

wild things/woolf/ocean voyage

$\bullet = 58$

fl/pic

cl

tpt

tbn.

vln

e vln

samp

keys

guit

dr.

e.b.

*p*

*p*

limpid, clear but much pedal

*p*

*p*

wild things/woolf/ocean voyage

8

fl/pic

cl

tpt

tbn.

vln

e vln

samp

keys

guit

dr.

e.b.

con sord.

pppp

p

con sord.

p

p

3

+

wild things/woolf/ocean voyage

13

fl/pic

cl

tpt

tbn.

vln

e vln

samp

keys

guit

dr.

e.b.

all glisses semi-free: relaxed, sensual

several strings

wild things/woolf/ocean voyage

17

fl/pic

cl

tpt

tbn

vln

e vln

samp

keys

guit

dr.

e.b.

overlap samples a little

gentle

gentler still

slow...

wild things/woolf/ocean voyage

22

fl/pic

cl

tpt

tbn.

vln

e vln

samp

keys

guit

dr.

e.b.

wild things/woolf/ocean voyage

25  $\bullet = 72$

fl/pic

cl

tpt

tb.

vln

e vln

samp

keys

12-string

guit

possibly 8va  
passionate

dr.

e.b.

wild things/woolf/ocean voyage

31

fl/pic

cl

tpt

tbn.

vln

e vln

samp

keys

guit

dr.

e.b.

*mf*

*mf*

*mf*

*mf*

wild things/woolf/ocean voyage

36

fl/pic

cl

tpt con sord.

tb.

vln *mf*

e vln *mf*

samp

keys

guit

dr.

e.b.

Detailed description: This page of a musical score, numbered 8, is titled "wild things/woolf/ocean voyage". It features a multi-staff arrangement. The top staff is for fl/pic (flute/piccolo), starting at measure 36, with a melodic line of eighth notes and slurs. The second staff is for clarinet (cl), playing a triplet-based eighth-note pattern. The third staff is for trumpet (tpt) with mutes ("con sord."), playing a melodic line. The fourth staff is for trombone (tb.), which is silent. The fifth and sixth staves are for violin (vln) and electric violin (e vln), both playing sustained notes with a mezzo-forte (*mf*) dynamic. The seventh staff is for sampler (samp), showing a sequence of chords. The eighth staff is for keyboard (keys), with a rhythmic accompaniment of eighth notes in the right hand and chords in the left. The ninth staff is for guitar (guit), playing a rhythmic pattern with slurs. The tenth and eleventh staves are for drums (dr.) and electric bass (e.b.), both of which are silent throughout the page.





wild things/woolf/ocean voyage

This musical score is for the piece "wild things/woolf/ocean voyage" and is page 10 of the manuscript. It features a multi-staff arrangement with the following parts:

- fl/pic:** Flute and Piccolo. The part begins at measure 42 with a complex melodic line featuring a 7-measure rest, followed by a 5-measure rest, and then a series of sixteenth-note runs with slurs and accents.
- cl:** Clarinet. The part features a melodic line with several triplet markings (indicated by a '3' over the notes) and slurs.
- tpt:** Trumpet. The part consists of rhythmic patterns, including a 7-measure rest followed by a 5-measure rest, and then sixteenth-note runs.
- tb.**: Trombone. This part is currently silent, indicated by a whole rest.
- vln:** Violin. The part features a melodic line with slurs and accents.
- e vln:** Electric Violin. The part features a melodic line with slurs and accents.
- samp:** Sampler. The part contains a few notes, including a sharp sign (#) and a double bar line.
- keys:** Keyboard. The part features a rhythmic accompaniment with chords and single notes in both the treble and bass clefs.
- guit:** Guitar. The part features a melodic line with slurs and accents.
- dr.:** Drums. This part is currently silent, indicated by a whole rest.
- e.b.:** Electric Bass. This part is currently silent, indicated by a whole rest.

wild things/woolf/ocean voyage

44

fl/pic

cl

tpt

tbn.

vln

e vln

samp

keys

guit

dr.

e.b.

5

3

3

very freely

9

9

5

3

*mf*

*mf*

*sfz*

*p*

The musical score is arranged in a standard orchestral layout. The woodwind section (fl/pic, cl, tpt, tbn) and strings (vln, e vln) are in the upper half, while the keyboard (keys), guitar (guit), and percussion (dr., e.b.) are in the lower half. The flute and clarinet parts feature complex rhythmic patterns with slurs and accents. The clarinet part includes a 'very freely' marking and a dotted line indicating a tempo change. The guitar part has a 'sfz' (sforzando) marking and a 'p' (piano) marking. The percussion and bass drum parts are mostly silent, indicated by rests.

wild things/woolf/ocean voyage

46

fl/pic

flutter tongue

ord.

cl

slurs are changeable: LEGATO

22

9

9

tpt

flutter tongue

3 3 3

3 3 3

3 3 3

tb.

vln

e vln

samp

loco

keys

guit

very soulful

intense

free: fast picking

dr.

e.b.

Detailed description: This page of a musical score, numbered 12, is for the piece 'wild things/woolf/ocean voyage'. It features a multi-staff arrangement. The top staff is for flute/piccolo (fl/pic), starting at measure 46, with a 'flutter tongue' instruction and a '3' fingering. The clarinet (cl) staff has a 'slurs are changeable: LEGATO' instruction and a '22' marking. The trumpet (tpt) staff also has a 'flutter tongue' instruction and '3' fingerings. The saxophone (sax) staff is present but mostly empty. The violin (vln) and electric violin (e vln) staves have sparse notes. The sampler (samp) staff has a 'loco' instruction. The keyboard (keys) staff shows a simple harmonic accompaniment. The guitar (guit) staff has 'very soulful', 'intense', and 'free: fast picking' instructions. The drum (dr.) and electric bass (e.b.) staves are mostly empty.

wild things/woolf/ocean voyage

48

fl/pic

6

cl

after liberties, be sure to end here

5

tpt

tbn.

vln

e vln

samp

15<sup>ma</sup>

15<sup>ma</sup>

keys

guit

improv. sim

dr.

e.b.

wild things/woolf/ocean voyage

50

fl/pic

cl

tpt

tbn.

vln

e vln

samp

15 *ma* - - - -

keys

guit

dr.

e.b.

11

11

#p

This musical score is for a piece titled "wild things/woolf/ocean voyage". It is page 14 of a larger work. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flute/Piccolo (fl/pic): Starts at measure 50 with a melodic line, featuring two trills marked "11".
- Clarinet (cl): Remains silent throughout the page.
- Trumpet (tpt): Remains silent throughout the page.
- Trombone (tbn.): Remains silent throughout the page.
- Violin (vln) and Violoncello (e vln): Play a melodic line with sustained notes and some movement.
- Sampler (samp): Features a complex, multi-layered sound at the beginning, marked "15 ma" with a dotted line.
- Keys (piano): Provides harmonic support with chords and moving lines in both hands.
- Guitar (guit): Plays a sustained chord in the first measure, then has some effects indicated by arrows in the second and third measures.
- Drums (dr.): Remains silent throughout the page.
- Electric Bass (e.b.): Remains silent throughout the page.

The score is divided into four measures. The first measure contains the most activity, with the flute and violin parts. The second and third measures are mostly silent for the woodwinds and brass, with some activity in the strings and piano. The fourth measure is mostly silent for all instruments.

54

fl/pic

cl

tpt

tbn

vln

e vln

samp

keys

guit

dr.

e.b.