.

mf legato

mf legato

154

Musical score for measures 154-158. The score includes parts for Piccolo, E. Horn, B♭ Clarinet, A. Saxophone, Horn, Vibraphone, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *mf*, *mp*, *ff*, *pizz.*, and *arco*.

Picc. (Measures 154-158): *mf* (Measures 157-158)

E. Hn. (Measures 154-158): Rest

B♭ Cl. (Measures 154-158): *mf* (Measures 157-158)

A. Sx. (Measures 154-158): *mf*

Hn. (Measures 154-158): *mp*

Vib. (Measures 154-158): Rest

Vln. I (Measures 154-158): *mf* (Measures 154-156), *ff* (Measures 157-158, *pizz.*), *arco* *mf* (Measures 158)

Vln. II (Measures 154-158): *ff*

Vla. (Measures 154-158): *mf*

Vc. (Measures 154-158): *mf*

Cb. (Measures 154-158): *mf*

159

to Flute

Picc. Musical notation for Piccolo, starting with a melodic phrase in the first measure and then remaining silent.

E. Hn. Musical notation for English Horn, starting with a melodic phrase in the first measure and then remaining silent.

B♭ Cl. Musical notation for Bass Clarinet, starting with a melodic phrase in the first measure and then remaining silent.

A. Sx. Musical notation for Alto Saxophone, consisting of a sustained low note throughout the passage.

via sord.

Hn. Musical notation for Horn, starting with a melodic phrase in the first measure and then remaining silent.

Vib. Musical notation for Vibraphone, consisting of a sustained low note throughout the passage.

pizz.

arco

Vln. I Musical notation for Violin I, starting with a melodic phrase in the first measure and then continuing with a sustained melodic line.

Vln. II Musical notation for Violin II, starting with a melodic phrase in the first measure and then continuing with a sustained melodic line.

ff

mf

gutsy, bluesy

f

mf

gutsy, bluesy

Vla. Musical notation for Viola, consisting of a sustained low note throughout the passage.

Vc. Musical notation for Violoncello, starting with a melodic phrase in the first measure and then continuing with a sustained melodic line.

Cb. Musical notation for Contrabass, starting with a melodic phrase in the first measure and then continuing with a sustained melodic line.

164

just the typical tools, always
under eyes a couple pools of tears,

Fl.

E. Hn.

Bass Cl.

A. Sx.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(mf) *mp* *p*

(mf) *mp* *p*

(ff) *f* *mp*

(mf) *mp* *p*

(mf) *mp* *p*

(mf)

senza sord.

pp slightly separated

p ringing

170

This musical score page contains measures 170 through 176. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- E. Hn. (Euphonium):** Plays a rhythmic eighth-note pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). This pattern repeats every two measures.
- Bass Cl. (Bass Clarinet):** Rests in all measures.
- A. Sx. (Alto Saxophone):** Rests in all measures.
- Hn. (Horn):** Plays a sustained chord consisting of G2, A2, and B2 in all measures.
- Vib. (Vibraphone):** Plays a sustained chord consisting of G2, A2, B2, and C3 in all measures.
- Vln. I (Violin I):** Rests in all measures.
- Vln. II (Violin II):** Rests in all measures.
- Vla. (Viola):** Rests in all measures.
- Vc. (Violoncello):** Rests in all measures.
- Cb. (Contrabass):** Rests in all measures.

and when they shed it, blood leaves my
body and sees coward, like it saw cages.

growing in a place where
they won't peek a weapon.

177

Flute

The musical score for measures 177-182 includes the following parts and instructions:

- Flute:** *mf*
- E. Hn.:** *(p)*
- Bass Cl.:** (rest)
- A. Sx.:** (rest)
- Hn.:** *(pp)*
- Vib.:** *(p)* damp
- Vln. I:** con sord. *p*
- Vln. II:** arco con sord. *p*
- Vla.:** con sord. *p* con sord.
- Vc.:** *p* legato
- Cb.:** con sord. *p* legato

Enter...legend

183

The musical score is arranged in a system with ten staves. From top to bottom, the staves are labeled: Fl., E. Hn., Bass Cl., A. Sx., Hn., Vib., Vln. I, Vln. II, Vla., and Cb. The Flute staff (Fl.) contains a melodic line with eighth and sixteenth notes, including slurs and ties. The E. Hn., Bass Cl., and A. Sx. staves are mostly empty, with some rests. The Hn. and Vib. staves are also empty. The Vln. I and Vln. II staves play a rhythmic accompaniment of eighth notes with slurs. The Vla. staff plays a similar rhythmic accompaniment in a lower register. The Vc. and Cb. staves play a simple bass line consisting of a single note per measure.

189

This musical score page contains measures 189 through 194. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 189-194. The part begins with a *mf* dynamic. The melody consists of eighth-note patterns with slurs, alternating between quarter notes and eighth-note pairs.
- Violin I (Vln. I):** Measures 189-194. The part begins with a *p* dynamic. It features a melodic line with slurs, primarily using eighth notes and quarter notes.
- Violin II (Vln. II):** Measures 189-194. The part begins with a *p* dynamic. It features a melodic line with slurs, primarily using eighth notes and quarter notes.
- Viola (Vla.):** Measures 189-194. The part begins with a *p* dynamic. It features a melodic line with slurs, primarily using eighth notes and quarter notes.
- Cello (Cb.):** Measures 189-194. The part begins with a *p* dynamic. It consists of a steady eighth-note accompaniment.

The score is written in a common time signature (4/4). The key signature has one flat (B-flat). The flute part is in the treble clef, while the violin, viola, and cello parts are in their respective clefs (treble for violins, alto for viola, and bass for cello). The dynamic markings *mf* and *p* are clearly indicated at the start of their respective parts.

Spread The Word

Jeremy Smith

195

I don't know about you, but I

$\text{♩} = 156, \text{♩} = 78$

(new drum loop)

(new drum loop)

(new drum loop)

(new drum loop)

mf < > < > < > < > < >

solo: bluesy, use glisses, growls, etc.
take (small) liberties.

via sord.

(new drum loop)

via sord.

(new drum loop)

via sord.

via sord.

(new drum loop)

via sord.

(new drum loop)

via sord.

(new drum loop)

via sord.

203

Now is changed, but my
brothers and sisters

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** Flute part, mostly rests.
- E. Hn.:** Euphonium part, mostly rests.
- Bass Cl.:** Bass Clarinet part, starting with a *mp* dynamic.
- A. Sx.:** Alto Saxophone part, featuring a melodic line with *(mf)* dynamics and hairpins.
- Hn.:** Horn part, mostly rests.
- Vib.:** Vibraphone part, mostly rests.
- Vln. I:** Violin I part, starting with *senza sord.* and *mp* dynamics, with the instruction "cool, transparent".
- Vln. II:** Violin II part, starting with *senza sord.* and *mp* dynamics, with the instruction "cool, transparent".
- Vla.:** Viola part, starting with *senza sord.* and *mp* dynamics, with the instruction "cool, transparent".
- Vc.:** Violoncello part, starting with *senza sord.*, *pizz.*, and *f* dynamics.
- Cb.:** Double Bass part, starting with *senza sord.* and *mp* dynamics.

somebody's grandparents
could be sitting on that subway

210

Fl. *f*

E. Hn. plaintive *mf*

Bass Cl.

A. Sx. to Ten. Sx. *pp mf mp*

Hn. *p*

Vib. *p* ped. ad lib

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a piece titled 'somebody's grandparents could be sitting on that subway'. The page is numbered 210 in the top left corner. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a dynamic marking of *f* in the fifth measure. The English Horn part has a 'plaintive' marking and a dynamic of *mf*. The Alto Saxophone part has a dynamic range from *pp* to *mf* to *mp* and a 'to Ten. Sx.' instruction. The Horn part has a dynamic of *p*. The Vibraphone part has a dynamic of *p* and 'ped. ad lib'. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have various rhythmic and melodic lines. The music is in a key with one sharp (F#) and a common time signature.

maybe it's 'cause they
really think you're ignorant

215

Fl. *(f)* solo

E. Hn. *(mf)*

Bass Cl.

A. Sx.

Hn. *(p)*

Vib. *(p)* l.v.

Vln. I *(mf)*

Vln. II *(mf)*

Vla. *(mf)*

Vc. *(f)*

Cb. *(mf)*

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a system with ten staves. The instruments and their parts are: Flute (Fl.), E. Horn (E. Hn.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute part starts at measure 215 with a dynamic of *(f)* and includes a 'solo' section. The E. Horn part has a dynamic of *(mf)*. The Horn part has a dynamic of *(p)*. The Vibraphone part has a dynamic of *(p)* and includes a 'l.v.' (left hand) section. The Violin I part has a dynamic of *(mf)*. The Violin II part has a dynamic of *(mf)*. The Viola part has a dynamic of *(mf)*. The Cello part has a dynamic of *(f)*. The Double Bass part has a dynamic of *(mf)*. The score includes various musical notations such as notes, rests, slurs, and dynamics.

222

...sex sells, excuse my French

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Rests throughout the passage.
- E. Hn.** (E-flat Horn): Rests throughout the passage.
- B♭ Cl.** (B-flat Clarinet): Plays a melodic line starting with a *mf* dynamic and a "slightly separated" articulation. The line consists of eighth notes in the first two measures, followed by quarter notes and a half note in the final two measures.
- Ten. Sx.** (Tenor Saxophone): Mirrors the B-flat Clarinet part with a similar melodic line and articulation.
- Hn.** (Horn): Plays a "solo" melodic line consisting of eighth notes with a *mf* dynamic and a "slightly separated" articulation.
- Vib.** (Vibraphone): Rests throughout the passage.
- Vln. I** (Violin I): Rests throughout the passage.
- Vln. II** (Violin II): Rests throughout the passage.
- Vla.** (Viola): Rests throughout the passage.
- Vc.** (Violoncello): Rests throughout the passage.
- Cb.** (Cello): Rests throughout the passage.

228

tell'em I said go to Hell because

Fl.

E. Hn.

B♭ Cl.

Ten. Sax.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

p

mp

mp

mp

f

mp

241

and by the way,
spread the word

The image shows a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), E. Hn. (E-flat Horn), Bass Cl. (Bass Clarinet), Ten. Sx. (Tenor Saxophone), Hn. (Horn), Vib. (Vibraphone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The score consists of five measures, each containing a single note on a staff. The notes are: Fl. (G4), E. Hn. (G4), Bass Cl. (G3), Ten. Sx. (G4), Hn. (G4), Vib. (G4), Vln. I (G4), Vln. II (G4), Vla. (G3), Vc. (G2), and Cb. (G2). The notes are placed on the second line of each staff, indicating a specific pitch for each instrument.

Urban Legends

*for rap MCs, chamber orchestra,
drum machine and turntables*

Randall Woolf

texts and rapping by:
Liza Jessie Peterson
Wordisbon
Tongo Eisen-Martin
Jeremy Smith

INSTRUMENTATION:

Flute, doubling Piccolo
Oboe, doubling English Horn
Clarinet in B \flat , doubling Bass Clarinet
Alto Sax, doubling Tenor Sax

Horn in F

Vibraphone

Violin 1

Violin 2

Viola

Cello

Contrabass

pre-recorded drum machine loops
and turntables

13 minutes

dedicated to Stephen Burns
and Fulcrum Point New Music Project