

Where The Wild Things Are

Randall Woolf

INSTRUMENTATION:

Flute, doubling picc.

Clarinet in Bb

Trumpet in C

Trombone

Kurzweil PC88, doubling sampler

(the PC88 may be replaced by another keyboard having piano,
clavinet and organ sounds)

Drumset, doubling marimba

Electric guitar

Violin

5 string electric violin

(4 string elec. violin substitute possible)

Contrabass, doubling electric bass

PRE-RECORDED

Where the Wild Things Are

a ballet
dedicated to Isaac Steiger

Randall Woolf

1

fl/pic *f*

cl. *f* *sim.*

tpt *f* *sim.*

tbn. *mf* *mf* *sim.*

vln *f* *sim.*

e vln *f* *sim.*

piano *f*

105/2 moog brs synth.

85/0 b3 ped

sampler

samp II BOTH LINES 15ma [highest keys]

guit *f* heavy, primitive

e.b. *f*

PRE-RECORDED

6²

fl/pic *fff*

cl. separated, not too short

tpt

tb. separated, not too short

vln separate, bouncy

e vln separate, bouncy

piano

105/2 moog brs synth.

85/0 b3 ped

sampler

samp II

guit distorted, singing [with flute]

e.b.

Sw

Detailed description: This is a musical score for a pre-recorded track, labeled '6²' in a box. The score is arranged in a multi-stem format. The instruments and parts include: Flute/Piccolo (fl/pic) with a fortissimo (*fff*) dynamic; Clarinet (cl.) with a 'separated, not too short' instruction; Trumpet (tpt); Trombone (tb.) with a 'separated, not too short' instruction; Violin (vln) and Electric Violin (e vln) both with 'separate, bouncy' instructions; Piano; Moog Brass Synthesizer (moog brs synth.) in 105/2; Bass 3 Pedal (b3 ped) in 85/0; Sampler; Sampler II (samp II); Guitar (guit) with a 'distorted, singing [with flute]' instruction; and Electric Bass (e.b.). The score is divided into four measures. A dashed line with the label 'Sw' is present between the sampler II and guitar parts in the second measure.

PRE-RECORDED

11

This musical score is for a pre-recorded section, marked with a box containing the number 11. The score is for a 3-measure phrase. The instruments and their parts are as follows:

- fl/pic:** Flute/piccolo part with notes and dynamics.
- cl.:** Clarinet part with notes and dynamics.
- tpt:** Trumpet part with notes and dynamics.
- tbn:** Trombone part with notes and dynamics.
- vln:** Violin part with a fast, repetitive melodic line.
- e vln:** Electric violin part with a fast, repetitive melodic line.
- piano:** Piano accompaniment with a fast, repetitive melodic line in the right hand and a bass line in the left hand. A dynamic marking of (8^{ma}) is present. An instruction "accel on your own to VERY FAST" is written above the piano part.
- 105/2 moog brs synth.:** Moog brass synthesizer part with notes.
- 85/0 b3 ped:** Bass pedal part with notes.
- sampler:** Sampler part with notes.
- samp II:** Second sampler part with notes.
- guit:** Guitar part with notes.
- e.b.:** Electric bass part with notes.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A dynamic marking of (8^{ma}) is present in the piano part. An instruction "accel on your own to VERY FAST" is written above the piano part. The score is for a 3-measure phrase.

PRE-RECORDED

15 4

This musical score is for a pre-recorded ensemble. It consists of 15 measures, with a 4-measure rest at the beginning. The instruments and their parts are as follows:

- fl/pic:** Flute and Piccolo part, starting with a rest for 4 measures, then playing a melodic line.
- cl.:** Clarinet part, starting with a rest for 4 measures, then playing a melodic line.
- tpt:** Trumpet part, playing a rhythmic eighth-note pattern.
- tbn.:** Trombone part, playing a low, sustained note.
- vln:** Violin part, playing a rhythmic eighth-note pattern.
- e vln:** Electric Violin part, playing a rhythmic eighth-note pattern.
- piano:** Piano accompaniment, featuring a complex, fast-moving melodic line in the right hand and a rhythmic accompaniment in the left hand.
- 105/2 moog brs synth.:** Moog Brasses Synth. part, playing a rhythmic eighth-note pattern.
- 85/0 b3 ped:** Bass Pedal part, playing a low, sustained note.
- sampler:** Sampler part, playing a complex, fast-moving melodic line.
- samp II:** Sampler II part, playing a low, sustained note.
- guit:** Guitar part, playing a rhythmic eighth-note pattern.
- e.b.:** Electric Bass part, playing a rhythmic eighth-note pattern.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (fl/pic, cl.), brass (tpt, tbn.), and strings (vln, e vln). The middle section features piano and sampler parts with intricate rhythmic patterns. Below these are electronic instruments (105/2 moog brs synth., 85/0 b3 ped) and a second sampler (samp II). The bottom section includes guitar (guit) and electric bass (e.b.). The piano and sampler parts are marked with a dotted line and the word "(See)" at the beginning of their respective staves, indicating that their full notation is provided on a subsequent page. The score is divided into four measures, with a repeat sign at the end of the fourth measure.