Women At An Exhibition

for orchestra,
electronic sounds,
and video

music:
Randall Woolf
video:
John C. Walsh and Mary Harron

2004

*Continental Harmony* links communities with composers through the creation of original musical works. The program is a partnership of American Composers Forum and the National Endowment for the Arts, with additional funds provided by the John S. & James L. Knight Foundation, Rockefeller Foundation, and from Marshall Field’s Project Imagine with support from the Target Foundation.
INSTRUMENTATION:

3 flutes, flute 3 doubling piccolo
3 oboes, oboe 3 doubling English horn
3 clarinets in B♭, clarinet 3 doubling bass clarinet
3 bassoons, bassoon 3 doubling contrabassoon

4 horns in F
3 trumpets in B♭
2 trombones
bass trombone
tuba

1 percussionist: suspended cymbal, glockenspiel, vibraphone, xylophone, marimba, crotales (C, D, E, F, G, A)

harp

strings

20 minutes
in this section, one bar = one repeated pattern on the soundtrack

A

The click track starts here. The soundtrack starts in m. 2

cl 1

cl 2

bsn 1

bsn 2

harp

vln I

vln II

vla, div.

vcl

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fl 1,2
cl 1
cl 2
b. cl.
bsn 1
bsn 2
bsn 3
vla

up mf up mf up mf up mf up mf up sempre
up mf up mf up mf up mf up mf up sempre
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up mf up mf up mf up mf up sempre
the click stops

CD time: 1:46

the new click
starts in m. 68
fl. 1,2,3

hn 2,4

tpt 1,2

vln I

vln II

vla

vcl

cb
the click stops   soundtrack pattern resumes

the new click starts in m. 133  

(take breaths ad lib.)
The new click starts in m. 238

The click stops

New drum pattern on soundtrack

Women 1/31/04
the click stops

CD time: 8:27

291

the new click starts
here, with a pickup of
2 eighth notes, i.e.
"4 and" in the new tempo.
women 1/31/04

363 364 365 366 367 368 369 370

cl
b. cl.
bsn 1
bsn 2
bsn 3
hn 1,3
hn 2,4
tba
vln I
vln II
vla
vcl
cb

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 muj. woodwind sounds

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NB: this click plays 8th notes

In this section, the click has some rubato built into it.

very short!

the new click starts in m. 423

(clink rit.)

CD time: 13:03

very short!
(click rit.)  (click accel.)  (click a tempo)
NB: this click plays 8th notes

439
the new click
starts in m. 439

440

441

442

443

444

vln. 1
3 soli

vln. 2
3 soli

vla.
3 soli

vcl.
3 soli

cb.
1 solo

 NB: this click plays 8th notes

vln. I

vln. II

vla.

vcl.

442

443

444

vln. 1
3 soli

vln. 2
3 soli

vla.
3 soli

vcl.
3 soli

cb.
1 solo

NB: this click plays 8th notes
cue: the sound track returns.

448

449

450
Here, the violin soloist plays on in the previous tempo, and continue to ritard. The new tempo starts in measure 453.

CD time: 15:48 (beat 2)

Rit. the solo vln. ritards on its own.
"yeah, yeah"
NB: this click plays 8th notes

the new click starts in m. 516
In this section, the click has some rubato built into it.
the click stops