

Women At An Exhibition

for orchestra,
electronic sounds,
and video

music:
Randall Woolf
video:
John C. Walsh and Mary Harron

2004

Continental Harmony links communities with composers through the creation of original musical works. The program is a partnership of American Composers Forum and the National Endowment for the Arts, with additional funds provided by the John S. & James L. Knight Foundation, Rockefeller Foundation, and from Marshall Field's Project Imagine with support from the Target Foundation.

INSTRUMENTATION:

3 flutes, flute 3 doubling piccolo
3 oboes, oboe 3 doubling English horn
3 clarinets in B $\flat$, clarinet 3 doubling bass clarinet
3 bassoons, bassoon 3 doubling contrabassoon

4 horns in F
3 trumpets in B $\flat$
2 trombones
bass trombone
tuba

1 percussionist: suspended cymbal, glockenspiel,
vibraphone, xylophone, marimba, crotales (C, D, E, F, G, A)

harp

strings

20 minutes

Women At An Exhibition

music: Randall Woolf
video: John C. Walsh and Mary Harron 1

in this section,
one bar = one repeated pattern on the soundtrack

♩ = 146

1

2

3

4

5

6

7

8

9

10

A

The click track starts here.

The soundtrack starts in m. 2

[illegible]

This musical score page contains measures 1 through 6 of the piece "The Rose Tree". The instrumentation includes two Clarinets (cl 1, cl 2), two Bassoons (bsn 1, bsn 2), Harp (hp), Violins I and II (vln I, vln II), Viola/Divisi (vla. div.), and Cello (vcl). The key signature has one flat (B-flat major or D minor) and the time signature is 3/8. The music features dynamic markings such as piano (*p*) and mezzo-forte (*mf*), often with crescendo and decrescendo hairpins. Various articulations like slurs, ties, and accents are used throughout the staves. The bassoon parts include some triplets and grace notes. The harp part consists of arpeggiated chords. The string sections provide harmonic support with sustained notes and moving lines.

[illegible]

4

27

28

29

30

31

32

33

34

[illegible]

[illegible]

6

42

43

44

45

46

47

a 2

cue: the 16th note hi-hat sounds return here:

a 3

B. Cl. to Cl. 3 in Bb

8^{va}

cue: the 16th note hi-hat sounds stop here:

fl 1,2

f < *ff*

a 2

ff *mf*

ob 1,2,3

a 3 Ob.3 to E.H.

f < *ff*

1

p

cl 1

f < *ff*

cl 2

f < *ff*

cl 3

f < *ff*

bsn 1

(*ff*)

pp

p

bsn 2

(*ff*)

pp

p

bsn 3

(*ff*)

pp

hn 2,4

(*ff*)

pp

a 2

1. *p*

2. *p*

pp

tbn 1,2

(*mf*)

p

pp

hp

mf

vln I

ff > *f*

pp *p*

vln II

(*ff*)

p

vla

(*ff*)

mp

p

vcl

(*ff*)

mp

p

73

74

75

fl 1,2 a 2

picc a 2

ob 1,2 a 2

eng. hn. ff f ff

cl 1 ff f ff

cl. 2 ff f ff

cl 3 ff f ff

bsn 1 ff f ff

bsn 2 ff f ff

bsn 3 ff f ff

hn 1,3 a 2

hn 2,4 a 2

tpt. 1,2,3 a 3 f

tbn 1,2 mf f mf

glock. mp

vln I ff f ff

vln II ff f ff

vla ff f ff

vcl ff f ff

cb (ff)

12

76

77

78

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is organized into three measures, with dynamic markings such as *ff*, *f*, *mf*, and *mp* indicating the volume. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and strings in the lower staves.

The instruments listed on the left side of the score are:

- fl 1,2
- picc
- ob 1,2
- eng. hn.
- cl 1
- cl. 2
- cl 3
- bsn 1
- bsn 2
- bsn 3
- hn 1,3
- hn 2,4
- tpt. 1,2,3
- tbn 1,2
- glock.
- vln I
- vln II
- vla
- vcl
- cb

The score includes various musical notations, including notes, rests, and dynamic markings. The woodwind section (flutes, piccolos, oboes, English horns, clarinets, and bassoons) is prominent in the upper staves, while the string section (violins, viola, cello, and double bass) is in the lower staves. The brass section (horns, trumpets, and tubas) is also visible in the middle staves.

fl 1,2 a 2

picc f

ob 1,2 a 2

eng. hn. f

cl 1 f

cl 2 f

cl 3 f

bsn 1 f

bsn 2 f

bsn 3 f

hn 1,3 a 2

hn 2,4 a 2

tpt. 1,2,3 a 3

tbn 1,2 a 2

glock. mp

vln I f

vln II f

vla f

vcl f

cb f

(ff)

85 86 87

a 2

fl 1,2

picc

a 2

ob 1,2

eng. hn.

cl 1

cl. 2

cl 3

bsn 1

bsn 2

bsn 3

a 2

hn 1,3

hn 2,4

a 2

tbn 1,2

glock.

mp

mf

mp

vln I

vln II

vla

vcl

cb

(ff)

cue: high laughing.
sounds here:

fl 1,2

picc

ob 1,2

eng. hn.

cl 1

cl. 2

cl 3

bsn 1

bsn 2

bsn 3

hn 1,3

hn 2,4

tbn 1,2

glock.

vln I

vln II

vla

vcl

cb

(ff)

[illegible]

97 98 99

fl 1,2 a 2 *f*

ob 1,2 a 2 *mf*

cl. 1,2 a 2 *mf*

bsn 1 3 *p*

bsn 2 3 *p*

bsn 3 3 *p*

hn 1,3 a 2 *f*

hn 2,4 a 2 *f*

tpt 1,2 a 2 *mf*

vln I 3 *p*

vln II 3 *p*

vla 3 *p*

vcl 3 *p*

cb 3 *p*

20

100

101

102

103

fl 1,2
ob 1,2
cl. 1,2
hn 1,3
hn 2,4
tpt 1,2
vln I
vln II
vla
vcl
cb

ff
mf
mf
ff
mf
ff
mf
ff
mf
ff

a 2
a 3
a 2
a 2
a 2

104 105 106

fl 1,2
a 2
ff mf

hn 1,3
a 2
ff mf

hn 2,4
a 2
ff mf

vln I
dim.

vln II
dim.

vla
dim.

vcl
dim.

cb
dim.

22

107

108

109

110

©

fl 1,2
(mf)
p

eng. hn.
f < ff
mf

cl 1
f < ff
mf

b. cl.
f < ff
mf

bsn 1
f < ff
mf

bsn 2
f < ff
mf

hn 1,3
a 2
(mf)
a 2
p

hn 2,4
(mf)
p

tpt. 1
p

tbn 1,2
1
p

vln I
p

vln II
p

vla
p

vcl
p

cb
p

[illegible]

116 117 118 119 120 121

fl. 1,2,3
f
E.H. to Ob. 3
p

cl 1
ppp

cl 1
a 2
ppp

b. cl.
ppp

bsn 1
ppp

bsn 2
ppp

hn 2,4
a 2
p poco
sim.
cresc.

vln I
p poco
sim.
cresc.

vln II
p poco
sim.
cresc.

vla
p poco
sim.
cresc.

vcl
p poco
sim.
cresc.

cb
p poco
sim.
cresc.

24

122

123

124

125

126

127

[illegible]

women 1/31/04

CD time: 3:52 ♩ = 146

the click stops soundtrack pattern resumes

the new click starts in m. 133

D

a 2

cue: female voice starts here:

ff ppp

mf dim.

marcato mp f mp

f mp (take breaths ad lib.)

mp f mp

ff ppp

ff ppp

ff ppp

ff ppp

ff ppp

marcato mp f mp

marcato mp f mp

f mp

marcato

cue: female voice
starts here:

fl 1,2

a 2

mp

f

mp

f

mp

picc

mp

f

mp

f

mp

cl. 1,2

non troppo espr.

a 2

mp

f

mp

hn 1,3

< f > mp

< f > mp

mf

mp

f > mp

f > mp

hn 2,4

a 2

< f > mp

< f > mp

mf

mp

f > mp

f > mp

tba

(mp)

(8^{va})

hp

mp

f

mp

f

mp

vln I

non troppo espr.

mp

f

mp

vln II

non troppo espr.

mp

f

mp

vla

< f > mp

< f > mp

mf

mp

f > mp

f > mp

vcl

< f > mp

< f > mp

mf

mp

f > mp

f > mp

cb

(mp)

[illegible]

28

147

148

149

150

a 2

This image shows a page of a musical score for a symphony, featuring various instruments. The instruments listed on the left are: fl 1,2; picc; ob 1,2; ob 3; cl 1,2; cl 3; bsn 1,2,3; hn 1,3; hn 2,4; tpt. 1,2,3; tbn. 1,2,3; tba; xylo.; hp; vln I; vln II; vla; vcl; and cb. The score includes dynamic markings such as *mp*, *f*, *sfz*, and *mf*, and articulation like accents and slurs. The music is written in a major key and 4/4 time. The page is numbered 10 at the bottom right.

This page of the musical score covers measures 151 through 154. The instrumentation includes woodwinds (flutes, piccolos, oboes, clarinets, bassoon), brass (horns, trumpets, trombones, tuba), percussion (xylophone), harp, and strings (violins, viola, cello, double bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), *sfz* (sforzando), and *ff* (fortissimo). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic accents. The harp part is marked with a dashed line and the instruction (8w). The overall texture is dense and dynamic, typical of a late 20th-century orchestral work.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments are arranged in staves from top to bottom: flutes (fl) 1,2; piccolo (picc); oboes (ob) 1,2 and 3; clarinets (cl) 1,2 and 3; bassoons (bsn) 1,2,3; horns (hn) 1,3 and 2,4; trumpets (tpt.) 1,2,3; trombones (tbn.) 1,2,3; tuba (tba); xylophone (xylo.); harp (hp); violins (vln) I and II; viola (vla); cello (vcl); and double bass (cb). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando), as well as articulation like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra, with multiple parts for several instruments.

159

160

161

162

a 2

fl 1,2

mp f mp f mp

picc

mp f mp f mp

ob 1,2

mp f mp f mp

ob 3

a 2 mp f mp f mp

cl 1,2

mp f mp f mp

cl 3

mp f mp f mp

bsn 1,2,3

(ff) sfz sfz sfz sfz

hn 1,3

a 2 mp cresc. f

hn 2,4

a 2 mp cresc. f

(con sord.)

tpt. 1,2,3

(f) sfz sfz sfz sfz

tbn. 1,2,3

(mf)

tba

(mp)

xylo.

mp f mp f mp f mp

(8va)

hp

mp f mp f mp f mp

vln I

mp f mp f mp f

vln II

mp f mp f mp f

vla

mp f

vcl

mp f

cb

(mp)

32

163

a 2

164

165

166

167

F

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: fl 1,2; picc; ob 1,2; ob 3; cl 1,2; cl 3; bsn 1,2,3; hn 1,3; hn 2,4; tpt. 1,2,3; tbn. 1,2,3; tba; xylo.; hp; vln I; vln II; vla; vcl; and cb. The score is written in standard musical notation with treble and bass clefs. Dynamic markings such as *f*, *mp*, *sfz*, and *ff* are used throughout. A rehearsal mark (E) is present at the top right. The score is divided into measures by vertical bar lines, and some measures contain multiple staves for different parts of the same instrument.

[illegible]

34

172

173

174

175

176

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando), as well as articulation like accents and slurs. The instruments are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 12 is visible in the top right corner.

[illegible]

194

195

196

197

198

F

Blues

cue: on the 4th beat,
the singer enters

fl 1,2

picc

ob 1,2

eng. hn.

cl 1

cl. 2

b. cl.

bsn 1

cbsn.

tbn. 1

tbn 2

tbn. 3

hp

vln I

vln II

vla

vcl

cb

ff

f

f

f

pizz. quasi guit.

fff

38

199

200

201

202

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, strings, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments listed on the left side of the score are:

- fl 1,2 (Flute 1 and 2)
- ob 1,2 (Oboe 1 and 2)
- eng. hn. (English Horn)
- cl 1 (Clarinet 1)
- cl. 2 (Clarinet 2)
- b. cl. (Bass Clarinet)
- bsn 1 (Bassoon 1)
- cbsn. (Contrabassoon)
- tbn. 1 (Trombone 1)
- tbn 2 (Trombone 2)
- tbn. 3 (Trombone 3)
- tba (Tuba)
- hp (Harp)
- vln I (Violin I)
- vln II (Violin II)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabass)

The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). There are also articulation markings like *pizz.* (pizzicato) for the Viola. The notation includes various musical symbols such as notes, rests, and dynamic markings.

203

204

205

206

fl 1,2 a 2
fff

ob 1,2 a 2
fff

eng. hn.
fff

cl 1
(ff) marcato

cl. 2
(ff) marcato

b. cl.
fff

bsn 1,2 a 2
fff

cbsn.
fff

tbn. 1
(f) marcato

tbn 2
(f) marcato

tbn. 3
(f)

tba

hp
fff

vln I
fff

vln II
fff (pizz.)

vla
(fff)

vcl
fff

cb
(fff)

40

207

208

209

210

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left include:

- fl 1,2 (Flute 1 and 2)
- ob 1,2 (Oboe 1 and 2)
- eng. hn. (English Horn)
- cl 1 (Clarinet 1)
- cl. 2 (Clarinet 2)
- b. cl. (Bass Clarinet)
- bsn 1,2 (Bassoon 1 and 2)
- cbsn. (Cello)
- tbn. 1 (Tuba 1)
- tbn. 2 (Tuba 2)
- tbn. 3 (Tuba 3)
- tba (Tuba 4)
- hp (Harp)
- vln I (Violin I)
- vln II (Violin II)
- vla (Viola)
- vcl (Violoncello)
- cb (Cello)

The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *sub. fff* (subitissimo). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *sub. fff* (subitissimo).

211

212

213

214

cue: the singer stops

fl 1,2

ob 1,2

eng. hn.

cl 1

cl. 2

b. cl.

bsn 1,2

cbsn.

tbn. 1

tbn 2

tbn. 3

tba

hp

vln I

vln II

vla

vcl

cb

(ff)

(f)

(pizz.)

(fff)

sub. fff

sfz

fff

cue: guitar solo starts

cue: the singer starts again:

fl 1,2 a 2
ob 1,2 a 2
eng. hn.
cl 1 (ff)
cl. 2 (ff)
b. cl.
bsn 1,2 a 2
cbsn.
tbn. 1 (f)
tbn 2 (f)
tbn. 3 (f)
tba
hp
vln I
vln II
vla (pizz.)
vcl (ff)
cb (ff)

219

220

221

222

fl 1,2 a 2

ob 1,2 a 2

eng. hn.

cl 1 (ff) marcato

cl. 2 (ff) marcato

b. cl.

bsn 1,2 a 2

cbsn.

tbn. 1 (f) marcato

tbn 2 (f) marcato

tbn. 3 (f)

tba

hp

vln I

vln II

vla (pizz.) (fff)

vcl

cb (fff)

44

223

224

225

226

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The notation is in standard musical notation, with staves for each instrument or group of instruments. The score includes various dynamic markings, such as *fff* (fortissimo) and *ord.* (ordinario), and articulation marks like *a 2*. The instruments listed on the left include fl (flute), ob (oboe), eng. hn. (English horn), cl 1 (clarinet), cl 2 (clarinet), b. cl. (bassoon), bsn 1,2 (bassoon), cbsn. (contrabassoon), tbn. 1, 2, 3 (trombone), tba (tuba), hp (harp), vln I (violin), vln II (violin), vla (viola), vcl (violin), and cb (cello). The score is organized into measures, with a large brace on the left side grouping the instruments. The notation includes notes, rests, and various musical symbols.

227

228

229

230

fl 1,2 a 2

ob 1,2 a 2

eng. hn.

cl 1 (ff) marcato

cl. 2 (ff) marcato

b. cl.

bsn 1,2 a 2

cbsn.

tbn. 1 (f) marcato

tbn 2 (f) marcato

tbn. 3 (f)

tba

hp

vln I

vln II

vla (pizz.) (fff)

vcl

cb (fff)

fl 1,2 a 2
ob 1,2 a 2
eng. hn.
cl 1
cl 2 (ff) marcato
b. cl.
bsn 1,2 a 2
cbsn.
tbn. 1 (f)
tbn 2 (f)
tbn. 3 (f)
tba
hp
vln I
vln II
vla (pizz.)
vcl
cb (fff)

235 236 238 239 240

$\text{♩} = 140$

the click stops

G

the new click starts in m. 238

new drum pattern on soundtrack

fl 1,2 *fff* *a 2*

ob 1,2 *fff* *a 2*

eng. hn. *fff*

cl 1 *ff* *ppp*

cl. 2 *ff* *ppp*

b. cl. *fff*

bsn 1,2 *fff* *a 2*

cbsn. *fff*

hn 1,3 *mf* *a 2* *legato*

hn 2,4 *mf* *a 2* *legato*

tbn. 1 *ff* *ppp*

tbn 2 *ff* *ppp*

tbn. 3 *(f)*

perc *mf*

hp *f*

vln I *fff* *mf* *legato*

vln II *fff* *mf* *legato*

vla *mf* *arco*

vcl *fff* *mf*

cb *mf*

fl 1,2 *a 2*
f *mf* *f*

cl 2 *(mf)*

b. cl. *(mf)*

bsn 1,2 *a 2*
(mf)

cbsn. *(mf)*

hn 1,3 *a 2*
f *mf* *f*

hn 2,4 *a 2*
f *mf* *f*

tbn 1,2 *a 2*
p *mf*

tbn. 3 *p* *mf*

mar. *f* *mf* *f*

hp *(f)*

vln I *f* *mf* *f*

vln II *f* *mf* *f*

vla *(mf)* *f*

vcl *(mf)*

cb *(mf)*

246

247

248

249

250

fl 1,2 a 2
mf fp fp f

cl 1 ff fff f

cl 2 (mf)

b. cl. (mf) a 2

bsn 1,2 (mf)

cbsn. (mf)

hn 1,3 a 2
mf fp fp f

hn 2,4 a 2
mf fp fp f

tbn 1,2 (mf) f mp

tbn. 3 (mf) f mp

mar. (f)

hp

vln I mf fp fp f

vln II mf fp fp f

vla (mf) ff mf

vcl (mf)

cb (mf)

50

251

252

253

254

255

cue: high laughing sound

cue: high laughing sound

fl

1,2

ff *f* *f* *ff* *ppp*

cl 1

(f) *f* *fff* *f*

cl 2

(mf)

b. cl.

(mf)

bsn

1,2

(mf)

cbsn.

(mf)

hn 1,3

ff *f* *ff* *f* *ff* *f* *ppp*

hn 2,4

ff *f* *ff* *f* *ff* *f* *ppp*

tbn

1,2

(mp) *mp* *mf* *mp*

tbn. 3

(mp) *mp* *mf* *mp*

mar.

ff *f* *ff* *f* *ff* *f*

hp

(f)

vln I

ff *f* *ff* *f* *ff* *f* *ppp*

vln II

ff *f* *ff* *f* *ff* *f* *ppp*

vla

(mf)

vcl

(mf)

cb

(mf)

256 257 258

fl 1,2 *f* *a 2*

ob 1,2 *f* *a 2*

cl 1 *ppp*

cl 2 *f*

b. cl. *f*

bsn 1,2 *f* *a 2*

cbsn. *f*

hn 1,3 *mf* *a 2*

hn 2,4 *mf* *a 2*

tbn 1,2 *ppp* *a 2*

tbn. 3 *ppp* *a 2*

hp *fff*

vln I *f*

vln II *f*

vla *f*

vcl *f*

cb *f*

52

259

260

261

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, harp, and strings. The instruments listed on the left are: fl 1,2; ob 1,2; cl 2; b. cl.; bsn 1,2; bsn 1,2; hn 1,3; hn 2,4; hp; vln I; vln II; vla; vcl; and cb. The score is divided into three measures. The first measure shows the initial entry of the instruments, with dynamic markings such as *(f)* and *(mf)*. The second measure shows a continuation of the music, with some instruments playing sustained notes. The third measure shows a crescendo, with dynamic markings such as *ff* and *fff*. The score includes various musical notations, including notes, rests, slurs, and articulation marks. The overall style is that of a classical symphony score.

[illegible]

a 2

fl 1,2

picc

ob 1,2

eng. hn.

cl. 1,2

b. cl.

bsn 1,2

hn 1,3

hn 2,4

tpt. 1

tpt 2

tbn. 1

tbn 2

tbn. 3

crot-ales

vln I

vln II

vla

vcl

cb

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and harp. The instruments are listed on the left side of the page: fl 1,2; ob 1,2; eng. hn.; cl. 1,2; bsn 1; bsn 2; cbsn.; tba; hp; vln I; vln II; vla; vcl; and cb. The score is divided into three measures. The first measure shows the instruments entering with various dynamics and articulations. The second measure continues the musical development. The third measure shows the instruments playing sustained notes or chords. The score includes dynamic markings such as *mf*, *f*, and *sub. f*, as well as articulation like accents and slurs. The notation is in standard musical notation, with treble and bass clefs, and various note values and rests.

[illegible]

58

279

280

281

282

283

a 2
 bsn 1,2
 (mf)
 tpt. 1
 f mp f mp f mp f mp f
 tbn. 1
 (p)
 tbn. 2
 (p)
 tbn. 3
 p
 tba
 (p)
 vla
 mf
 vcl
 (mf)
 cb
 (mf)

284

285

286

287

288

cue: vocal sounds come back

E.H. to Ob. 3

[illegible]

CD time: 8:27

291

= 108

[the drum pattern continues and fades out for several measures, staying in the previous tempo]

289

290

the new click starts here, with a pickup of 2 eighth notes. i.e. "4 and" in the new tempo.

293

294

295

the click stops

I

a 2

cue: vocal sounds on the second beat

ob
1,2

bsn
1,2

hn 1,3

hn 2,4

tpt
1,2

tbn. 1

tbn 2

tbn. 3

tba

vln I

vln II

vla

vcl

cb

296 297 298 299 300 301 302

cue: drum sounds

fl 1,2 *f* slightly separated

picc *f* slightly separated

ob 1,2 *f* slightly separated

ob 3 *f*

cl 1,2 *f* slightly separated

cl 3 *f* slightly separated

hn 1,3 *f*

hn 2,4 *f*

tpt 1,2 *f* *mf* *f*

tbn. 1 *mf*

tbn. 2 *mf*

tbn. 3 *mf*

tba *mf*

mar. *f*

vln I *f*

vln II *f*

vla (pizz.) *fff*

vcl (pizz.) *fff*

cb (pizz.) *fff*

62

303

304

305

306

307

308

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with notes, rests, and dynamic markings. The page is numbered 12 in the top right corner.

The instruments and their parts are as follows:

- Flute 1, 2 (fl 1,2):** Playing a melodic line with dynamic markings *(f)* and *a 2*.
- Piccolo (picc):** Playing a melodic line with dynamic markings *(f)* and *a 2*.
- Oboe 1, 2 (ob 1,2):** Playing a melodic line with dynamic markings *(f)* and *a 2*.
- Oboe 3 (ob 3):** Playing a melodic line with dynamic markings *(f)* and *a 2*.
- Clarinet 1, 2 (cl 1,2):** Playing a melodic line with dynamic markings *(f)* and *a 2*.
- Clarinet 3 (cl 3):** Playing a melodic line with dynamic markings *(f)* and *a 2*.
- Horn 1, 3 (hn 1,3):** Playing a melodic line with dynamic markings *(f)* and *a 2*.
- Horn 2, 4 (hn 2,4):** Playing a melodic line with dynamic markings *(f)* and *a 2*.
- Trumpet 1, 2 (tpt 1,2):** Playing a melodic line with dynamic markings *(f)* and *a 2*.
- Trombone 1 (tbn. 1):** Playing a melodic line with dynamic markings *(mf)* and *a 2*.
- Trombone 2 (tbn. 2):** Playing a melodic line with dynamic markings *(mf)* and *a 2*.
- Trombone 3 (tbn. 3):** Playing a melodic line with dynamic markings *(mf)* and *a 2*.
- Tuba (tba):** Playing a melodic line with dynamic markings *(mf)* and *a 2*.
- Maracas (mar.):** Playing a melodic line with dynamic markings *(f)* and *a 2*.
- Violin I (vln I):** Playing a melodic line with dynamic markings *(f)* and *a 2*.
- Violin II (vln II):** Playing a melodic line with dynamic markings *(f)* and *a 2*.
- Viola (vln I):** Playing a melodic line with dynamic markings *(f)* and *a 2*.
- Violoncello (vcl):** Playing a melodic line with dynamic markings *(f)* and *a 2*.
- Double Bass (cb):** Playing a melodic line with dynamic markings *(f)* and *a 2*.

The score includes various musical notations such as notes, rests, and dynamic markings like *(f)*, *(mf)*, and *(fff)*. The page is numbered 12 in the top right corner.

309

a 2

310

311

312

313

314

fl
1,2

(f)

picc

(f)

ob
1,2

(f)

ob 3

(f)

cl 1,2

(f)

cl 3

(f)

hn 1,3

(f)

hn 2,4

(f)

tpt
1,2

(mf)

tbn. 1

(mf)

tbn 2

(mf)

tbn. 3

(mf)

tba

(mf)

mar.

(f)

vln I

(f)

vln II

(f)

vla

(fff)

(pizz.)

vcl

(fff)

cb

(fff)

(pizz.)

64

315

316

317

318

319

320

a 2

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: fl 1,2; picc; ob 1,2; ob 3; cl 1,2; cl 3; hn 1,3; hn 2,4; tpt. 1,2,3; tbn. 1; tbn. 2; tbn. 3; tba; mar.; hp; vln I; vln II; vla; vcl; and cb. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The dynamic markings include (f), (mf), and (fff). The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple parts. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The dynamic markings include (f), (mf), and (fff). The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple parts.

321

322

323

324

the click stops

325

326

327

328

329

330

a 2

the soundtrack continues

the new click starts in m. 325

$\bullet = 90$

J

Picc. to Fl. 3

Ob. 3 to E.H.

Cl. 3 to B. Cl.

Bass Clar.

p serene

p serene

p serene

a 2

a 2

a 3

2,3, a 2

1

p serene

p serene

p serene

p serene

p serene

p serene

p serene

p serene

fl 1

serene
p < *mf* > *p*

ob 1

serene
p < *mf* > *p*

eng. hn.

p < *mf* > *p*

cl 1

serene
p < *mf* > *p*

b. cl.

(*p*)

bsn 1

p

bsn 2

p serene

bsn 3

(*p*)

vln I

(*p*)

vln II

(*p*)

vla

(*p*)

vcl

(*p*)

cb

(*p*)

[illegible]

68

343

344

345

346

347

348

[illegible]

349

350

351

352

353

354

355

[illegible]

K

a 2

cue: yodelling sounds

cl. 1,2

b. cl.

bsn 1

bsn 2

bsn 3

hn 1,3

hn 2,4

tba

vln I

vln II

vla

vcl

cb

p

(p)

pp

a 2

semplce, dead-pan

3

Sheet music for measures 72-79, featuring instruments: cl. 1,2, b. cl., bsn 1, bsn 2, bsn 3, hn 1,3, hn 2,4, tba, vln I, vln II, vla, vcl, and cb. The music includes dynamic markings (p), (pp), and articulation (accents) across various staves.

Key features of the score include:

- Clarinets (cl. 1,2):** Melodic line with triplets and accents, starting with a 2-measure rest.
- Bass Clarinet (b. cl.):** Supporting line with half notes and triplets.
- Bassoons (bsn 1, 2, 3):** Active lines with eighth-note triplets and accents.
- Horns (hn 1,3, 2,4):** Melodic lines with half notes and triplets.
- Trombone (tba):** Supporting line with half notes and triplets.
- Violins (vln I, II):** Melodic lines with triplets and accents.
- Viola (vla):** Active line with eighth-note triplets and accents.
- Violoncello (vcl):** Supporting line with half notes and triplets.
- Contrabass (cb):** Supporting line with half notes and triplets.

Dynamic markings include *(p)* (piano) and *(pp)* (pianissimo). Articulation is indicated by accents (^) over notes.

380

381

382

383

384

385

386

387

388

cue: fast noises

1

fl. 1,2,3

2,3 a 2

p

mf

p

ob 1,2

p

mf

p

eng. hn.

p

mf

p

cl. 1,2

a 2

(*p*)

b. cl.

(*p*)

bsn 1

(*p*)

bsn 2

(*p*)

bsn 3

(*p*)

hn 1,3

a 2

(*p*)

mf

p

hn 2,4

a 2

(*p*)

mf

p

tba

(*pp*)

vln I

(*p*)

vln II

(*p*)

vla

(*p*)

vcl

(*p*)

cb

(*p*)

1
fl 1,2 2,3, a 2 (p)
ob 1,2 a 2 (p)
eng. hn. E.H. to Ob. 3 (p)
cl. 1,2 a 2 (p)
b. cl. (p)
bsn 1 (p)
bsn 2 (p)
bsn 3 (p)
hn 1,3 (p)
hn 2,4 a 2 (p)
tba (pp)
vln I (p)
vln II (p)
vla (p)
vcl (p)
cb (p)

398

399

400

401

402

403

404

405

406

cl. 1,2 a 2 (p) 3 3 3 3 3 3 3 3 3 3

b. cl. (p)

bsn 1 (p) 3 3 3 3 3 3 3 3 3 3

bsn 2 (p) 3 3 3 3 3 3 3 3 3 3

bsn 3 (p)

hn 1,3 a 2 (p) mf 3

hn 2,4 a 2 (p) mf 3

tba (pp)

vln I (p) 3 3 3 3 3 3 3 3 3 3

vln II (p) 3 3 3 3 3 3 3 3 3 3

vla (p) 3 3 3 3 3 3 3 3 3 3

vcl (p)

cb (p)

407

408

409

410

411

412

413

414

415

416

cue: "That's
enough" now
on the 2nd beat:

cl.
1,2

a 2

(p)

b. cl.

(p)

bsn 1

(p)

bsn 2

(p)

bsn 3

(p)

hn 1,3

a 2

3

(p)

hn 2,4

a 2

3

(p)

tba

(pp)

vln I

(p)

vln II

(p)

vla

(p)

vcl

(p)

cb

(p)

$\text{♪} = 90$

In this section, the click has some rubato built into it.

NB: this click plays 8th notes

**the new click
starts in m. 423**

[illegible]

78

425

426

427

(click accel.)

(click rit.)

(click a tempo)

(click a tempo)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are:

- fl 1,2 (Flutes 1 and 2)
- ob 1,2 (Oboes 1 and 2)
- ob 3 (Oboe 3)
- cl 1 (Clarinet 1)
- bsn 1 (Bassoon 1)
- bsn 2 (Bassoon 2)
- bsn 3 (Bassoon 3)
- hn 1 (Horn 1)
- hn 3 (Horn 3)
- hn 2 (Horn 2)
- hn 4 (Horn 4)
- tpt 1,2 (Trumpets 1 and 2)
- tbn. 3 (Trombone 3)
- tba (Tuba)
- vln I (Violin I)
- vln II (Violin II)
- vla (Viola)
- vcl (Violoncello)
- cb (Cello)

The score is divided into three measures. The first measure shows the initial dynamics and phrasing for each instrument. The second measure shows a transition, with many instruments playing a sustained note or chord. The third measure shows the final dynamics and phrasing. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. Crescendos and decrescendos are indicated by slanted lines. The tempo is marked as *Andante* at the top left.

428

429

430

(click rit.) (click accel.)

(click rit.) (click accel.) (click a tempo)

[illegible]

(click rit.) (click accel.) (click a tempo)

click:



fl 1,2 *f* *f* *p* a 2

ob 1,2 *f* *f* *p*

ob 3 *(f)* *mp* *f* *espr.* *ff* *p*

cl 1 *f* *p* *mf* *div.*

bsn 1 *f* *p* *mf* *p* *div.*

bsn 2 *f* *p* *mf* *p* *div.*

bsn 3 *f* *p* *mf* *p*

hn 1 *mf* *f* *p* *ppp*

hn 3 *mf* *f* *p* *f* *p*

hn 2 *mp* *f* *p* *f* *p*

hn 4 *mp* *f* *p* *f* *p*

tpt 1,2 *(f)* *mp* *f* *pp*

tbn. 3 *mp* *f* *p* *f* *p*

tba *mp* *f* *p* *f* *p*

vln I *f* *f* *p*

vln II *f* *f* *p* *div.*

vla *mf* *f* *p* *f* *p* *mf* *p*

vcl *mp* *f* *p* *f* *p* *p*

cb *(pizz.)* *(f)* *fff* *ff* *f*

434

435

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings at the bottom. The score includes a variety of musical notation, including notes, rests, and slurs, as well as performance instructions like *(pizz.)* for the cello.

The instruments listed on the left side of the page are:

- fl 1,2
- ob 1,2
- ob 3
- cl 1
- bsn 1
- bsn 2
- bsn 3
- hn 1
- hn 3
- hn 2
- hn 4
- tpt 1,2
- tbn. 3
- tba
- vln I
- vln II
- vla
- vcl
- cb

The score is divided into two systems, with the first system ending at the first measure line and the second system starting at the second measure line. The dynamic markings are placed below the notes, and the performance instructions are placed below the notes or rests.

82

436

(click rit.) (click accel.)

437

CD time: 14:21

438

the soundtrack continues

(click rit.)

the click stops

(click rpt.)

the click stops

continues

fl 1,2
f *p* *f* *p*

ob 1,2
f *p* *f* *p*

ob 3
p *f* *mf* *ppp*

cl 1
mf *p* *mf* *ppp*

bsn 1
mf *p* *mf* *ppp*

bsn 2
mf *p* *mf* *ppp*

bsn 3
mf *p* *mf* *ppp*

hn 1
(*mf*) *ppp*

hn 3
(*mf*) *p* *ppp*

hn 2
(*mf*) *ppp*

hn 4
(*mf*) *ppp*

tpt 1,2
a 2
p *f* *mf* *ppp*

tbn. 3
(*mf*) *ppp*

tba
(*mf*) *ppp*

vln I
f *p* *f* *p*

vln II
f *p* *f* *p*

vla
mf *p* *mf* *ppp*

vcl
p *mf* *ppp*
(pizz.)

cb
(*f*)

NB: this click plays 8th notes

[illegible][illegible]

hn 1,3

hn 2,4

tpt 1,2

tbn. 1

tbn 2

tbn. 3

tba

hp

vln. 1
3 soli

vln. 2
3 soli

vla.
3 soli

vcl.
3 soli

cb.
1 solo

con sord.

a 2

mf

f < *ff* > *f*

mp

mp

mp

ppp < *mp*

fff

mf > *p*

mf < *p*

mp > < > *mp* > < > *mp* > < >

(*p*)

(*p*)

tutti

sub.
f

tutti arco

ppp

448

449

450

cue: the soundtrac returns:

hn 1,3
a 2
(mf)
via sord.
ppp

hn 2,4
a 2
(mf)
via sord.
ppp

tpt 1,2
a 2
(f)
via sord.

tbn. 1
(mp)
via sord.
ppp

tbn 2
(mp)
via sord.
ppp

tbn. 3
(mp)
via sord.
ppp

tba
via sord.
ppp

hp
(8va)
(fff)

vln. 1
3 soli
p mp p mp

vln. 2
3 soli
p mp mp mp

vla.
3 soli
p

vc.
3 soli
(f)
sub.
p
pizz.

cb.
1 solo
f

Here, the violin soloist
plays on in the previous tempo,
and continue to ritard. The new tempo
starts in measure 453

the click stops
after beat 1.

453

N

the new click
starts in m. 453

451

452

CD time: 15:48 (beat 2)

♩ = 146

Rit.

the solo vln. ritards on its own

1 solo

musical score for vln. 1, vln. 2, vla., vcl., and cb. with 3 soli and 1 solo parts. The score is divided into measures 451, 452, and 453. Measure 451 is in 3/4 time, 452 in 2/4, and 453 in 4/4. Dynamics include mp, p, (p), and (f). Performance instructions include (pizz.) and Rit. (ritardando). A tempo change is indicated by a large 'N' in a circle at the start of measure 453.

454 455 456 457 458 459 460 461

cl 1

cl. 2

bsn 1

bsn 2

hp

vln I

vln II

vcl

non dim.

tutti

tutti div.

(no accent)

p *mf* *p*

cl 1

cl. 2

bsn 1

bsn 2

hp

vln I

vln II

vla. div.

vcl

This musical score page contains measures 462 through 470. The instrumentation includes two Clarinets (cl 1, cl. 2), two Bassoons (bsn 1, bsn 2), Harp (hp), Violins I and II (vln I, vln II), Violas divided (vla. div.), and Violoncello (vcl). The score is written in 3/4 time with a key signature of one sharp (F#). Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte), often with crescendo and decrescendo hairpins. The woodwinds and strings play melodic lines, while the harp provides harmonic support with chords and arpeggios. The violoncello plays a steady bass line.

ob 1,2

cl 1

cl. 2

b. cl.

bsn 1

bsn 2

bsn 3

hn 2,4

perc

hp

vln I

vln II

vla. div.

vcl

cb

a 2

p

mf

susp .cym.

arco

90

480

481

482

483

484

485

486

487

fl 1,2

ob 1,2

cl 1

cl. 2

b. cl.

bsn 1

bsn 2

bsn 3

hn 2,4

hp

vln I

vln II

vla. div.

vcl

cb

12

[illegible]

92

496

*cue: the 16th note hi-hat
sounds return here:*

497

498

499

fl 1,2
a 2
mp f

ob 1,2
a 3
ff fff ff fff

cl 1
mp ff fff ff fff

cl. 2
mp ff fff ff fff

b. cl.
to Clar. 3 in Bb
mp f

bsn 1
mp ff

bsn 2
mp ff

bsn 3
mp ff

hn 2,4
ff

tpt 1,2
1
pp f

3 soli
8va
ff fff ff fff

vln I
ppp ff fff ff fff

vln II
ppp ff marcato

vla
ppp ff marcato

vcl
ppp ff marcato

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- fl 1,2**: Flute 1 and 2. The first staff has a melodic line starting with a forte (*ff*) dynamic, marked with an accent (*a 2*), and transitioning to mezzo-forte (*mf*) with a slur.
- ob 1**: Oboe 1. The staff is mostly silent, with a single note in the third measure marked *p* (piano) and a melodic phrase in the seventh measure marked *sub. mf* (subito mezzo-forte).
- cl 1, 2, 3**: Clarinets 1, 2, and 3. Clarinet 1 has a melodic phrase in the seventh measure marked *p* and *mf*. Clarinets 2 and 3 have sustained notes in the fourth, fifth, and sixth measures, marked *p* and *mf* respectively.
- bsn 1, 2, 3**: Bassoons 1, 2, and 3. All three have a rhythmic pattern in the first measure marked *ff*, followed by a sustained note in the second measure marked *pp* (pianissimo). In the fourth measure, they play a sustained note marked *p*. In the seventh measure, they play a melodic phrase marked *mf*.
- hn 2,4**: Horns 2 and 4. The staff has a rhythmic pattern in the first measure marked *ff*, followed by a sustained note in the second measure marked *pp*.
- tbn 1,2**: Tubas 1 and 2. The staff has a melodic phrase in the first measure, followed by a sustained note in the second measure marked *p*, and a melodic phrase in the seventh measure marked *pp*.
- hp**: Harp. The staff is mostly silent, with a melodic phrase in the fourth measure marked *mf*, a sustained note in the fifth measure marked *p*, and a melodic phrase in the seventh measure marked *mf*.
- vln I, II**: Violins I and II. Violin I has a melodic line starting with a forte (*f*) dynamic, marked with an accent (*a 2*), and transitioning to piano (*pp*) with a slur. Violin II has a rhythmic pattern in the first measure marked *ff*, followed by a sustained note in the second measure marked *p*.
- vla. div.**: Divided Viola. The staff has a rhythmic pattern in the first measure marked *ff*, followed by a sustained note in the second measure marked *mp* (mezzo-piano). In the fourth measure, it plays a sustained note marked *p*. In the seventh measure, it plays a melodic phrase marked *mf*.
- vcl**: Cello. The staff has a rhythmic pattern in the first measure marked *ff*, followed by a sustained note in the second measure marked *mp*. In the fourth measure, it plays a sustained note marked *p*. In the seventh measure, it plays a melodic phrase marked *mf*.

NB: this click plays 8th notes

512

513

514

515

516  = 96

the new click starts in m. 516

ob 1

cl 1

cl. 2

bsn 1

bsn 2

hp

vln I

vln II

vla. div.

vcl



512 513 514 515 516  = 96

the new click starts in m. 516

ob 1

cl 1

cl. 2

bsn 1

bsn 2

hp

vln I

vln II

vla. div.

vcl

In this section, the click has some rubato built into it.

hn 1,3 a 2 espr. ord. (click accel.)

hn 2,4 pp poco poco poco ppp p mp

tpt 1,2 a 2 pp < mp > pp < mp > pp < mp > pp < mp pp < mp > pp < mp > pp

tbn. 1 poco espr. poco poco ppp pp p

tbn 2 pp pp p

tba pp ppp pp

vln I warm p < mf > p < mf > p < mf > p p < mf > p < mf > p

vln II warm p < mf > p < mf > p < mf > p p < mf > p < mf > p

vla espr. ord. p poco poco poco ppp p poco sim. mf

vcl p poco poco sim. ppp p mf

cb arco p poco sim. ppp p mf

520 521 522

(click a tempo) (click accel.) (click rit.) (click a tempo)

ob 1,2

hn 1,3

hn 2,4

tpt 1,2

tbn. 1

tbn 2

tbn. 3

tba

vln I

vln II

vla

vcl

cb

a 2

mf < *f* > *mf* < *f* > *f* > *mf*

p

a 2

mp > *pp* < *mp* *p* < *mf* > *p* < *mf* > *mf* > *p*

pp *p* sempre

pp *p* sempre

p sempre

(*pp*) *p*

mf > *p* < *mf* *mf* > *p* < *mf* > *mf*

p

p

p

523

524

the soundtrack continues

525 CD time: 18:17

the new click starts in m. 525

ob 1,2 a 2 *f* *mf* *f* *mf* sempre

tpt 1,2 a 2 *f* *p* *mf* *p* sempre

tbn. 1 (*p*)

tbn. 2 (*p*)

tbn. 3 (*p*)

tba (*p*)

Detailed description: This page contains a musical score for measures 523 through 525. The score is written for five parts: oboe 1 and 2 (ob 1,2), trumpet 1 and 2 (tpt 1,2), tuba 1 (tbn. 1), tuba 2 (tbn. 2), tuba 3 (tbn. 3), and tuba 4 (tba). The key signature has one sharp (F#), and the time signature is 4/4. Measure 523 begins with a forte (*f*) dynamic for the woodwinds and a piano (*p*) dynamic for the tubas. Measure 524 features a mezzo-forte (*mf*) dynamic for the woodwinds and a piano (*p*) dynamic for the tubas. Measure 525 starts with a mezzo-forte (*mf*) dynamic for the woodwinds and a piano (*p*) dynamic for the tubas. The score includes various musical notations such as slurs, ties, and dynamic markings. A box at the top right indicates the CD time is 18:17. A box at the top left indicates the measure number 523. A box at the top center indicates the measure number 524. A box at the top right indicates the measure number 525. A box at the top right indicates the CD time is 18:17. A box at the top right indicates the CD time is 18:17.

526

527

528

O

fl 1,2
p semplice

cl. 1,2
p semplice

bsn 1
p

bsn 2
p

vln I
p semplice

vln II
p semplice

vla. div.
p

vcl. div.
p

cb
sul III
f

This musical score page contains measures 526, 527, and 528. The key signature has one sharp (F#), and the time signature is 4/4. The score is for a full orchestra. The woodwind section (flutes 1 & 2, clarinets 1 & 2, bassoons 1 & 2) plays a melodic line with eighth-note patterns, marked *p* and 'semplice'. The string section (violins I & II, violas, violas divisi, violas divisi, violas divisi, violas divisi, violas divisi, violas divisi, violas divisi) provides harmonic support with sustained notes and moving lines, also marked *p*. The double bass (cb) plays a low, sustained line, marked *f* and 'sul III'. The score is divided into three measures, each containing a system of staves for the woodwinds, strings, and double bass.

fl 1,2
(p)

cl. 1,2
(p)

bsn 1
(p)

bsn 2
(p)

vln I
(p)

vln II
(p)

vla. div.
(p)

vcl. div.
(p)

cb
(f)

532

533

534

fl 1,2
(p)

cl. 1,2
(p)

bsn 1
(p)

bsn 2
(p)

vln I
(p)

vln II
(p)

vla. div.
(p)

vcl. div.
(p)

cb
(f)

fl 1,2
(p)

cl. 1,2
(p)

bsn 1
(p)

bsn 2
(p)

vln I
(p)

vln II
(p)

vla. div.
(p)

vcl. div.
(p)

cb
(f)

538

539

Rit. -----

540

541

fl
1,2

(*p*)

cl.
1,2

(*p*)

bsn 1

(*p*)

bsn 2

hn 1,3

con sord.
p

hn 2,4

con sord.
p

vln I

(*p*)

vln II

(*p*)

vla.
div.

(*p*)

vcl.
div.

(*p*)

vcl.
div.

(*p*)

cb

(*f*)