

pas de deux

74

fl

vln

dr.

78

fl

vln

dr.

poco rit.

mf

wild things/woolf/ocean redux
journey home

This musical score is for a piece titled "wild things/woolf/ocean redux journey home". It is written for a full orchestra and piano. The score is in 4/4 time and consists of 6 measures. The instruments and their parts are as follows:

- fl/pic:** Flute and Piccolo. Both play a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a whole note. The dynamic is *p* (piano).
- cl:** Clarinet. Plays the same melodic line as the flute/piccolo.
- tpt:** Trumpet. Rests throughout the piece.
- tb.**: Trombone. Rests throughout the piece.
- vln:** Violin. Rests throughout the piece.
- e vln:** Viola. Rests throughout the piece.
- keys:** Piano. The right hand plays a melodic line with eighth and quarter notes, including a trill-like figure. The left hand plays a simple bass line with quarter notes.
- organ:** Organ. Rests throughout the piece.
- dr.:** Drums. Plays a simple pattern of quarter notes with a '+' symbol above each note, indicating a snare drum. The dynamic is *p*.
- e.b.:** Electric Bass. Plays a rhythmic pattern of eighth notes with a '+' symbol above the first note of each measure. The dynamic is *p*.

wild things/woolf/ocean redux
journey home

7

This musical score is for a piece titled "wild things/woolf/ocean redux" with the subtitle "journey home". It is page 2 of the score, starting at measure 7. The score is arranged for a large ensemble of instruments:

- fl/pic** (Flute/Piccolo): Plays a melodic line starting in measure 3, marked *p* (piano).
- cl** (Clarinet): Mirrors the flute part, also marked *p*.
- tpt** (Trumpet) and **tbn** (Tuba): Both are silent throughout this section.
- vln** (Violin) and **e vln** (Electric Violin): Both are silent until the final measure, where they play a short melodic phrase marked *p*.
- keys** (Keyboard): Provides a complex accompaniment with moving lines in both the right and left hands.
- organ**: Silent throughout this section.
- dr.** (Drum): Plays a simple, rhythmic pattern consisting of a single note with an accent mark in each measure.
- e.b.** (Electric Bass): Provides a steady bass line with a melodic contour, marked *p*.

wild things/woolf/ocean redux
journey home

13

fl/pic

cl

tpt

tbn.

vln

e vln

keys

organ

dr.

e.b.

con sord.

ppp

p

p

con sord.

p

3

3

+

wild things/woolf/ocean redux
journey home

18

fl/pic

cl

tpt

tbn

vln

e vln

keys

organ

dr.

e.b.

Detailed description: This page of a musical score, numbered 4, is titled "wild things/woolf/ocean redux" and "journey home". It begins at measure 18, indicated by a box containing the number "18". The score is arranged in a multi-staff format. The top two staves are for flute/piccolo (fl/pic) and clarinet (cl), both featuring intricate melodic lines with triplets and slurs. The trumpet (tpt) and trombone (tbn) staves are mostly silent, with a few notes in the trumpet part. The violin (vln) and electric violin (e vln) staves play sustained, atmospheric chords with some movement. The keyboard (keys) part provides a harmonic accompaniment with chords and moving lines. The organ part consists of sustained chords. The drum (dr.) part features a steady, rhythmic pattern with a snare drum marked with a "+" sign. The electric bass (e.b.) part plays a consistent, rhythmic line. The overall texture is dense and atmospheric.

wild things/woolf/ocean redux
journey home

22

fl/pic

cl

tpt

tbn

vln

e vln

keys

organ

dr.

e.b.

3

3

+

+

+

+

+

wild things/woolf/ocean redux
journey home

27

fl/pic

cl

tpt

tbn.

vln

e vln

keys

organ

dr.

e.b.

wild things/woolf/ocean redux
journey home

33

fl/pic

cl

tpt

tbn

vln

e vln

keys

organ

dr.

e.b.

wild things/woolf/ocean redux
journey home

The ending is played electronically.

All players tacet.