Continental Harmony links communities with composers through the creation of original musical works. The program is a partnership of American Composers Forum and the National Endowment for the Arts, with additional funds provided by the John S. & James L. Knight Foundation, Rockefeller Foundation, and from Marshall Field’s Project Imagine with support from the Target Foundation.

Women At An Exhibition

for chamber orchestra, electronic sounds, and video

music: Randall Woolf
video: John C. Walsh and Mary Harron

2004
chamber orchestra version
INSTRUMENTATION:

flute
oboé, doubling English horn
clarinet doubling bass clarinet
one saxophone: soprano, alto, tenor, baritone

horn
trompette
basse trompette
tuba
electric guitar with effects and volume pedal
piano, doubling Hammond B3 organ, or “Native Instruments B4” software version

1 percussionist: suspended cymbal, vibes, marimba, xylophone, glock.,
6 crotales (pitches C,D,E,F,G,A), whip, and cowbell,

violon 1
violon 2
violon
violoncelle
amplified contrebasse

Glissandi and Slides: these should always slide evenly from the first note to the second, over the complete notated duration. The pitch should always be changing.
in this section, one bar = one repeated pattern on the soundtrack

The click track starts here.
The soundtrack starts in m. 2

PRESSET: B4 Blues

music: Randall Woolf
video: John C. Walsh and Mary Harron

Women At An Exhibition
in memory of Leah Mondry

© Randall Woolf 2004
clean chersenoid sound, with
some delay, like
1960's girl groups
Fl

Ob

Cl.

in Bb

Sop.

sax

Hn

Tpt

tbn

Tba

Whip

Elec.

guit.

Flute

Oboe

Clarinet

in Bb

Soprano Saxophone

Horn

Trumpet

Tuba

Bassoon

Euphonium

Whistle

Electric Guitar

Piano

Violin I

Violin II

Viola

Cello

Conductor's Baton

Percussion
The new click starts in m.193, as shown below:

Click: \( \frac{2}{4} \)

The guitarist's part is notated in \( \frac{4}{4} \), with swung eighth notes.

Soundtrack:
cue: guitar solo on soundtrack starts

cue: the singer starts again.

women/chamber vers.7-05/woolf
women/chamber vers.7-05/woolf

CD time: 6:53

the click stops

new drum pattern on soundtrack

fl

ob

cl. in Bb

bari. sax

hn

tpt

tbn

(t)

tba

vibes

elec. guit.

pno.

vln I

vln II

vla

vcl

cb
fl
ob
bass
cl.
bari.
sax
hn
tbn
tba
vibes
pno.
vln I
vln II
vla
vcl
cb
cue: vocal sounds come back

pedal, motor on fast

clean tone, clear

women/chamber vers.7-05/woolf
cue: vocal sounds come back
the new click starts here, with a pickup of 2 eighth notes, i.e. "4 and" in the new tempo.

[the drum pattern continues and fades out for several measures, staying in the previous tempo]
cue: yodelling sounds

eng. hn.
bass cl.
bari. sax

hn
tpt
tbn
tba

Hamm.
B3

vln I
vln II
vla
vla
cb

women/chamber vers.7-05/woolf
cued: yodeling sounds
cue: fast noises

fl

eng. hn.

(b)

bass cl.

(b)

bari. sax

(b)

hn

(t)

tpt

(t)

tbn

(t)

tba

elec. guit.

cue: fuzzy distortion

Hamm.

B3

vl I

(v)

vl II

(v)

vla

(v)

vcl

(v)

cb

(v)
the new click starts in m. 423

NB: this click plays 8th notes

NB: this click plays 8th notes built into it.

Built into it. The click has some rubato.
NB: this click plays 8th notes

the new click
starts in m. 439

439 440 441

cue: noise here

442 443 444

445

women/chamber vers.7-05/woolf
cue: the soundtrack returns.
Here, the violin soloist plays on in the previous tempo, and continue to ritard. The new tempo starts in measure 453.
clean chorsed sound, with some delay, like 1960's girl groups
NB: this click plays 5th notes

the new click starts in m. 516
In this section, the click has some rubato built into it.