What Remains Of A Rembrandt
for Kathleen Supové

Randall Woolf

rembrandt/woolf

 TRACK 1
floating and colorful
distant

loop on track:

Bass Drum on track:

much pedal

much pedal

freely, slowing

A tempo, and with the track

espr.
very rhythmic and phrased bring out the melody

like bells pedaled, but clear.
use finger legato.
like a toy piano
silky and smooth
much pedal
like a gentle sigh
con moto

rembrandt/woolf
obstinate and a little unpolished
108

113

118

122

light and mercurial

very cool and gentle

like French horns

a little pedal
sad and espr.
longish grace notes.
bring out the meter with small accents

rembrandt/woolf

\( q = \text{ca. 106} \)

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\( \text{\textcopyright 2004 by Barbara Newhall Price} \)
blurry, over-thick

clear, energetic

Adagio

very even in tempo, and nuanced in dynamics
start tremolo slowly and accel.  (fast tremolo)

rembrandt/woolf
cleear and driving

bluesy, molto legato

some pedal

much pedal. blurry
rembrandt/woolf

249

252

a little slower than before

semplice

257

262

gliss. lightly, approx. one and a half octaves

a little pedal  clear pedal

sim.
loop on track:

very legato, much pedal espr.

from here on, keep a steady tempo, but no longer coordinate with the track

continue to mark the Abs, Bb and Cbs
-20-  rembrandt/woolf

constant pedal

very fast, like grace notes

A tempo

repeat until track fades out.

TRAY 4-no pause
Adagio $q=38$
tutti l.v.

loop on track: $p$

constant pedal
track fades for 8 bars