

wild things/woolf/scene change.

1

very in time, contrapuntally clear

♩ = 132

vln *mf*

dr. *claves*

7

vln

dr. *low tom or talking drum*

13

vln IV

dr.

18

vln

dr.

wild things/woolf/scene change.

22

vln

dr.

26

vln

dr.

29

vln

dr.

33

vln

dr.

38

poco rit.

vln

dr.

mf

wild things/woolf/max's room.plants.dolls

1

♩ = 88 max in his room
Dolciss.

fl

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

e.b.

p

con sord.

p

p

p

re-articulate as lightly as poss.

p

slide or bend the string, it's up to you

solo: very soulful

p

The musical score is for a piece titled 'wild things/woolf/max's room.plants.dolls'. It is in 4/4 time with a tempo of 88 bpm. The score is for a full band including flute (fl), clarinet (cl.), trumpet (tpt), trombone (tbn.), violin (vln), electric violin (e vln), keys, guitar (guit), drums (dr.), and electric bass (e.b.). The tempo is marked as 88 bpm, and the mood is 'Dolciss.' (Dolce). The score is divided into five measures. The first measure is a rest for all instruments. The second measure features a clarinet and trombone entry with a piano (*p*) dynamic. The third measure is a rest for all instruments. The fourth measure features a violin and electric violin entry with a piano (*p*) dynamic. The fifth measure features a guitar solo with a piano (*p*) dynamic. The keys play a continuous eighth-note pattern throughout the piece. The guitar solo is described as 'slide or bend the string, it's up to you' and 'solo: very soulful'. The keys are instructed to 're-articulate as lightly as poss.'.

6

fl.

cl.

tpt.

con sord.

p

3

tbn.

vln.

e vln.

keys

sim.

guit.

dr.

e.b.

Detailed description of the musical score: The score is for measures 6 through 9. Measure 6: Flute and Clarinet have whole rests. Trumpet has a whole rest. Trombone has a whole rest. Violin and Viola play a melodic line with eighth notes. Keyboard plays a dense block of chords. Guitar has a whole note chord. Drums and Electric Bass have whole rests. Measure 7: Flute and Clarinet have whole rests. Trumpet has a whole rest. Trombone has a whole rest. Violin and Viola continue their melodic line. Keyboard continues with block chords. Guitar has a whole note chord. Drums and Electric Bass have whole rests. Measure 8: Flute and Clarinet have whole rests. Trumpet enters with a quarter note, marked 'con sord.' and '*p*'. Trombone has a whole rest. Violin and Viola continue their melodic line. Keyboard continues with block chords. Guitar has a whole note chord. Drums and Electric Bass have whole rests. Measure 9: Flute and Clarinet have whole rests. Trumpet has a triplet of eighth notes, marked '3'. Trombone has a whole rest. Violin and Viola have whole rests. Keyboard has a 'sim.' (simulated) effect, indicated by a wavy line. Guitar has a whole note chord with a sustain pedal. Drums and Electric Bass have whole rests.

FLUTE

10

fl

cl.

tpt

tb.

vln

e vln

keys

guit

dr.

e.b.

13

fl

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

e.b.

fl

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

e.b.

16

fl

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

e.b.

20 plants growing

fl

cl. *legatiss.*

tpt.

tbn. *legatiss.*

vln.

e vln. *legatiss.*

keys *legatiss.* *soloistic, freely*

guit.

dr.

e.b. *legatiss.*

25

fl

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

e.b.

3

Detailed description: This is a musical score for measures 25, 26, and 27. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (fl) has a melodic line with slurs and ties across measures 25 and 26. Clarinet (cl.) plays a steady eighth-note accompaniment. Trumpet (tpt) has a melodic line with a triplet of eighth notes in measure 25. Trombone (tbn.) plays a steady eighth-note accompaniment. Violin (vln) has a melodic line with slurs and ties. Viola (e vln) plays a steady eighth-note accompaniment. Keyboard (keys) has a melodic line with slurs and ties. Guitar (guit) is silent in measures 25 and 26, then plays a melodic line in measure 27. Drums (dr.) are silent in measures 25 and 26, then play a melodic line in measure 27. Electric Bass (e.b.) plays a steady eighth-note accompaniment. The score is written in a single system with 11 staves. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked 'moderato'. The score is for measures 25, 26, and 27. Measure 25 starts with a box containing the number 25. Measure 26 has a triplet of eighth notes marked with a '3'. Measure 27 has a melodic line for the guitar and drums.

28

fl

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

e.b.

max howls at moon: free, but follow rhythm

slide: chords

Detailed description: This is a musical score for measures 28 and 29. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (fl) has a melodic line in measure 28 with a slur over measures 28-29. Clarinet (cl.) plays a steady eighth-note accompaniment. Trumpet (tpt) has a melodic line in measure 28 with a slur over measures 28-29. Trombone (tbn.) plays a steady eighth-note accompaniment. Violin (vln) has a melodic line in measure 28 with a slur over measures 28-29. Viola (e vln) plays a steady eighth-note accompaniment. Keys (piano) has a complex melodic line in measure 28 with a slur over measures 28-29. Guitar (guit) has a melodic line in measure 28 with a slur over measures 28-29. Drums (dr.) have a melodic line in measure 28 with a slur over measures 28-29. Electric Bass (e.b.) plays a steady eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also performance instructions: 'max howls at moon: free, but follow rhythm' and 'slide: chords'.

Dolls dancing: Blues

♩. = 88

30

fl.

cl.

tpt.

tbn.

vln.

e vln.

keys

guit

dr.

e.b.

p

p

p

pizz.

mf

35

fl.

cl.

p

tpt.

tbn.

con sord.

slow drunken trill, going flat from Eb

vln.

e vln.

keys

p

SLIDE SOLO: based on the tape

guit

mp

dr.

e.b.

38

fl

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

e.b.

chord

single notes

41

fl.

cl.

tpt.

tbn.

vln.

e vln.

keys

guit.

dr.

e.b.

44

fl

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

e.b.

Detailed description: This page contains a musical score for measures 44, 45, and 46. The score is written for a large ensemble. The flutist (fl) plays a melodic line with slurs and ties across the measures. The clarinet (cl.) plays a more complex line with slurs and ties. The trumpet (tpt) and trombone (tbn) parts are mostly rests, with the trombone having some triplet figures. The violin (vln) and electric violin (e vln) parts are mostly rests. The keyboard (keys) part has a steady eighth-note accompaniment. The guitar (guit) part has a melodic line with slurs. The drums (dr.) and electric bass (e.b.) parts provide a rhythmic foundation. The score is written in a key with one flat and a 4/4 time signature.

47

fl

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

e.b.

crash, too

slow lazy vib.

The musical score is written for a 12-piece ensemble. The instruments are arranged in a standard orchestral layout. The score is in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'wild things/woolf/max's room.plants.dolls'. The score is divided into three measures, numbered 47, 48, and 49. Measure 47 features a flute melody with a slur and a clarinet line with a slur and a triplet. Measure 48 features a tuba line with a triplet and a guitar line with a slur. Measure 49 features a guitar line with a slur and a wavy line indicating 'slow lazy vib.'.

50

fl

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

e.b.

Detailed description: This is a musical score for measures 50, 51, and 52. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (fl) has a melodic line in measure 50, then rests in 51 and 52. Clarinet (cl.) plays a continuous melodic line across all three measures. Trumpet (tpt) is silent throughout. Trombone (tbn.) has a rhythmic pattern of eighth notes in measure 50, followed by triplet eighth notes in measures 51 and 52. Violin (vln) and Electric Violin (e vln) have a simple melodic line in measure 50, then rests in 51 and 52. Keyboard (keys) plays a continuous melodic line across all three measures. Guitar (guit) has a melodic line in measure 50, then rests in 51 and 52. Drums (dr.) play a steady rhythm of eighth notes with accents in measures 50 and 51, then a different pattern in measure 52. Electric Bass (e.b.) plays a continuous melodic line across all three measures.

53

fl

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

e.b.

slide on VI,V

56

fl.

cl.

tpt.

tbn.

vln.

e vln.

keys

guit.

dr.

e.b.

59

fl.

cl.

tpt.

tbn.

vln.

e vln.

keys

guit

dr.

e.b.

p

p

slow drunken trill, going flat from Eb

very slow intense glisses

mf

very slow intense glisses

mf

p

chuck berry riff, ad lib, on these beats

63

fl.

cl.

tpt.

tbn.

vln.

e vln.

keys

guit

dr.

e.b.

Detailed description: This page of a musical score contains measures 63, 64, and 65. The instruments are arranged in a standard orchestral layout. Measures 63 and 64 are marked with a repeat sign. In measure 65, the flute and clarinet have melodic lines with slurs and ties. The trumpet and trombone have rhythmic patterns. The violin and viola have sustained notes. The keyboard has a complex melodic line with a five-measure rest indicated by a bracket and the number 5. The guitar has a chordal accompaniment. The drums have a steady beat with some accents. The double bass has a walking bass line.

66

fl.

cl.

tpt.

tbn.

vln.

e vln.

keys

guit

dr.

e.b.

The musical score is written for measures 66, 67, and 68. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The flute and clarinet play a melodic line in measure 66, while the piano provides a rhythmic accompaniment. In measure 67, the trumpet plays a triplet. In measure 68, the piano plays a complex chordal pattern. The guitar plays a rhythmic pattern throughout the measures. The drums and double bass provide a steady beat.

69

fl

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

e.b.

72

fl

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

e.b.

The musical score for measures 72-74 is as follows:

- Measure 72:** Flute and Clarinet play eighth-note patterns with slurs and accents. Trumpet and Trombone play quarter notes. Violin and Electric Violin play sustained notes. Keys play a triplet of eighth notes. Guitar plays a triplet of eighth notes. Drums play a pattern of eighth notes. Electric Bass plays a pattern of eighth notes.
- Measure 73:** Flute and Clarinet play eighth-note patterns with slurs and accents. Trumpet and Trombone play quarter notes. Violin and Electric Violin play sustained notes. Keys play a triplet of eighth notes. Guitar plays a triplet of eighth notes. Drums play a pattern of eighth notes. Electric Bass plays a pattern of eighth notes.
- Measure 74:** Flute and Clarinet play eighth-note patterns with slurs and accents. Trumpet and Trombone play quarter notes. Violin and Electric Violin play sustained notes. Keys play a triplet of eighth notes. Guitar plays a triplet of eighth notes. Drums play a pattern of eighth notes. Electric Bass plays a pattern of eighth notes.

75

fl.

cl.

tpt.

tbn.

vln.

e vln.

keys

guit

dr.

e.b.

add this ornament: A C A

The musical score is arranged in a system of staves. The instruments are listed on the left: fl., cl., tpt., tbn., vln., e vln., keys, guit, dr., and e.b. The score covers measures 75, 76, and 77. Measure 75 is marked with a box containing the number 75. The flute and clarinet parts have melodic lines with slurs and ties. The trumpet part has a triplet of eighth notes in measure 76. The trombone part has a melodic line with slurs. The violin and electric violin parts have sustained notes with slurs. The keys part has a melodic line with slurs. The guitar part has chords and single notes. The drums part has a pattern of eighth notes with accents. The electric bass part has a melodic line with slurs. The text 'add this ornament: A C A' is written below the guitar staff in measure 77.

78

fl.

cl.

tpt.

tbn.

vln.

e vln.

keys

guit

dr.

e.b.

2 string cry: bend G up to A

81

fl

cl.

tpt

tbn.

vln

e vln

keys

guit

dr.

e.b.

The musical score for measures 81-83 is written for a large ensemble. The flute and clarinet parts are in the upper register, playing a melodic line. The trumpet and trombone parts are in the middle register, playing a rhythmic pattern. The violin and electric violin parts are in the lower register, playing a sustained note. The keys, guitar, drums, and electric bass parts provide harmonic support. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature.