Women At An Exhibition

for orchestra,
electronic sounds,
and video

music:
Randall Woolf
video:
John C. Walsh and Mary Harron

2004

Continental Harmony links communities with composers through the creation of original musical works. The program is a partnership of American Composers Forum and the National Endowment for the Arts, with additional funds provided by the John S. & James L. Knight Foundation, Rockefeller Foundation, and from Marshall Field's Project Imagine with support from the Target Foundation.

INSTRUMENTATION:

3 flutes, flute 3 doubling piccolo
3 oboes, oboe 3 doubling English horn
3 clarinets in B♭, clarinet 3 doubling bass clarinet
3 bassoons, bassoon 3 doubling contrabassoon

4 horns in F
3 trumpets in B♭
2 trombones
bass trombone
tuba

1 percussionist: suspended cymbal, glockenspiel,
vibraphone, xylophone, marimba, crotales (C, D, E, F, G, A)

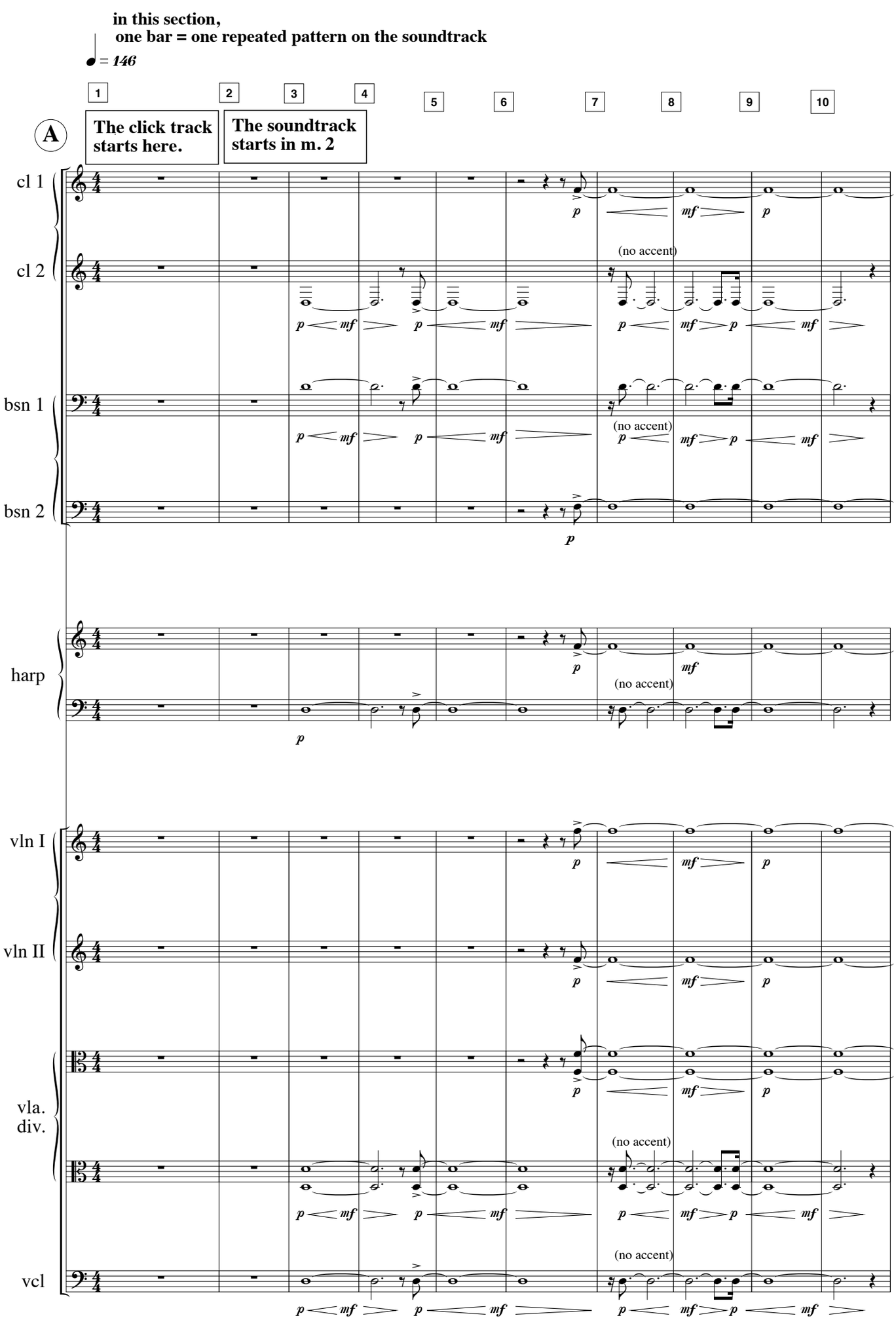
harp

strings

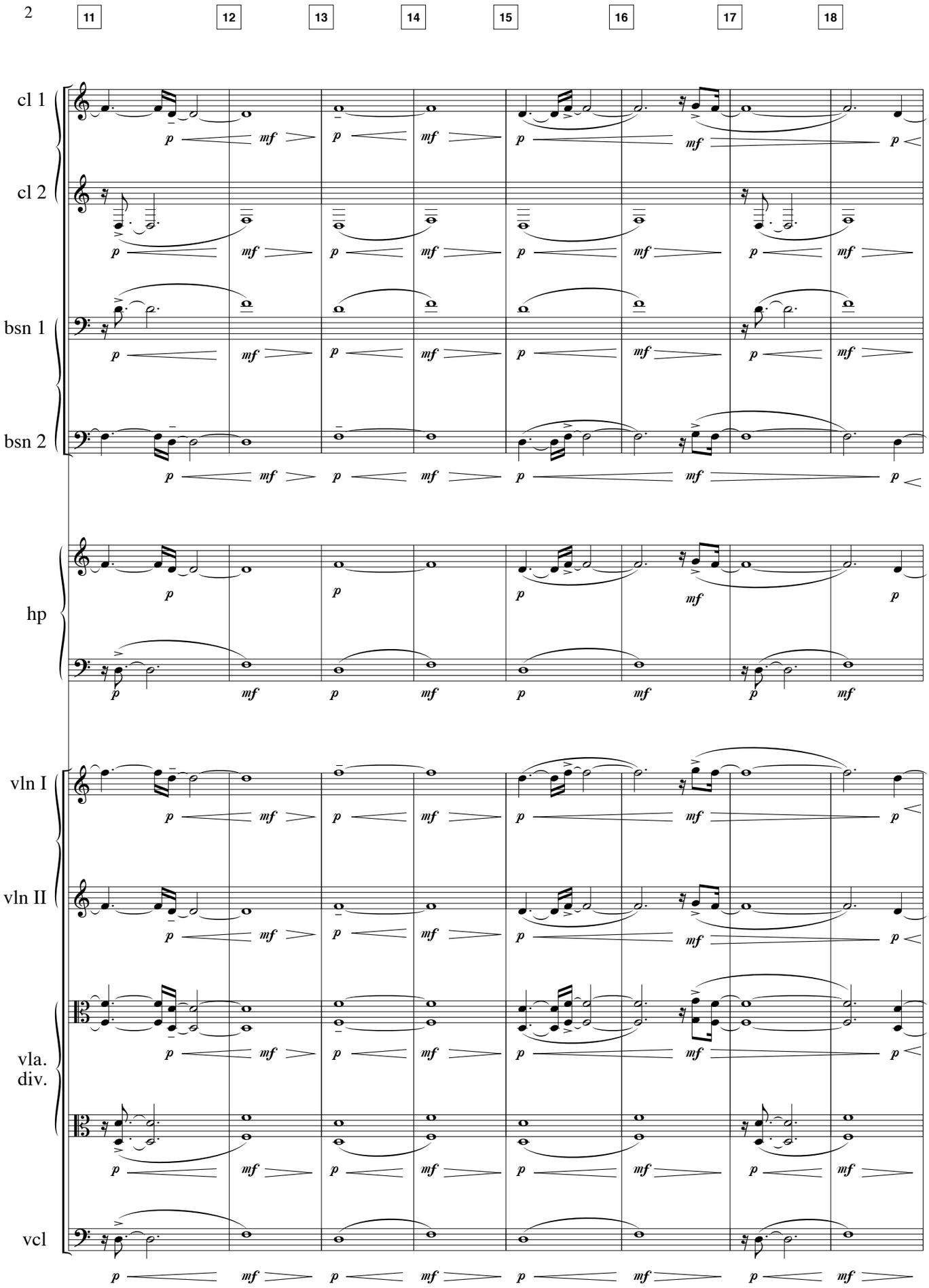
20 minutes

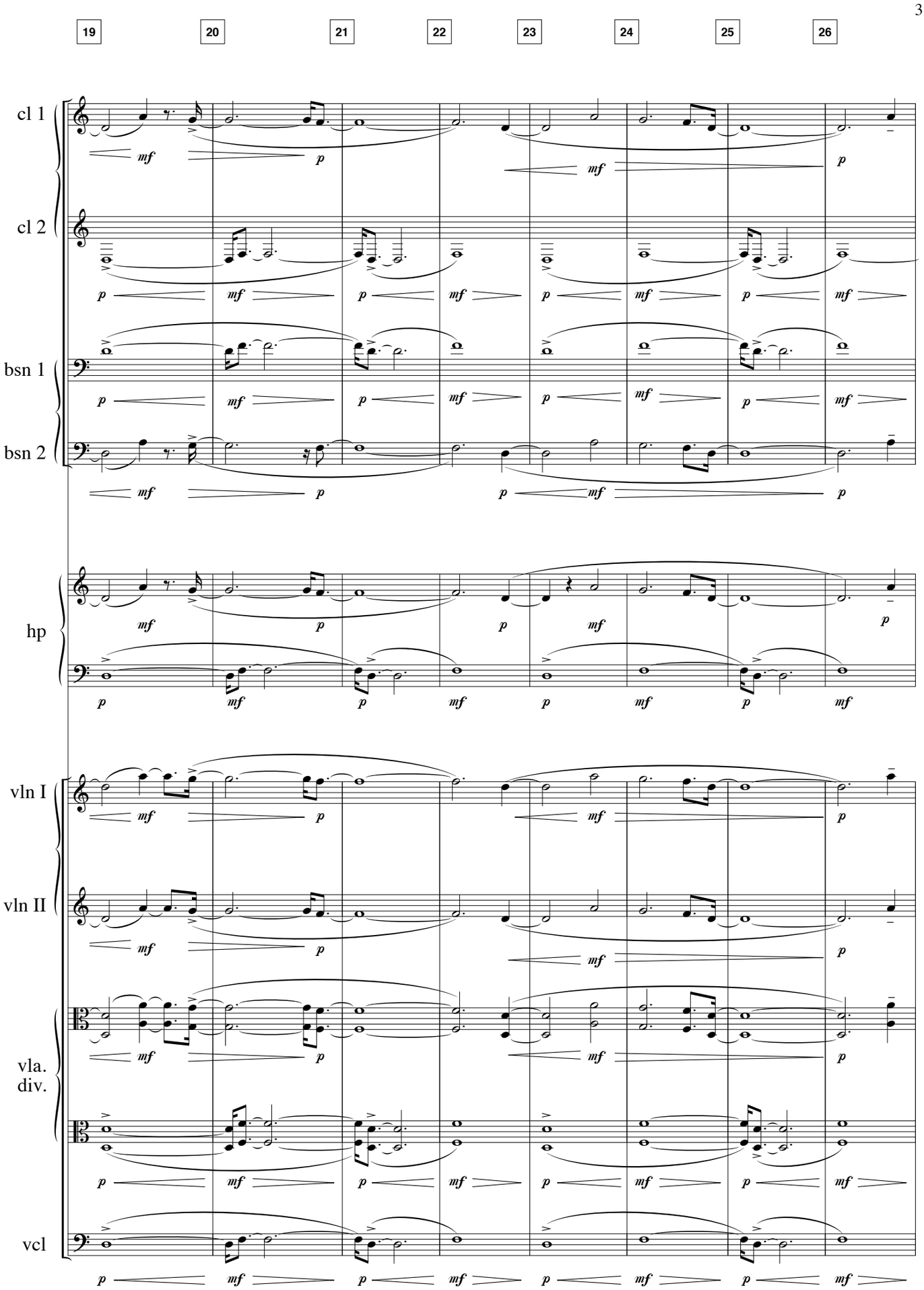
Women At An Exhibition

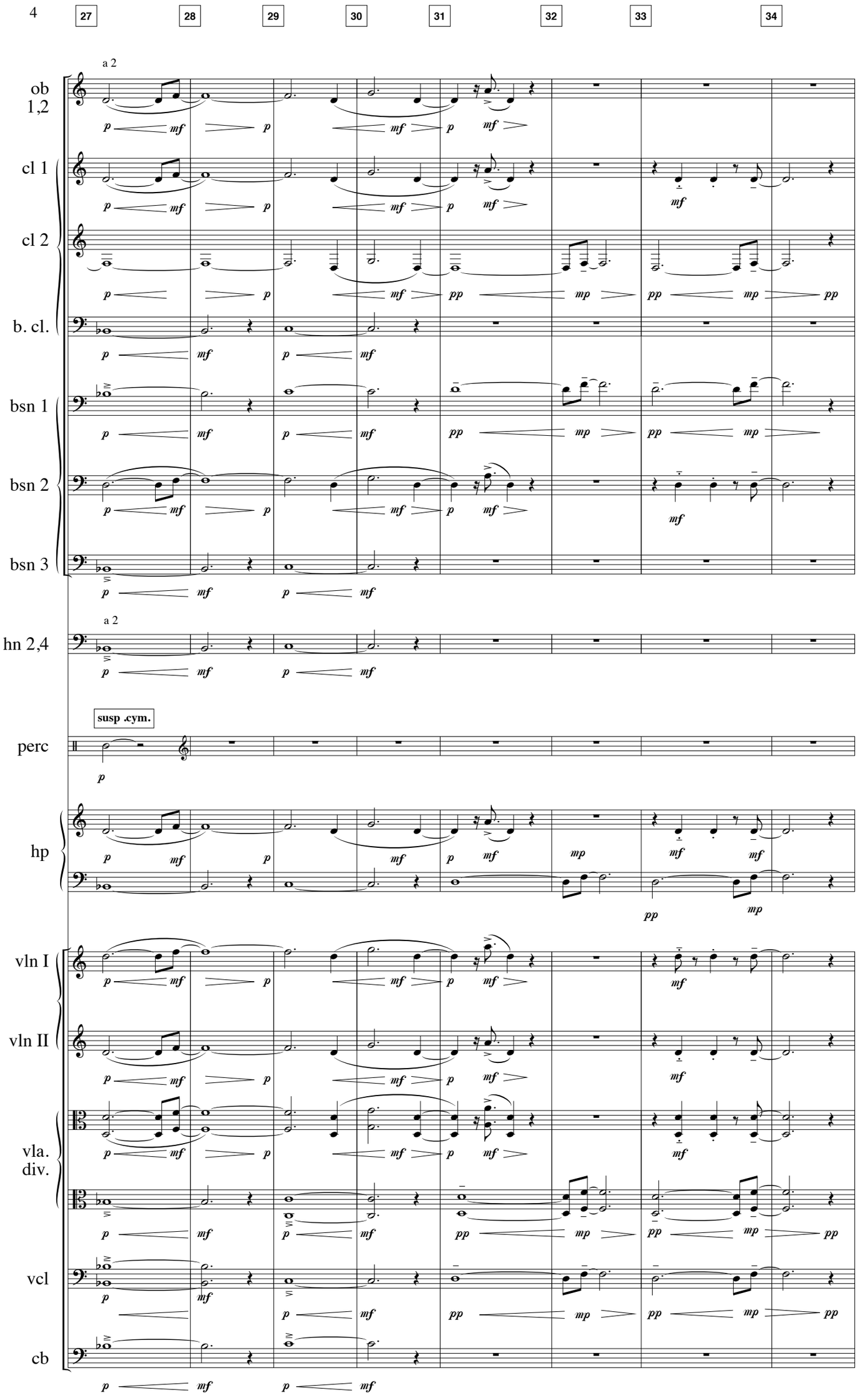
music: Randall Woolf
video: John C. Walsh and Mary Harron

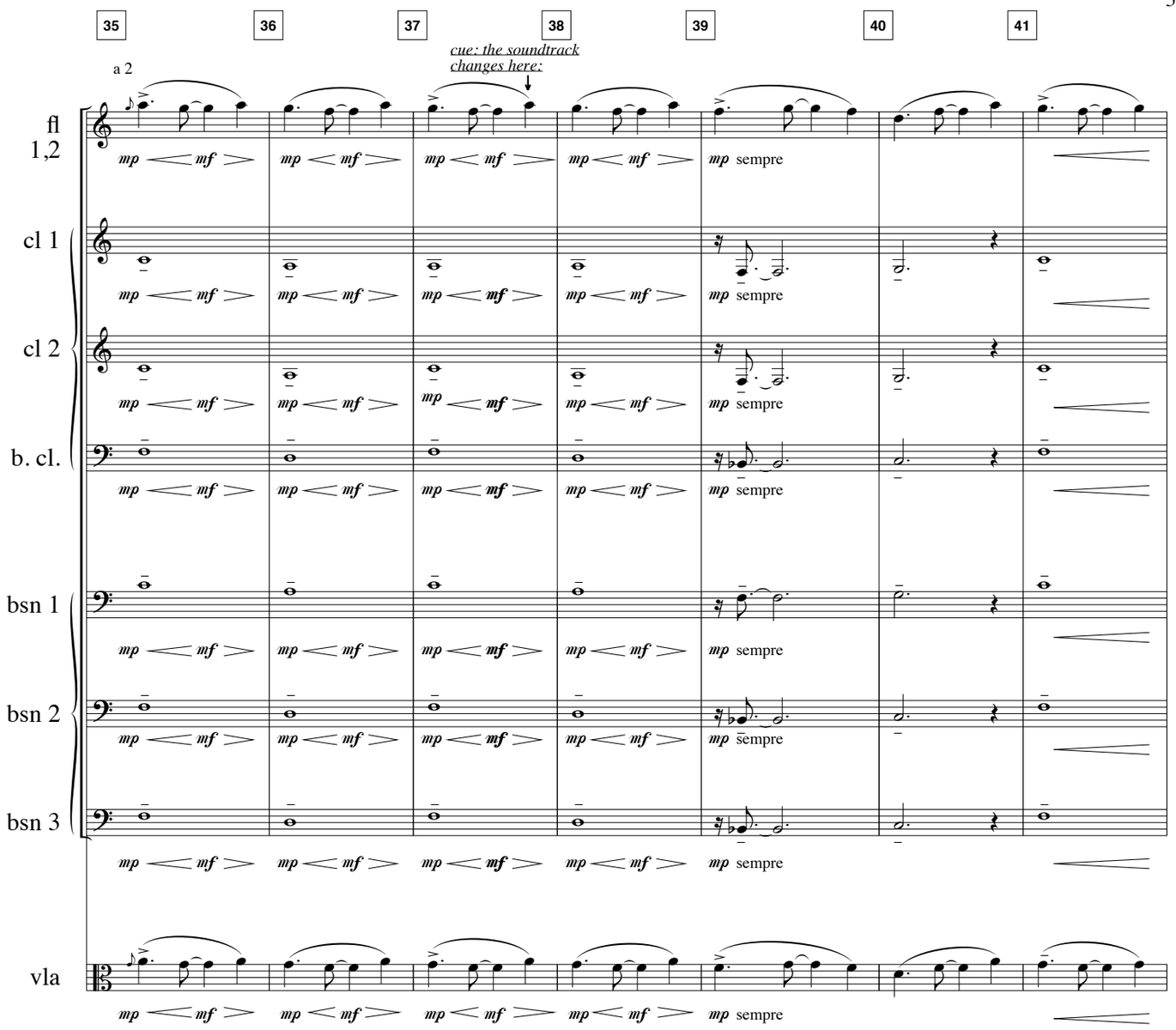


© Randall Woolf 2004


11
12
13
14
15
16
17
18
cl 1
cl 2
bsn 1
bsn 2
hp
vln I
vln II
vla.
div.
vcl
p
mf


19
20
21
22
23
24
25
26
cl 1
cl 2
bsn 1
bsn 2
hp
vln I
vln II
vla.
div.
vcl


27
28
29
30
31
32
33
34
a 2
ob 1,2
cl 1
cl 2
b. cl.
bsn 1
bsn 2
bsn 3
a 2
hn 2,4
susp .cym.
perc
hp
vln I
vln II
vla.
div.
vcl
cb


35
36
37
38
39
40
41
a 2
cue: the soundtrack changes here:
fl 1,2
cl 1
cl 2
b. cl.
bsn 1
bsn 2
bsn 3
vla
mp
mf
sempre

42 43 44 45 46 47

cue: the 16th note hi-hat sounds return here:

fl 1,2 — a 2 — mf mp mf mp f

ob 1,2,3 — a 3 — ff fff

cl 1 — mf mp mf mp — ff fff

cl 2 — mf mp mf mp — ff fff

b. cl. — mf mp mf mp f — B. Cl. to Cl. 3 in Bb

bsn 1 — mf mp mf mp — ff

bsn 2 — mf mp mf mp — ff

bsn 3 — mf mp mf mp — ff

hn 2,4 — ff

tpt. 1 — pp f

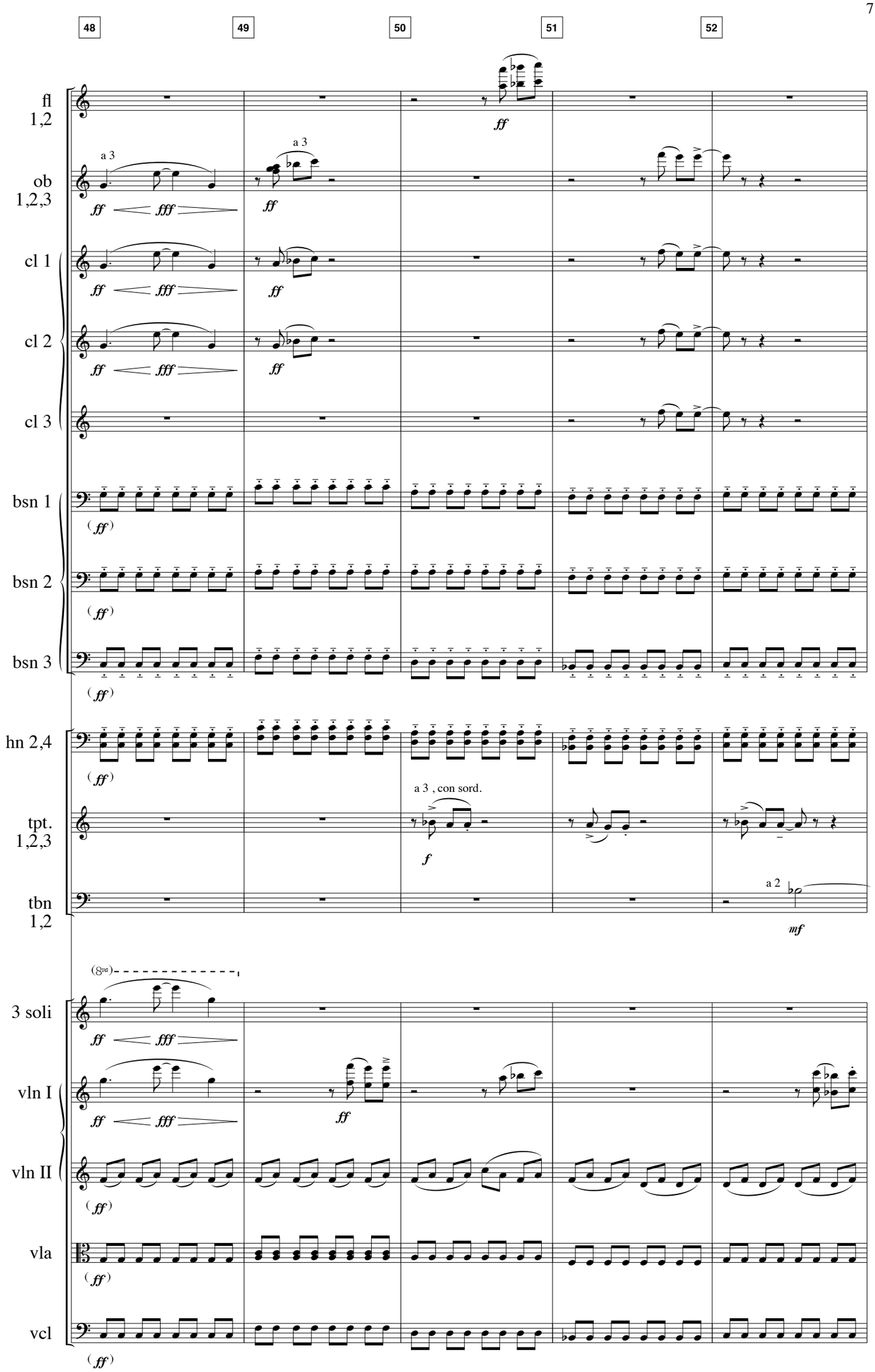
3 soli — 8va — ff fff

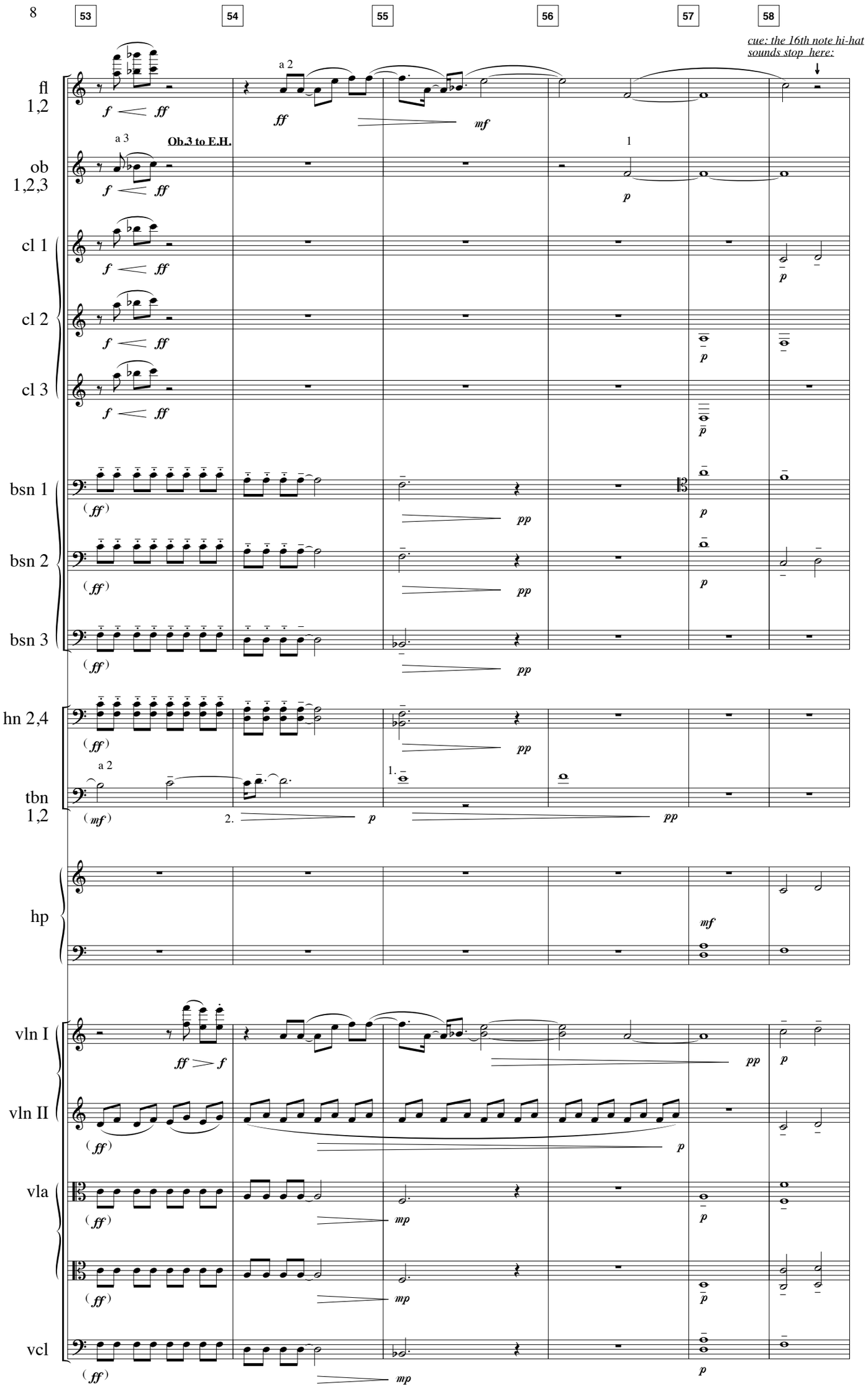
vln I — ppp — ff fff

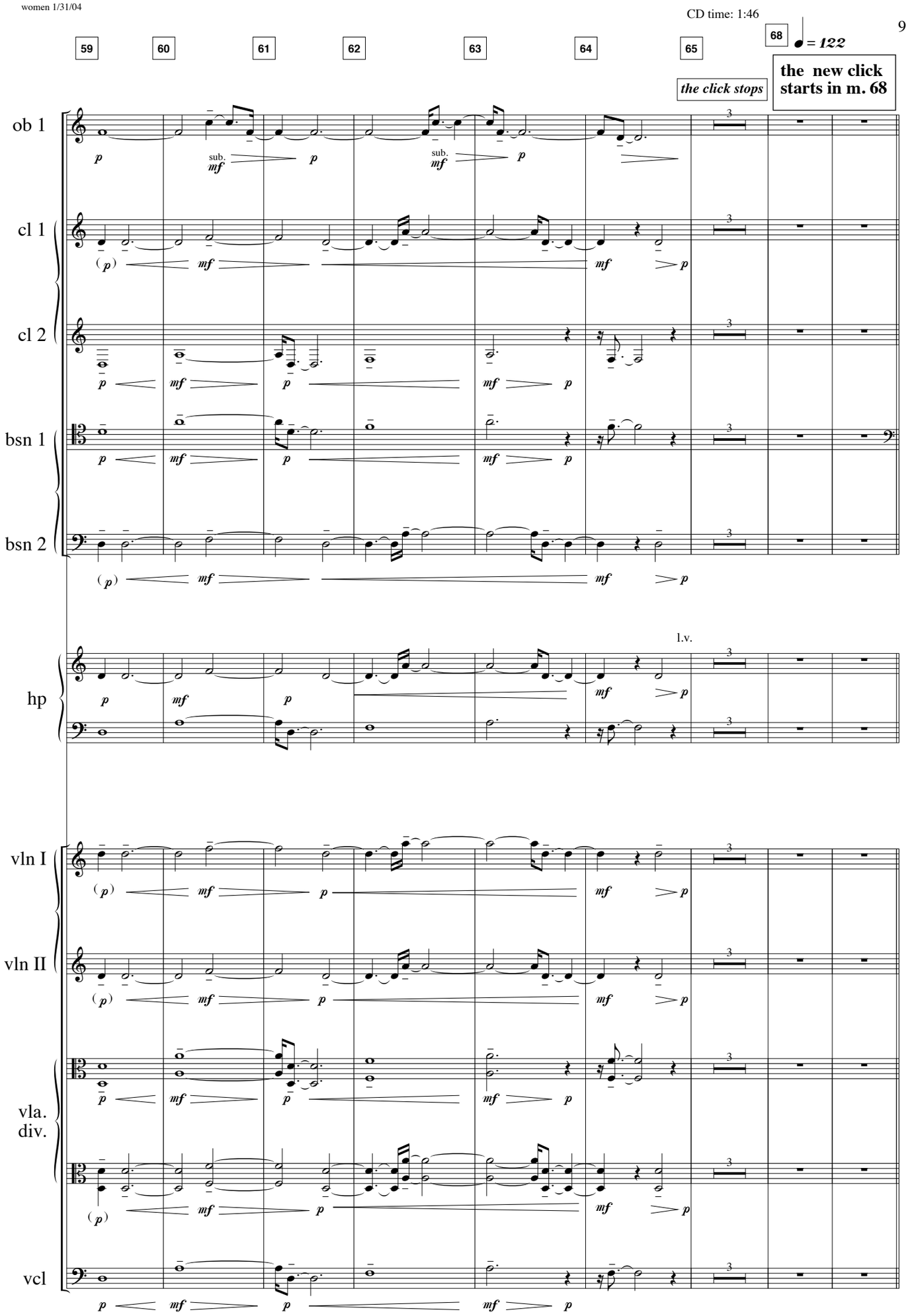
vln II — ppp — ff marcato

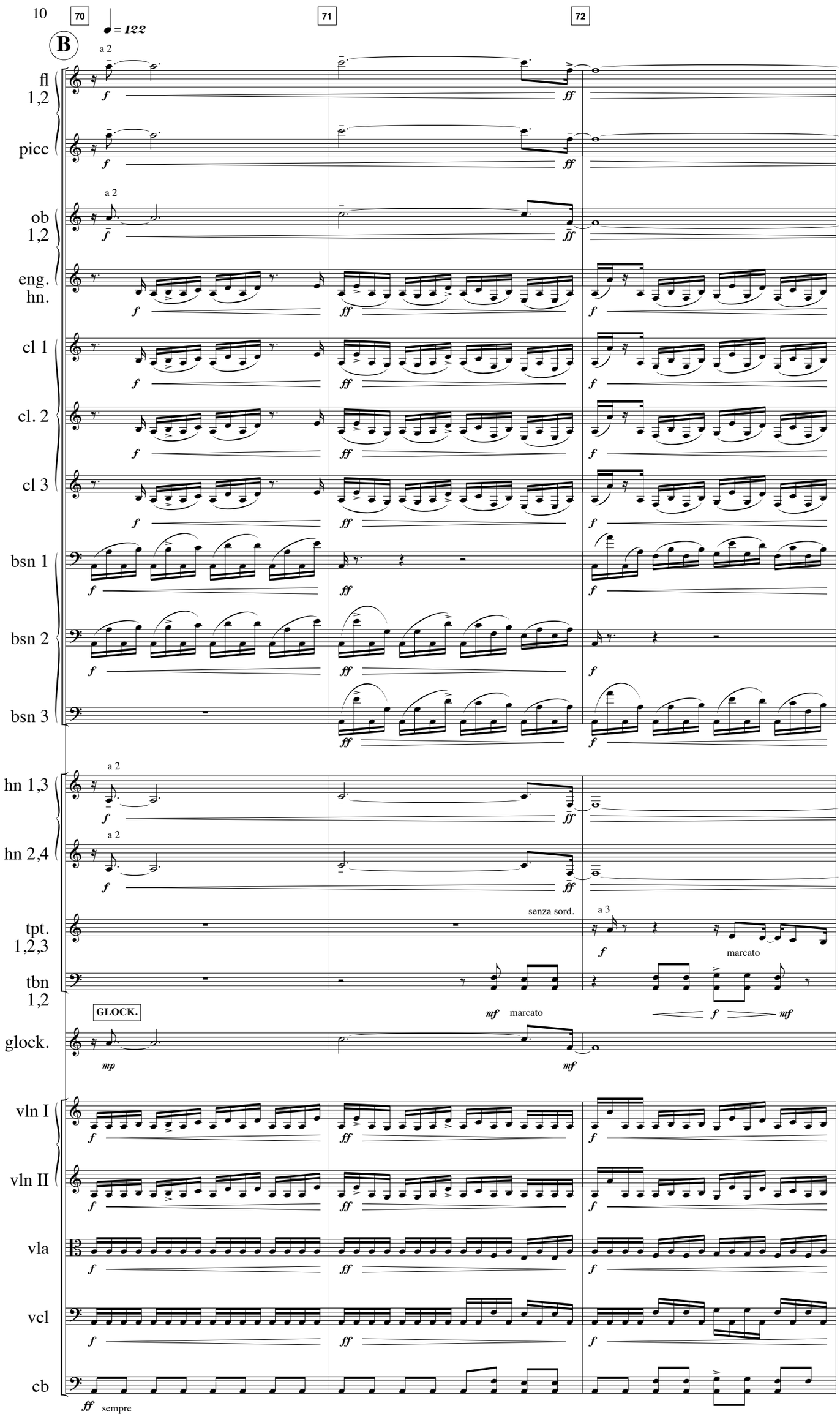
vla — mf mp mf — ppp — ff marcato

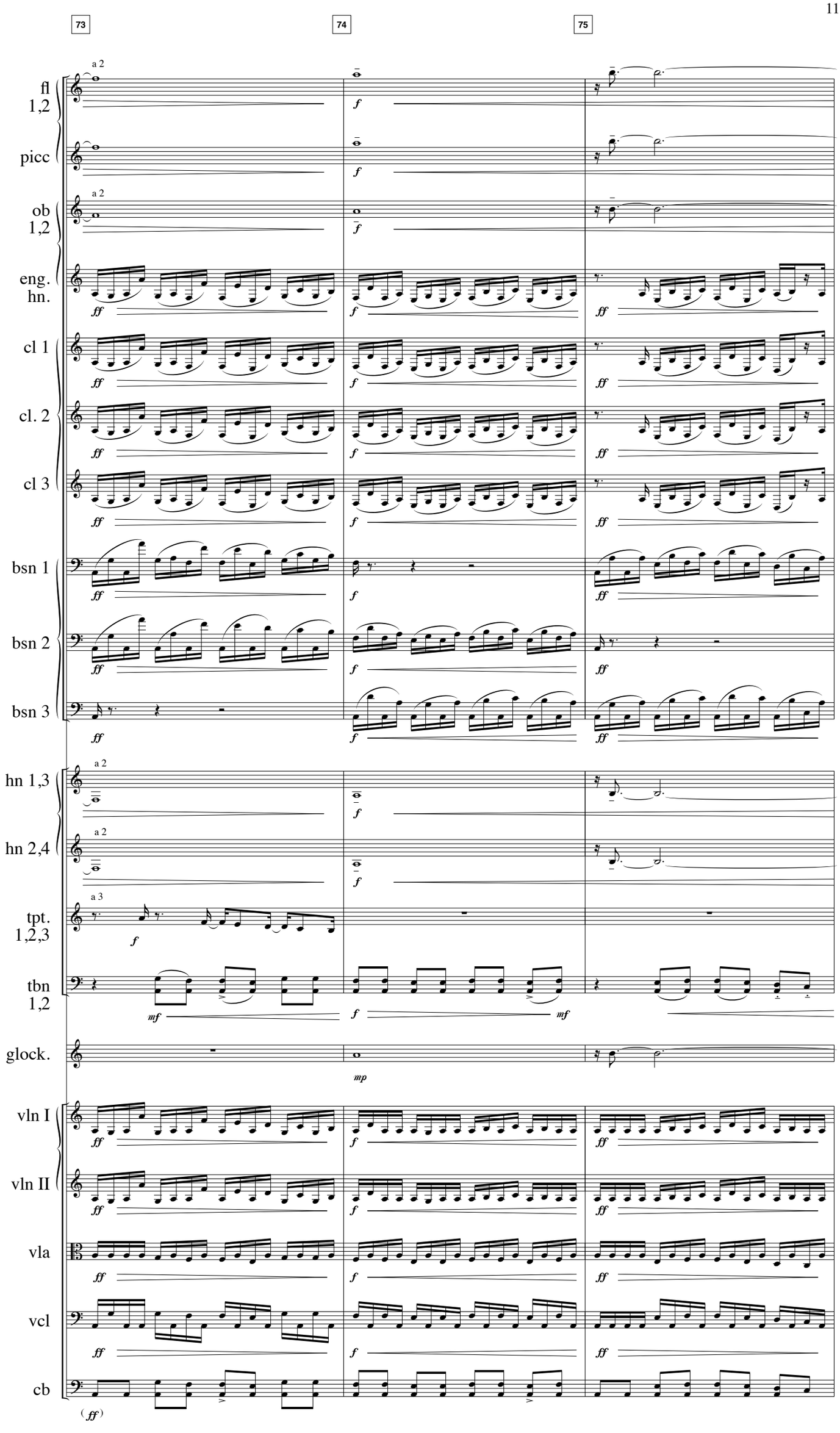
vcl — ppp — ff marcato

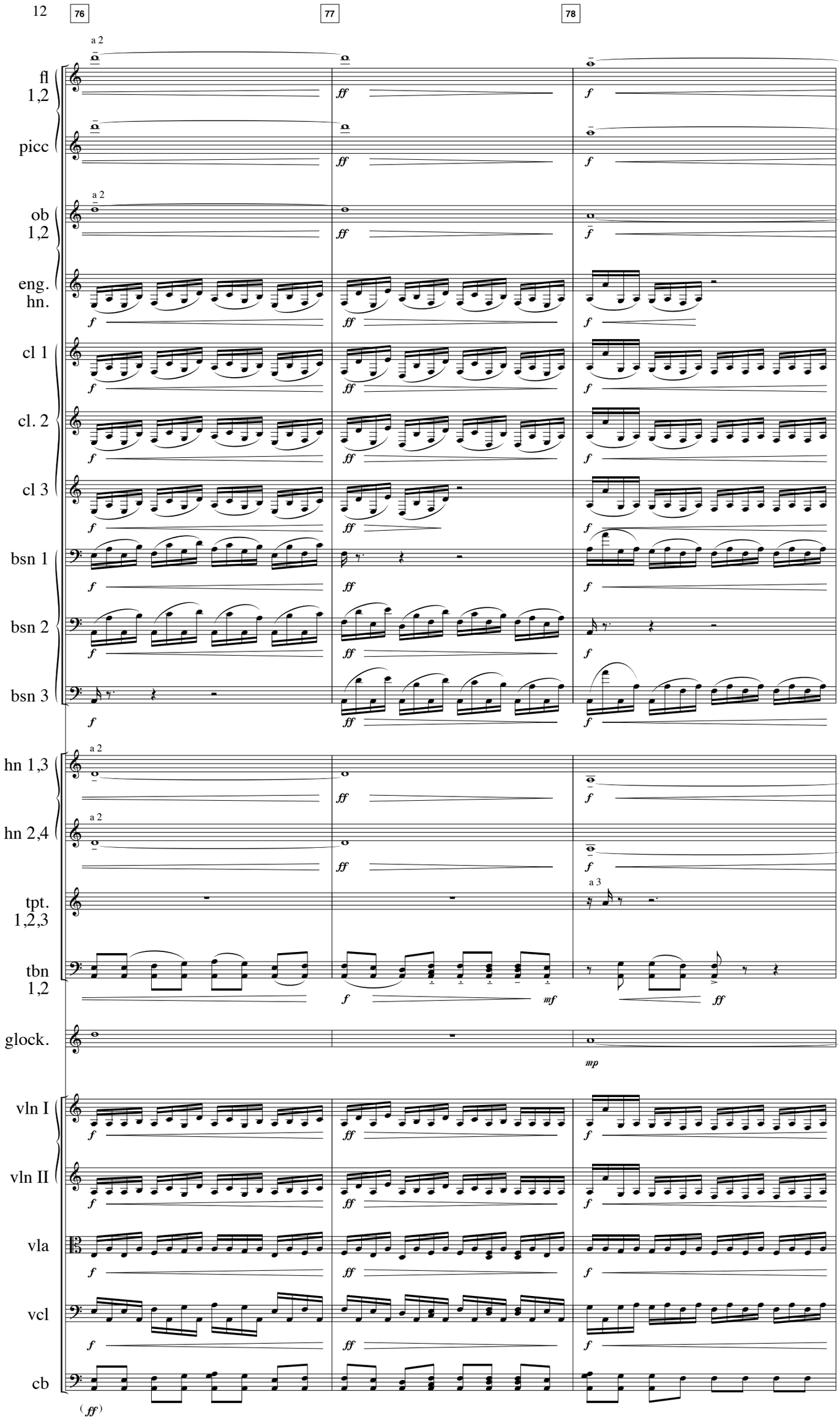

48
49
50
51
52
fl 1,2
ob 1,2,3
cl 1
cl 2
cl 3
bsn 1
bsn 2
bsn 3
hn 2,4
tpt. 1,2,3
tbn 1,2
3 soli
vln I
vln II
vla
vcl
a 3
a 3 , con sord.
a 2
ff
fff
f
mf

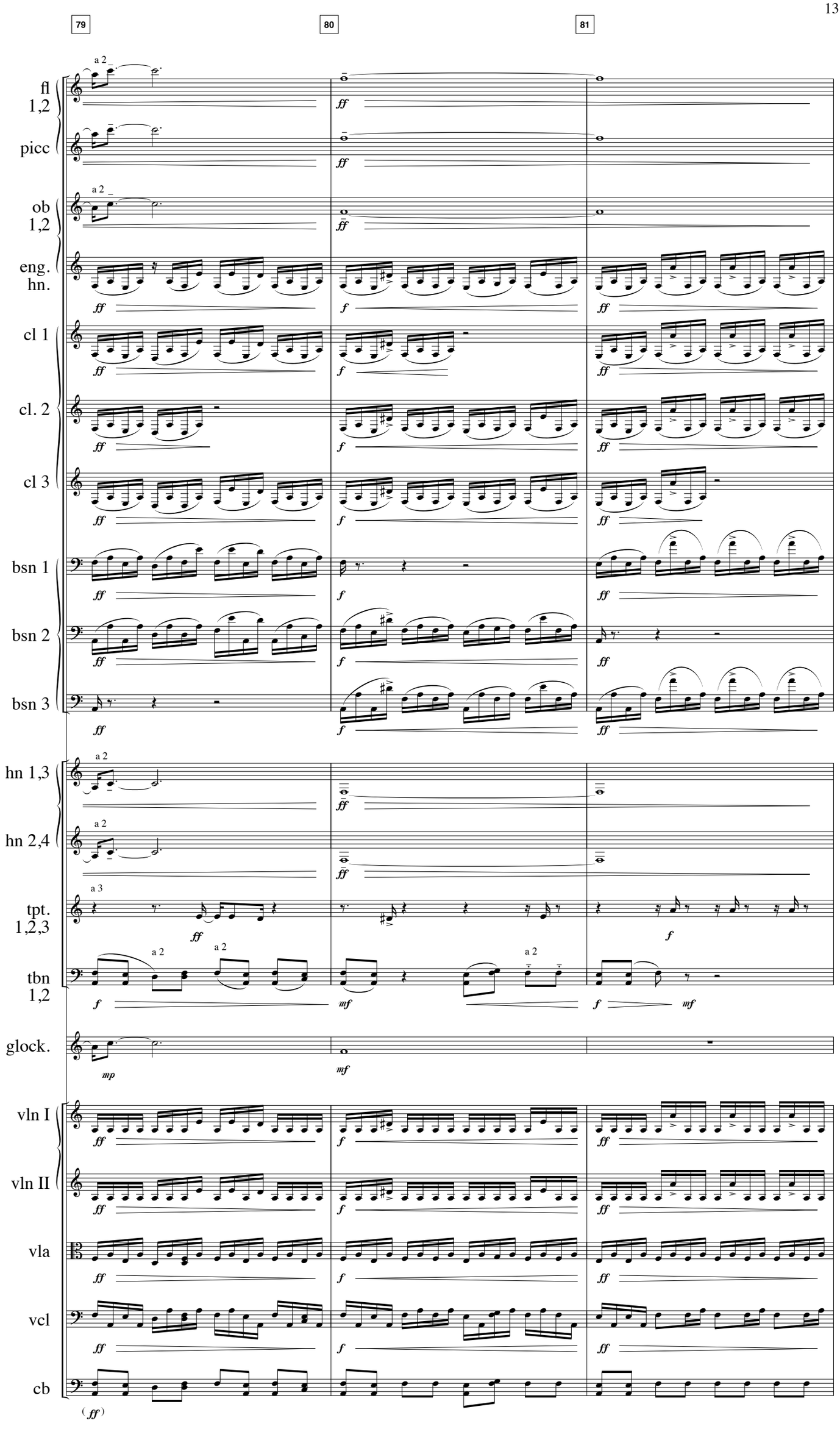

53
54
55
56
57
58
cue: the 16th note hi-hat sounds stop here:
fl 1,2
a 2
ff
mf
ob 1,2,3
a 3
Ob.3 to E.H.
1
p
cl 1
cl 2
cl 3
bsn 1
bsn 2
bsn 3
pp
hn 2,4
tbn 1,2
a 2
1.
2.
mf
hp
vln I
vln II
vla
vcl
mp

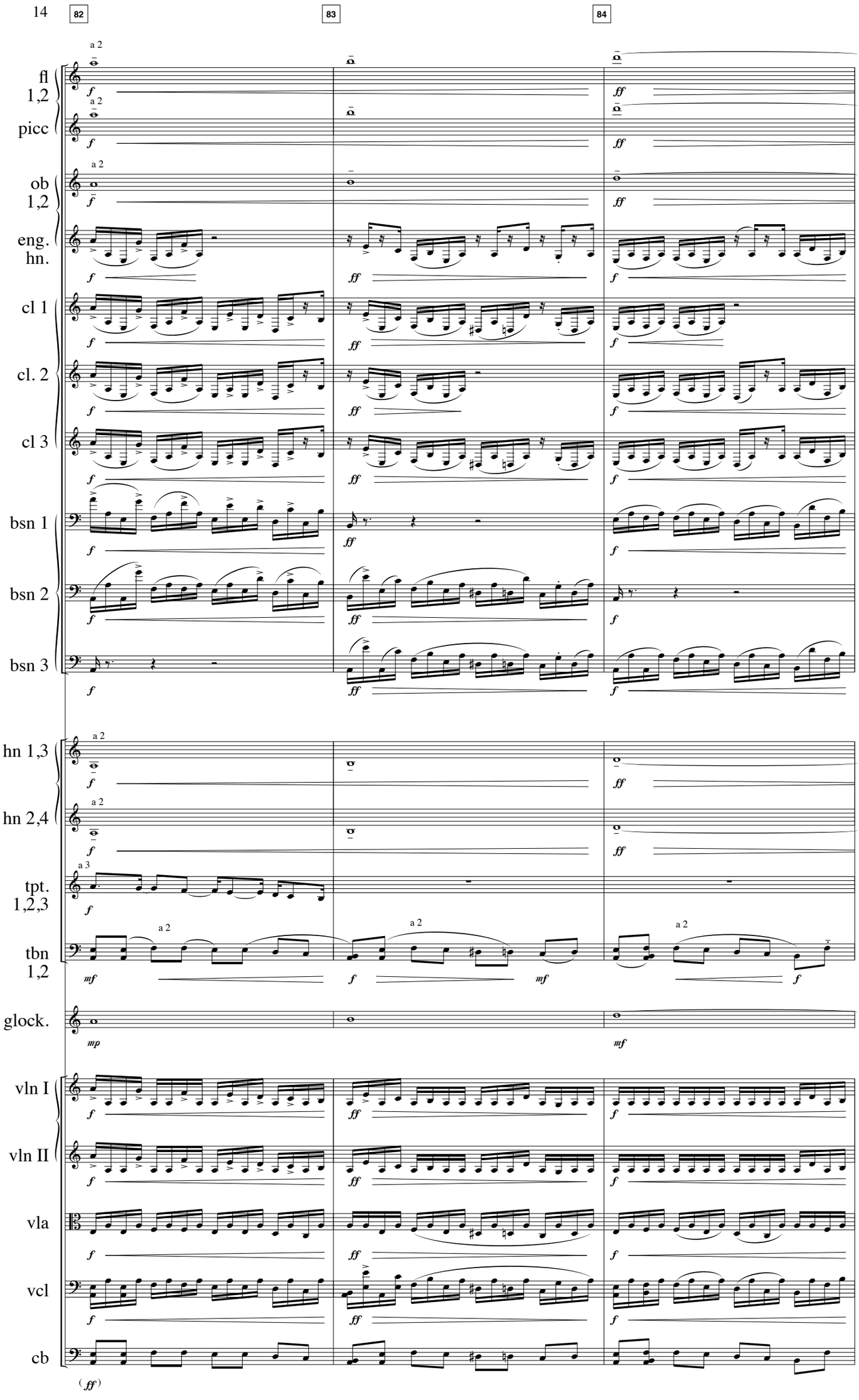

CD time: 1:46
59
60
61
62
63
64
65
68
♩ = 122
the click stops
the new click starts in m. 68
ob 1
cl 1
cl 2
bsn 1
bsn 2
hp
vln I
vln II
vla. div.
vcl
sub.
l.v.

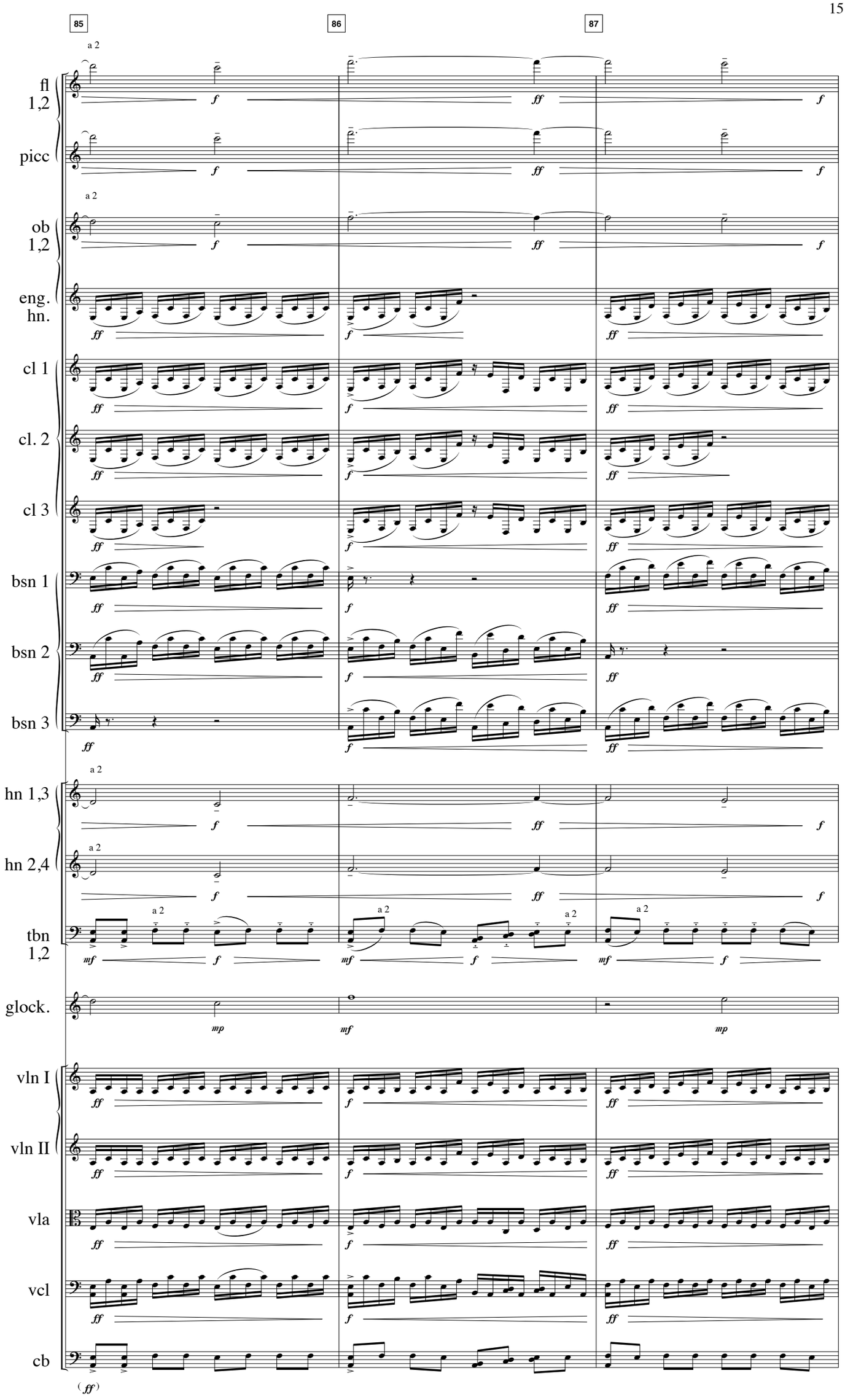

70
71
72
♩ = 122
B
a 2
fl 1,2
picc
ob 1,2
eng. hn.
cl 1
cl. 2
cl 3
bsn 1
bsn 2
bsn 3
hn 1,3
hn 2,4
tpt. 1,2,3
tbn 1,2
glock.
vln I
vln II
vla
vcl
cb
f
ff
mf
mp
senza sord.
a 3
marcato
GLOCK.
sempre

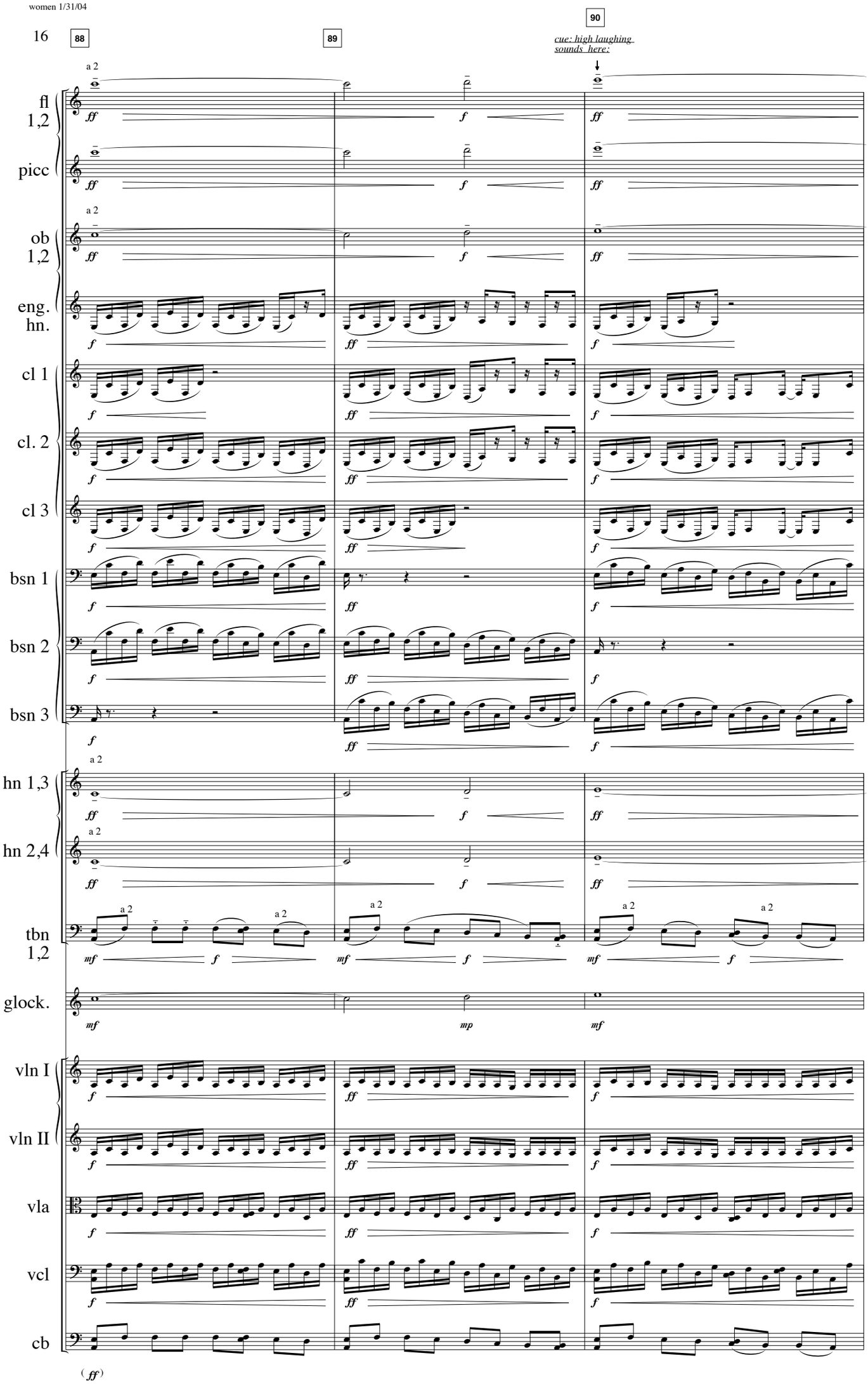

73
74
75
fl 1,2
picc
ob 1,2
eng. hn.
cl 1
cl. 2
cl 3
bsn 1
bsn 2
bsn 3
hn 1,3
hn 2,4
tpt. 1,2,3
tbn 1,2
glock.
vln I
vln II
vla
vcl
cb
a 2
a 3
ff
f
mf
mp
(ff)


76
77
78
a 2
fl 1,2
picc
ob 1,2
eng. hn.
cl 1
cl. 2
cl 3
bsn 1
bsn 2
bsn 3
hn 1,3
hn 2,4
tpt. 1,2,3
a 3
tbn 1,2
glock.
vln I
vln II
vla
vcl
cb
ff
f
mf
mp

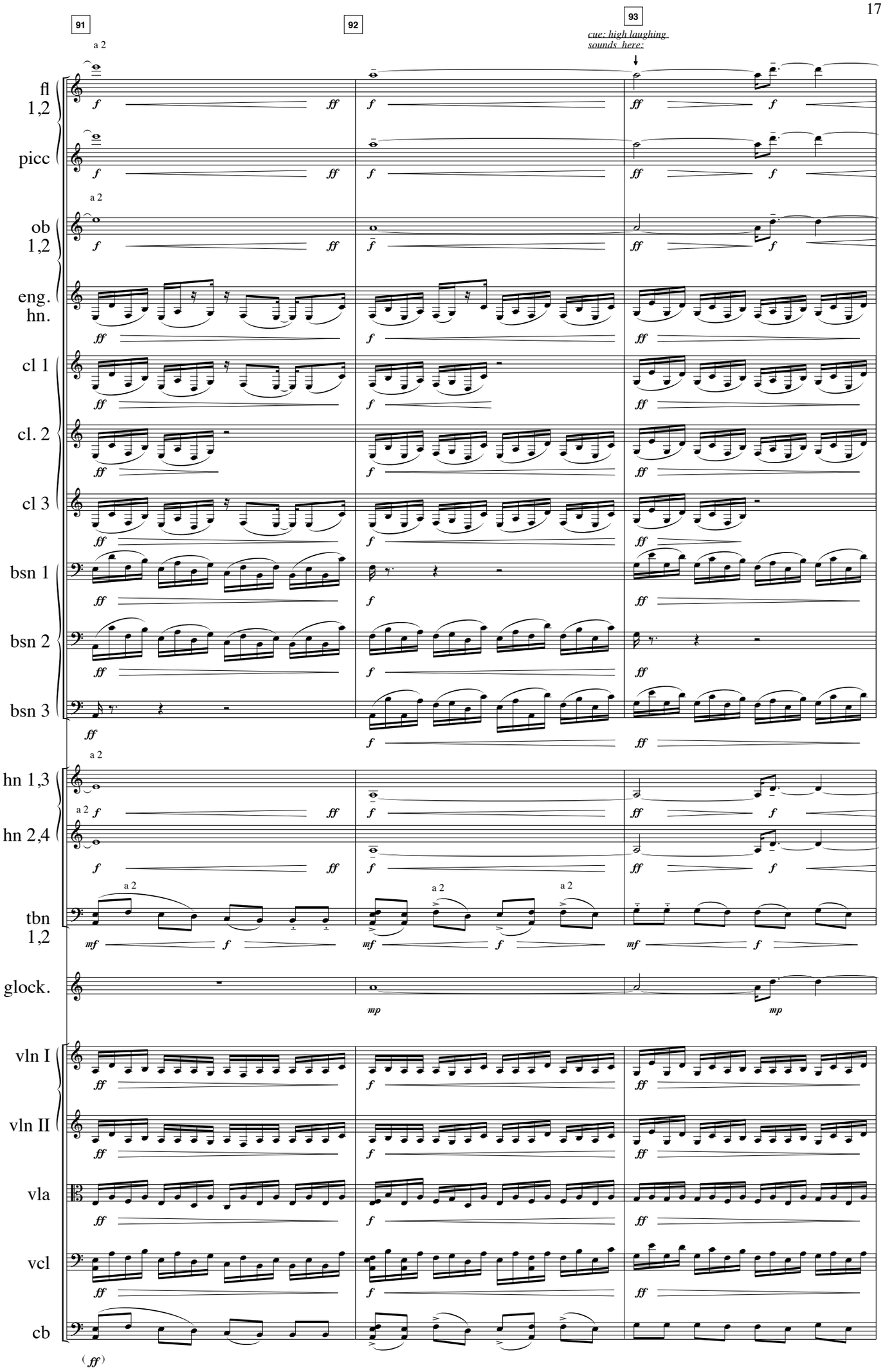

79
80
81
fl 1,2
picc
ob 1,2
eng. hn.
cl 1
cl. 2
cl 3
bsn 1
bsn 2
bsn 3
hn 1,3
hn 2,4
tpt. 1,2,3
tbn 1,2
glock.
vln I
vln II
vla
vcl
cb
a 2
a 3
ff
f
mf
mp

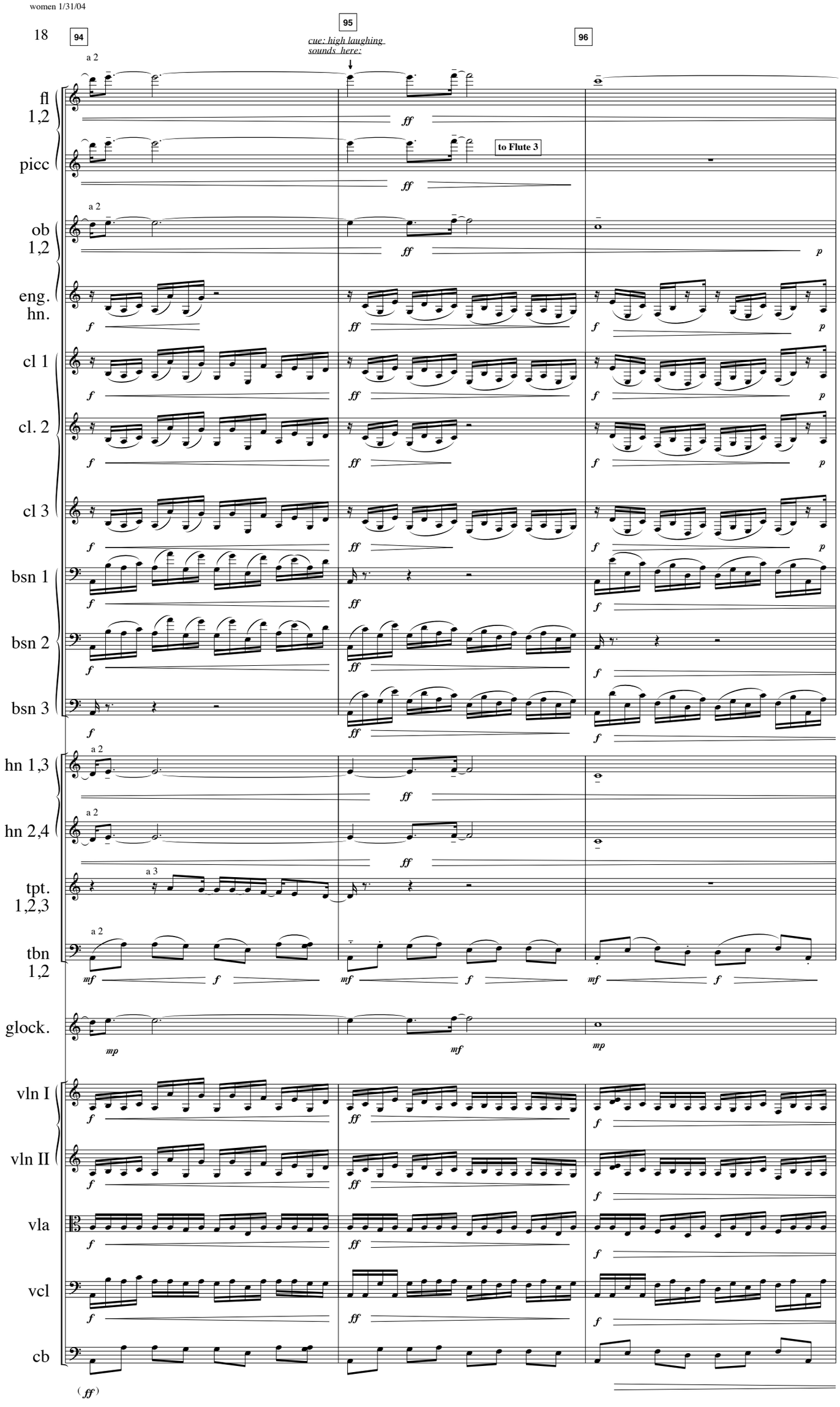

82
83
84
fl 1,2
picc
ob 1,2
eng. hn.
cl 1
cl. 2
cl 3
bsn 1
bsn 2
bsn 3
hn 1,3
hn 2,4
tpt. 1,2,3
tbn 1,2
glock.
vln I
vln II
vla
vcl
cb
a 2
a 3
(ff)

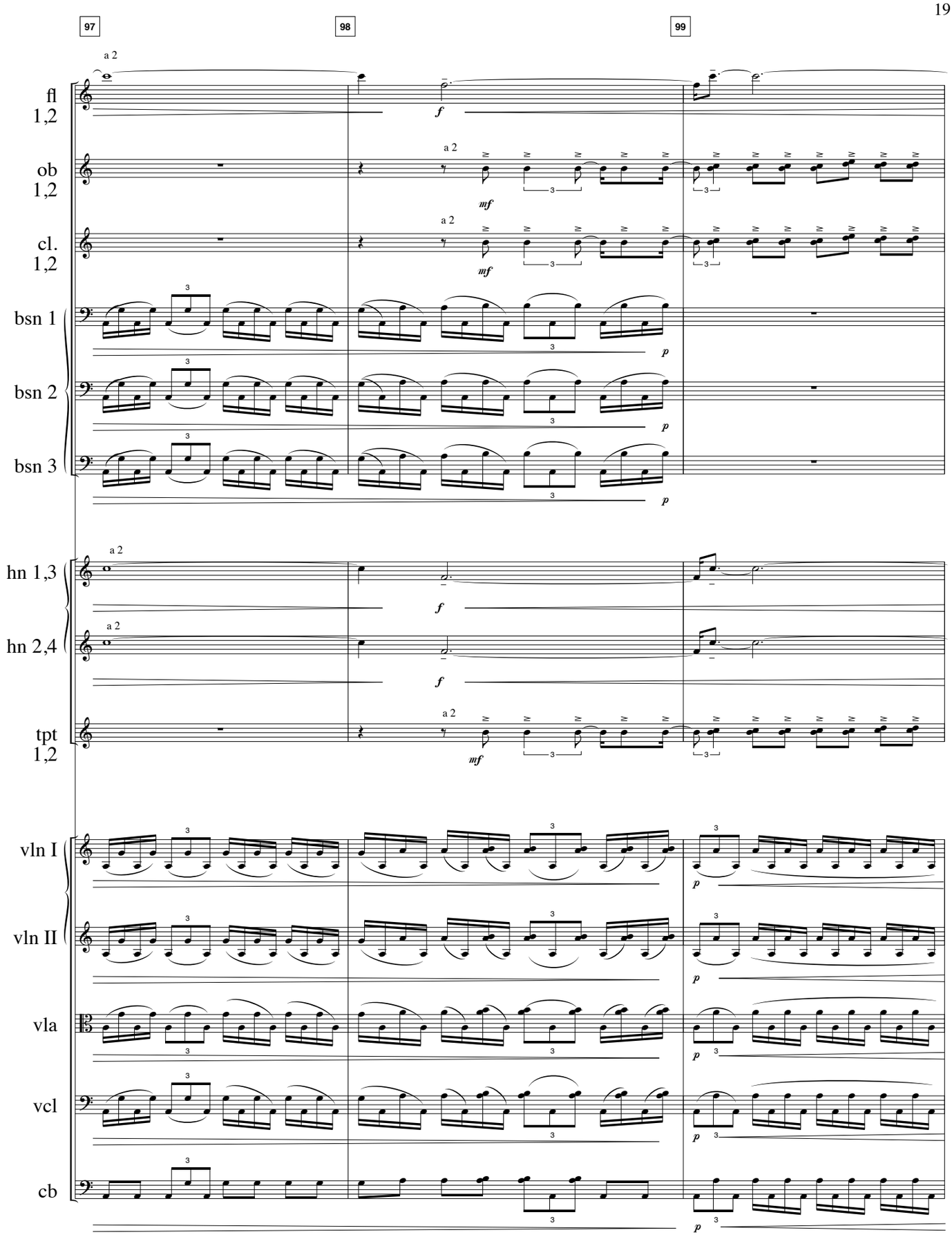

85
86
87
fl 1,2
picc
ob 1,2
eng. hn.
cl 1
cl. 2
cl 3
bsn 1
bsn 2
bsn 3
hn 1,3
hn 2,4
tbn 1,2
glock.
vln I
vln II
vla
vcl
cb
a 2
f
ff
mf
mp

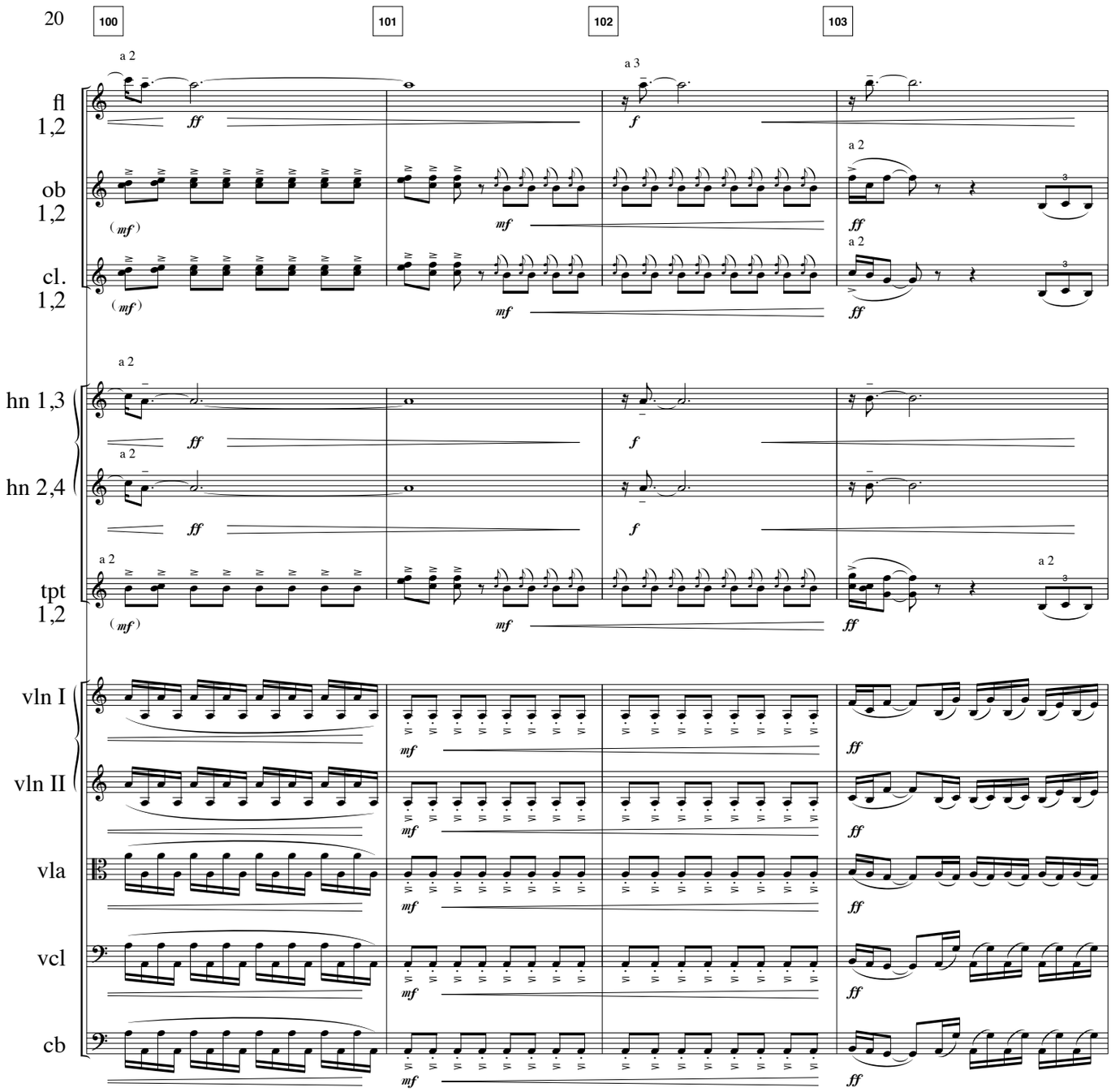

88
89
90
cue: high laughing sounds here:
a 2
fl 1,2
picc
ob 1,2
eng. hn.
cl 1
cl. 2
cl 3
bsn 1
bsn 2
bsn 3
hn 1,3
hn 2,4
tbn 1,2
glock.
vln I
vln II
vla
vcl
cb
ff
f
mf
mp

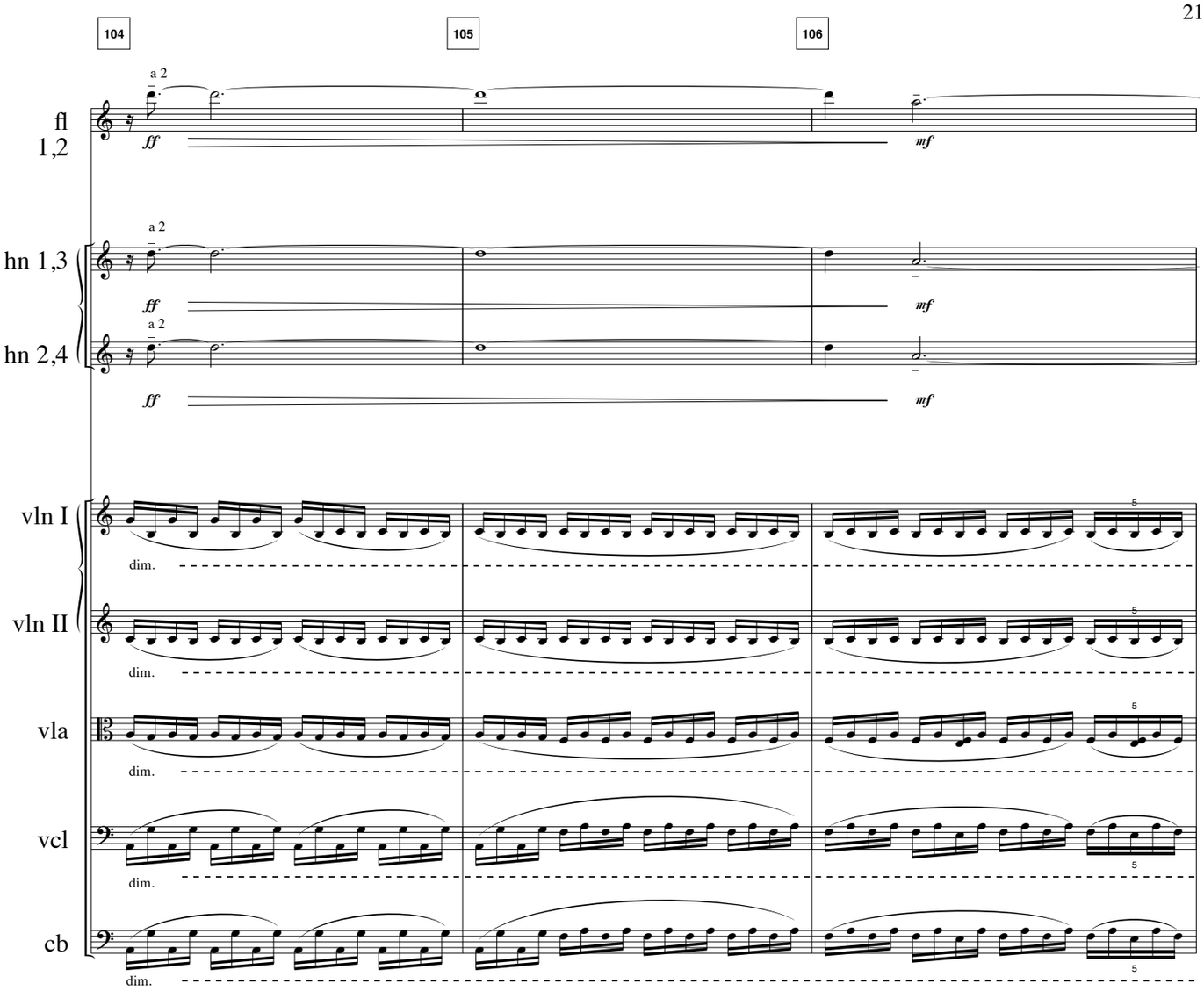
(ff)

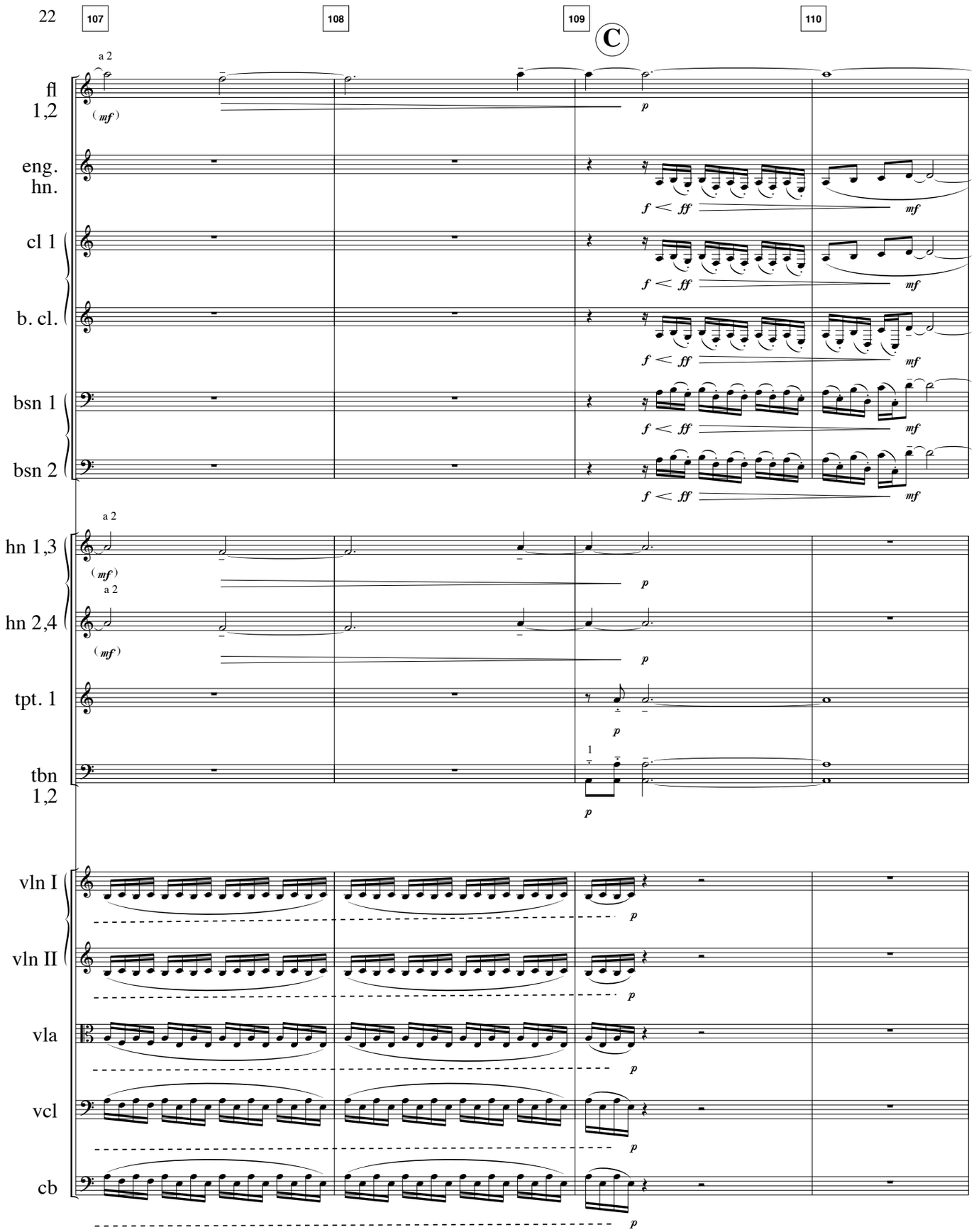

91
92
93
cue: high laughing sounds here:
a 2
fl 1,2
picc
ob 1,2
eng. hn.
cl 1
cl. 2
cl 3
bsn 1
bsn 2
bsn 3
hn 1,3
hn 2,4
tbn 1,2
glock.
vln I
vln II
vla
vcl
cb
f
ff
mf
mp
(ff)

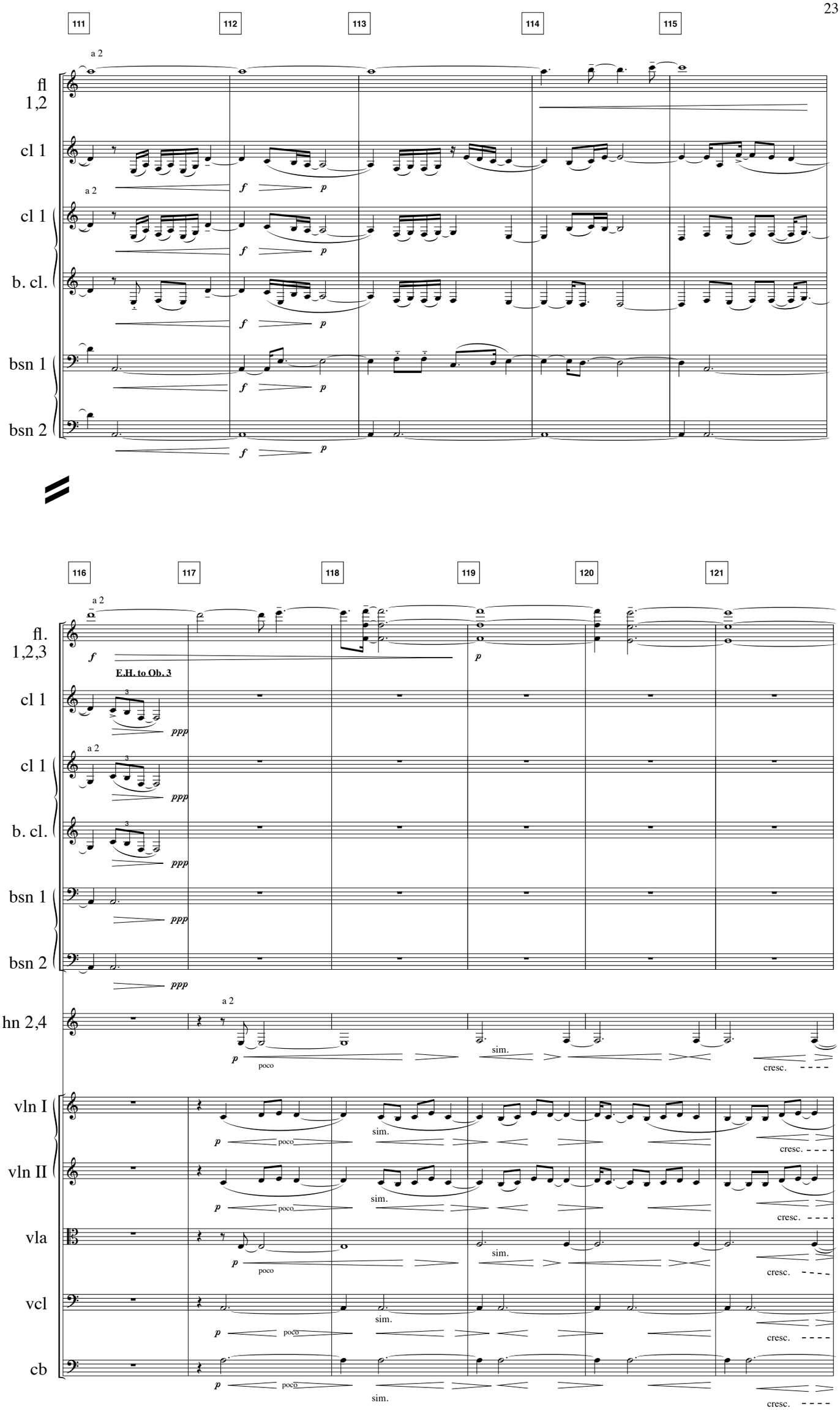

94
95
96
cue: high laughing sounds here:
a 2
fl 1,2
picc
to Flute 3
ob 1,2
eng. hn.
cl 1
cl. 2
cl 3
bsn 1
bsn 2
bsn 3
hn 1,3
hn 2,4
a 3
tpt. 1,2,3
tbn 1,2
glock.
vln I
vln II
vla
vcl
cb
ff
f
p
mf
mp
(ff)

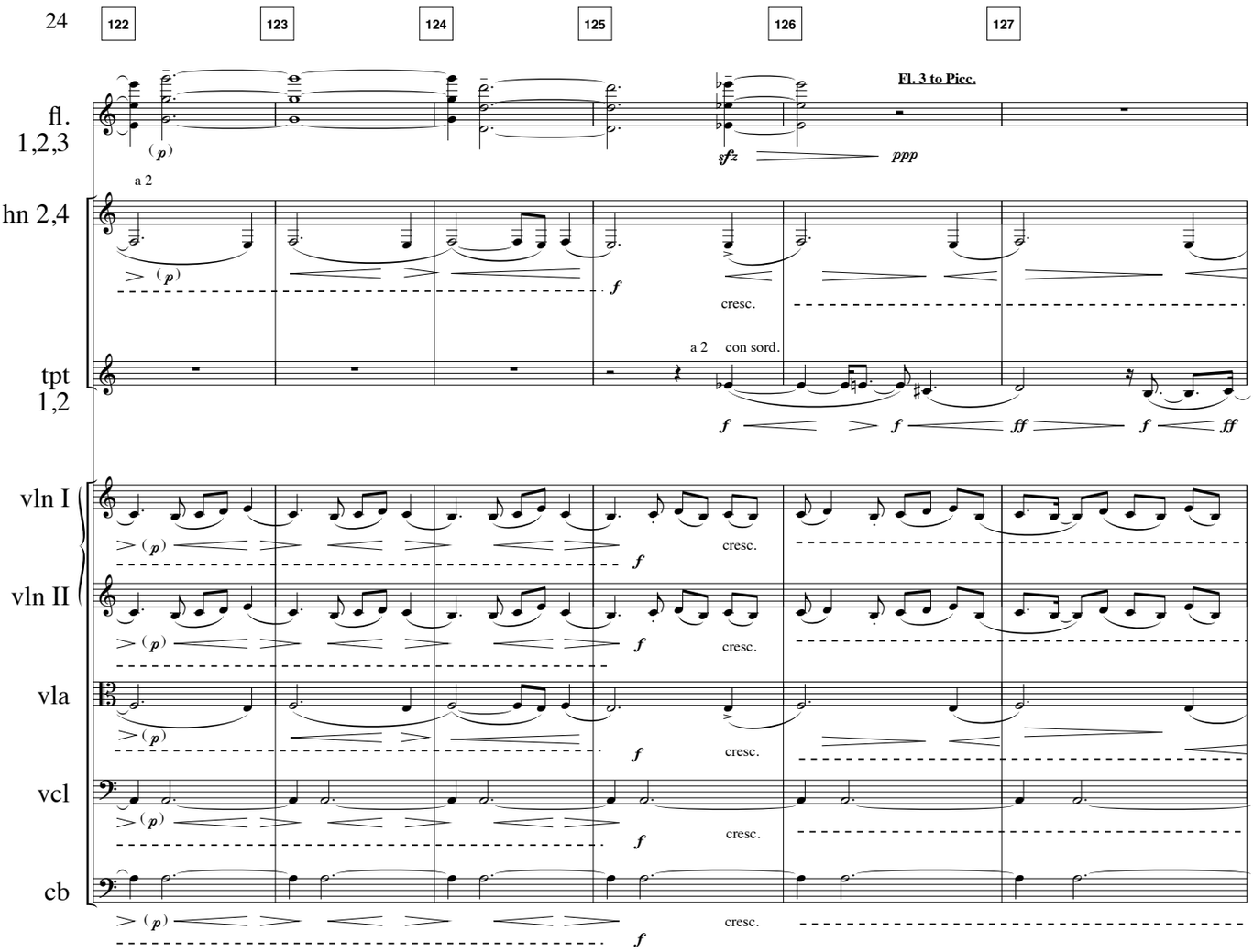

97
98
99
a 2
fl 1,2
ob 1,2
cl. 1,2
bsn 1
bsn 2
bsn 3
hn 1,3
hn 2,4
tpt 1,2
vln I
vln II
vla
vcl
cb
f
mf
p

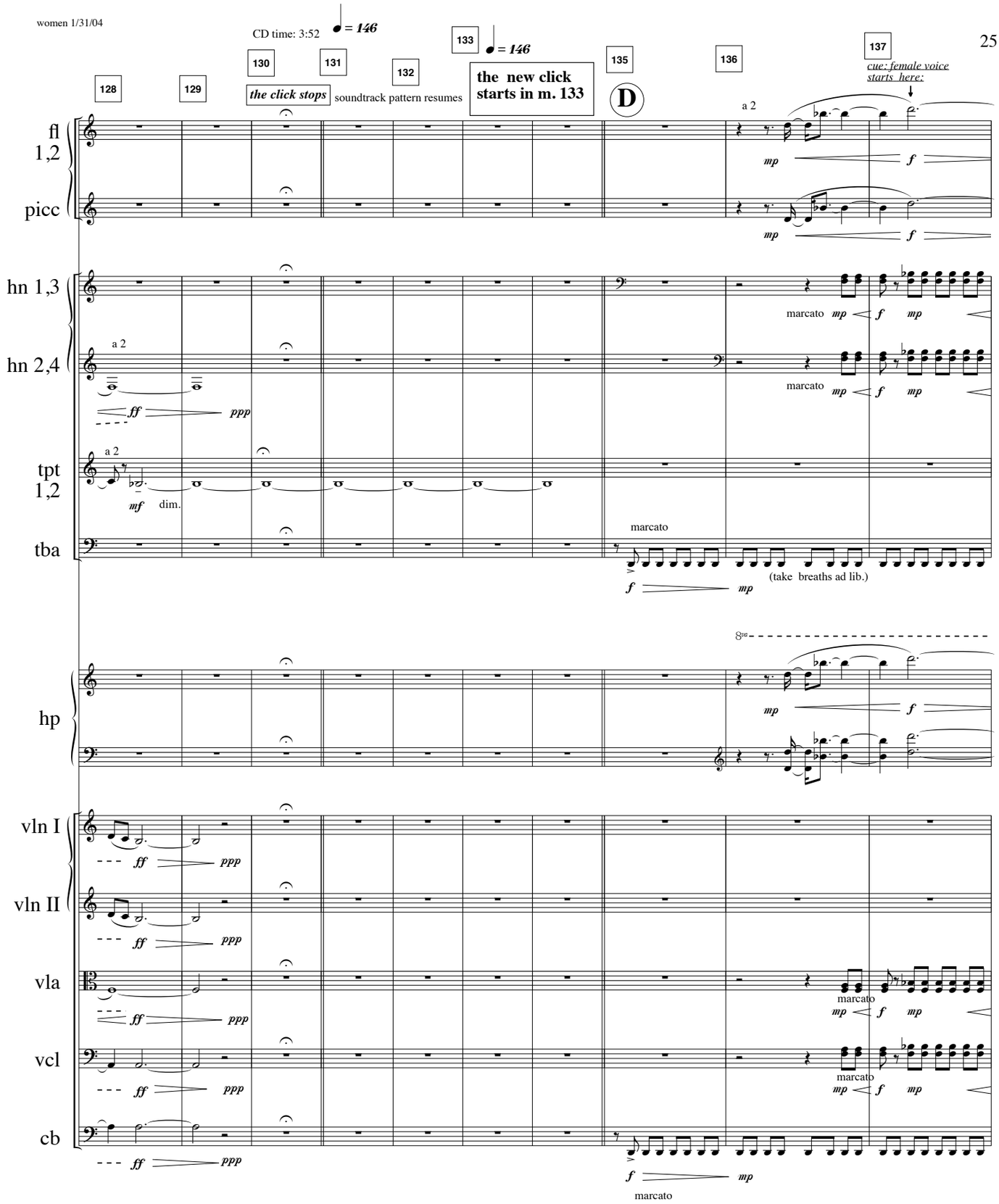

100
101
102
103
fl 1,2
ob 1,2
cl. 1,2
hn 1,3
hn 2,4
tpt 1,2
vln I
vln II
vla
vcl
cb
a 2
a 3
ff
f
mf
(mf)


104
105
106
fl 1,2
a 2
ff
mf
hn 1,3
hn 2,4
vln I
vln II
vla
vcl
cb
dim.
5


107
108
109
C
110
a 2
fl 1,2
(mf)
p
eng. hn.
f < ff
mf
cl 1
b. cl.
bsn 1
bsn 2
hn 1,3
hn 2,4
tpt. 1
tbn 1,2
1
vln I
vln II
vla
vcl
cb


111
112
113
114
115
a 2
fl 1,2
cl 1
cl 1
b. cl.
bsn 1
bsn 2
f
p
116
117
118
119
120
121
fl. 1,2,3
E.H. to Ob. 3
ppp
hn 2,4
poco
sim.
cresc.
vln I
vln II
vla
vcl
cb


122
123
124
125
126
127
Fl. 3 to Picc.
fl. 1,2,3
a 2
(p)
sfz
ppp
hn 2,4
(p)
f
cresc.
tpt 1,2
a 2
con sord.
f
f
ff
f
ff
vln I
vln II
vla
vcl
cb
(p)
f
cresc.


CD time: 3:52
♩ = 146
128
129
130
the click stops
131
soundtrack pattern resumes
132
133
♩ = 146
the new click starts in m. 133
135
D
136
137
cue: female voice starts here:
fl 1,2
picc
hn 1,3
hn 2,4
tpt 1,2
tba
hp
vln I
vln II
vla
vcl
cb
a 2
mp
f
ff
ppp
mf
dim.
marcato
(take breaths ad lib.)

138 139 140 141 142

cue: female voice starts here:

fl 1,2

a 2

mp f mp f mp

picc

mp f mp f mp

cl. 1,2

non troppo espr.

a 2

mp f mp

hn 1,3

f mp f mp mf mp f mp f mp

hn 2,4

a 2

f mp f mp mf mp f mp f mp

tba

(mp)

(8va)

hp

mp f mp f mp

vln I

non troppo espr.

mp f mp

vln II

non troppo espr.

mp f mp

vla

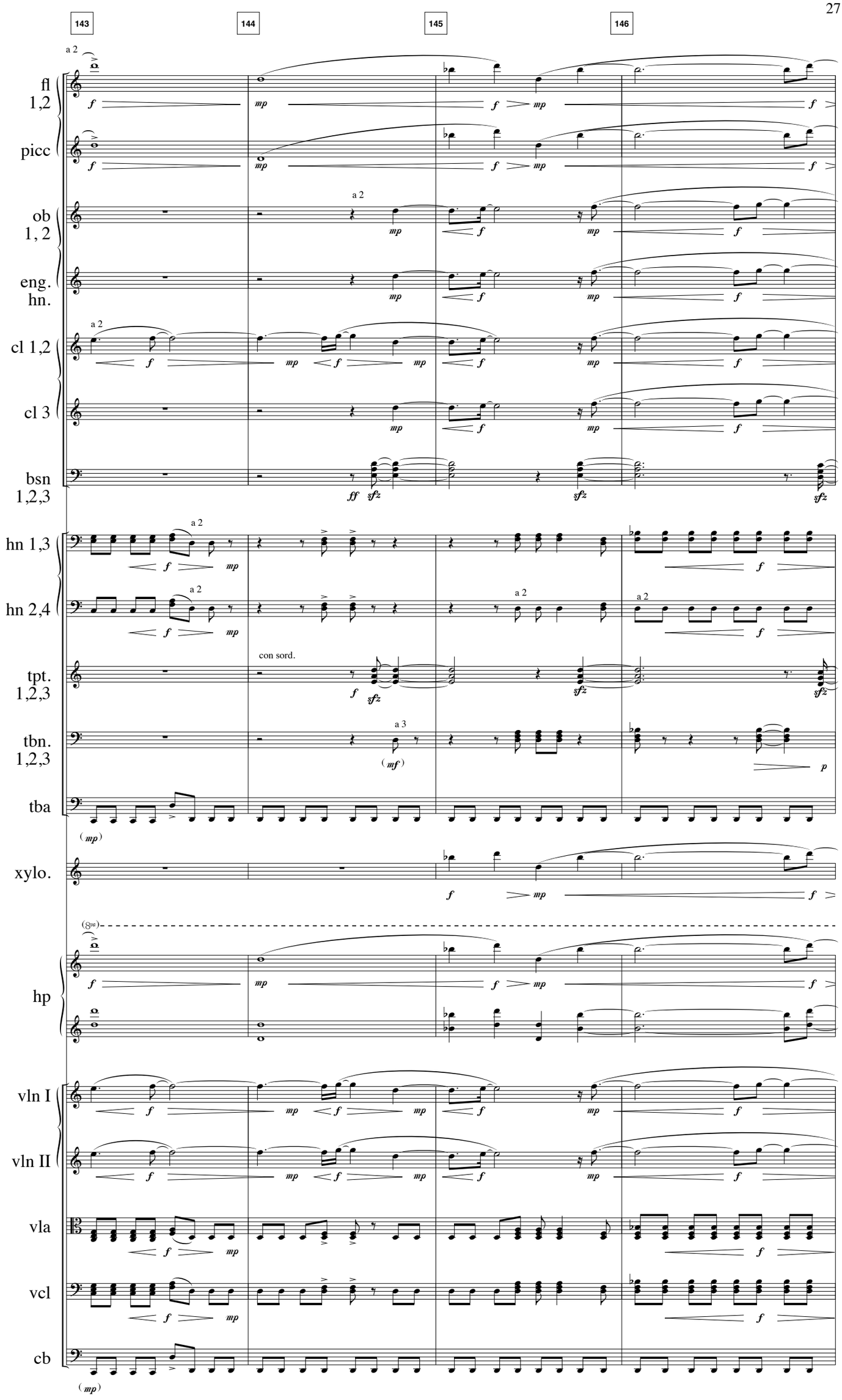
f mp f mp mf mp f mp f mp

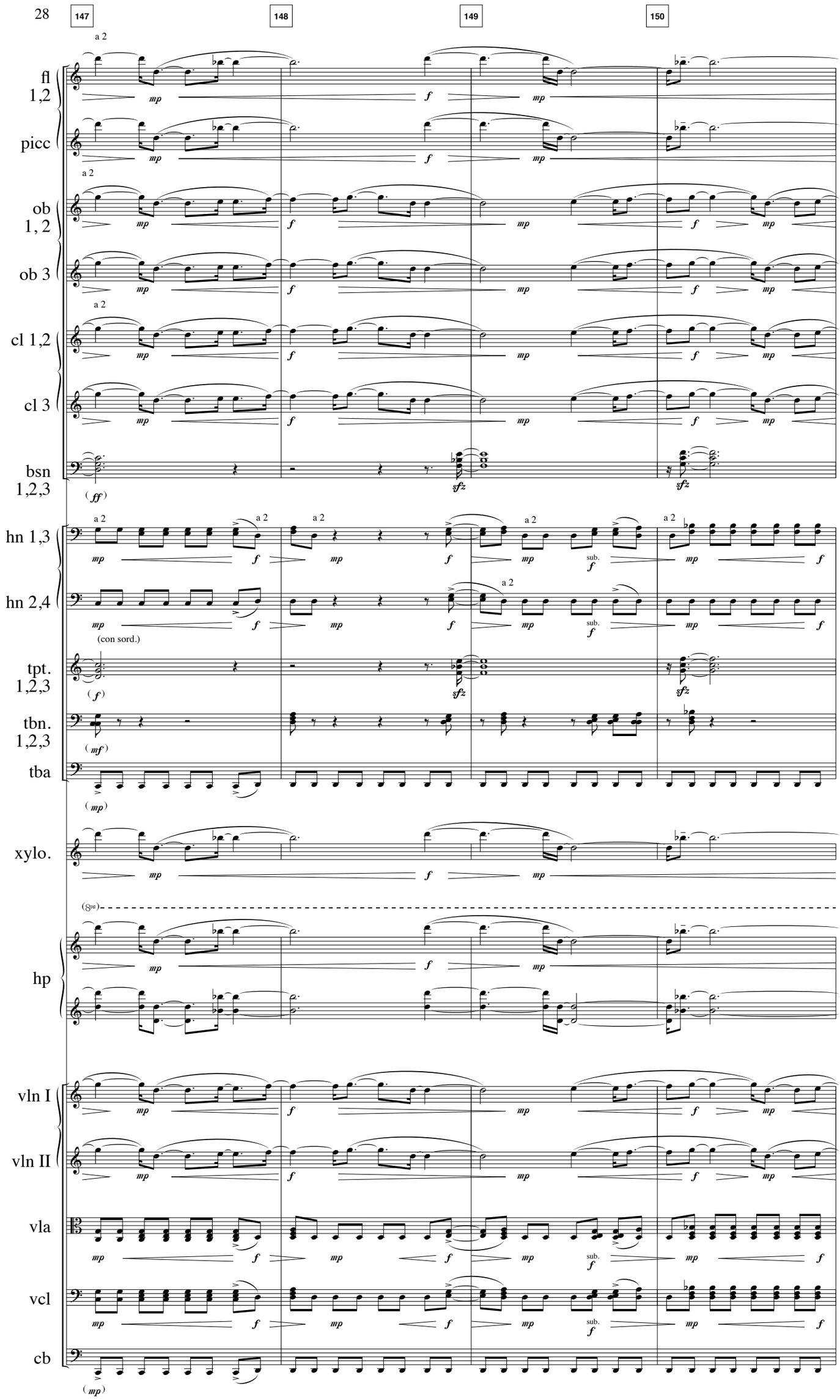
vcl

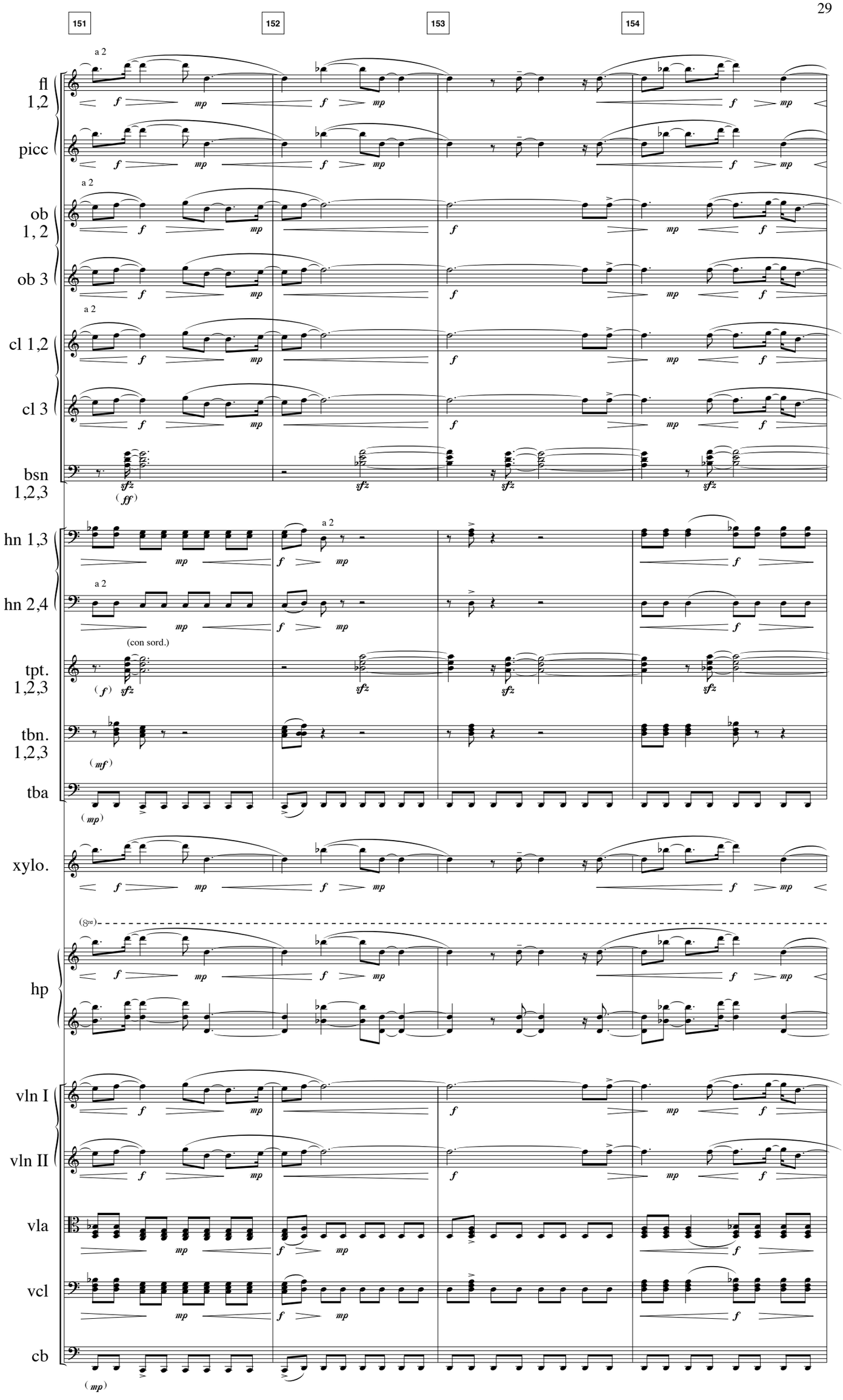
f mp f mp mf mp f mp f mp

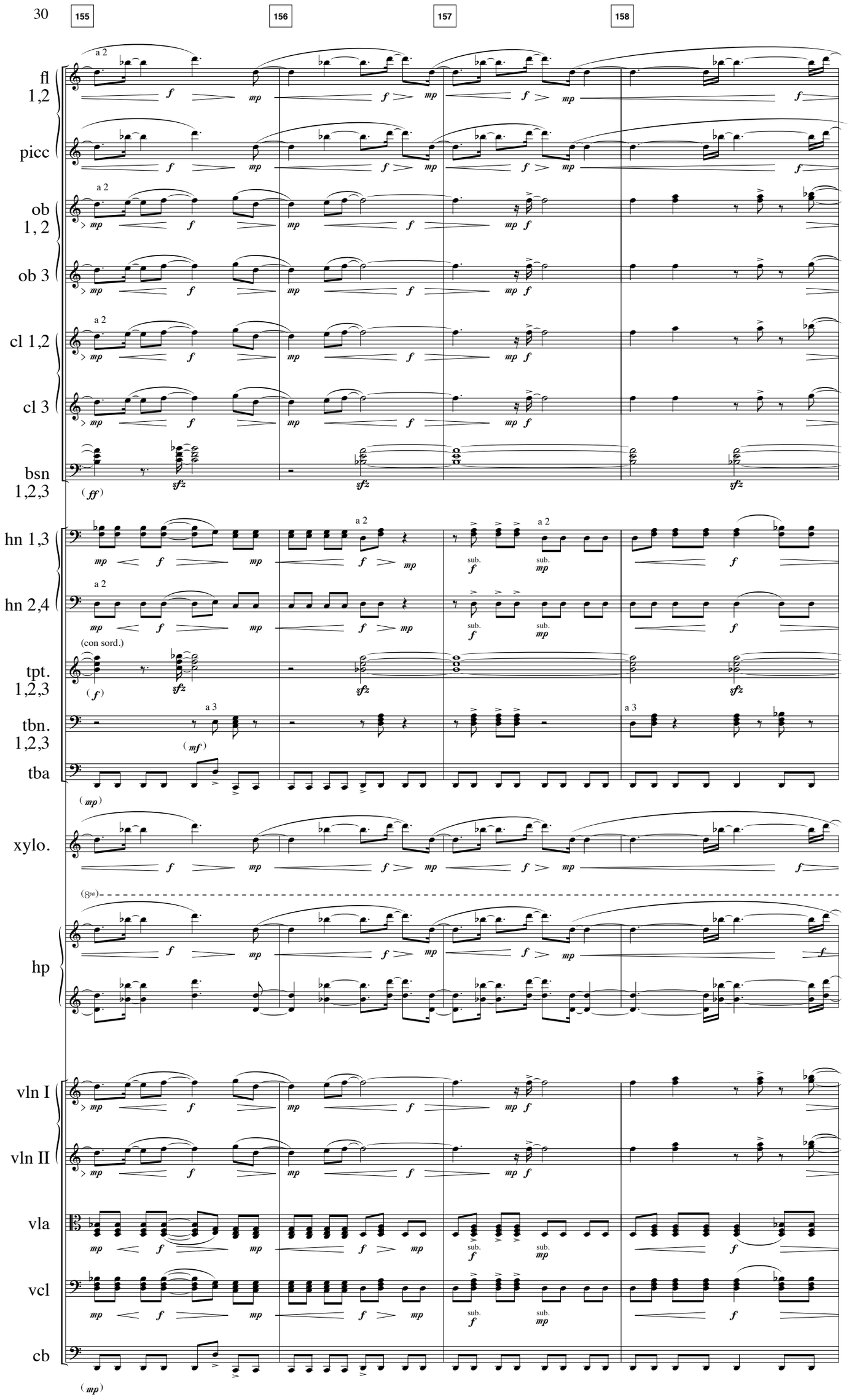
cb

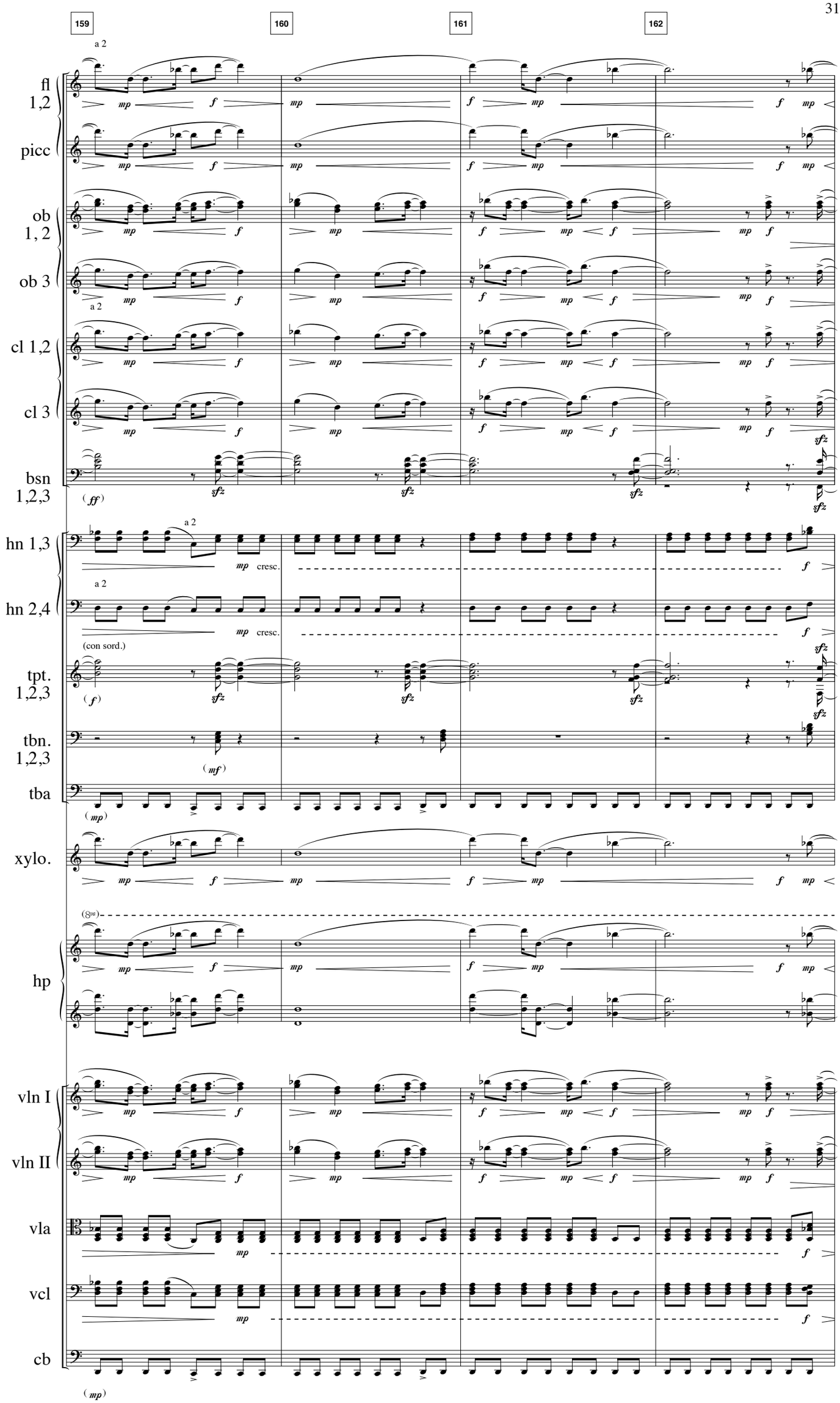
(mp)

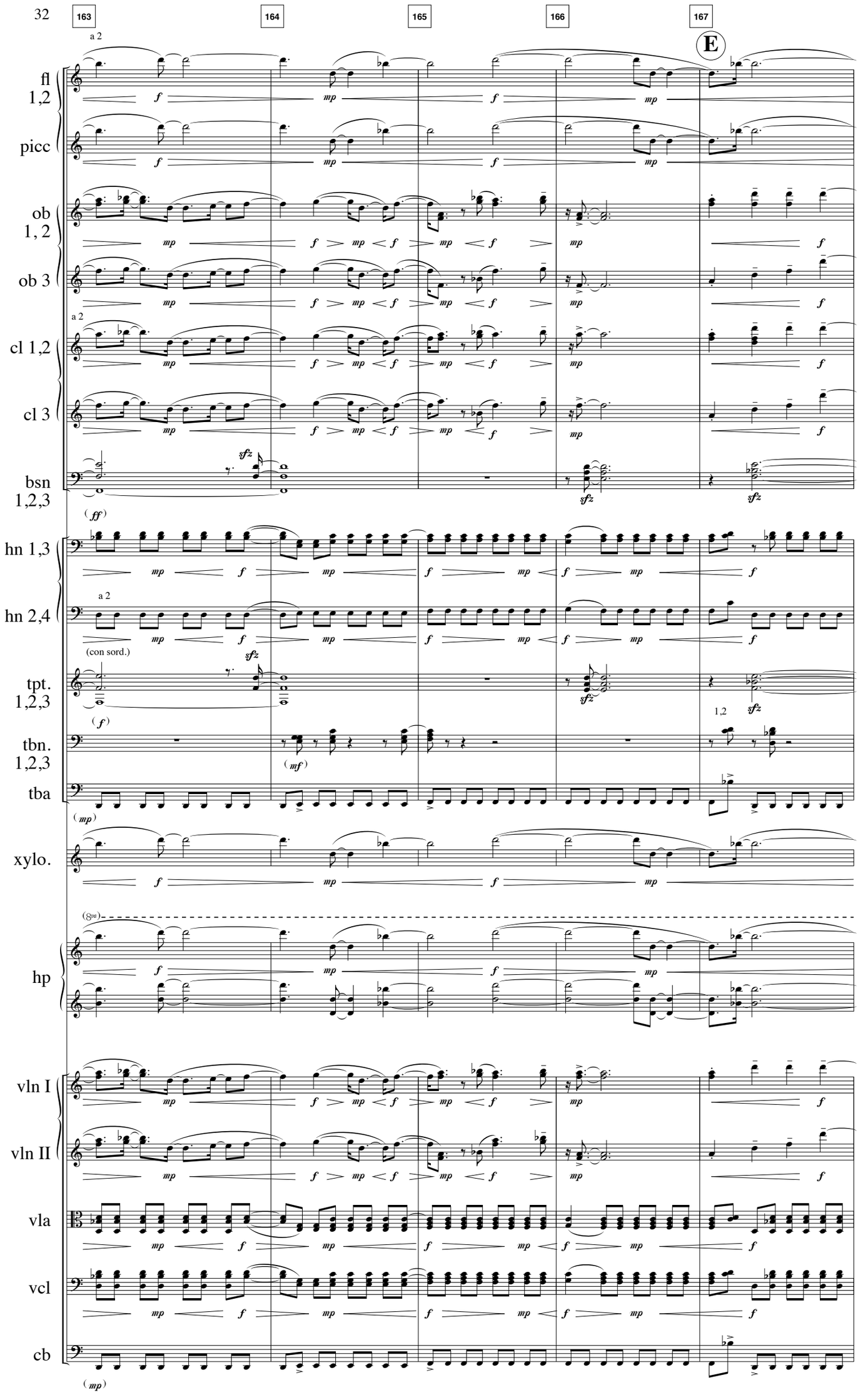

143
144
145
146
fl 1,2
picc
ob 1, 2
eng. hn.
cl 1,2
cl 3
bsn 1,2,3
hn 1,3
hn 2,4
tpt. 1,2,3
tbn. 1,2,3
tba
xylo.
hp
vln I
vln II
vla
vcl
cb
a 2
a 3
con sord.

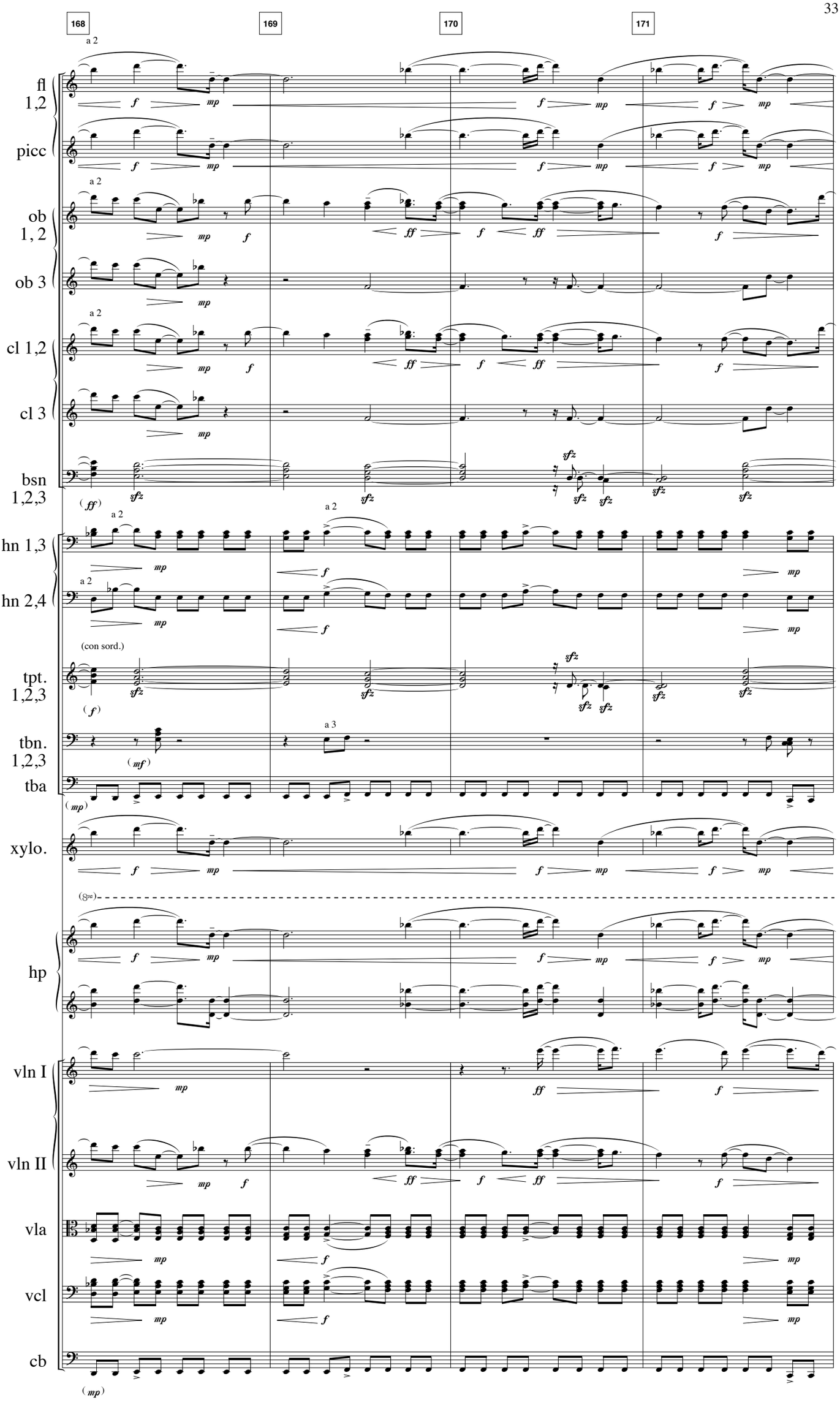

147
148
149
150
fl 1,2
picc
ob 1, 2
ob 3
cl 1,2
cl 3
bsn 1,2,3
hn 1,3
hn 2,4
(con sord.)
tpt. 1,2,3
tbn. 1,2,3
tba
xylo.
hp
vln I
vln II
vla
vcl
cb
a 2
sub.

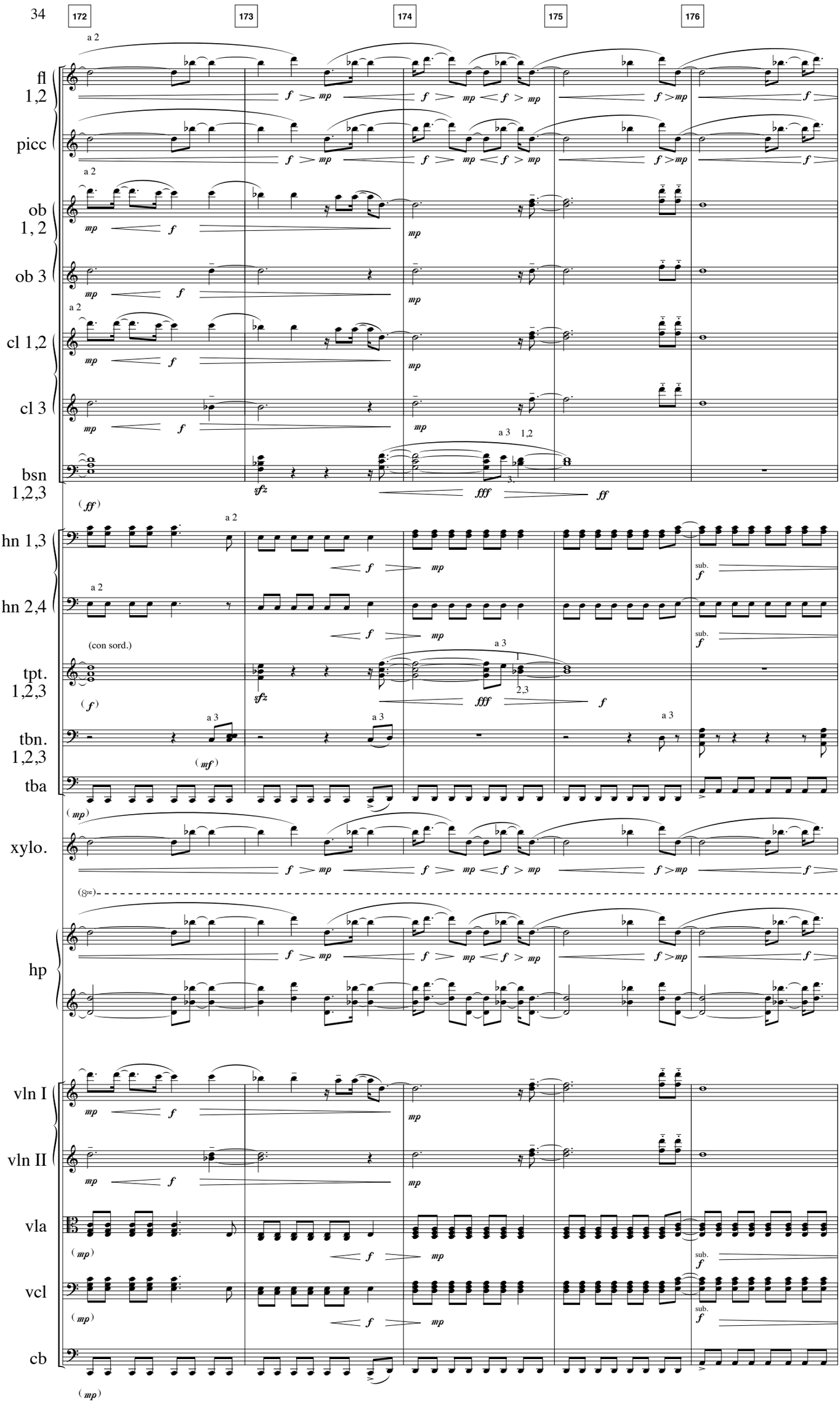

151
152
153
154
fl 1,2
picc
ob 1, 2
ob 3
cl 1,2
cl 3
bsn 1,2,3
hn 1,3
hn 2,4
tpt. 1,2,3
tbn. 1,2,3
tba
xylo.
hp
vln I
vln II
vla
vcl
cb
a 2
(con sord.)

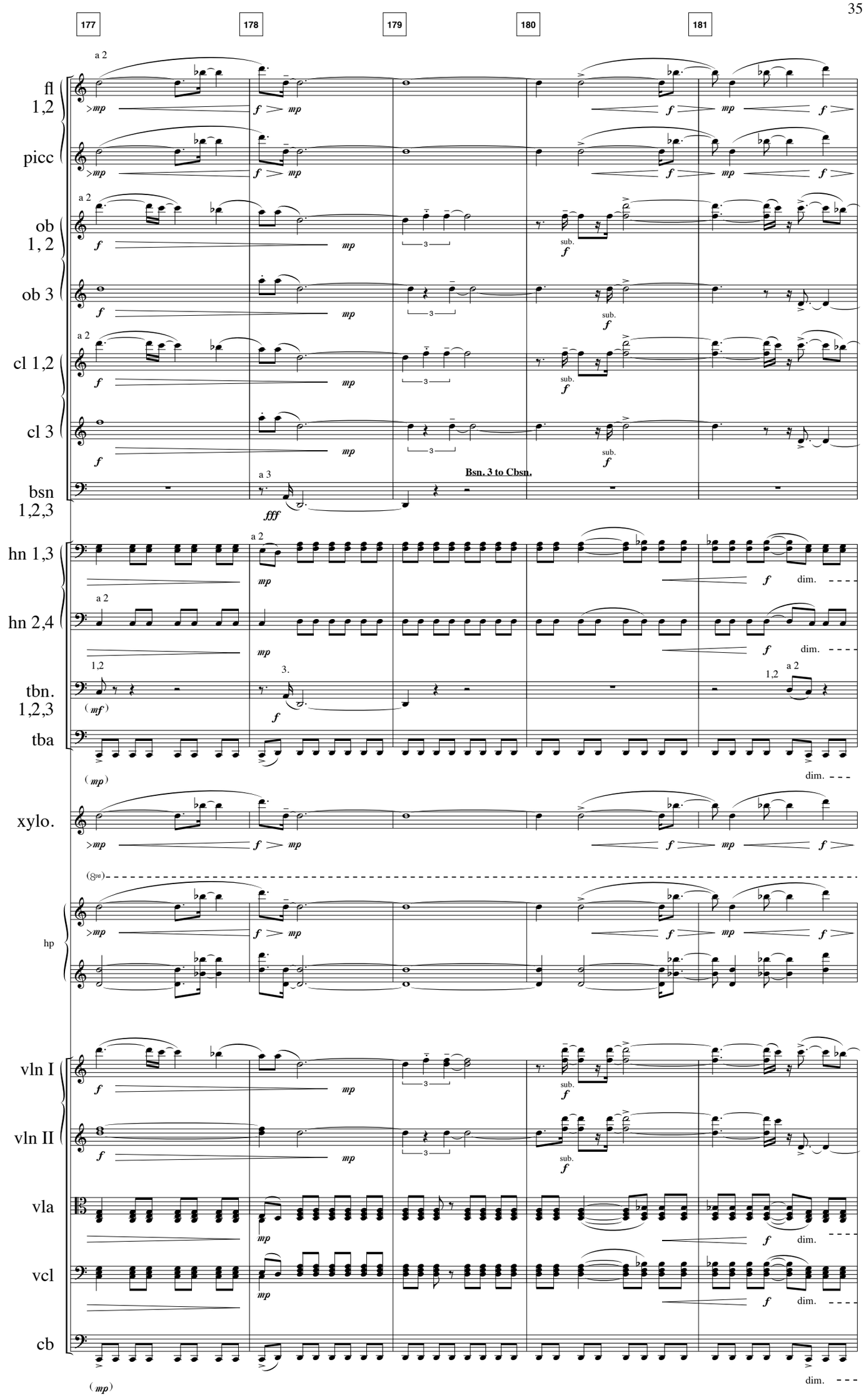

155
156
157
158
fl 1,2
picc
ob 1, 2
ob 3
cl 1,2
cl 3
bsn 1,2,3
hn 1,3
hn 2,4
tpt. 1,2,3
tbn. 1,2,3
tba
xylo.
hp
vln I
vln II
vla
vcl
cb
a 2
a 3
(con sord.)
sub.

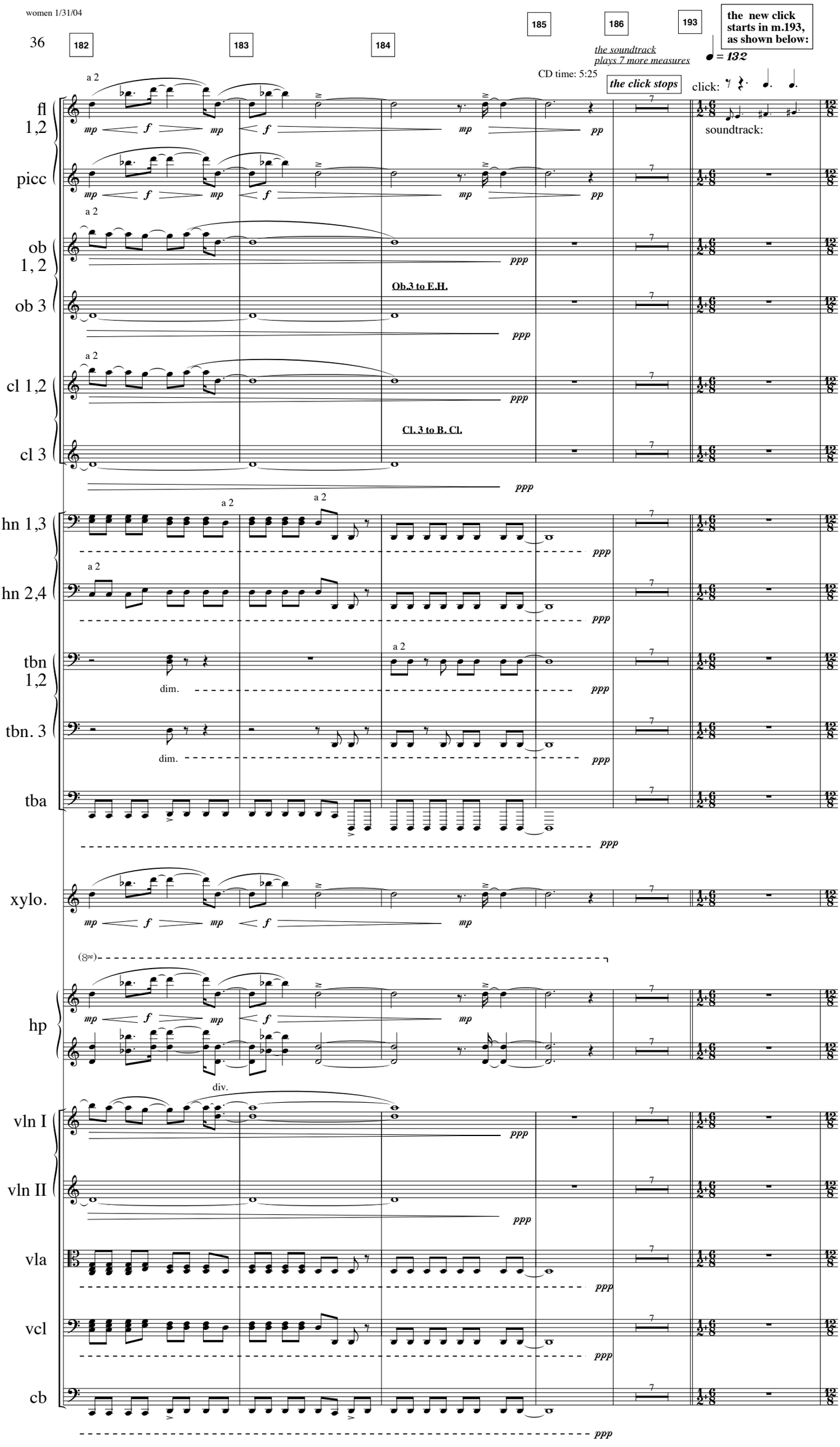

159
160
161
162
a 2
fl 1,2
picc
ob 1, 2
ob 3
cl 1,2
cl 3
bsn 1,2,3
hn 1,3
hn 2,4
cresc.
(con sord.)
tpt. 1,2,3
tbn. 1,2,3
tba
xylo.
hp
vln I
vln II
vla
vcl
cb

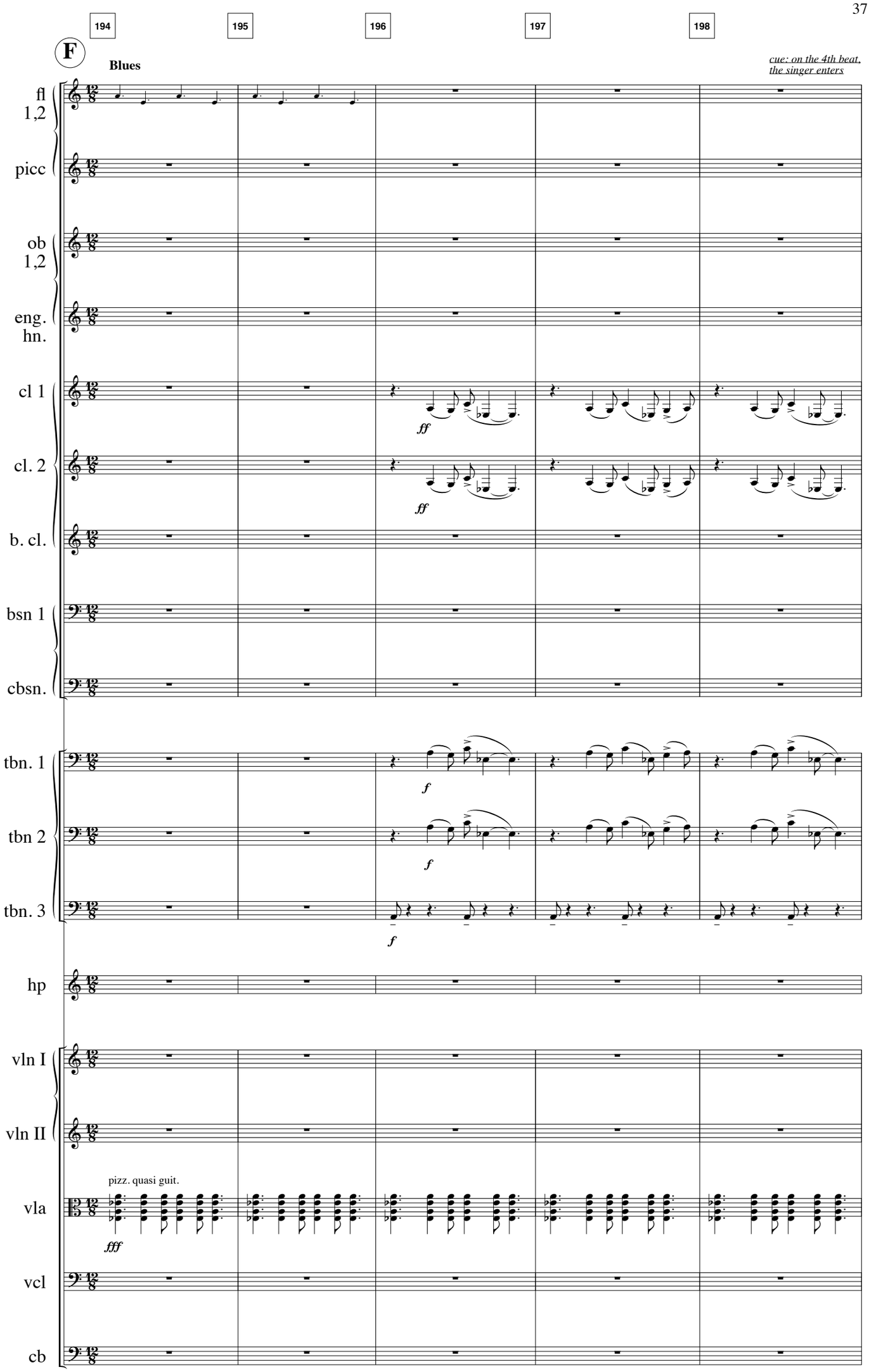

163
164
165
166
167
E
a 2
fl 1,2
picc
ob 1, 2
ob 3
cl 1,2
cl 3
bsn 1,2,3
hn 1,3
hn 2,4
(con sord.)
tpt. 1,2,3
tbn. 1,2,3
tba
xylo.
hp
vln I
vln II
vla
vcl
cb

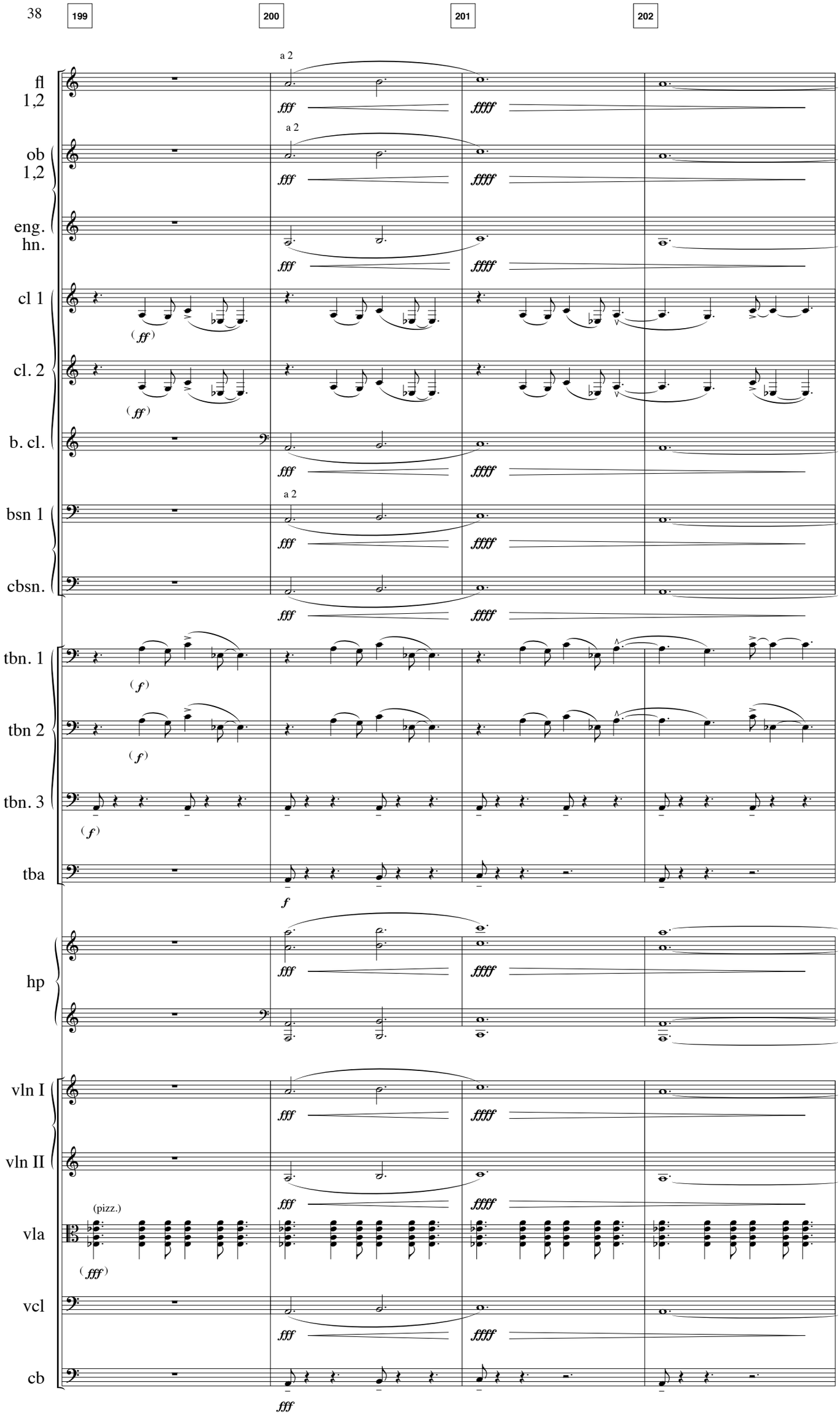

168
169
170
171
fl 1,2
picc
ob 1, 2
ob 3
cl 1,2
cl 3
bsn 1,2,3
hn 1,3
hn 2,4
(con sord.)
tpt. 1,2,3
tbn. 1,2,3
tba
xylo.
hp
vln I
vln II
vla
vcl
cb
a 2
a 3

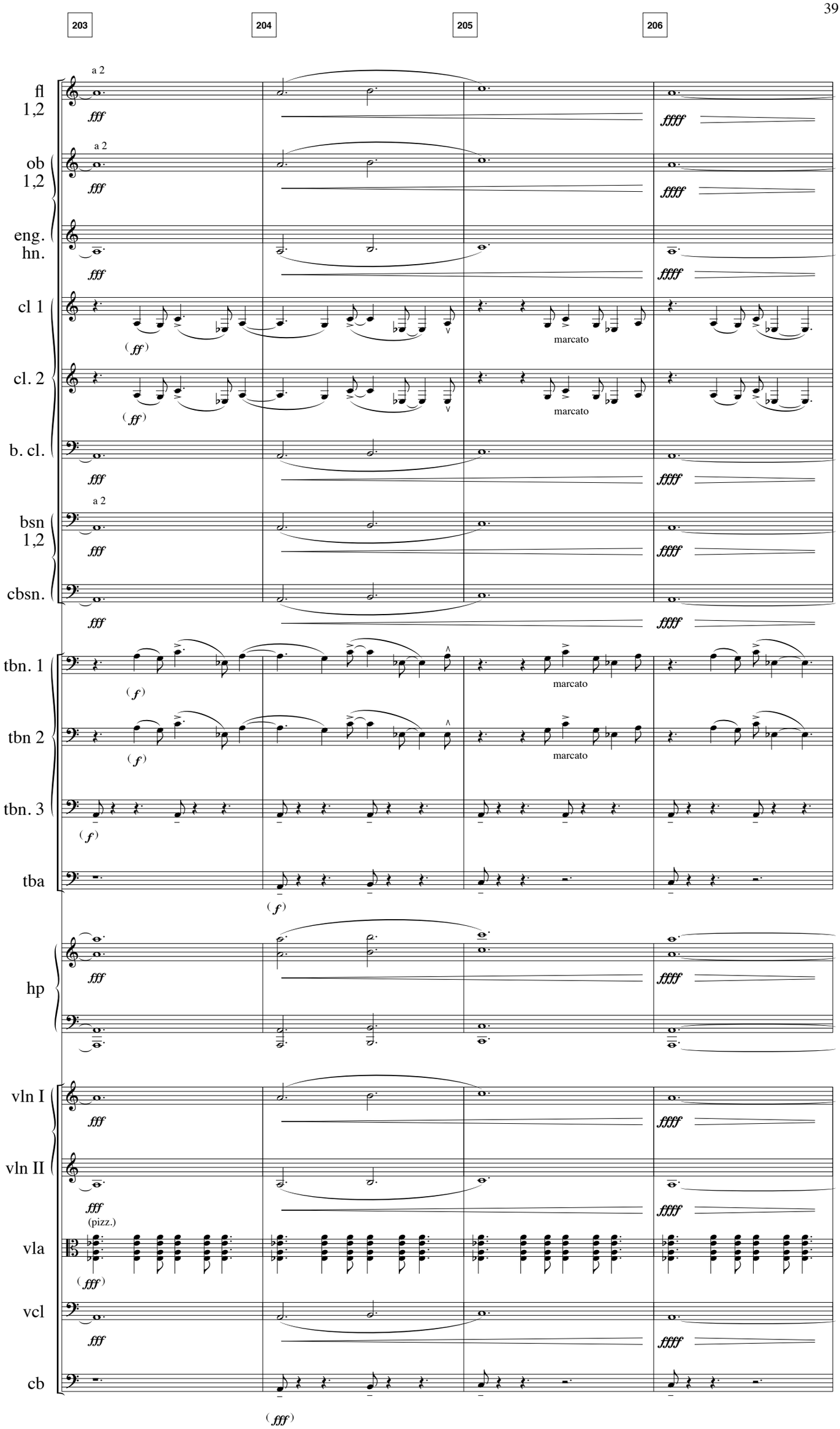

172
173
174
175
176
fl 1,2
picc
ob 1, 2
ob 3
cl 1,2
cl 3
bsn 1,2,3
hn 1,3
hn 2,4
(con sord.)
tpt. 1,2,3
tbn. 1,2,3
tba
xylo.
hp
vln I
vln II
vla
vcl
cb
a 2
a 3
1,2
2,3
sub.

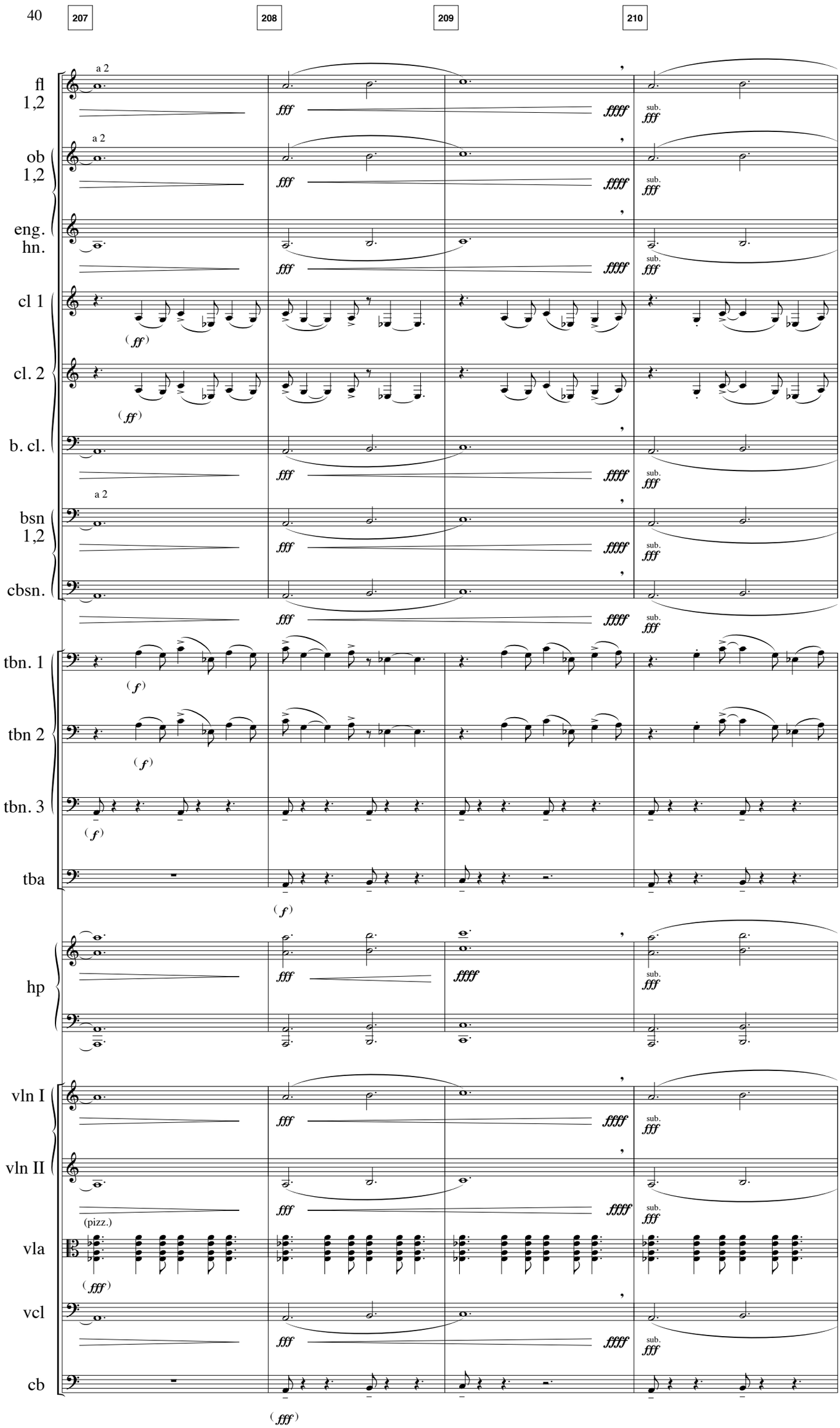

177
178
179
180
181
fl 1,2
picc
ob 1, 2
ob 3
cl 1,2
cl 3
bsn 1,2,3
Bsn. 3 to Cbsn.
hn 1,3
hn 2,4
tbn. 1,2,3
tba
xylo.
hp
vln I
vln II
vla
vcl
cb
a 2
a 3
sub.
dim.

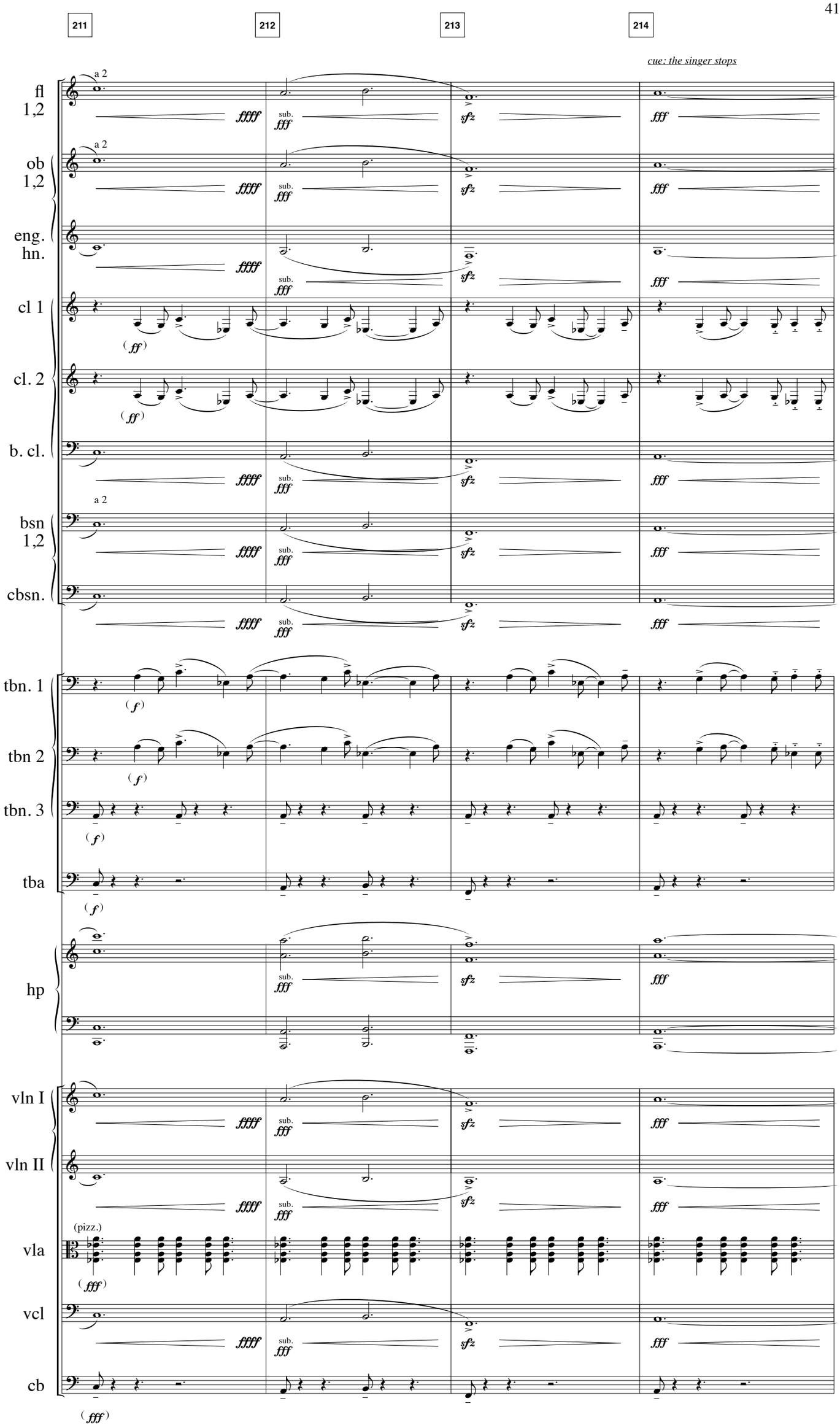

182
183
184
185
186
193
the new click starts in m.193, as shown below:
the soundtrack plays 7 more measures
CD time: 5:25
the click stops
click:
soundtrack:
♩ = 132
fl 1,2
picc
ob 1, 2
ob 3
Ob.3 to E.H.
cl 1,2
cl 3
Cl. 3 to B. Cl.
hn 1,3
hn 2,4
tbn 1,2
tbn. 3
tba
xylo.
hp
vln I
vln II
vla
vcl
cb
a 2
div.
dim.

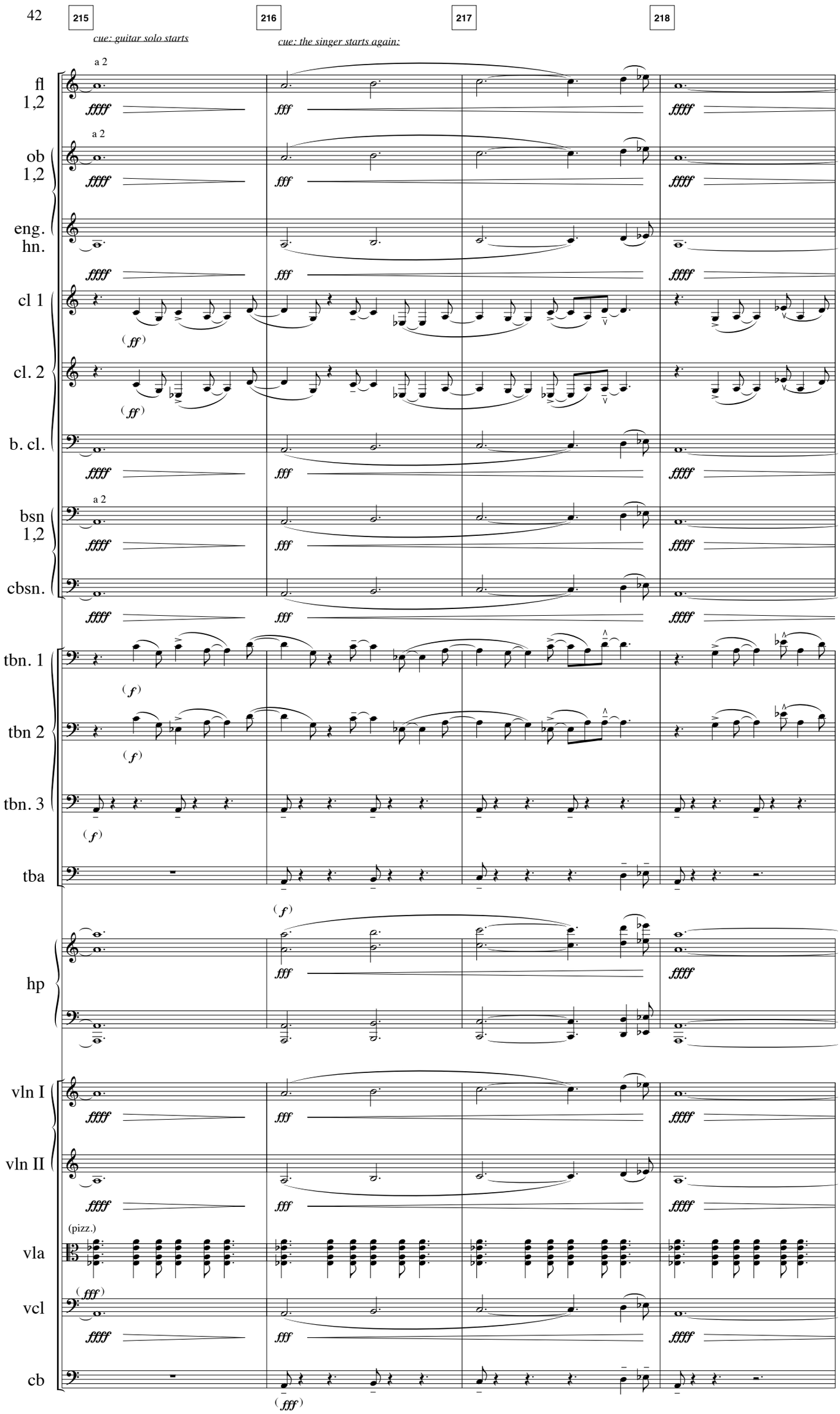

194
195
196
197
198
F
Blues
cue: on the 4th beat, the singer enters
fl 1,2
picc
ob 1,2
eng. hn.
cl 1
cl. 2
b. cl.
bsn 1
cbsn.
tbn. 1
tbn 2
tbn. 3
hp
vln I
vln II
vla
vcl
cb
ff
ff
f
f
f
pizz. quasi guit.
fff

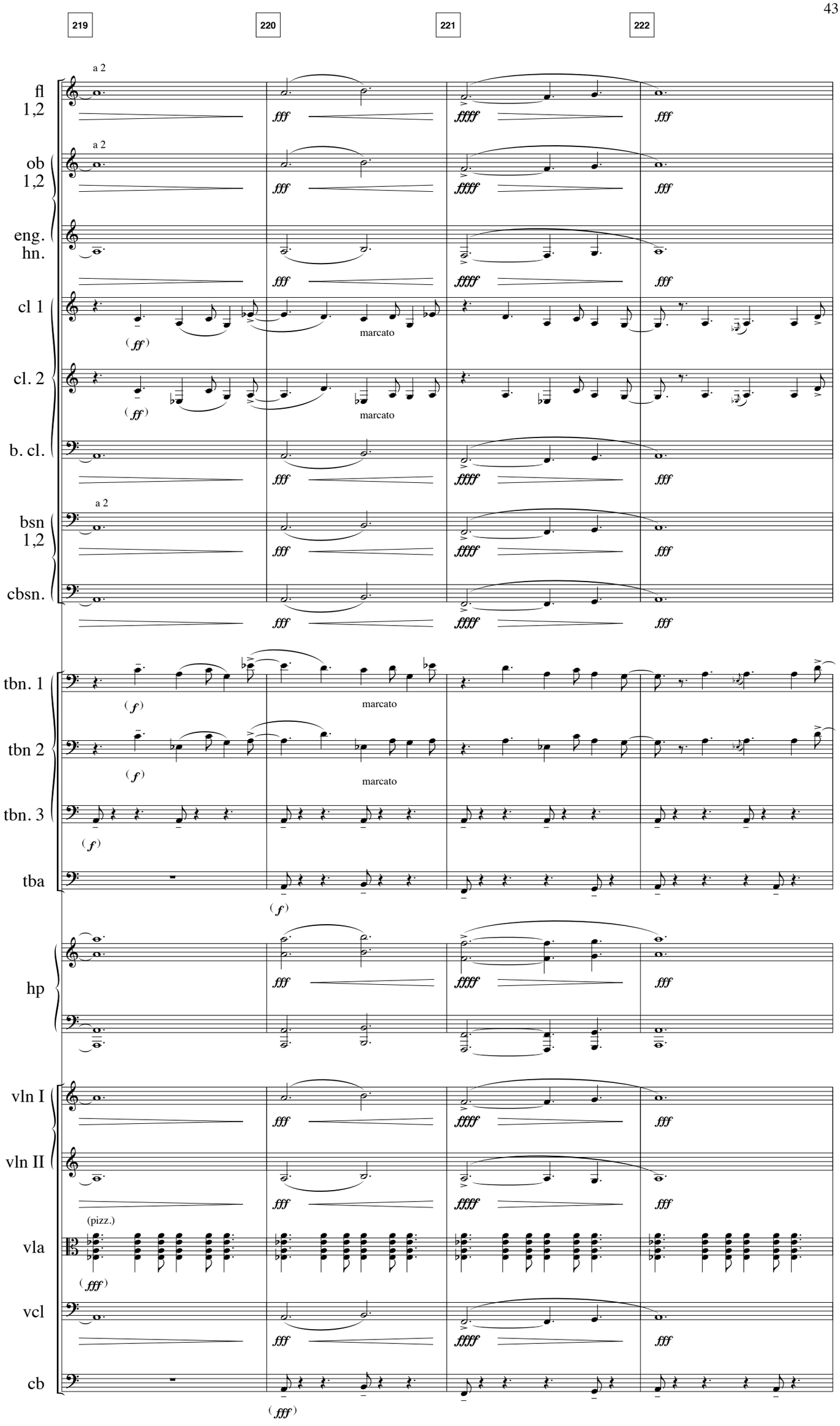

199
200
201
202
fl 1,2
ob 1,2
eng. hn.
cl 1
cl. 2
b. cl.
bsn 1
cbsn.
tbn. 1
tbn 2
tbn. 3
tba
hp
vln I
vln II
vla
vcl
cb
a 2
(pizz.)
fff
ffff
(ff)
(f)
(fff)

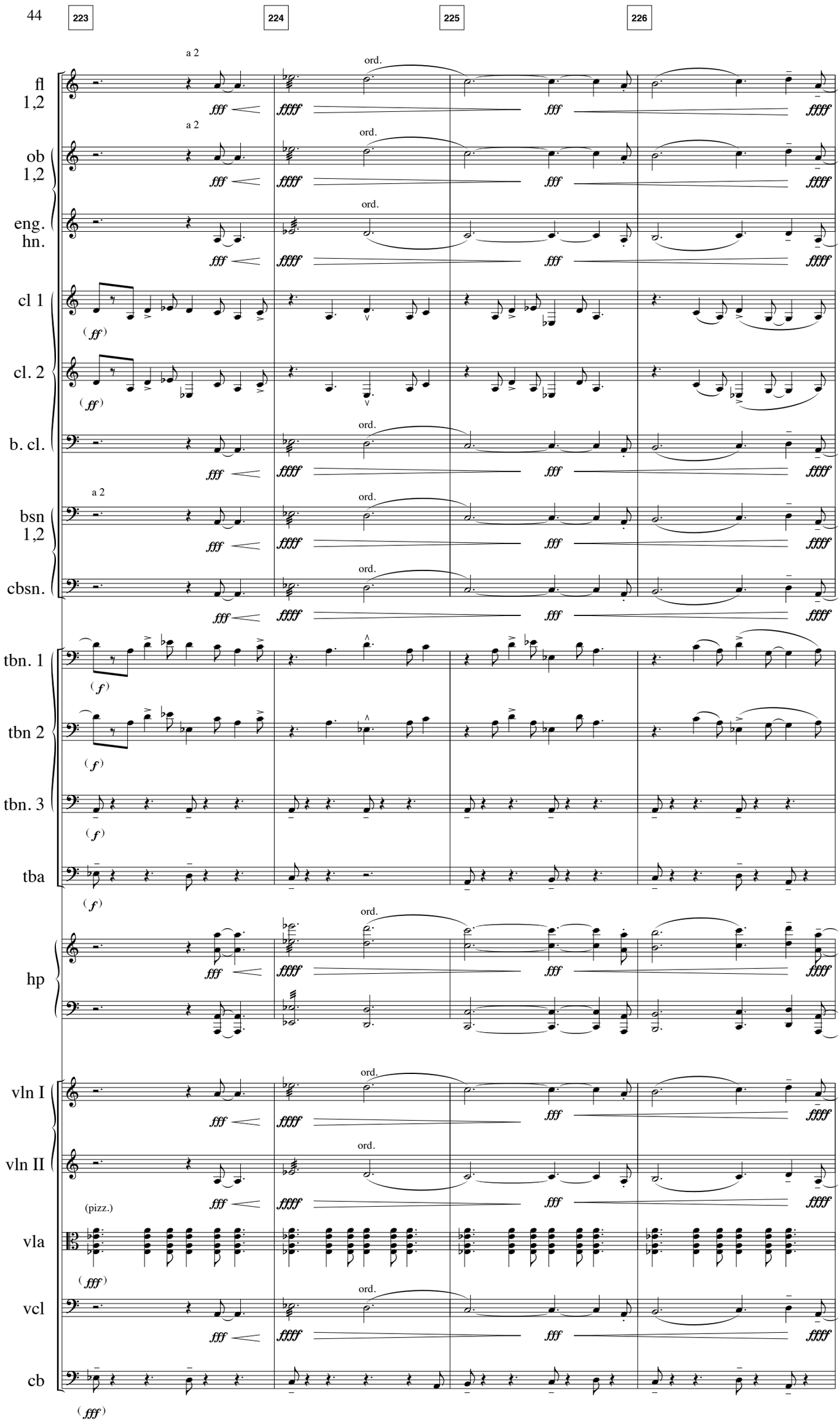

203
204
205
206
fl 1,2
ob 1,2
eng. hn.
cl 1
cl. 2
b. cl.
bsn 1,2
cbsn.
tbn. 1
tbn 2
tbn. 3
tba
hp
vln I
vln II
vla
vcl
cb
a 2
fff
ffff
(ff)
marcato
(f)
(pizz.)
(fff)

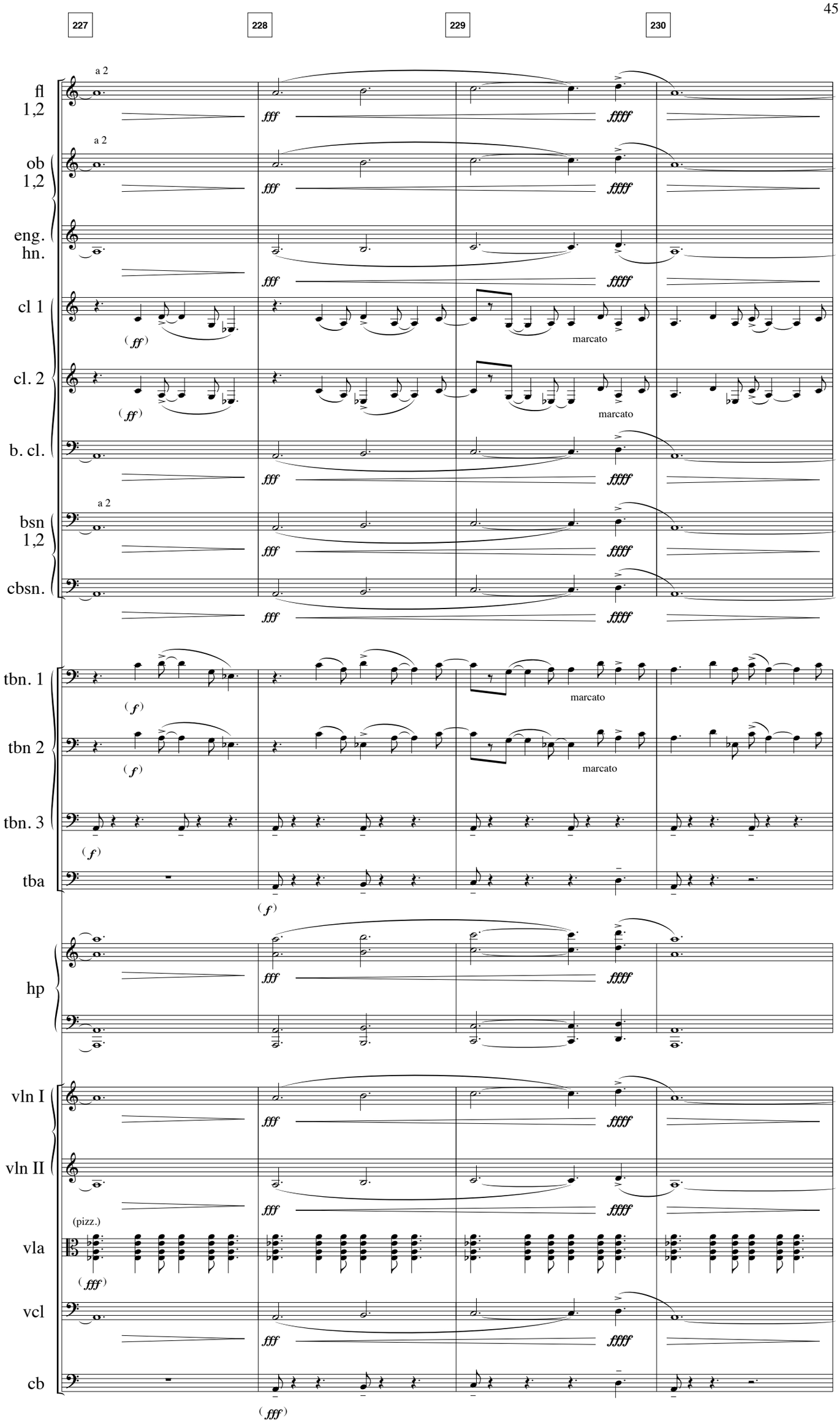

207
208
209
210
fl 1,2
ob 1,2
eng. hn.
cl 1
cl. 2
b. cl.
bsn 1,2
cbsn.
tbn. 1
tbn 2
tbn. 3
tba
hp
vln I
vln II
vla
vcl
cb
a 2
(pizz.)
fff
ffff
sub. fff
(ff)
(f)
(fff)

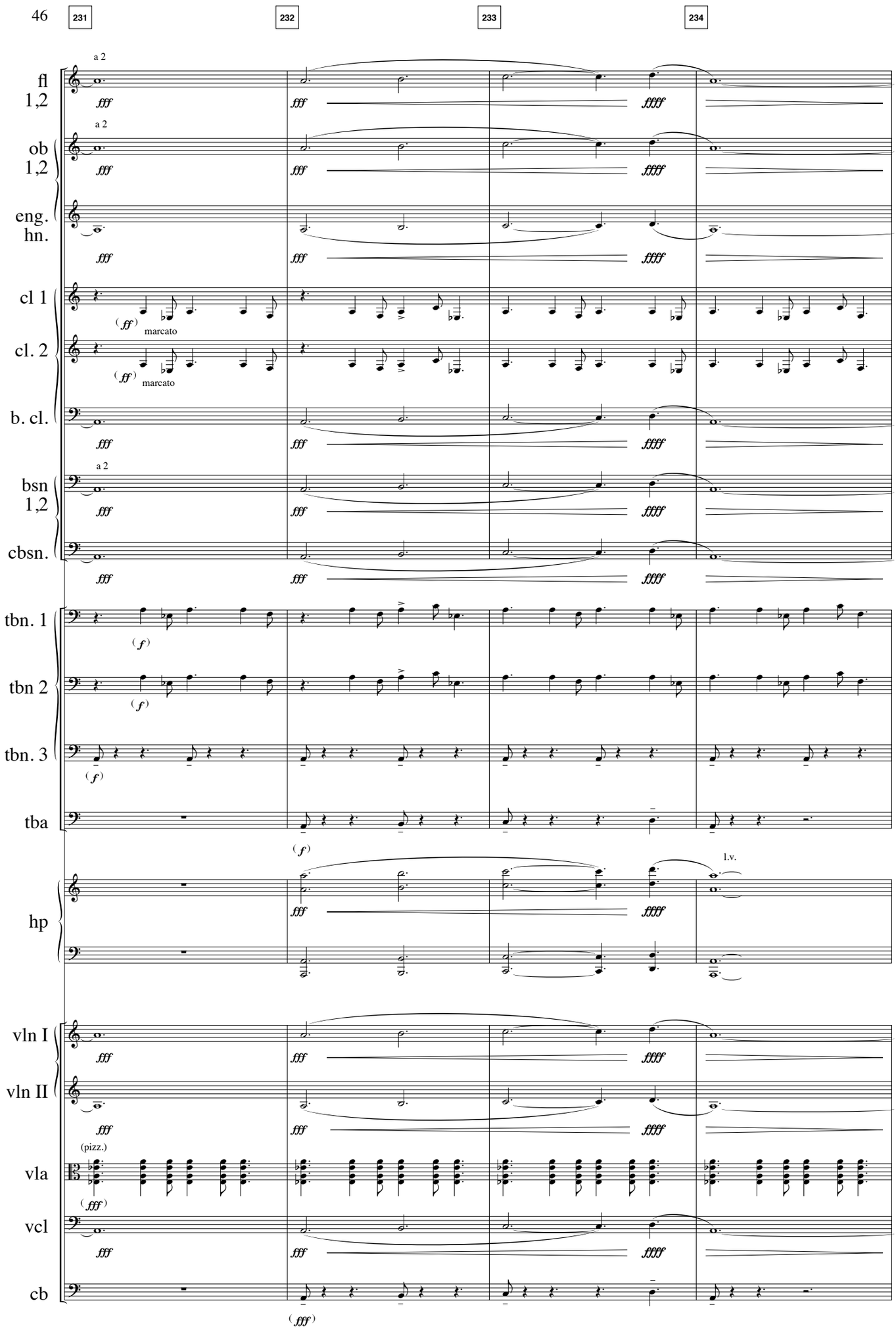

211
212
213
214
cue: the singer stops
fl 1,2
ob 1,2
eng. hn.
cl 1
cl. 2
b. cl.
bsn 1,2
cbsn.
tbn. 1
tbn 2
tbn. 3
tba
hp
vln I
vln II
vla
vcl
cb
a 2
sub.
(pizz.)


215
216
217
218
cue: guitar solo starts
cue: the singer starts again:
fl 1,2
ob 1,2
eng. hn.
cl 1
cl. 2
b. cl.
bsn 1,2
cbsn.
tbn. 1
tbn 2
tbn. 3
tba
hp
vln I
vln II
vla
vcl
cb
a 2
(pizz.)

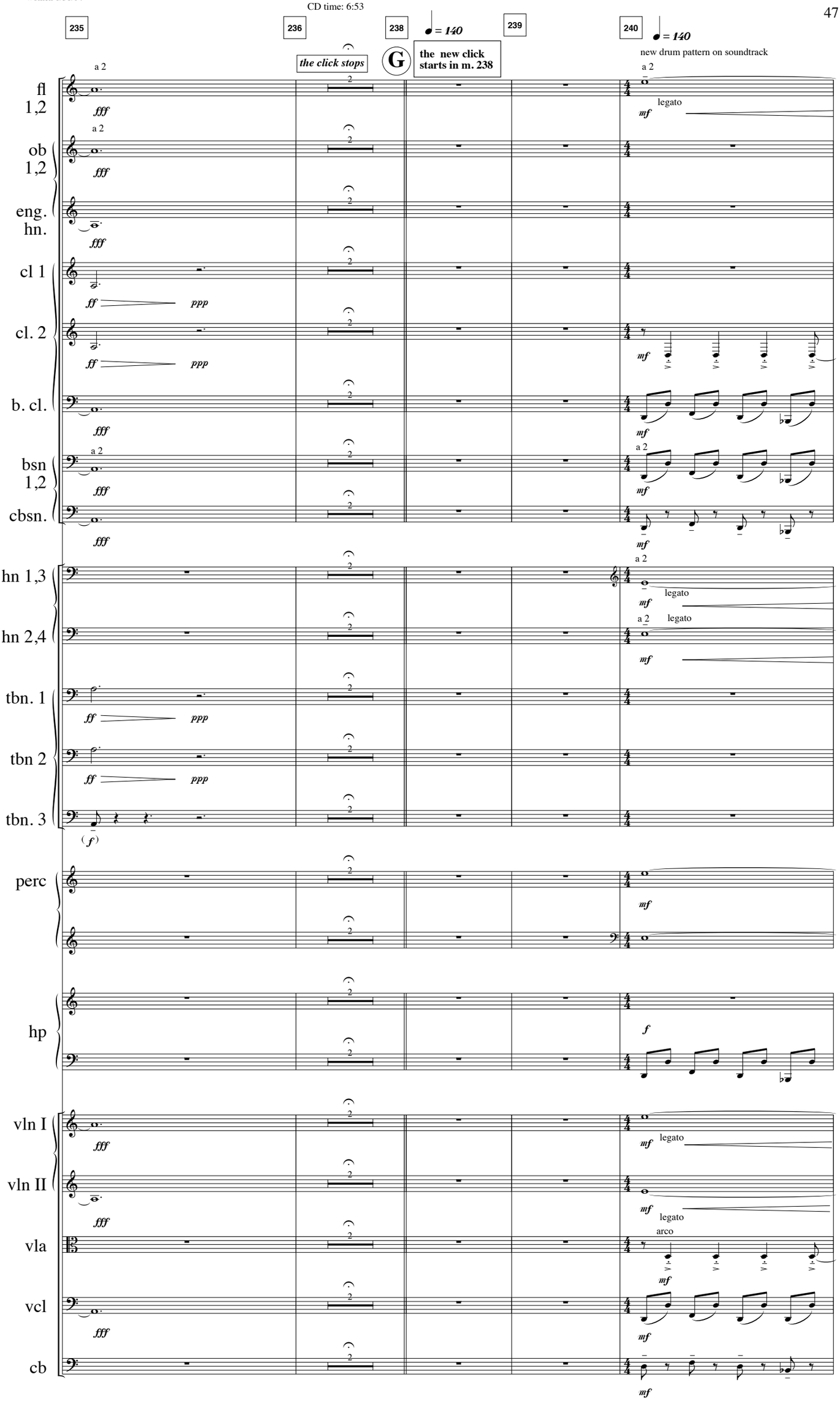

219
220
221
222
fl 1,2
ob 1,2
eng. hn.
cl 1
cl. 2
b. cl.
bsn 1,2
cbsn.
tbn. 1
tbn 2
tbn. 3
tba
hp
vln I
vln II
vla
vcl
cb
a 2
marcato
(pizz.)
fff
ffff
(ff)
(f)
(fff)

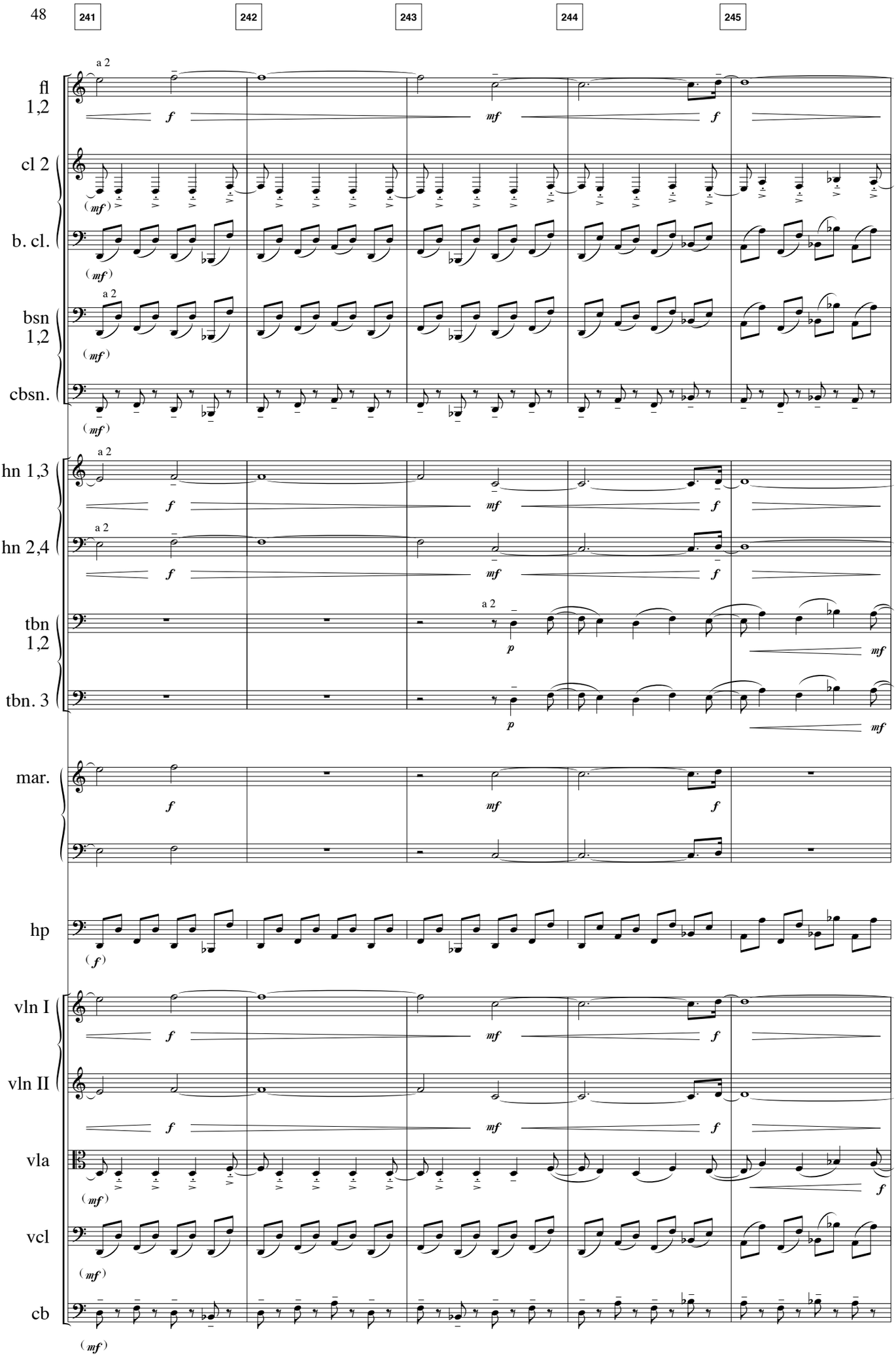

223
224
225
226
fl 1,2
ob 1,2
eng. hn.
cl 1
cl. 2
b. cl.
bsn 1,2
cbsn.
tbn. 1
tbn 2
tbn. 3
tba
hp
vln I
vln II
vla
vcl
cb
a 2
ord.
(pizz.)

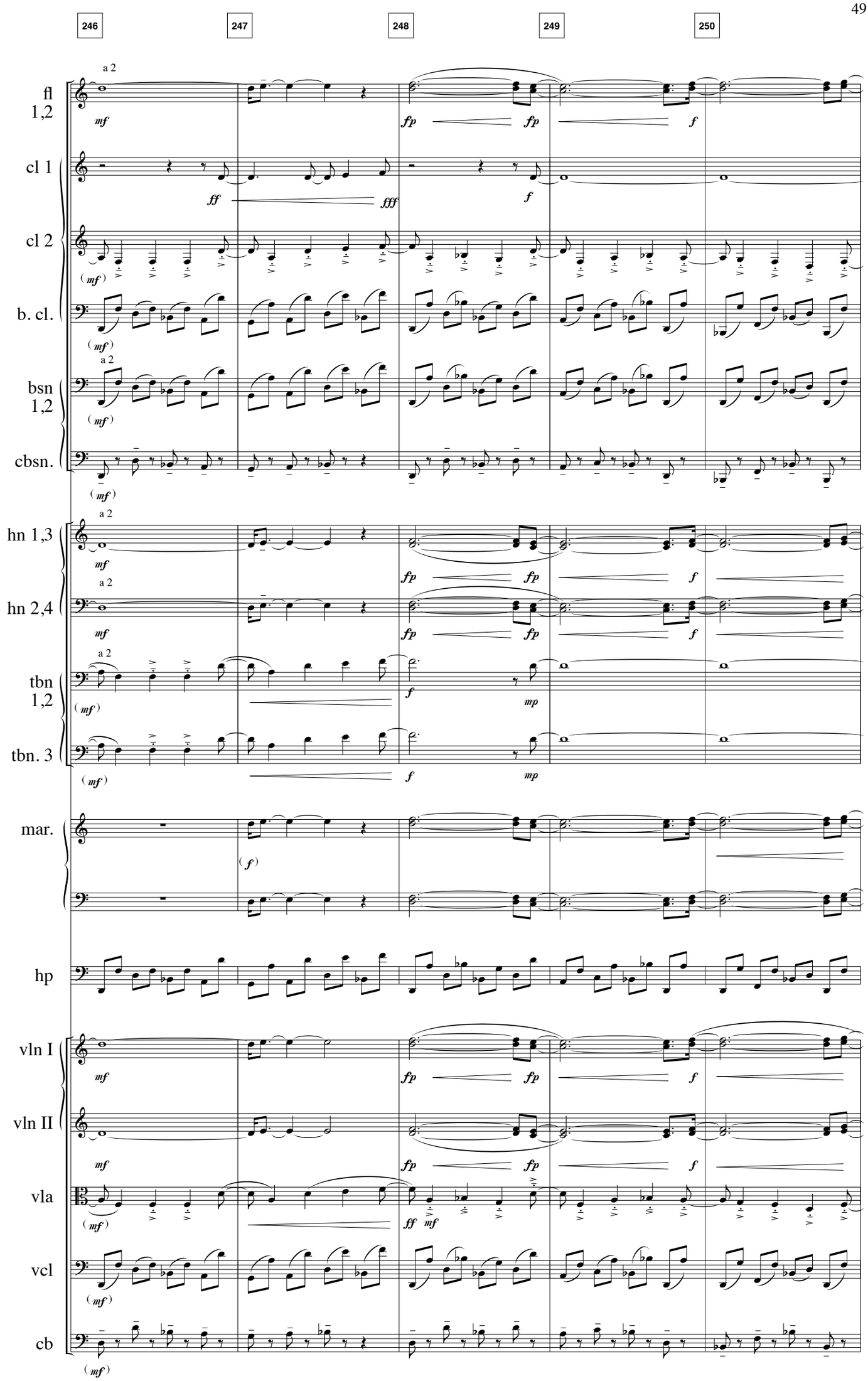

227
228
229
230
fl 1,2
ob 1,2
eng. hn.
cl 1
cl. 2
b. cl.
bsn 1,2
cbsn.
tbn. 1
tbn 2
tbn. 3
tba
hp
vln I
vln II
vla
vcl
cb
a 2
(ff)
(f)
(fff)
fff
ffff
marcato
(pizz.)

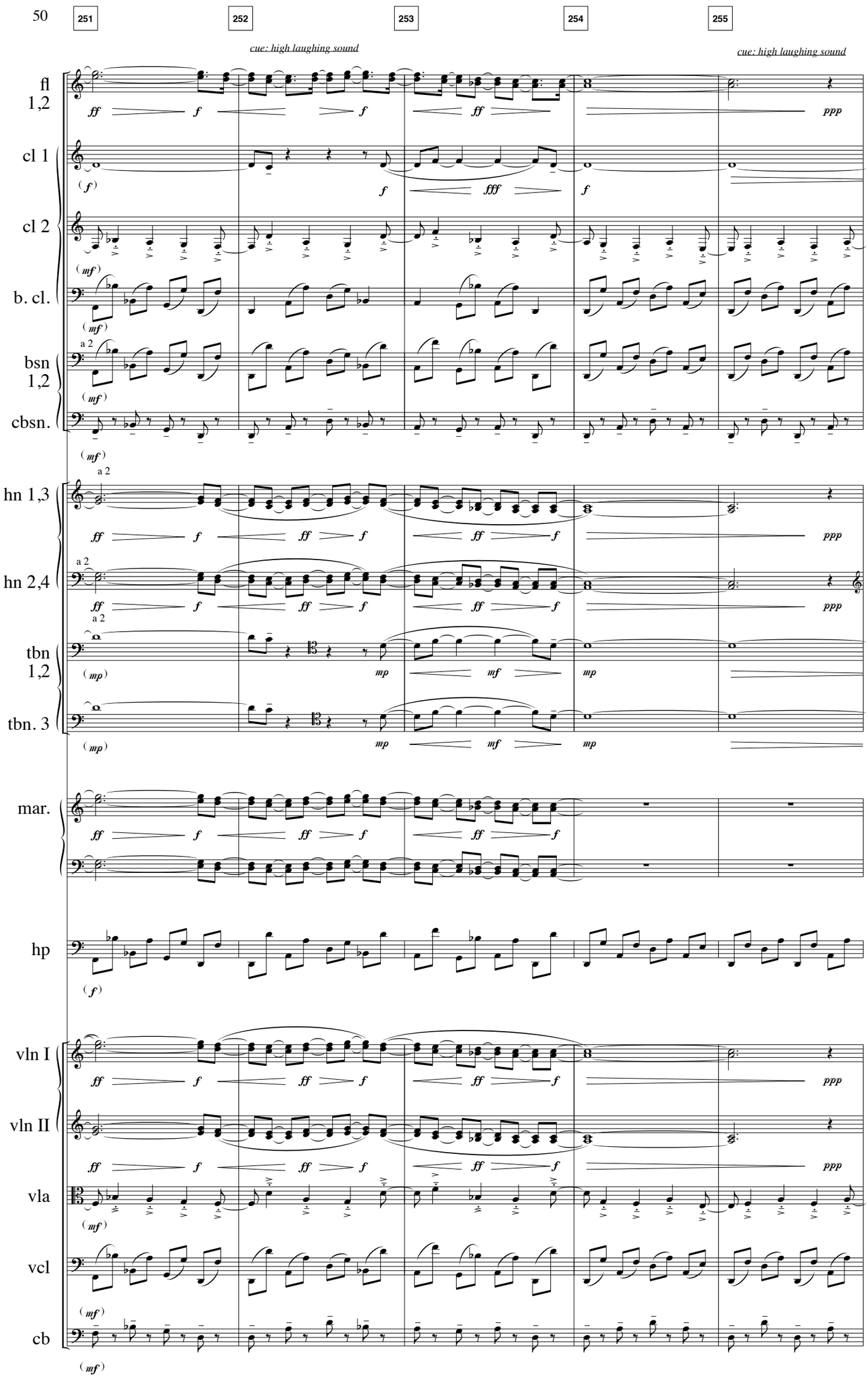

231
232
233
234
fl 1,2
ob 1,2
eng. hn.
cl 1
cl. 2
b. cl.
bsn 1,2
cbsn.
tbn. 1
tbn 2
tbn. 3
tba
hp
vln I
vln II
vla
vcl
cb
a 2
fff
ffff
(ff)
marcato
(f)
l.v.
(pizz.)
(fff)

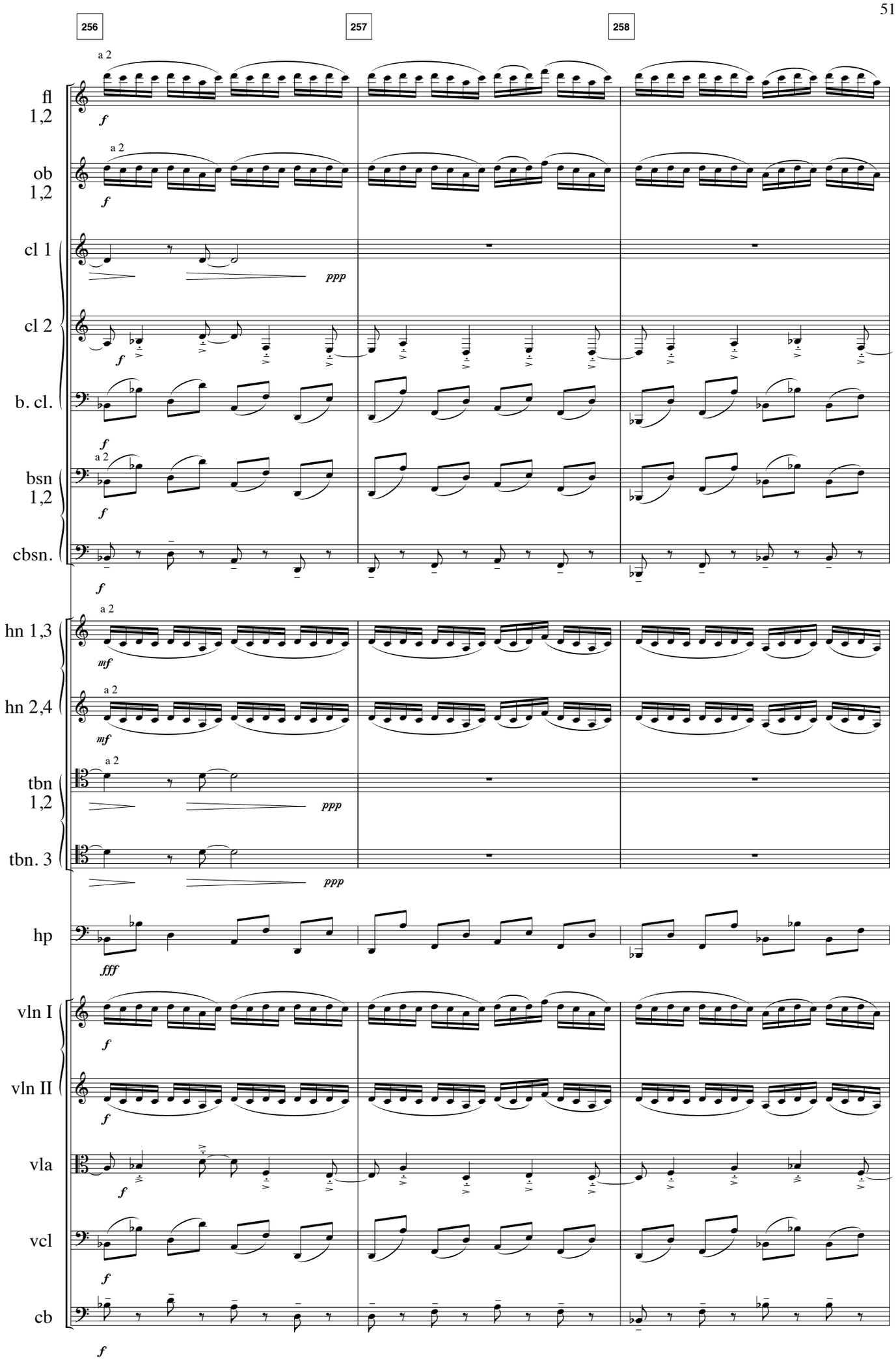
CD time: 6:53

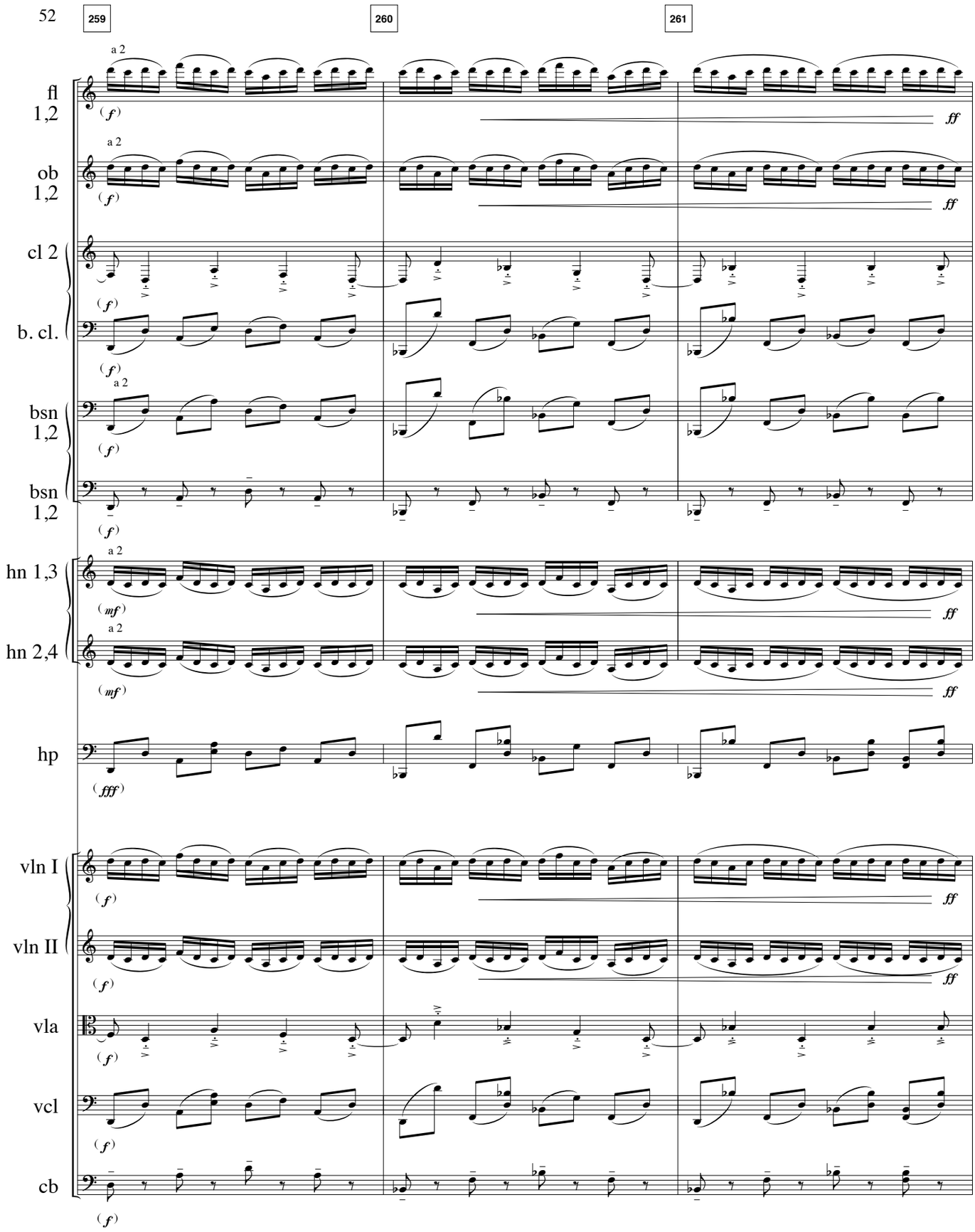

235
236
238
♩ = 140
239
240
♩ = 140
the click stops
G
the new click starts in m. 238
new drum pattern on soundtrack
fl 1,2
ob 1,2
eng. hn.
cl 1
cl. 2
b. cl.
bsn 1,2
cbsn.
hn 1,3
hn 2,4
tbn. 1
tbn 2
tbn. 3
perc
hp
vln I
vln II
vla
vcl
cb
a 2
legato
arco
fff
ff
ppp
mf
f

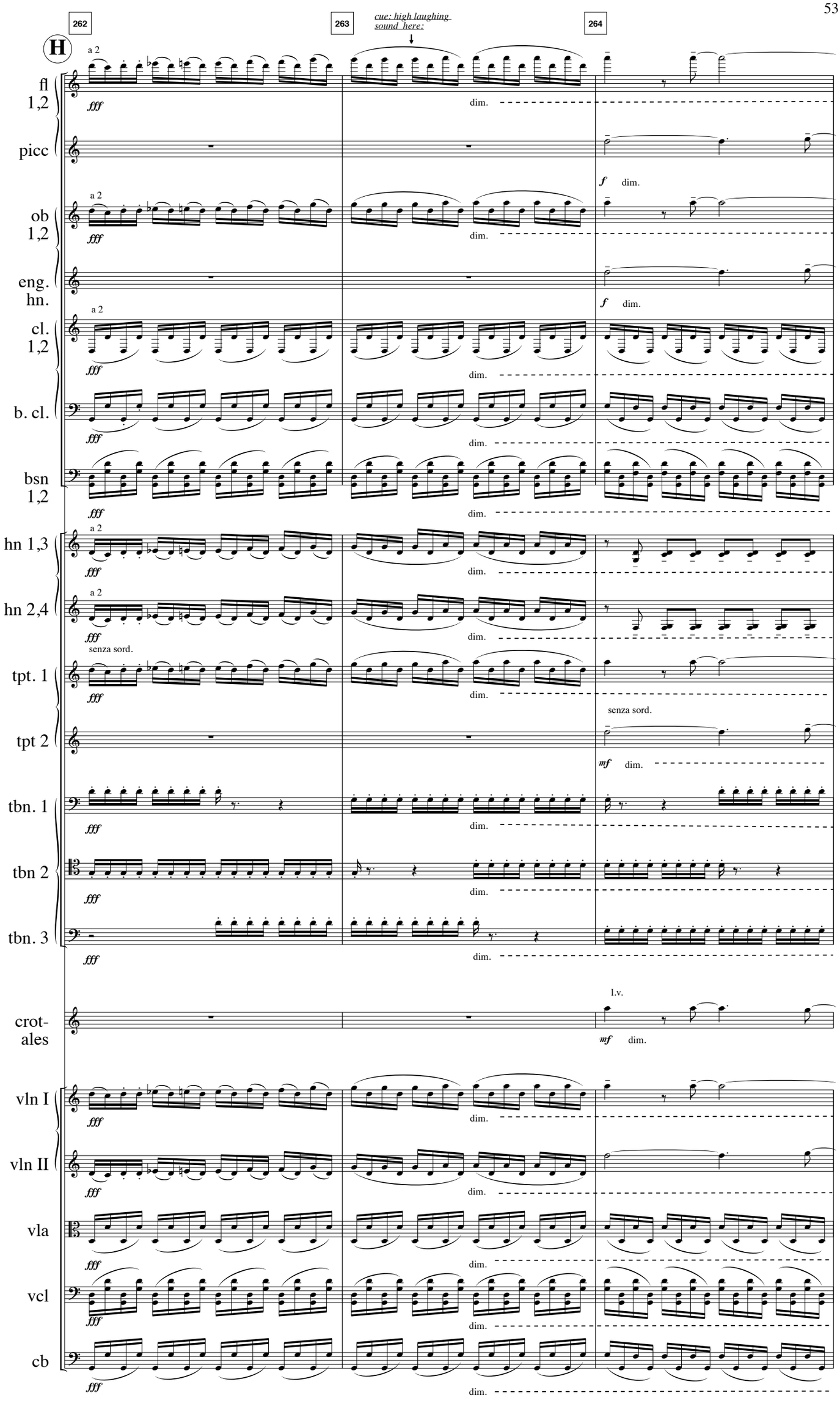

241
242
243
244
245
fl 1,2
cl 2
b. cl.
bsn 1,2
cbsn.
hn 1,3
hn 2,4
tbn 1,2
tbn. 3
mar.
hp
vln I
vln II
vla
vcl
cb
a 2
f
mf
(mf)
p

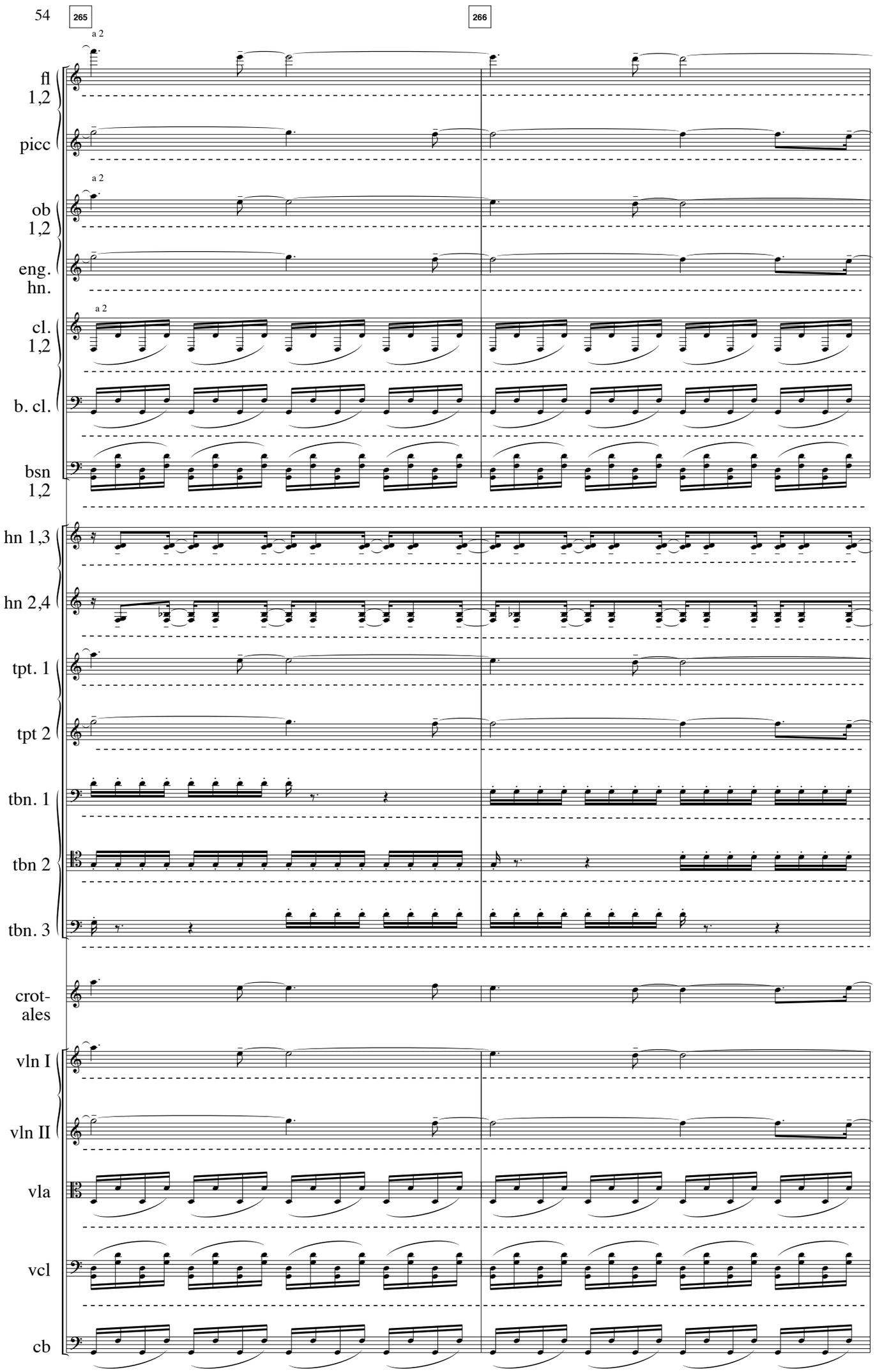

246
247
248
249
250
fl 1,2
cl 1
cl 2
b. cl.
bsn 1,2
cbsn.
hn 1,3
hn 2,4
tbn 1,2
tbn. 3
mar.
hp
vln I
vln II
vla
vcl
cb
a 2
mf
fp
f
ff
fff
mp

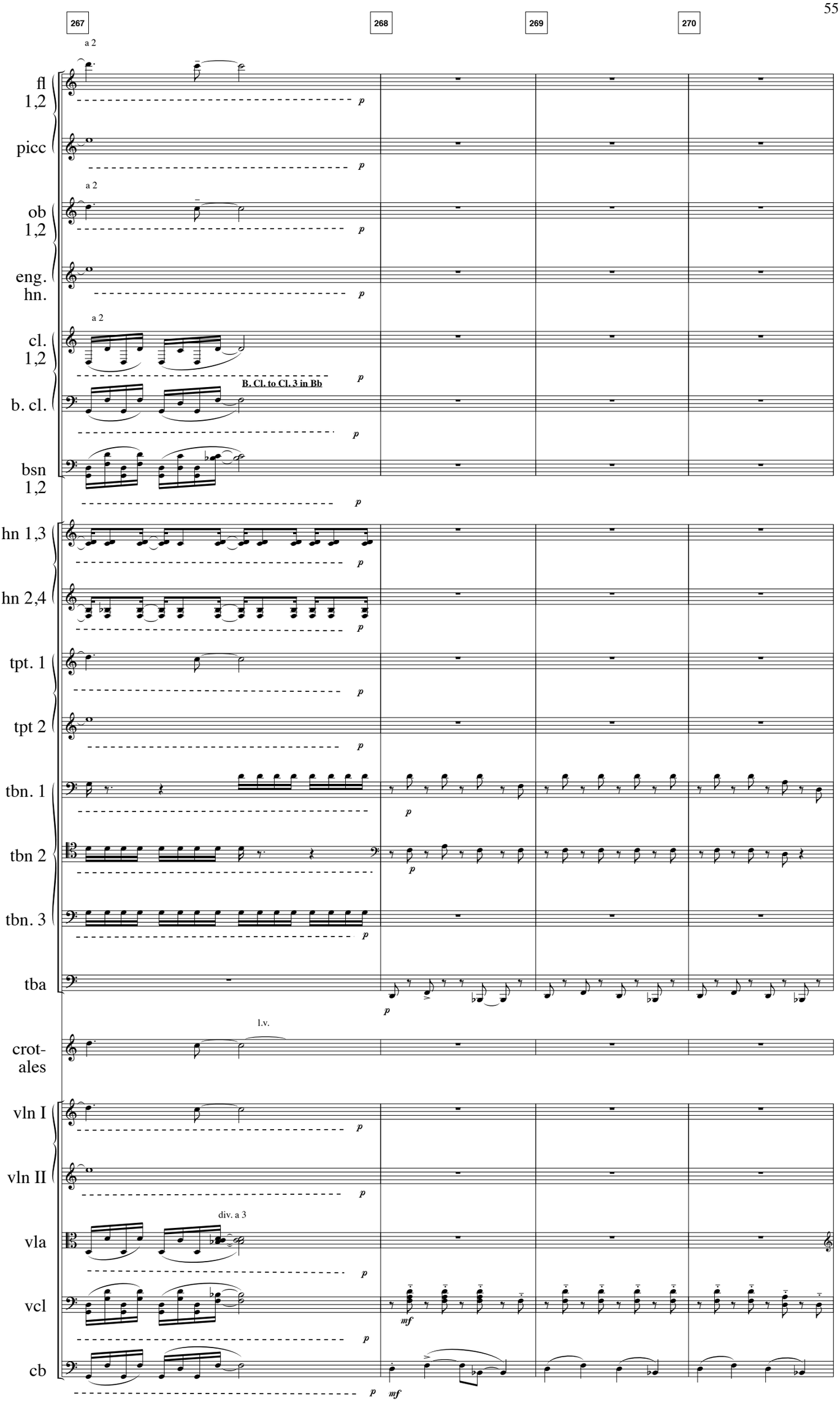

251
252
253
254
255
cue: high laughing sound
cue: high laughing sound
fl 1,2
cl 1
cl 2
b. cl.
bsn 1,2
cbsn.
hn 1,3
hn 2,4
tbn 1,2
tbn. 3
mar.
hp
vln I
vln II
vla
vcl
cb
a 2
ff
f
ffff
ppp
mf
mp

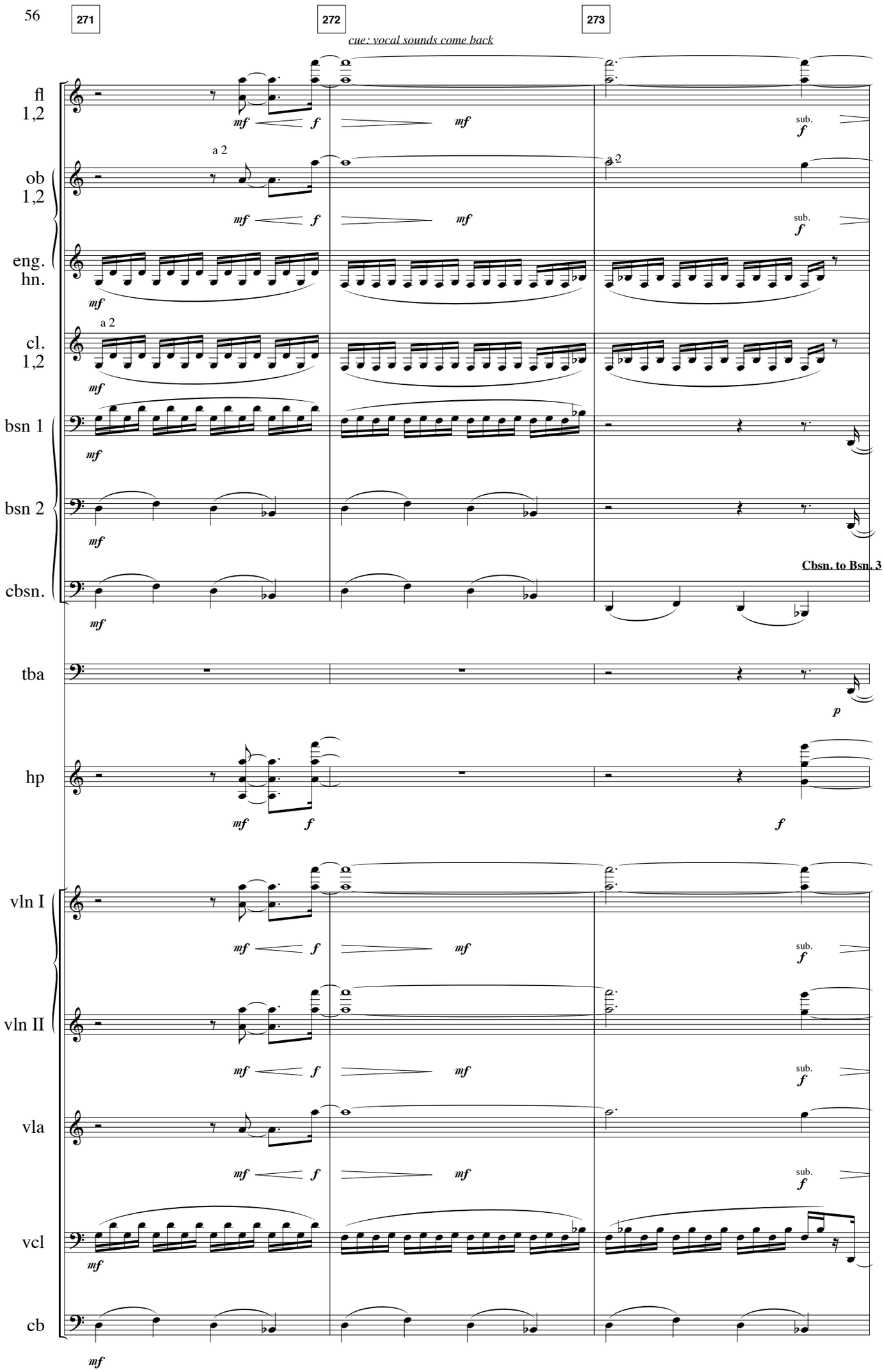

256
257
258
fl 1,2
ob 1,2
cl 1
cl 2
b. cl.
bsn 1,2
cbsn.
hn 1,3
hn 2,4
tbn 1,2
tbn. 3
hp
vln I
vln II
vla
vcl
cb
a 2
f
ppp
mf
fff

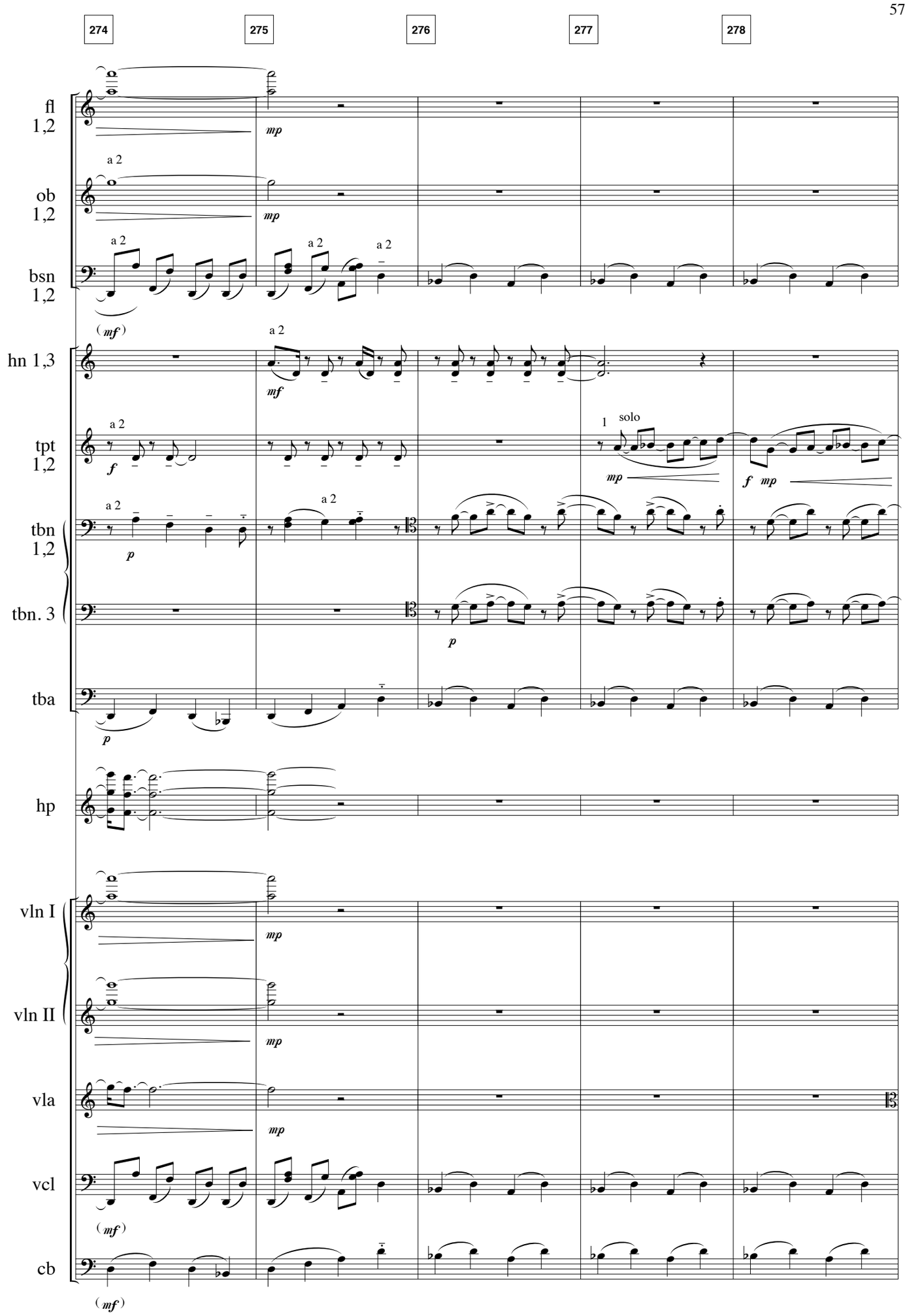

259
260
261
fl 1,2
ob 1,2
cl 2
b. cl.
bsn 1,2
bsn 1,2
hn 1,3
hn 2,4
hp
vln I
vln II
vla
vcl
cb
a 2
(f)
(mf)
(fff)
ff

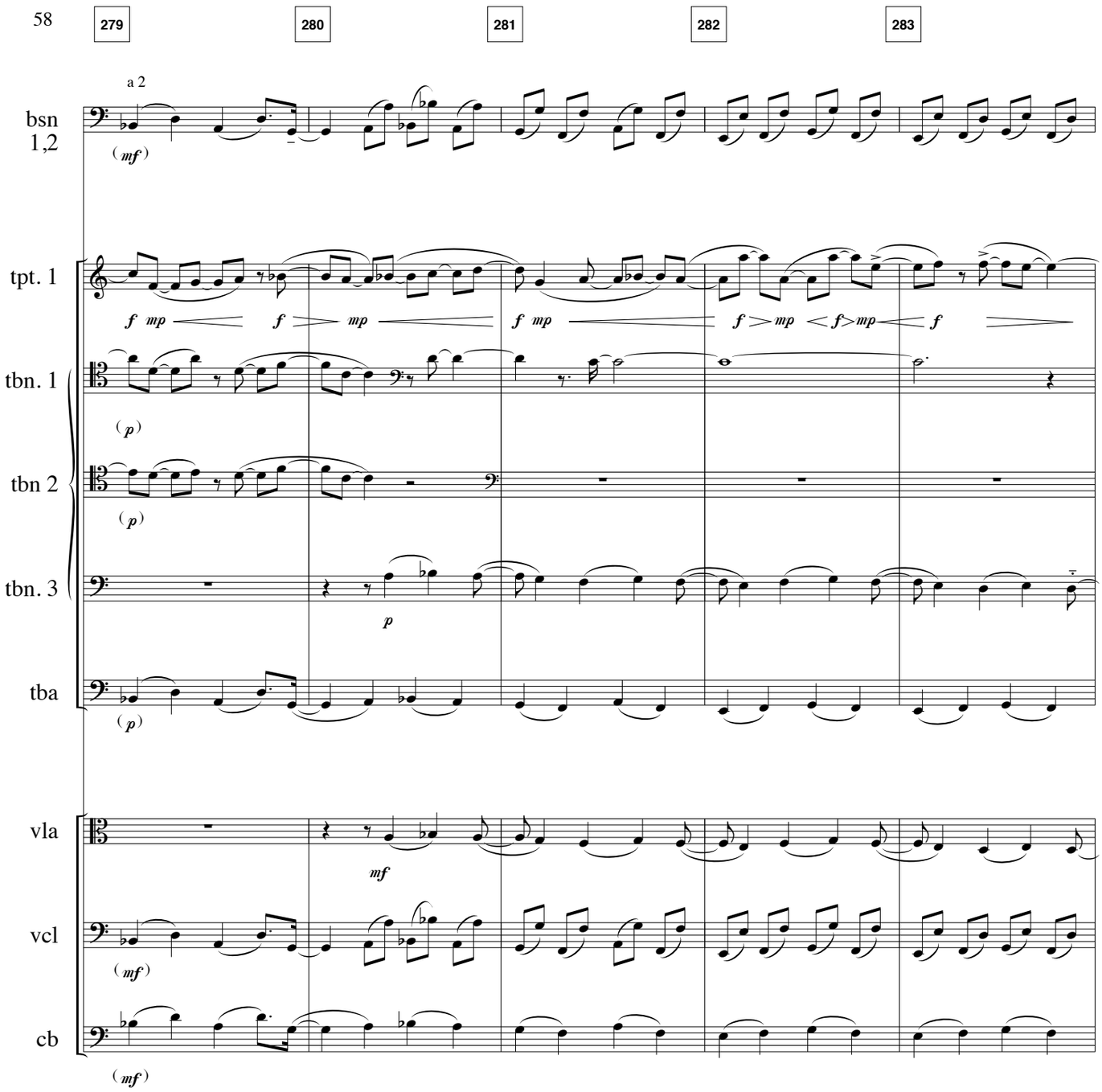

262
263
264
cue: high laughing sound here:
H
a 2
fl 1,2
picc
ob 1,2
eng. hn.
cl. 1,2
b. cl.
bsn 1,2
hn 1,3
hn 2,4
senza sord.
tpt. 1
tpt 2
tbn. 1
tbn 2
tbn. 3
crot-ales
l.v.
vln I
vln II
vla
vcl
cb
fff
dim.
f
mf

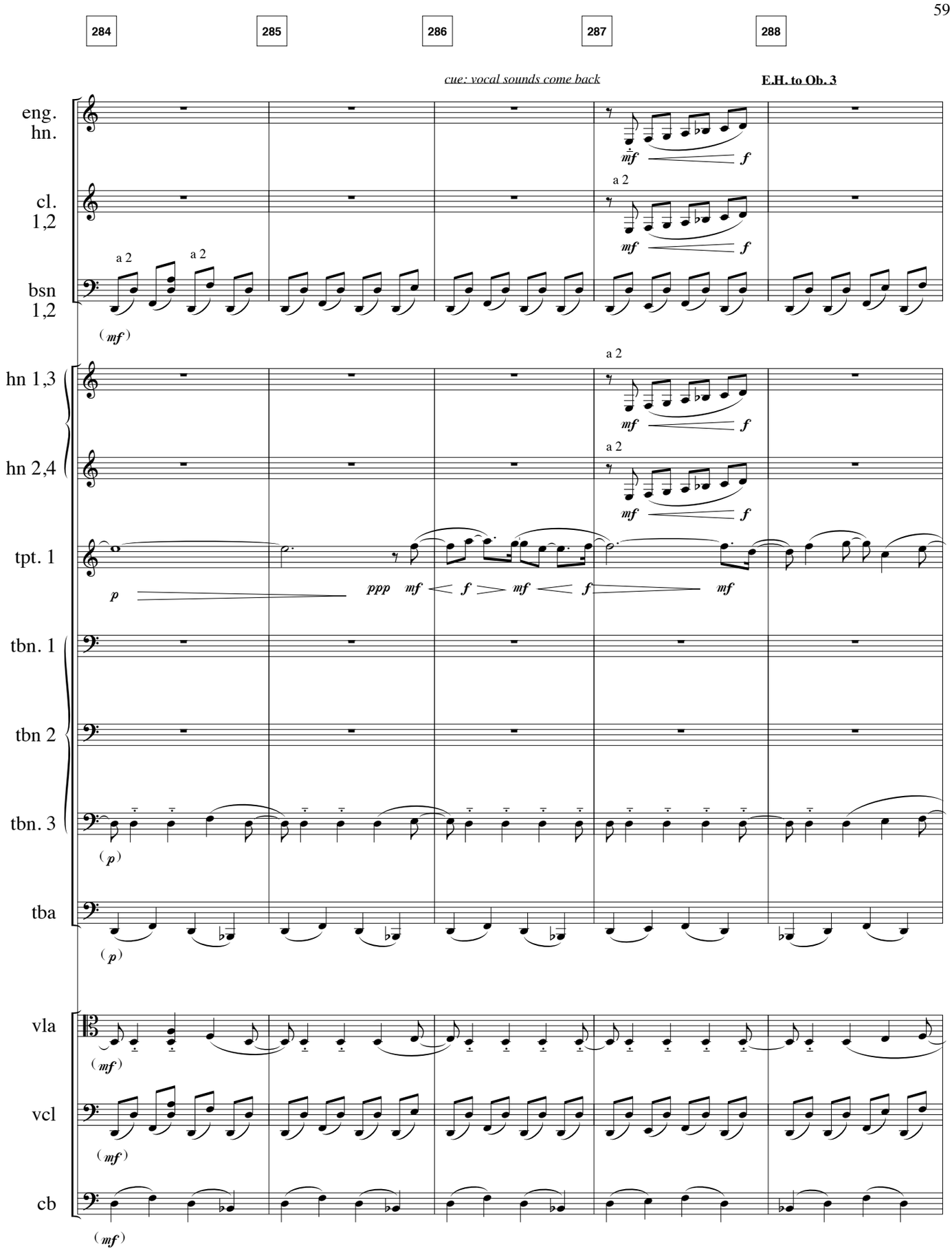

265
266
a 2
fl 1,2
picc
a 2
ob 1,2
eng. hn.
a 2
cl. 1,2
b. cl.
bsn 1,2
hn 1,3
hn 2,4
tpt. 1
tpt 2
tbn. 1
tbn 2
tbn. 3
crot-ales
vln I
vln II
vla
vcl
cb

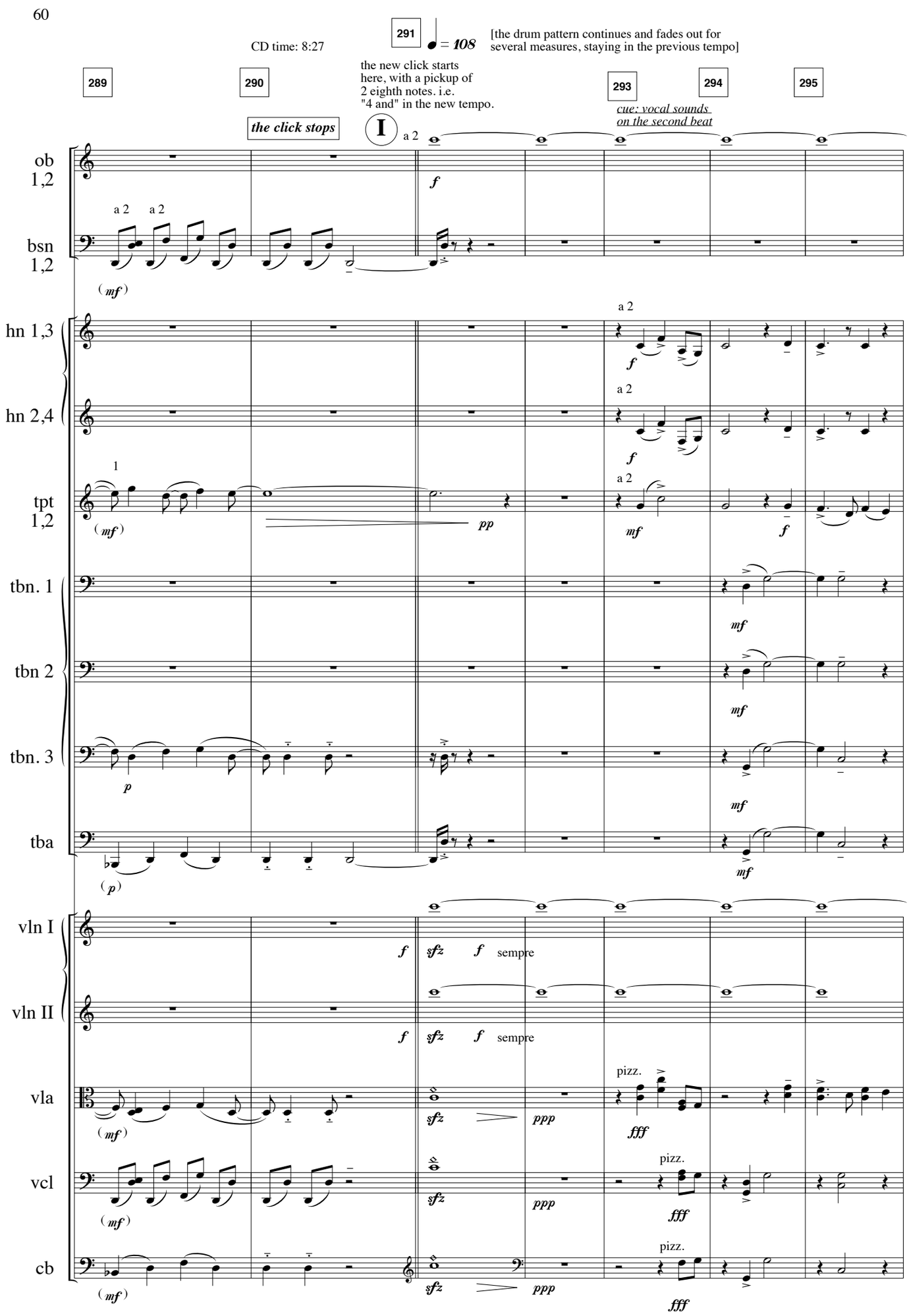

267
268
269
270
a 2
fl 1,2
picc
ob 1,2
eng. hn.
cl. 1,2
B. Cl. to Cl. 3 in Bb
b. cl.
bsn 1,2
hn 1,3
hn 2,4
tpt. 1
tpt 2
tbn. 1
tbn 2
tbn. 3
tba
l.v.
crot-ales
vln I
vln II
div. a 3
vla
vcl
cb
p
mf

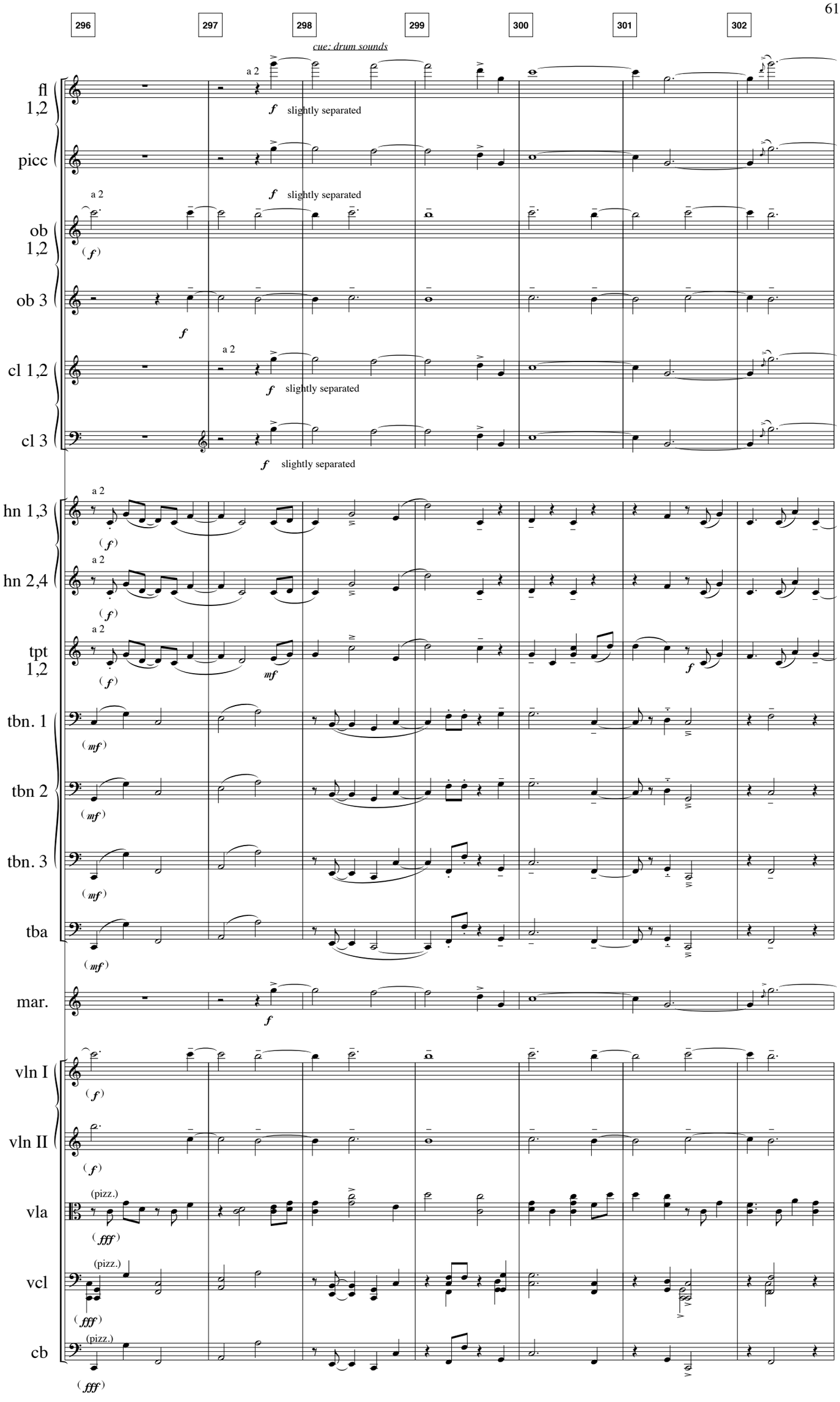

271
272
273
cue: vocal sounds come back
fl 1,2
ob 1,2
eng. hn.
cl. 1,2
bsn 1
bsn 2
cbsn.
tba
hp
vln I
vln II
vla
vcl
cb
a 2
sub.
Cbsn. to Bsn. 3

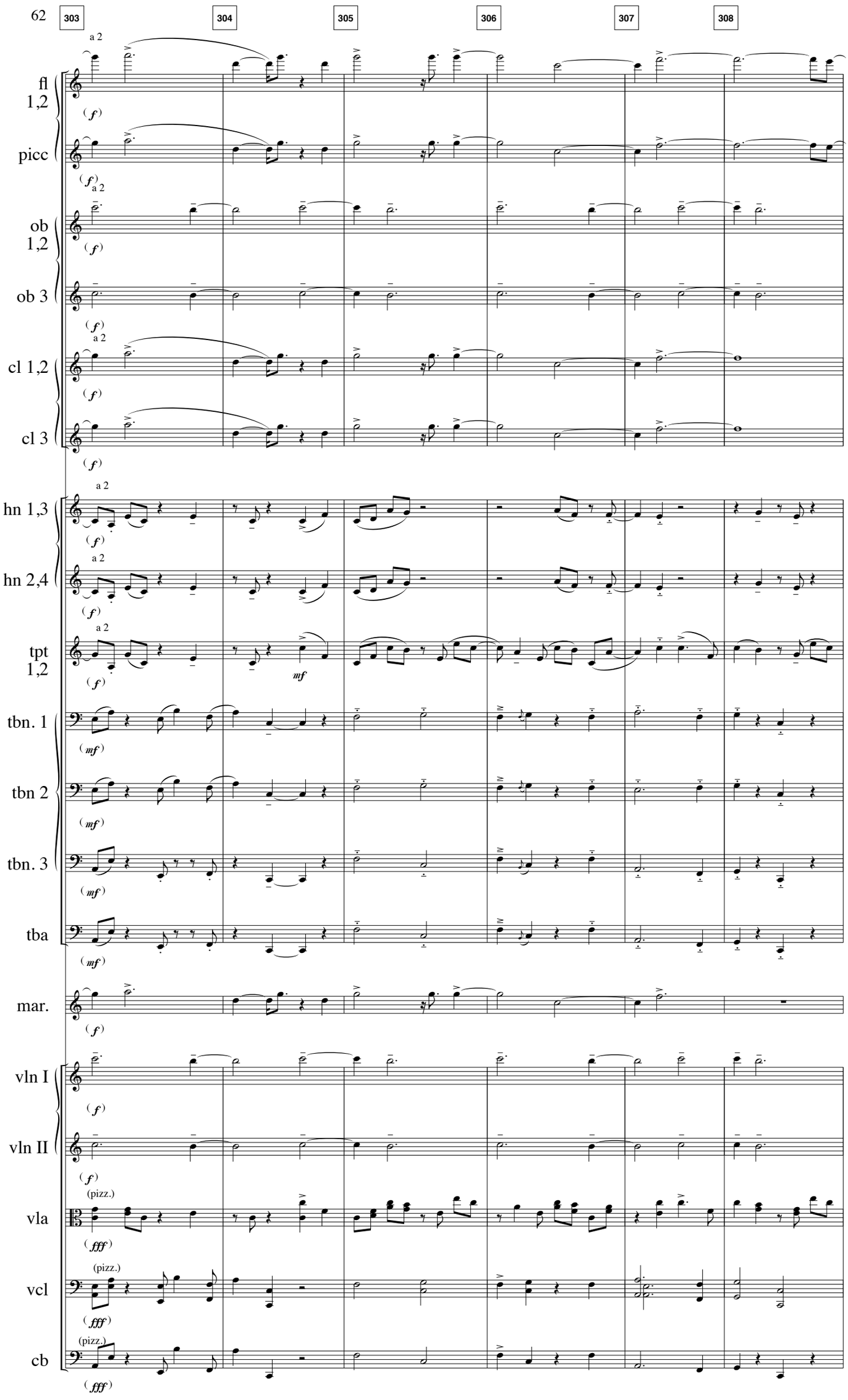

274
275
276
277
278
fl 1,2
mp
ob 1,2
a 2
mp
bsn 1,2
a 2
(mf)
hn 1,3
mf
tpt 1,2
a 2
f
1
solo
mp
f mp
tbn 1,2
a 2
p
tbn. 3
p
tba
p
hp
vln I
mp
vln II
mp
vla
mp
vcl
(mf)
cb
(mf)

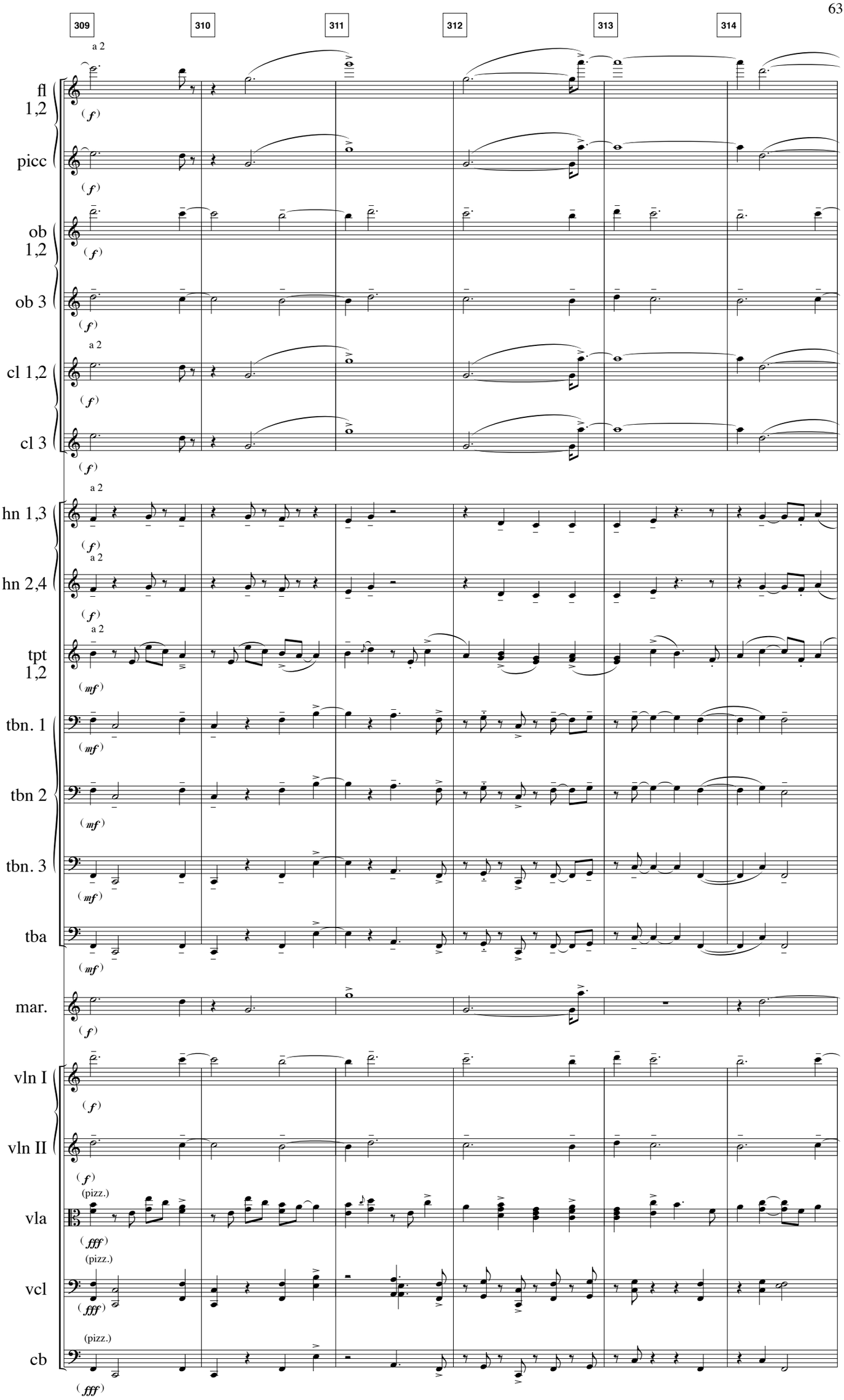

279
280
281
282
283
a 2
bsn 1,2
(mf)
tpt. 1
f mp
f
mp
f mp
f > mp < f > mp < f
tbn. 1
(p)
tbn 2
(p)
tbn. 3
p
tba
(p)
vla
mf
vcl
(mf)
cb
(mf)

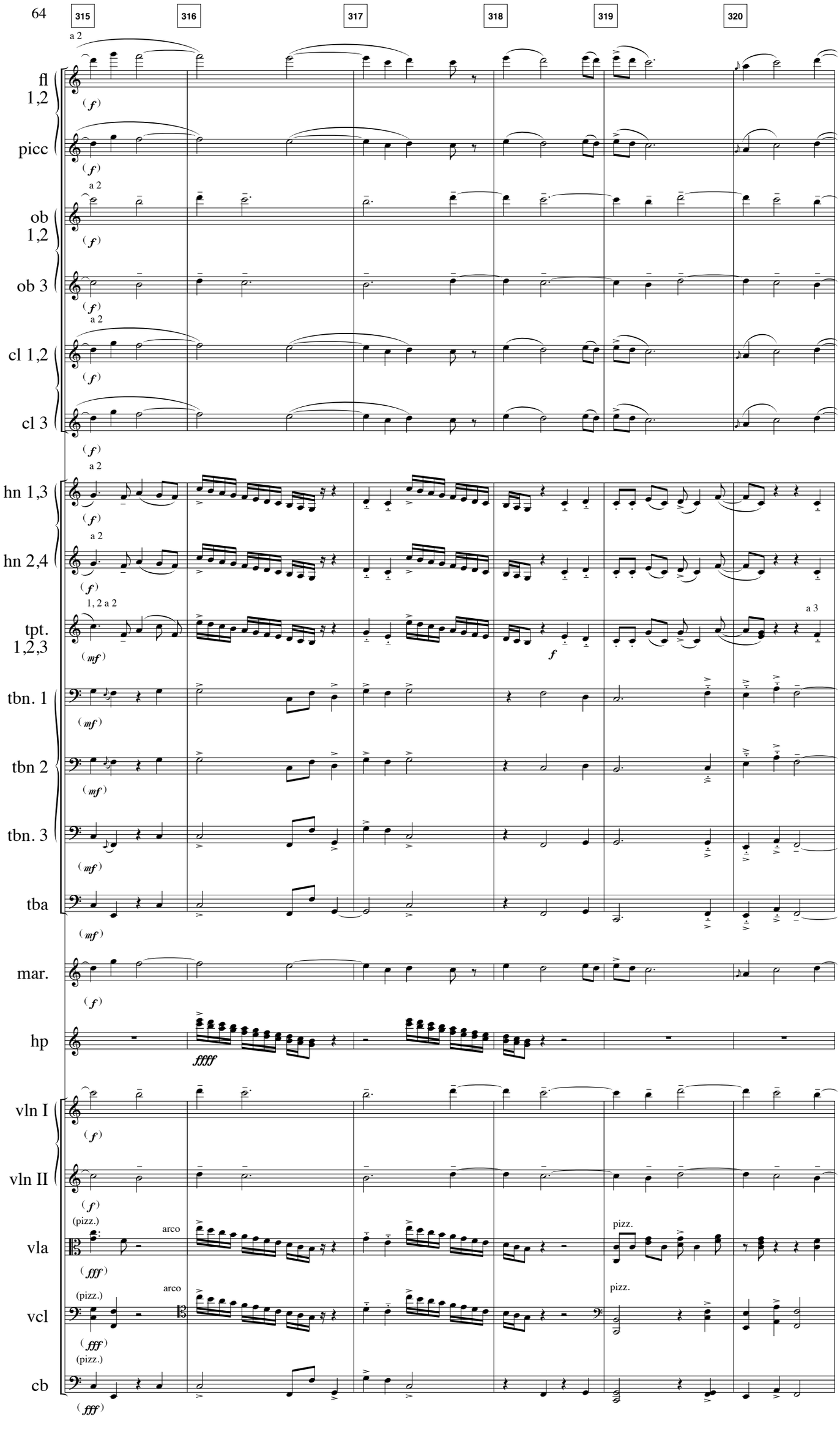

284
285
286
287
288
cue: vocal sounds come back
E.H. to Ob. 3
eng. hn.
cl. 1,2
bsn 1,2
hn 1,3
hn 2,4
tpt. 1
tbn. 1
tbn 2
tbn. 3
tba
vla
vcl
cb
a 2
mf
f
p
ppp
(mf)
(p)


CD time: 8:27
291
= 108
[the drum pattern continues and fades out for several measures, staying in the previous tempo]
289
290
the new click starts here, with a pickup of 2 eighth notes. i.e. "4 and" in the new tempo.
293
294
295
the click stops
I
a 2
cue: vocal sounds on the second beat
ob 1,2
bsn 1,2
hn 1,3
hn 2,4
tpt 1,2
tbn. 1
tbn 2
tbn. 3
tba
vln I
vln II
vla
vcl
cb
sempre
pizz.


296
297
298
299
300
301
302
cue: drum sounds
fl 1,2
picc
ob 1,2
ob 3
cl 1,2
cl 3
hn 1,3
hn 2,4
tpt 1,2
tbn. 1
tbn 2
tbn. 3
tba
mar.
vln I
vln II
vla
vcl
cb
a 2
slightly separated
(pizz.)


303
304
305
306
307
308
fl 1,2
picc
ob 1,2
ob 3
cl 1,2
cl 3
hn 1,3
hn 2,4
tpt 1,2
tbn. 1
tbn 2
tbn. 3
tba
mar.
vln I
vln II
vla
vcl
cb
a 2
(f)
(mf)
(fff)
(pizz.)


309
310
311
312
313
314
a 2
fl 1,2
picc
ob 1,2
ob 3
cl 1,2
cl 3
hn 1,3
hn 2,4
tpt 1,2
tbn. 1
tbn 2
tbn. 3
tba
mar.
vln I
vln II
vla
vcl
cb
(f)
(mf)
(fff)
(pizz.)


315
316
317
318
319
320
a 2
fl 1,2
picc
ob 1,2
ob 3
cl 1,2
cl 3
hn 1,3
hn 2,4
1, 2 a 2
tpt. 1,2,3
a 3
tbn. 1
tbn 2
tbn. 3
tba
mar.
hp
vln I
vln II
vla
vcl
cb
(f)
(mf)
ffff
fff
(pizz.)
arco
pizz.

CD time: 9:45

the click stops

J

the soundtrack continues

♩ = 90

the new click starts in m. 325

321 322 323 324 325 326 327 328 329 330

fl 1,2 — a 2 — (*f*)

picc — (*f*) — **Picc. to Fl. 3**

ob 1,2 — a 2 — (*f*)

ob 3 — (*f*) — **Ob.3 to E.H.**

cl 1,2 — a 2 — (*f*)

cl 3 — (*f*) — **Cl. 3 to B. Cl.** — **Bass Clar.** — *p* serene

bsn 1 — *p* serene

bsn 2

bsn 3 — *p* serene

hn 1,3 — a 2 — (*f*)

hn 2,4 — a 2 — (*f*)

tpt. 1,2,3 — a 3 — 1 — (*f*) — 2,3, a 2

tbn. 1 — (*mf*)

tbn 2 — (*mf*)

tbn. 3 — (*mf*)

tba — (*mf*)

mar. — (*f*)

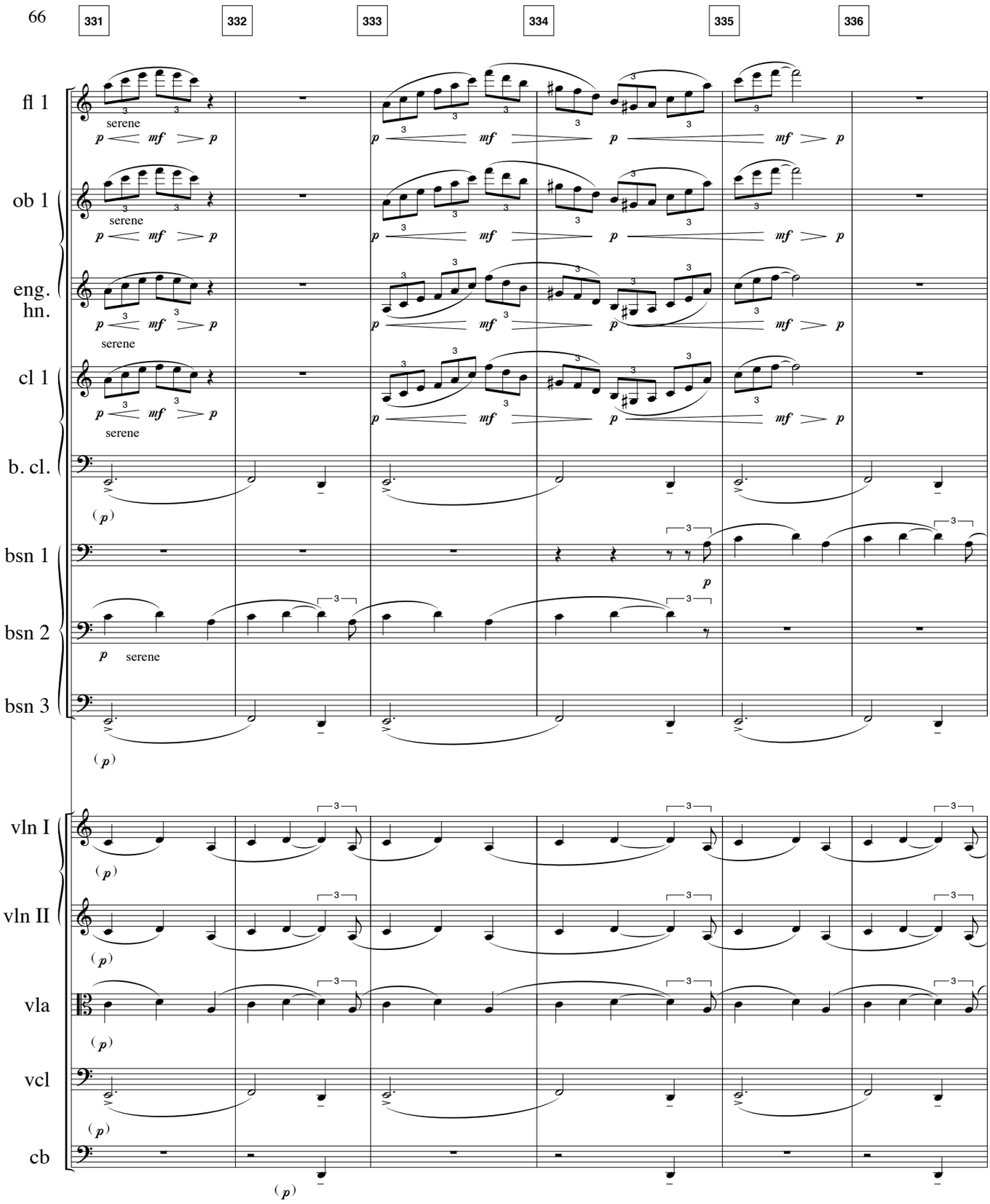
vln I — (*f*) — *p* serene

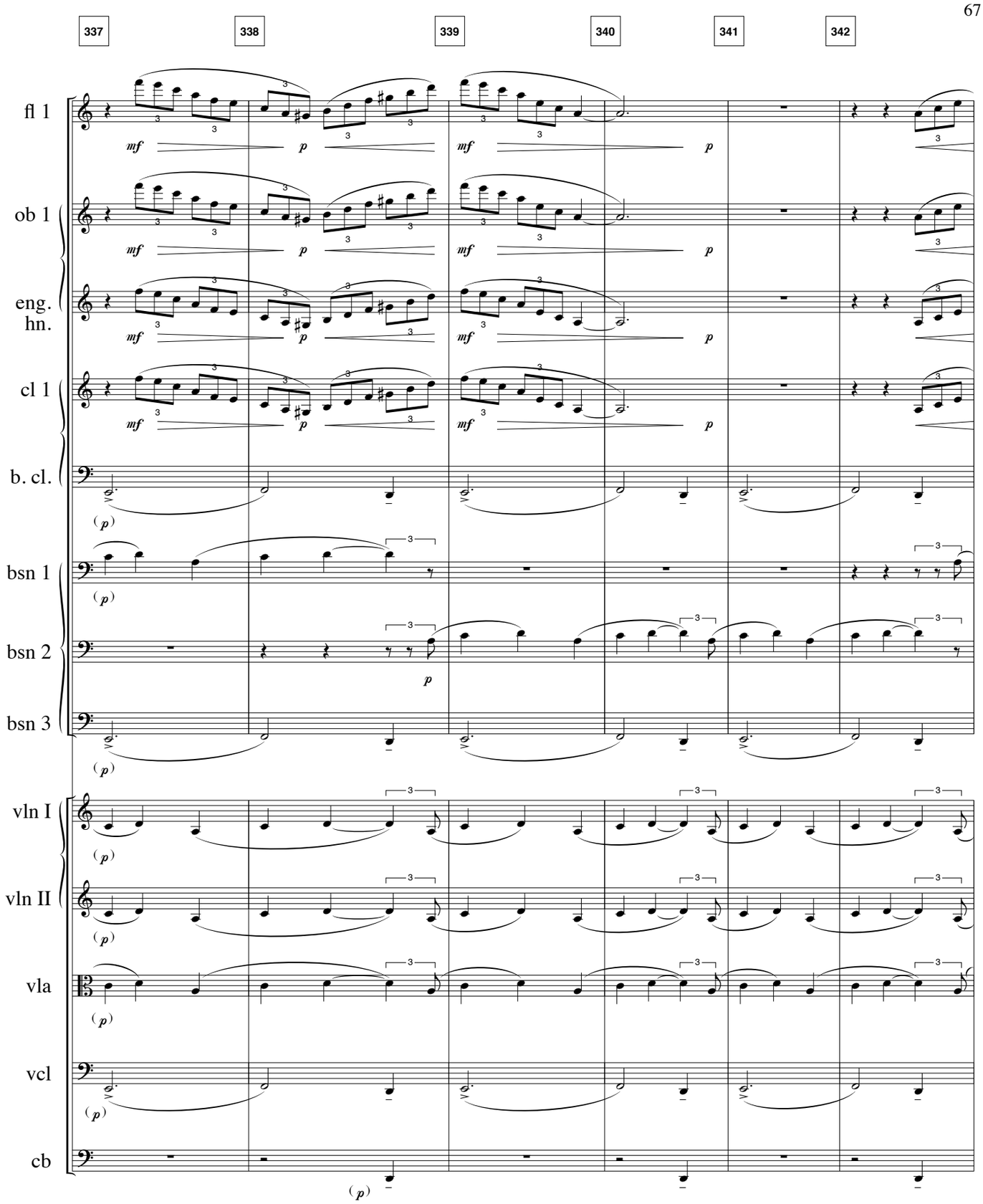
vln II — (*f*) — (pizz.) — *p* serene

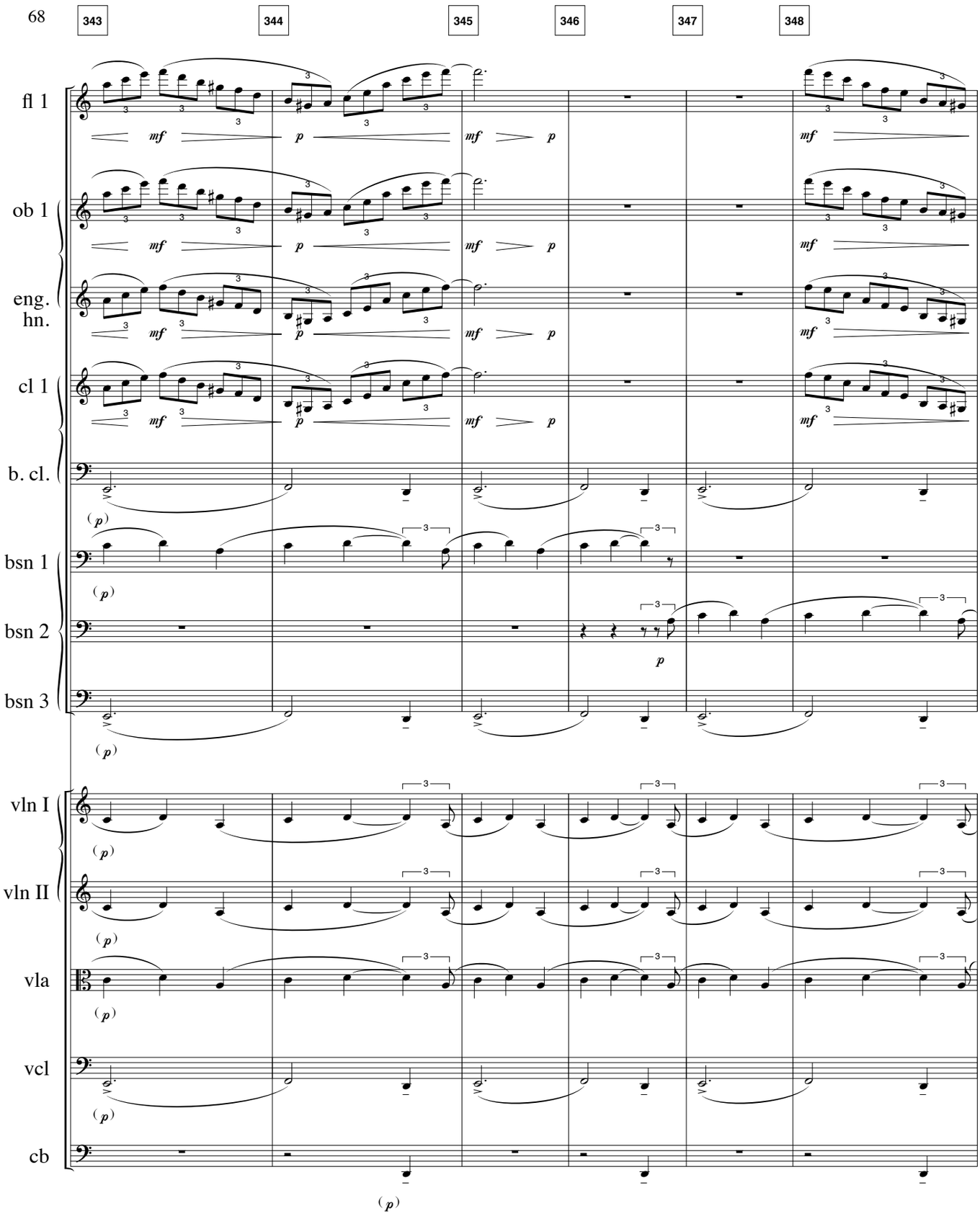
vla — (*fff*) — (pizz.) — arco — *p* serene

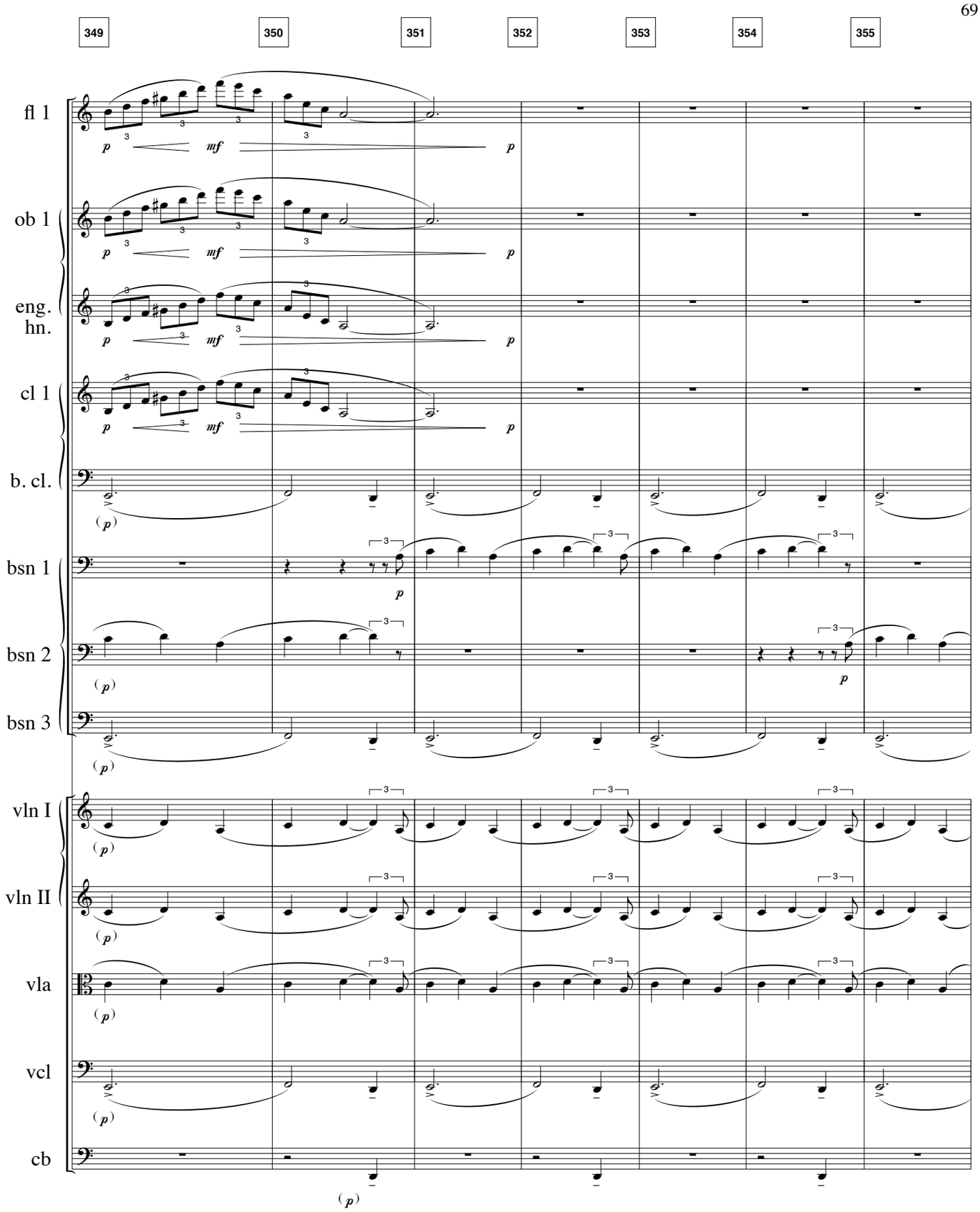
vcl — (*fff*) — (pizz.) — arco — *p* serene

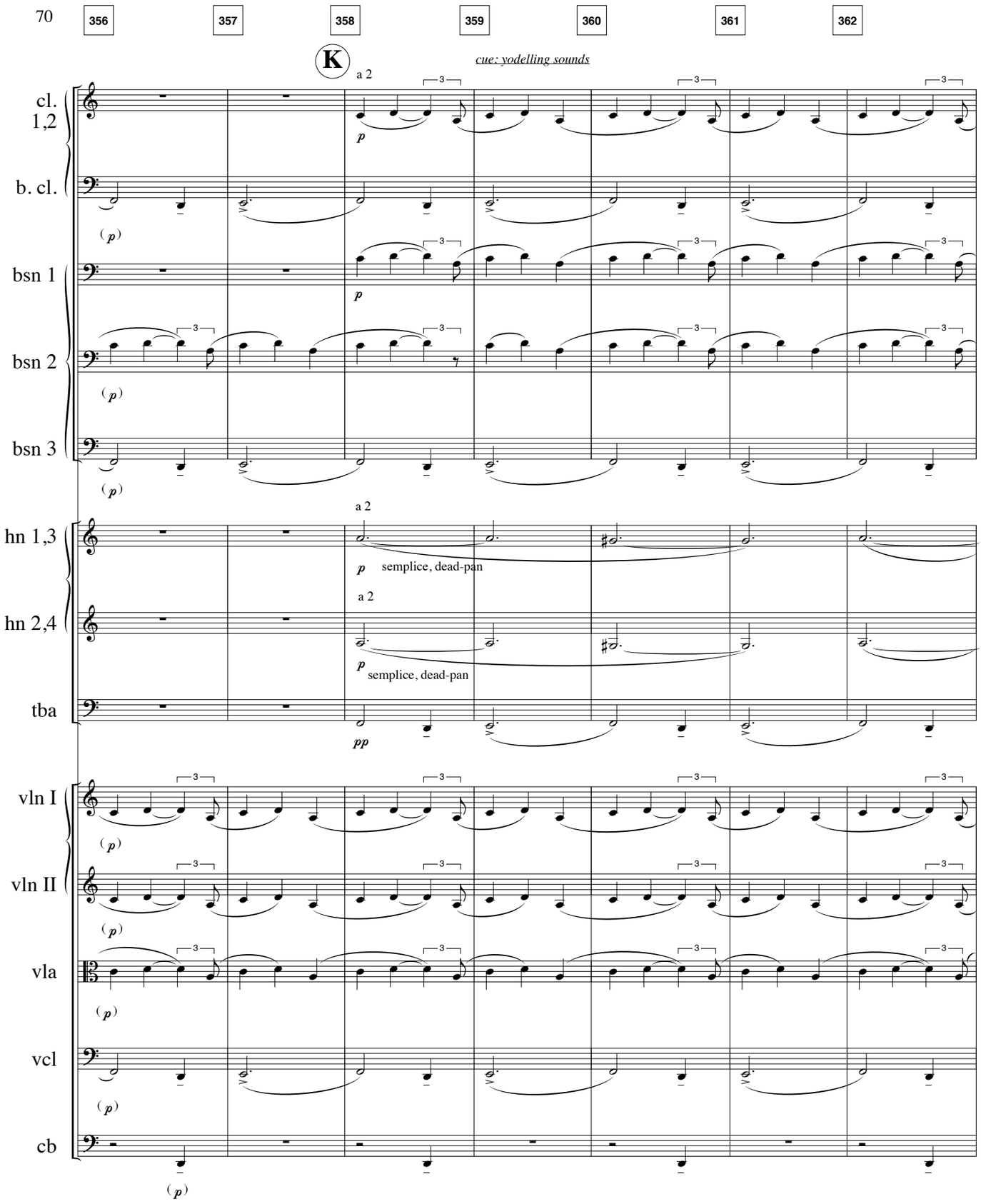
cb — (*fff*) — arco — *p* serene

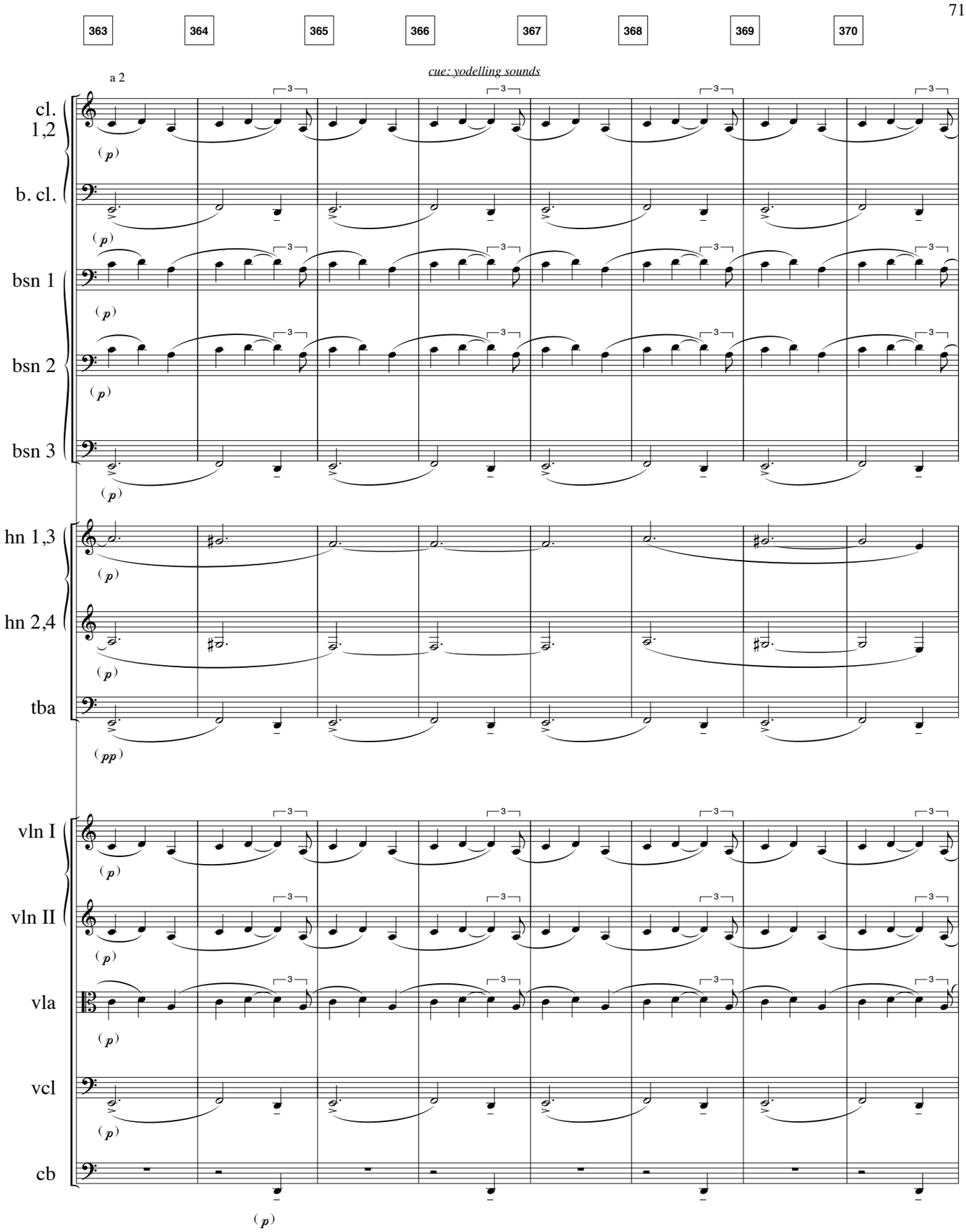

331
332
333
334
335
336
fl 1
ob 1
eng. hn.
cl 1
b. cl.
bsn 1
bsn 2
bsn 3
vln I
vln II
vla
vcl
cb
serene
p
mf
(p)

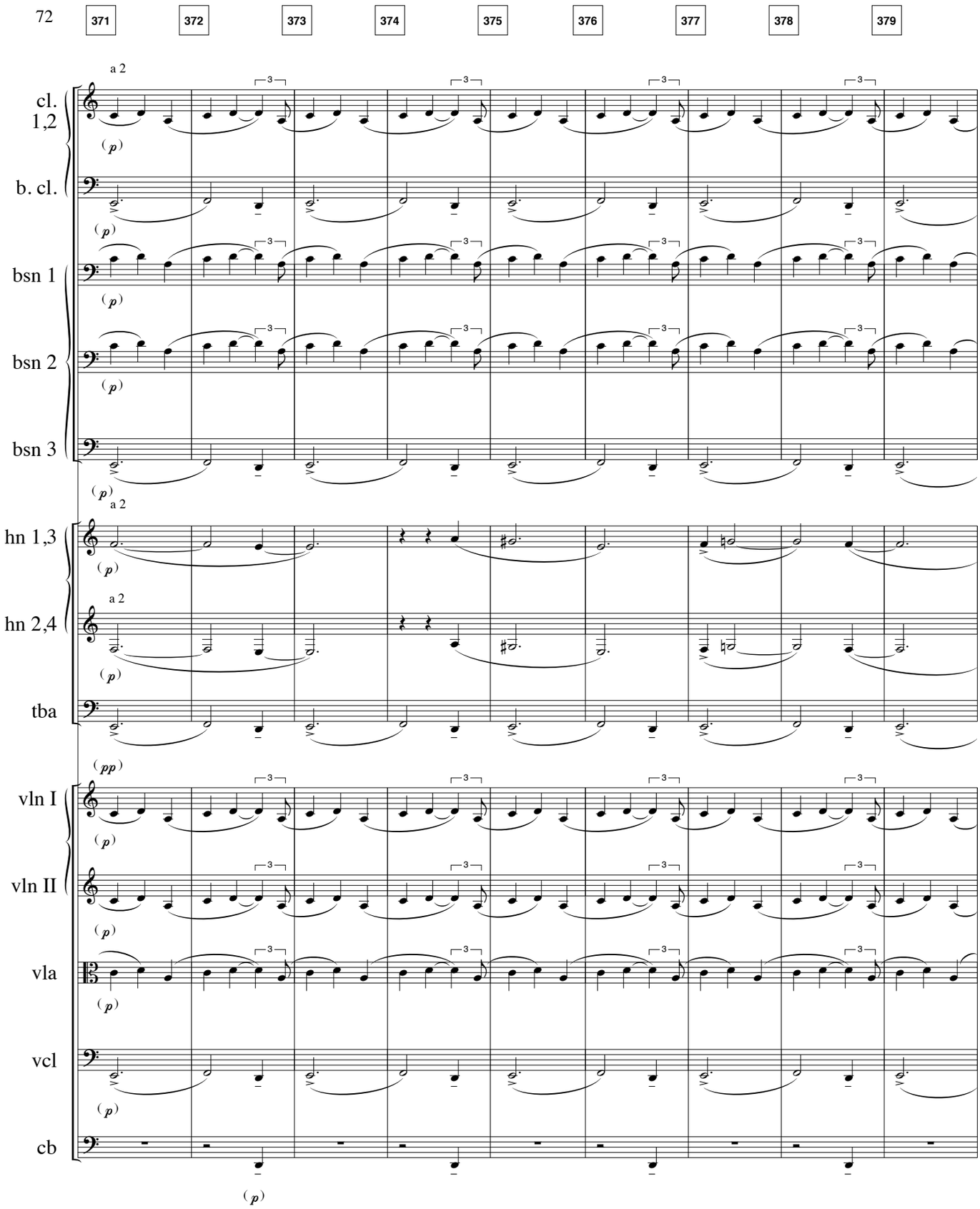

337
338
339
340
341
342
fl 1
ob 1
eng. hn.
cl 1
b. cl.
bsn 1
bsn 2
bsn 3
vln I
vln II
vla
vcl
cb
mf
p
(p)

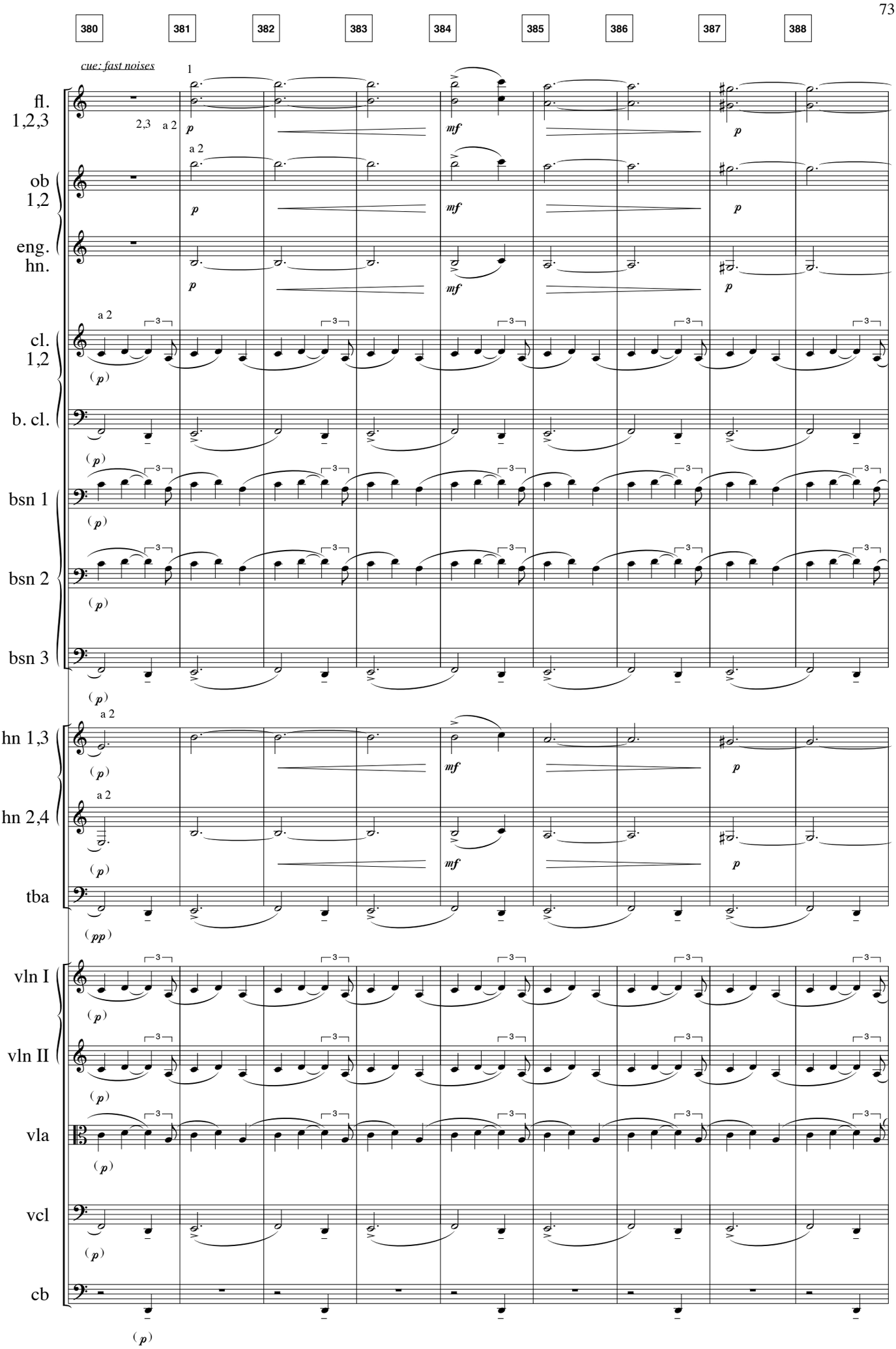

343
344
345
346
347
348
fl 1
ob 1
eng. hn.
cl 1
b. cl.
bsn 1
bsn 2
bsn 3
vln I
vln II
vla
vcl
cb
mf
p
(p)

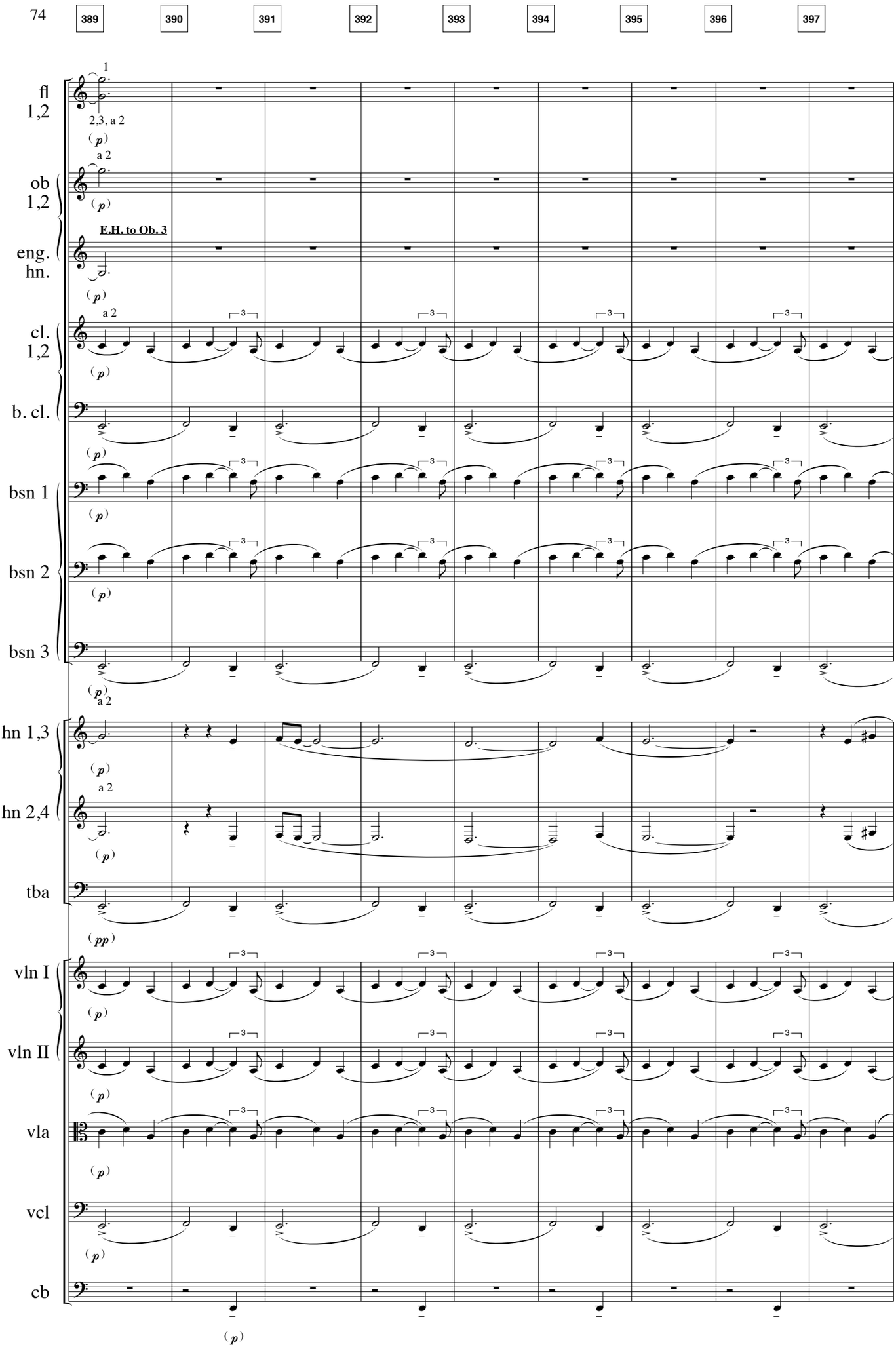

349
350
351
352
353
354
355
fl 1
ob 1
eng. hn.
cl 1
b. cl.
bsn 1
bsn 2
bsn 3
vln I
vln II
vla
vcl
cb
p
mf
(p)

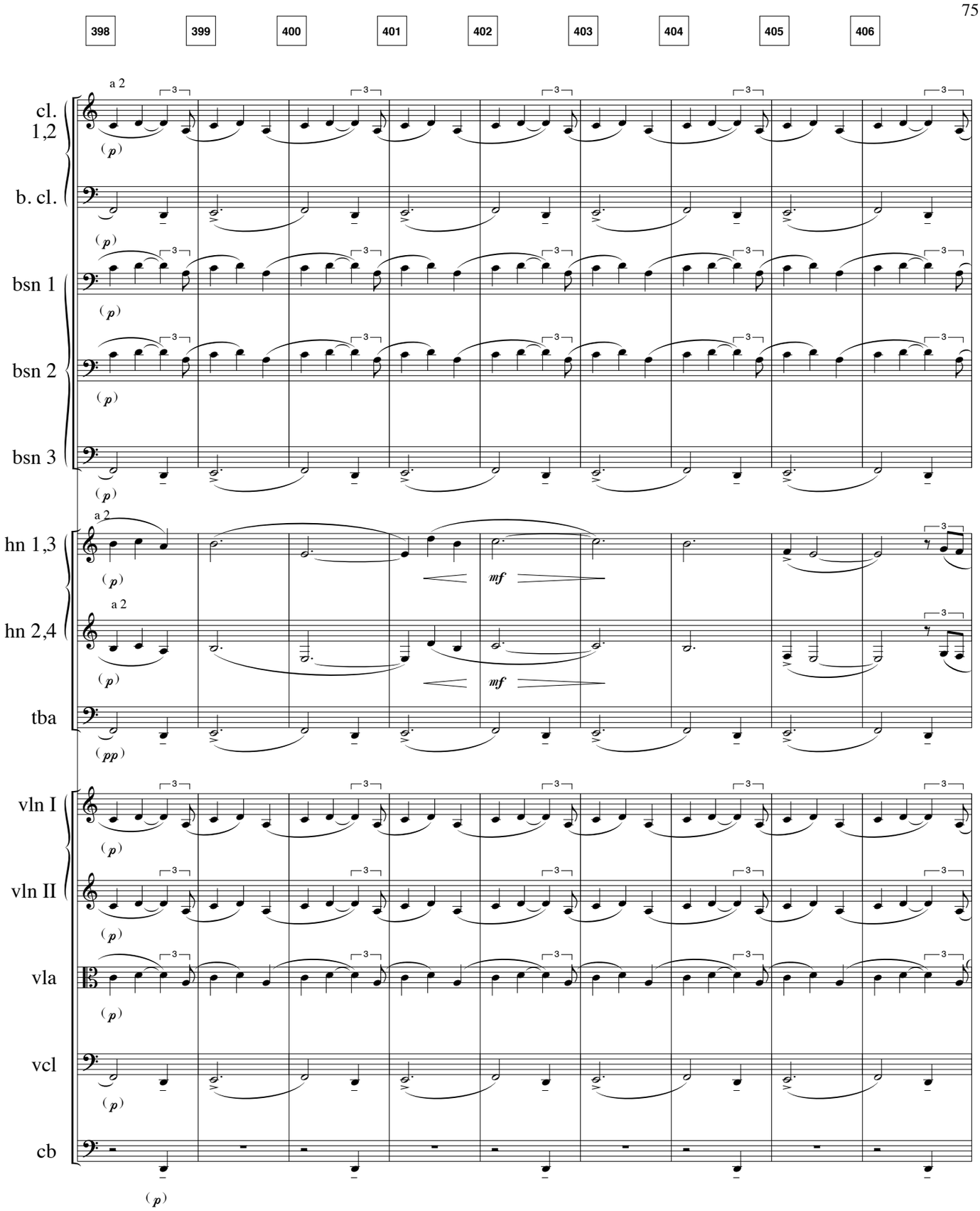

356
357
358
359
360
361
362
K
cue: yodelling sounds
a 2
cl. 1,2
b. cl.
bsn 1
bsn 2
bsn 3
hn 1,3
hn 2,4
tba
semplice, dead-pan
vln I
vln II
vla
vcl
cb

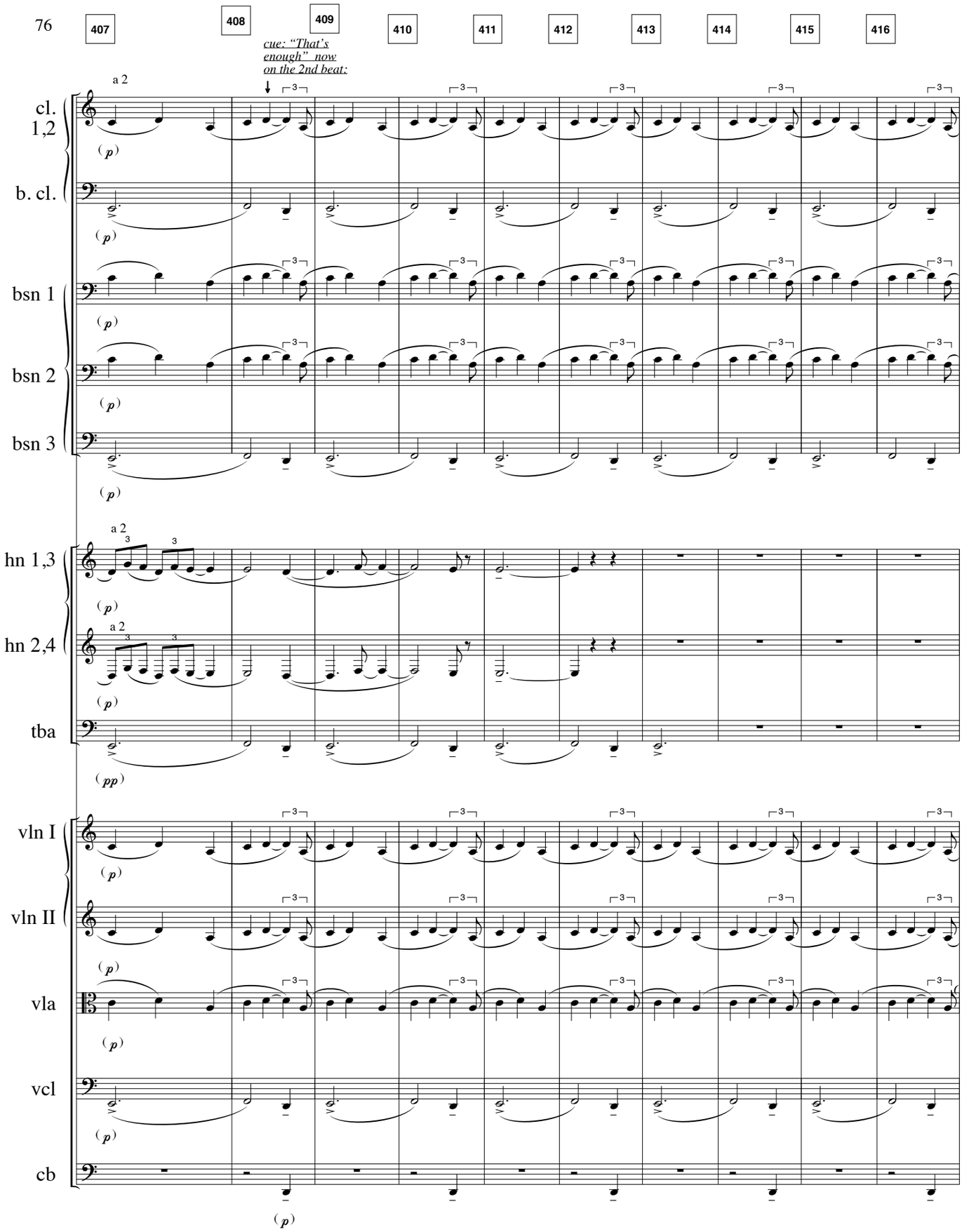

363
364
365
366
367
368
369
370
a 2
cue: yodelling sounds
cl. 1,2
b. cl.
bsn 1
bsn 2
bsn 3
hn 1,3
hn 2,4
tba
vln I
vln II
vla
vcl
cb
(p)
(pp)

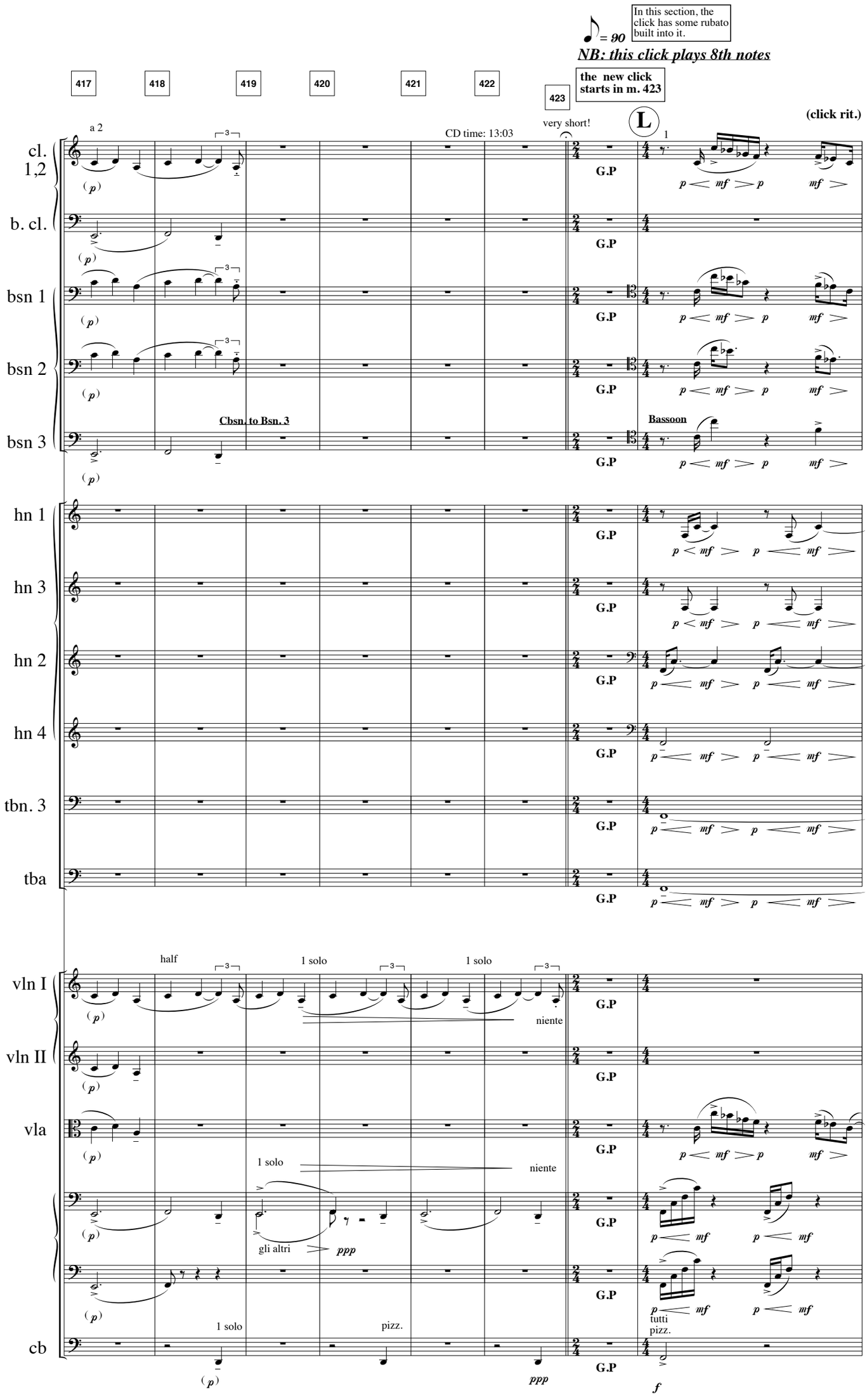

371
372
373
374
375
376
377
378
379
a 2
cl. 1,2
b. cl.
bsn 1
bsn 2
bsn 3
hn 1,3
hn 2,4
tba
vln I
vln II
vla
vcl
cb
(p)
(pp)

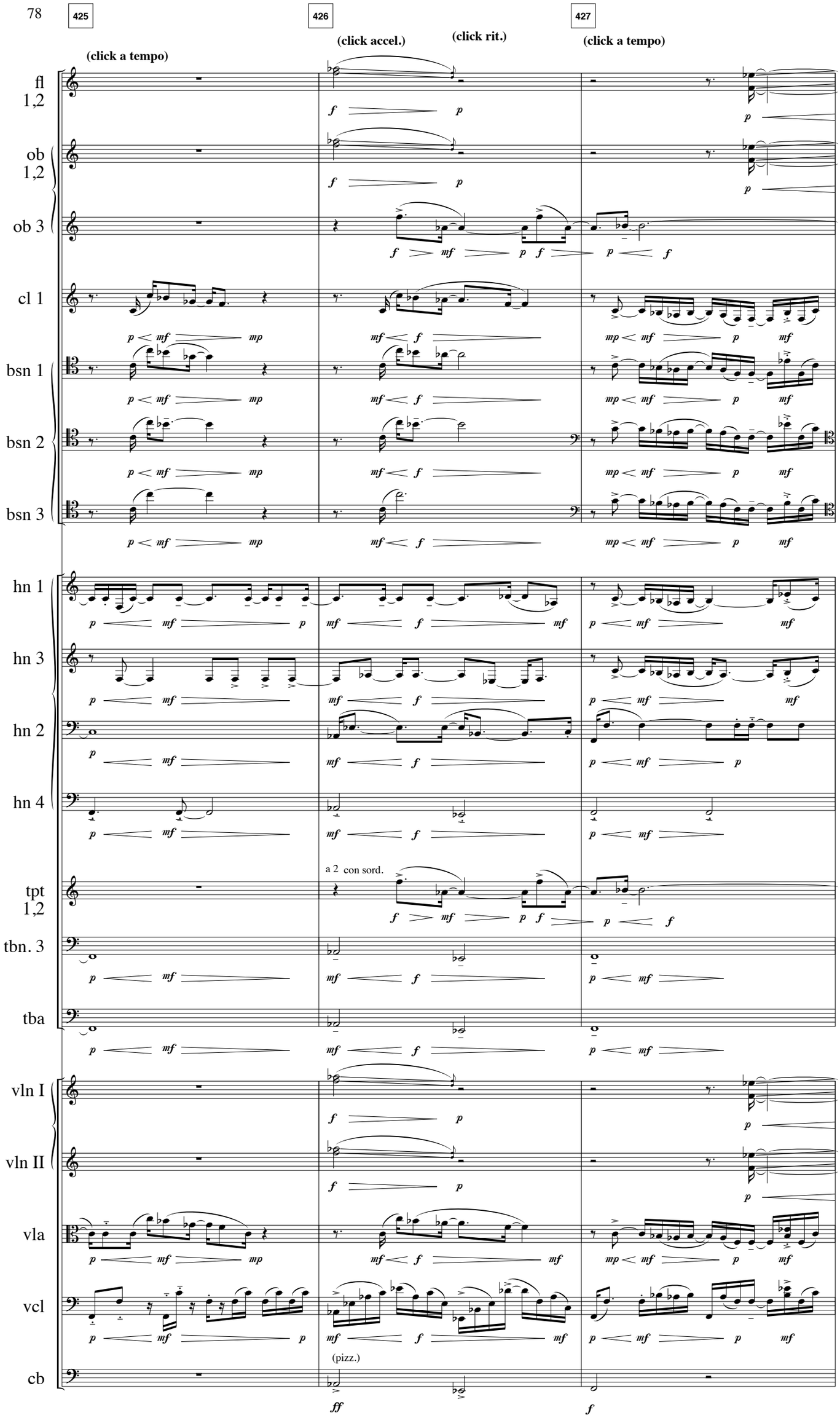

380
381
382
383
384
385
386
387
388
cue: fast noises
fl. 1,2,3
ob 1,2
eng. hn.
cl. 1,2
b. cl.
bsn 1
bsn 2
bsn 3
hn 1,3
hn 2,4
tba
vln I
vln II
vla
vcl
cb
a 2
2,3
1
p
mf
(p)
(pp)

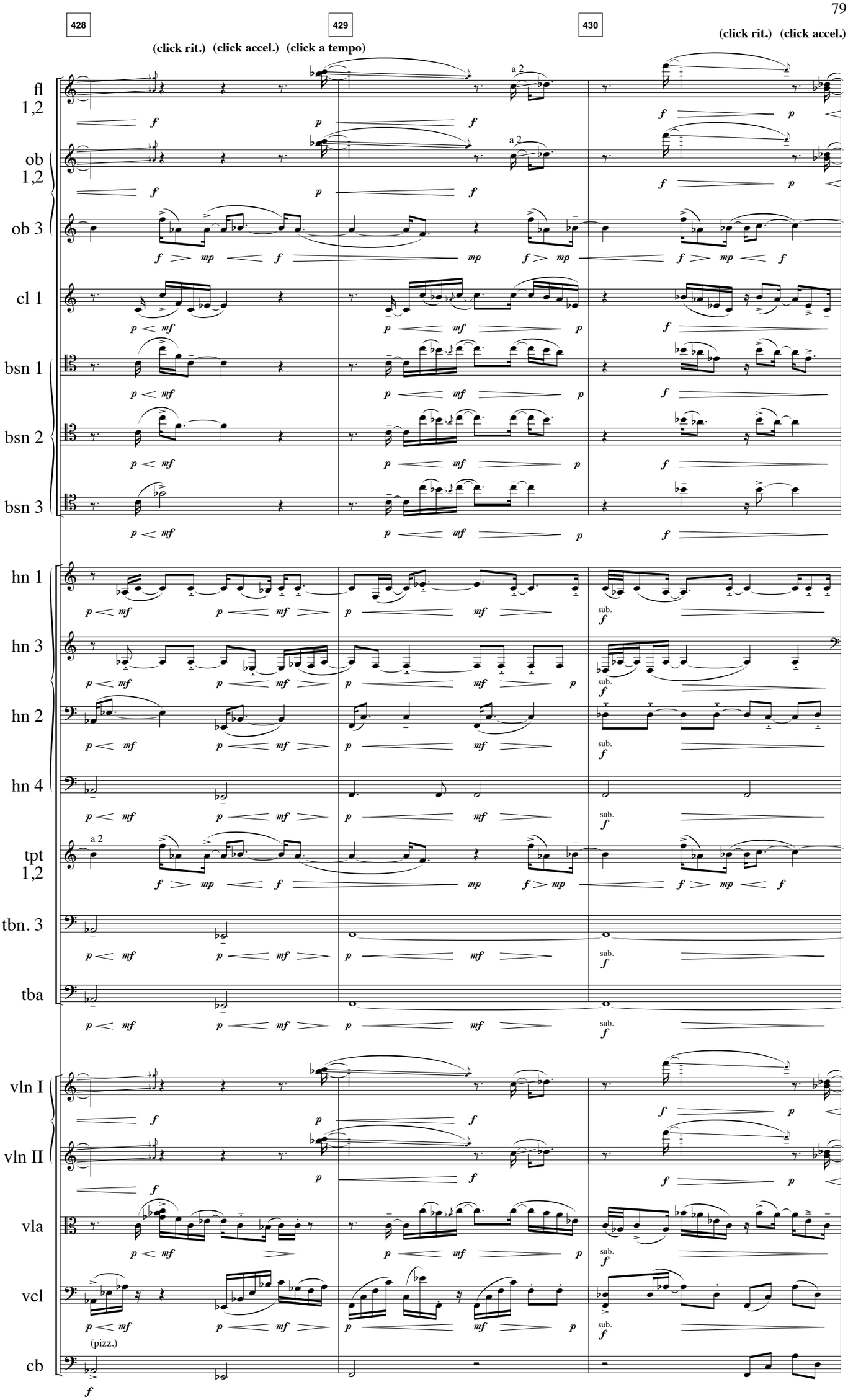

389
390
391
392
393
394
395
396
397
fl 1,2
2,3, a 2
(p)
ob 1,2
a 2
(p)
eng. hn.
E.H. to Ob. 3
(p)
cl. 1,2
a 2
(p)
b. cl.
(p)
bsn 1
(p)
bsn 2
(p)
bsn 3
(p)
hn 1,3
a 2
(p)
hn 2,4
a 2
(p)
tba
(pp)
vln I
(p)
vln II
(p)
vla
(p)
vcl
(p)
cb
(p)

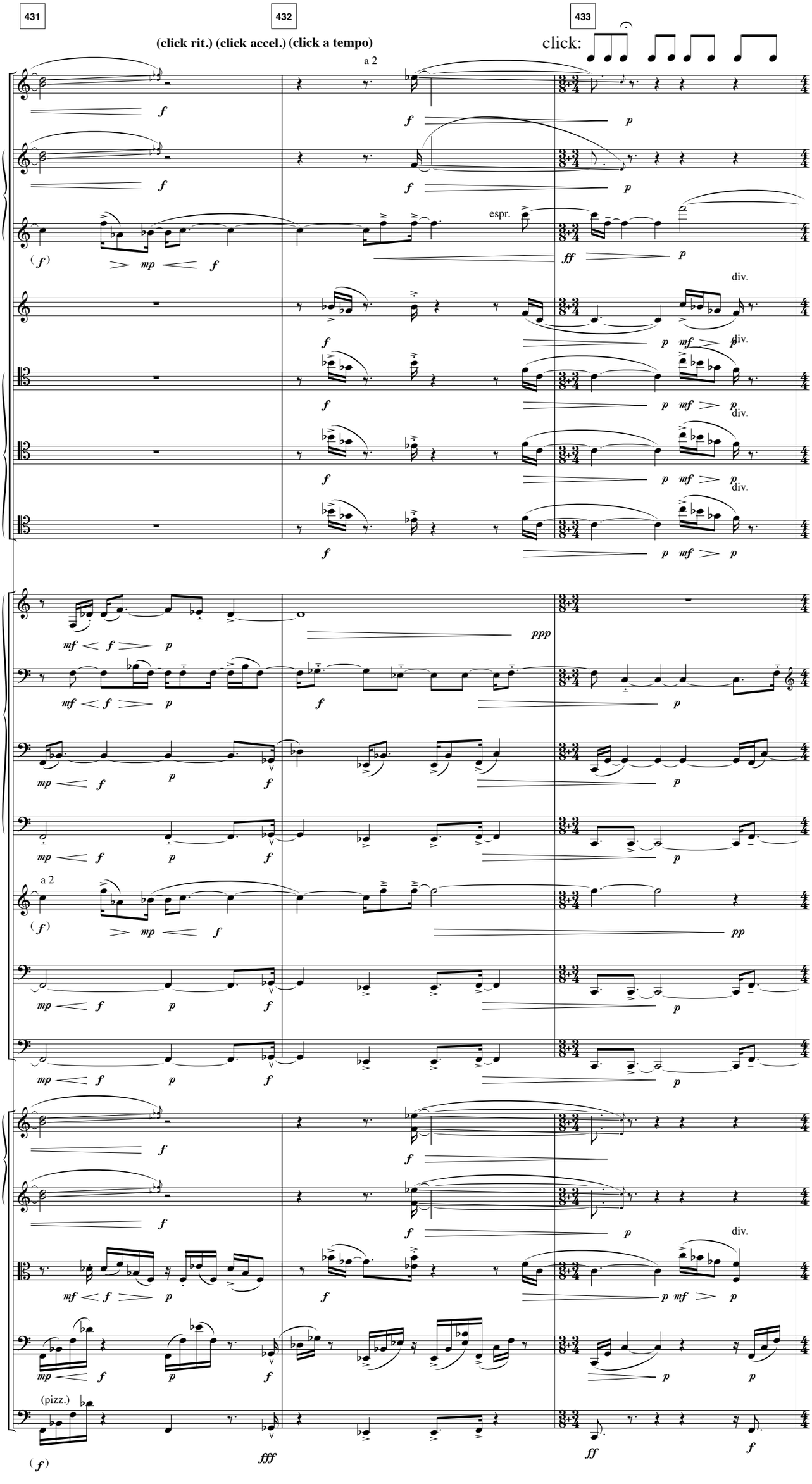

398
399
400
401
402
403
404
405
406
cl. 1,2
a 2
b. cl.
bsn 1
bsn 2
bsn 3
hn 1,3
hn 2,4
tba
vln I
vln II
vla
vcl
cb
(p)
(pp)
mf

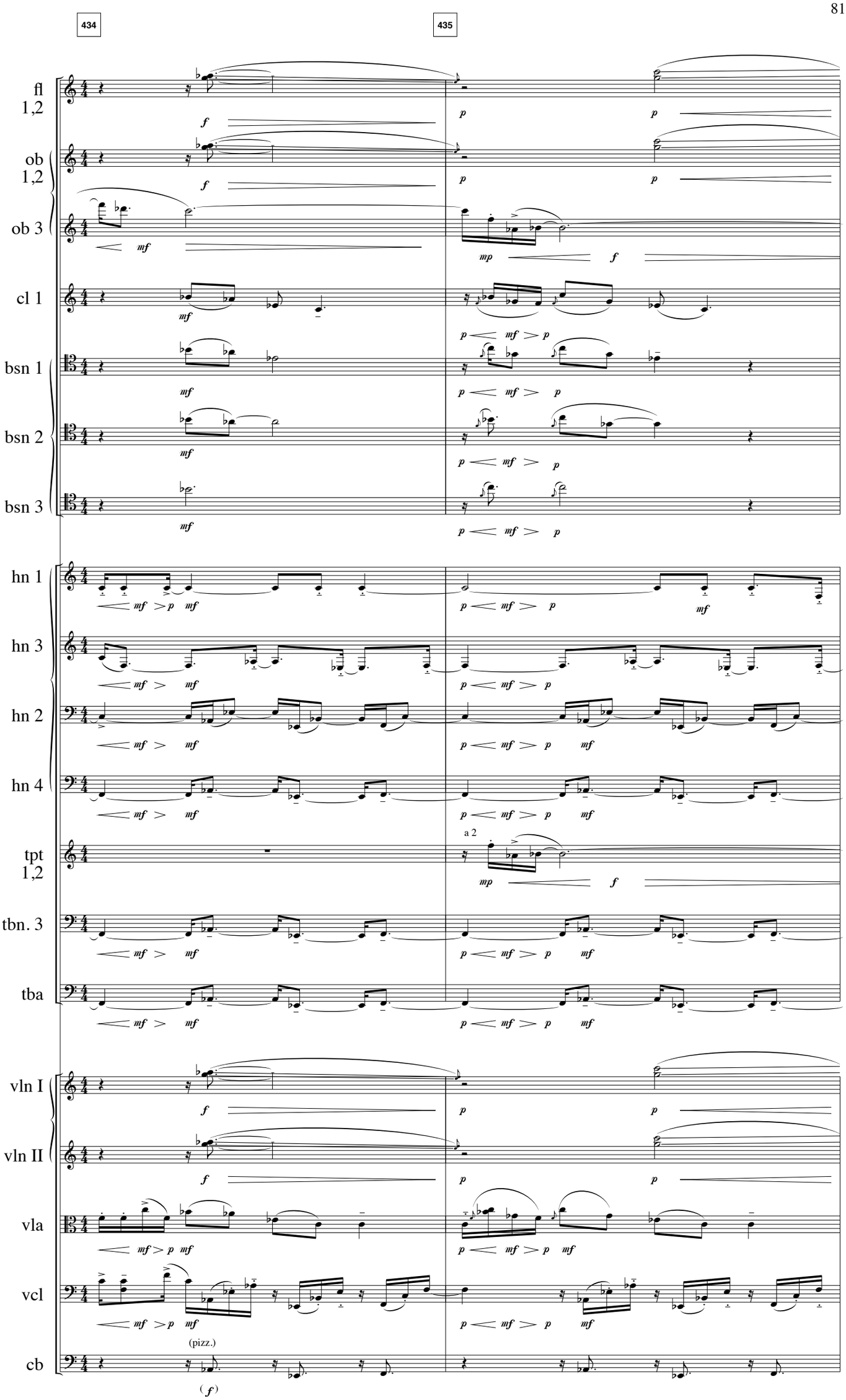

407
408
409
410
411
412
413
414
415
416
cue: "That's enough" now on the 2nd beat:
a 2
cl. 1,2
b. cl.
bsn 1
bsn 2
bsn 3
hn 1,3
hn 2,4
tba
vln I
vln II
vla
vcl
cb
(p)
(pp)

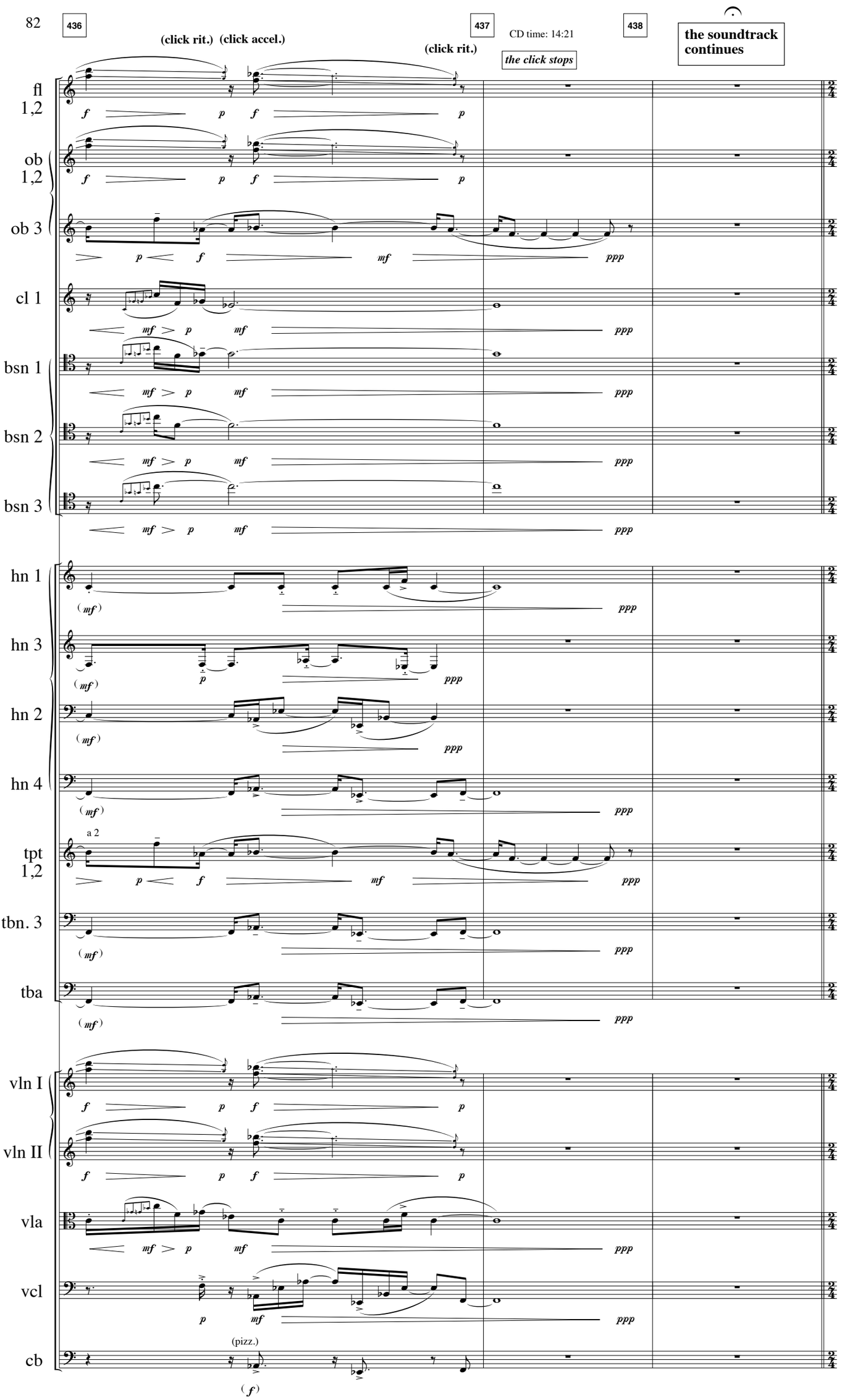

In this section, the click has some rubato built into it.
= 90
NB: this click plays 8th notes
417
418
419
420
421
422
423
the new click starts in m. 423
L
(click rit.)
a 2
CD time: 13:03
very short!
cl. 1,2
b. cl.
bsn 1
bsn 2
bsn 3
Cbsn. to Bsn. 3
Bassoon
hn 1
hn 3
hn 2
hn 4
tbn. 3
tba
vln I
vln II
vla
cb
half
1 solo
niente
gli altri
pizz.
tutti
G.P

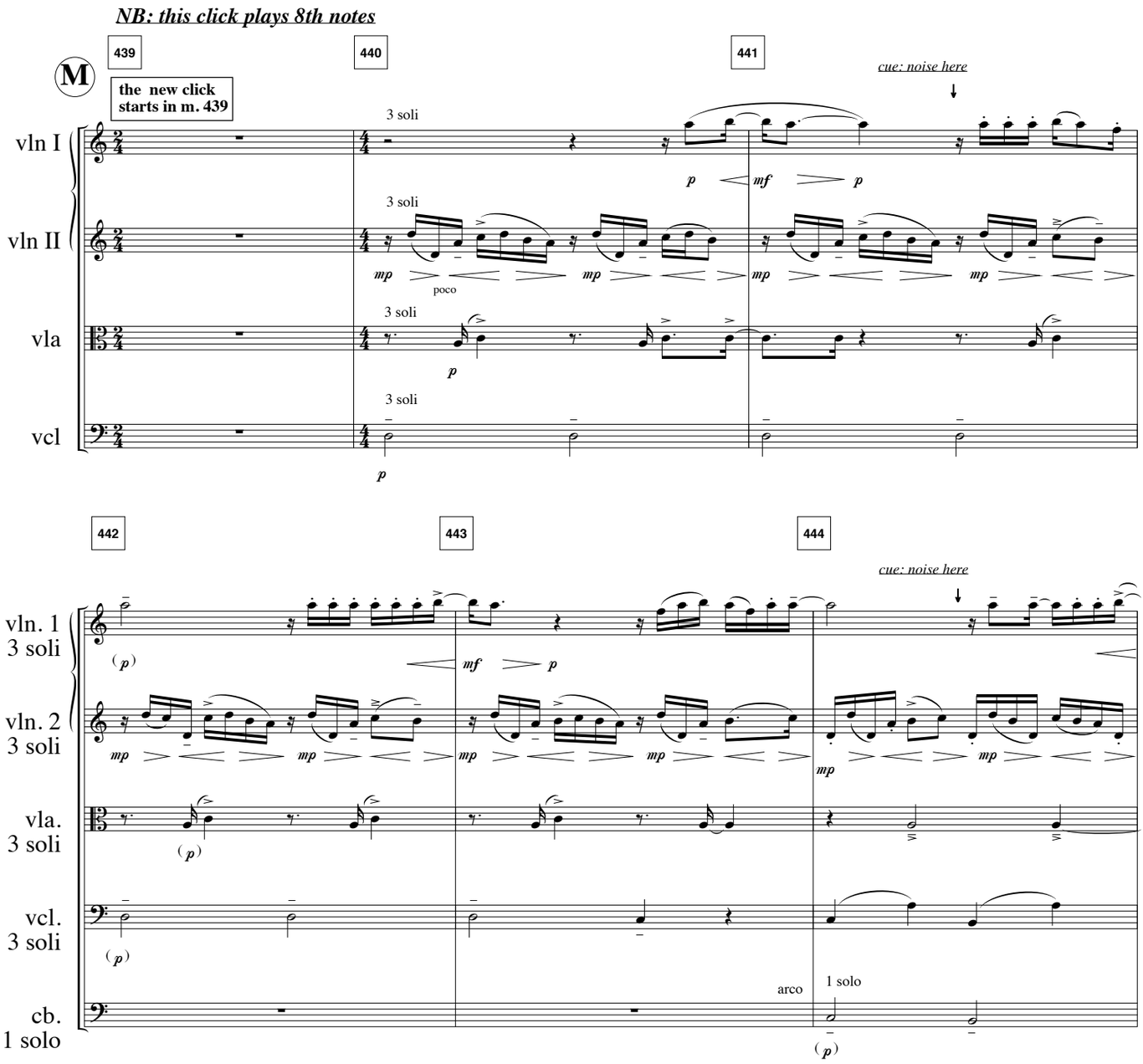

425
426
427
(click a tempo)
(click accel.)
(click rit.)
(click a tempo)
fl 1,2
ob 1,2
ob 3
cl 1
bsn 1
bsn 2
bsn 3
hn 1
hn 3
hn 2
hn 4
a 2 con sord.
tpt 1,2
tbn. 3
tba
vln I
vln II
vla
vcl
(pizz.)
cb

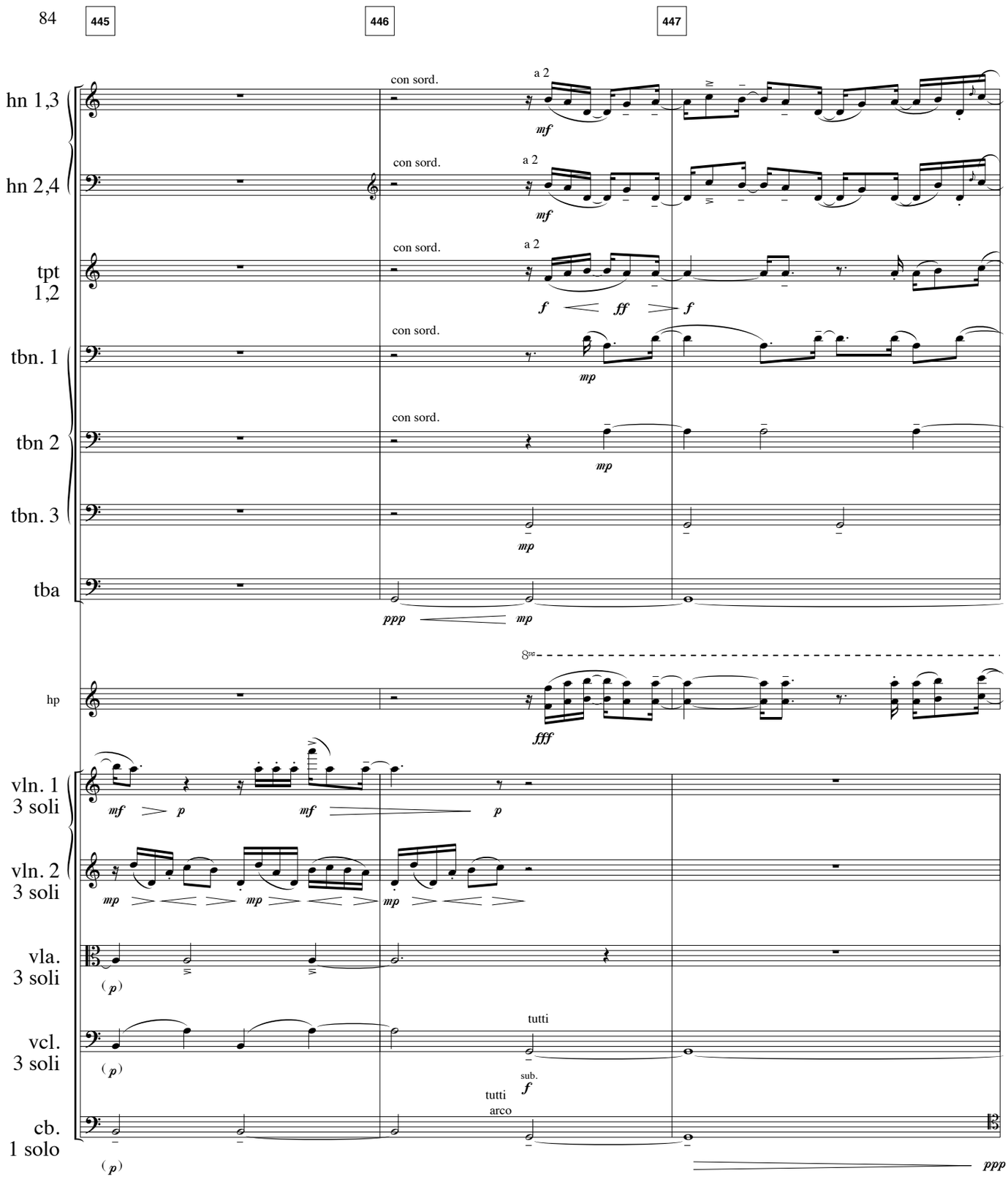

428
429
430
(click rit.) (click accel.) (click a tempo)
(click rit.) (click accel.)
fl 1,2
ob 1,2
ob 3
cl 1
bsn 1
bsn 2
bsn 3
hn 1
hn 3
hn 2
hn 4
tpt 1,2
tbn. 3
tba
vln I
vln II
vla
vcl
cb
a 2
sub.
(pizz.)


431
432
433
(click rit.) (click accel.) (click a tempo)
click:
a 2
fl 1,2
ob 1,2
ob 3
espr.
cl 1
div.
bsn 1
bsn 2
bsn 3
hn 1
hn 3
hn 2
hn 4
tpt 1,2
tbn. 3
tba
vln I
vln II
vla
vcl
cb
(pizz.)


434
435
fl 1,2
ob 1,2
ob 3
cl 1
bsn 1
bsn 2
bsn 3
hn 1
hn 3
hn 2
hn 4
tpt 1,2
a 2
tbn. 3
tba
vln I
vln II
vla
vcl
(pizz.)
cb


436
(click rit.) (click accel.)
437
(click rit.)
CD time: 14:21
the click stops
438
the soundtrack continues
fl 1,2
ob 1,2
ob 3
cl 1
bsn 1
bsn 2
bsn 3
hn 1
hn 3
hn 2
hn 4
a 2
tpt 1,2
tbn. 3
tba
vln I
vln II
vla
vcl
cb
(pizz.)


NB: this click plays 8th notes
M
439
440
441
the new click starts in m. 439
cue: noise here
vln I
vln II
vla
vcl
3 soli
poco
442
443
444
vln. 1
3 soli
vln. 2
3 soli
vla.
3 soli
vcl.
3 soli
cb.
1 solo
arco
1 solo


445
446
447
hn 1,3
hn 2,4
tpt 1,2
tbn. 1
tbn 2
tbn. 3
tba
hp
vln. 1 3 soli
vln. 2 3 soli
vla. 3 soli
vcl. 3 soli
cb. 1 solo
con sord.
a 2
mf
f
ff
mp
ppp
fff
8va
p
tutti
sub.
arco

448 449 450

cue: the soundtracl returns:

hn 1,3 — a 2 — (*mf*) — *ppp* — via sord.

hn 2,4 — a 2 — (*mf*) — *ppp* — via sord.

tpt 1,2 — a 2 — (*f*) — via sord.

tbn. 1 — (*mp*) — *ppp* — via sord.

tbn 2 — (*mp*) — *ppp* — via sord.

tbn. 3 — (*mp*) — *ppp* — via sord.

tba — *ppp* — via sord.

hp — (8va) — (*fff*)

vln. 1 3 soli — *p* — *mp* — *p* — *mp*

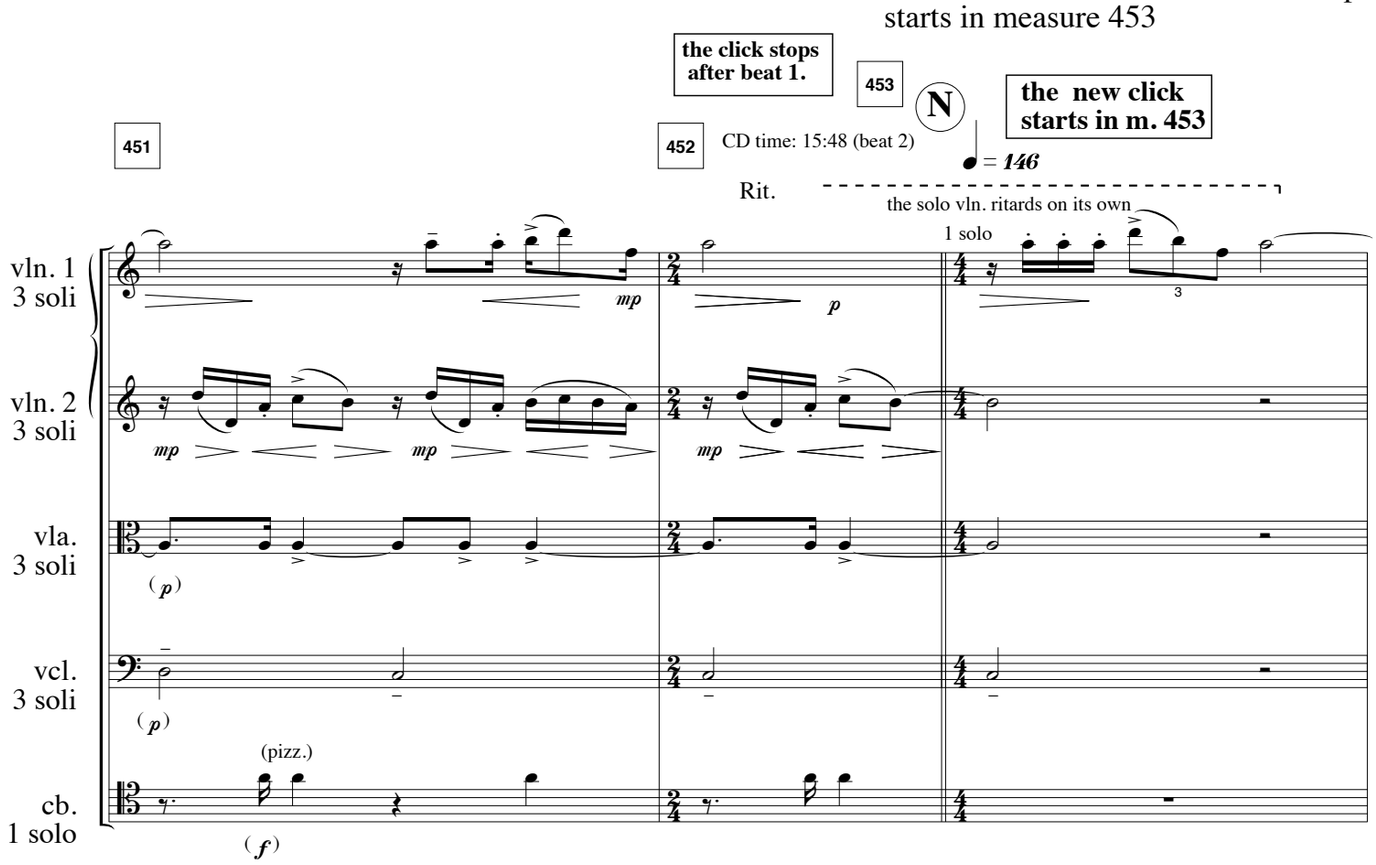
vln. 2 3 soli — *p* — *mp* — *mp* — *mp* — *mp*

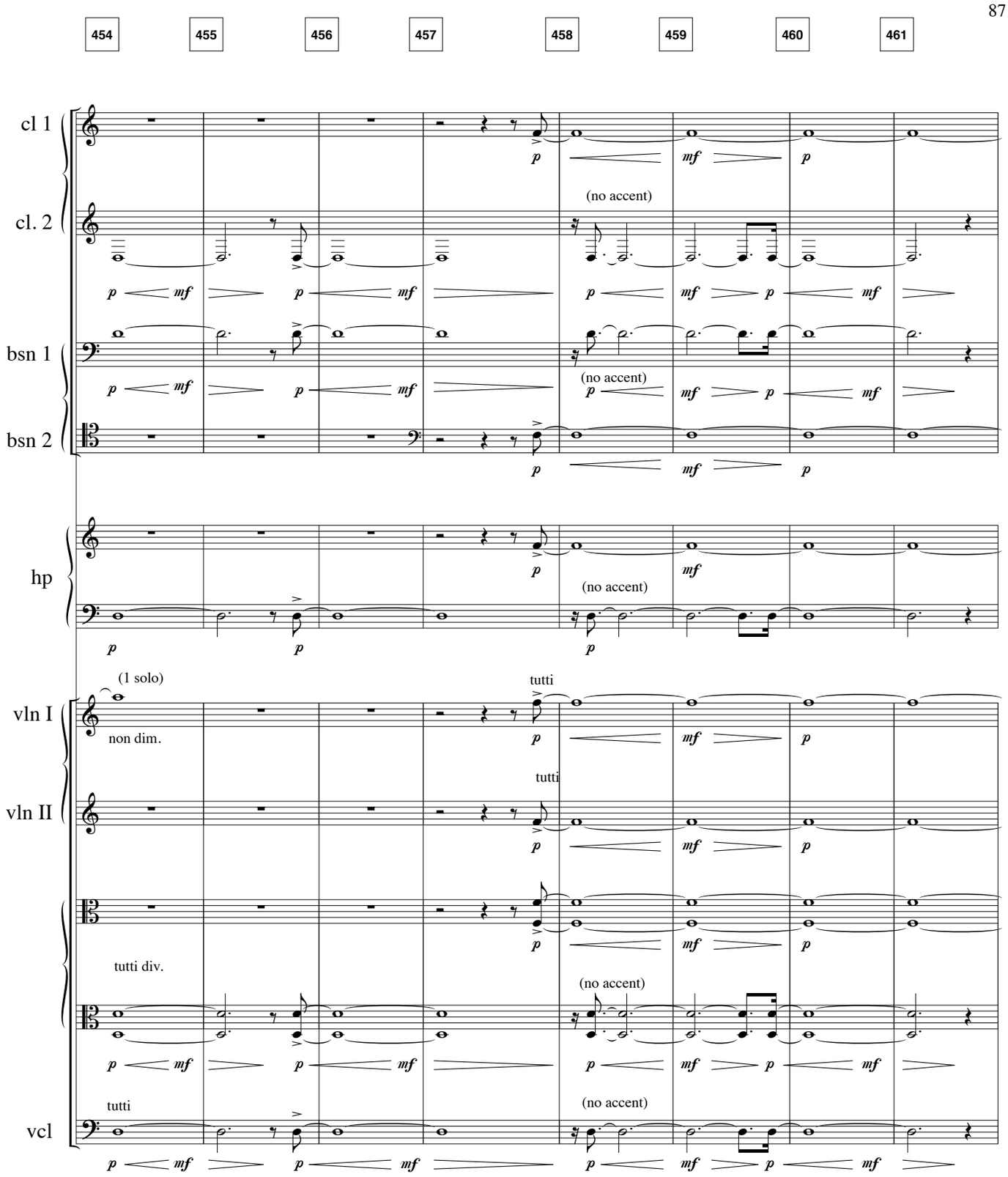
vla. 3 soli — *p*

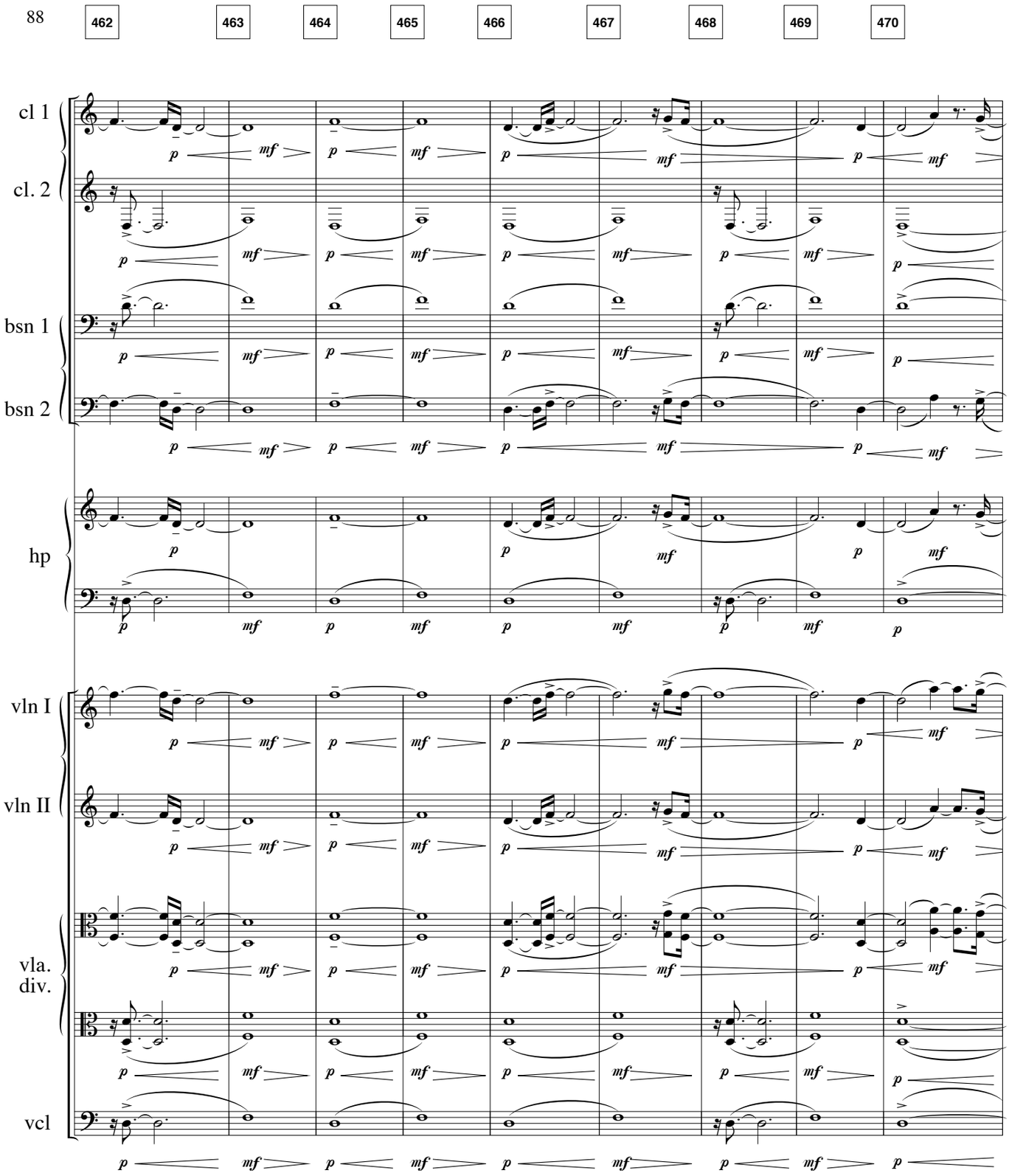
vcl. 3 soli — (*f*) — sub. *p* pizz.

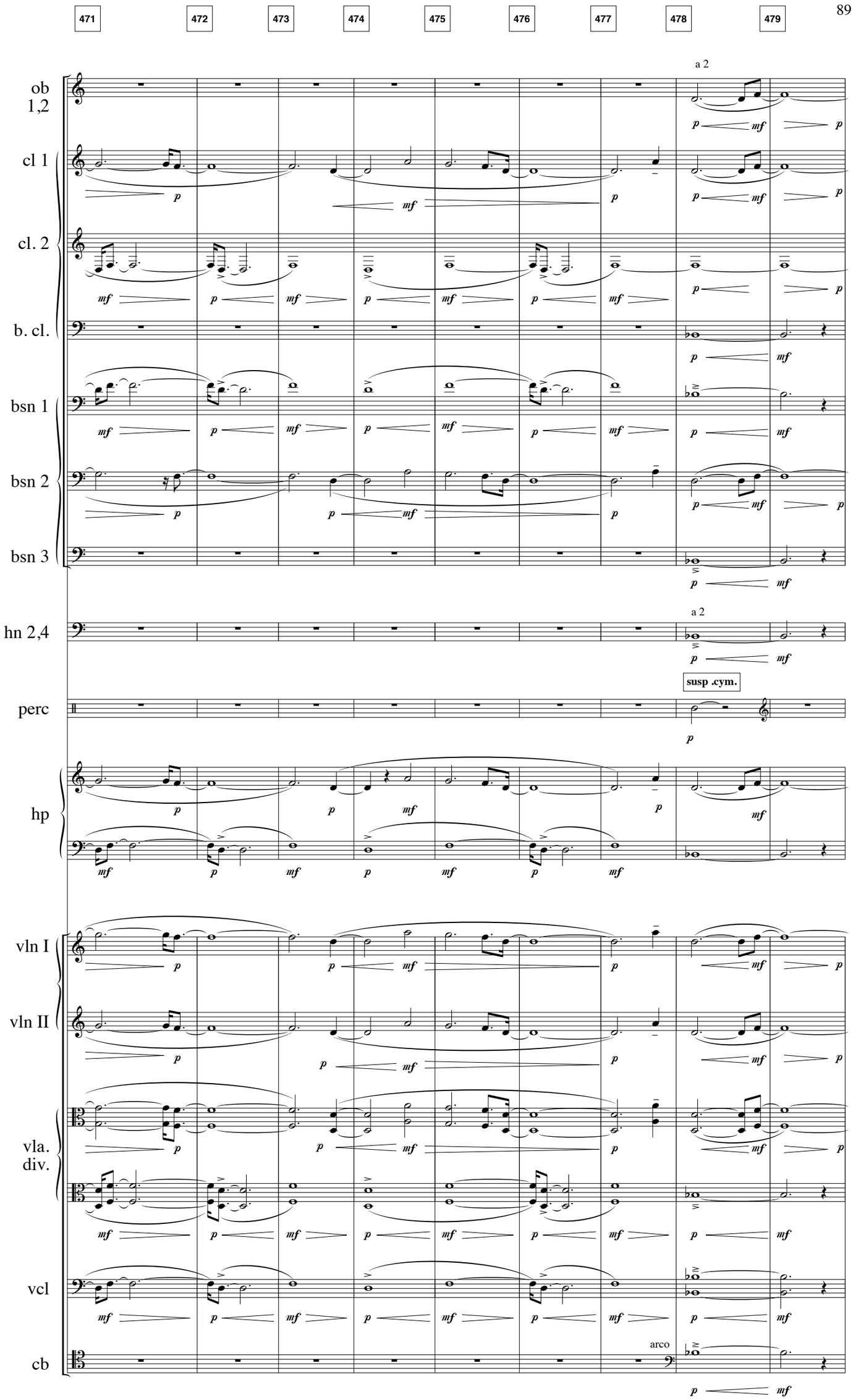
cb. 1 solo — *f*

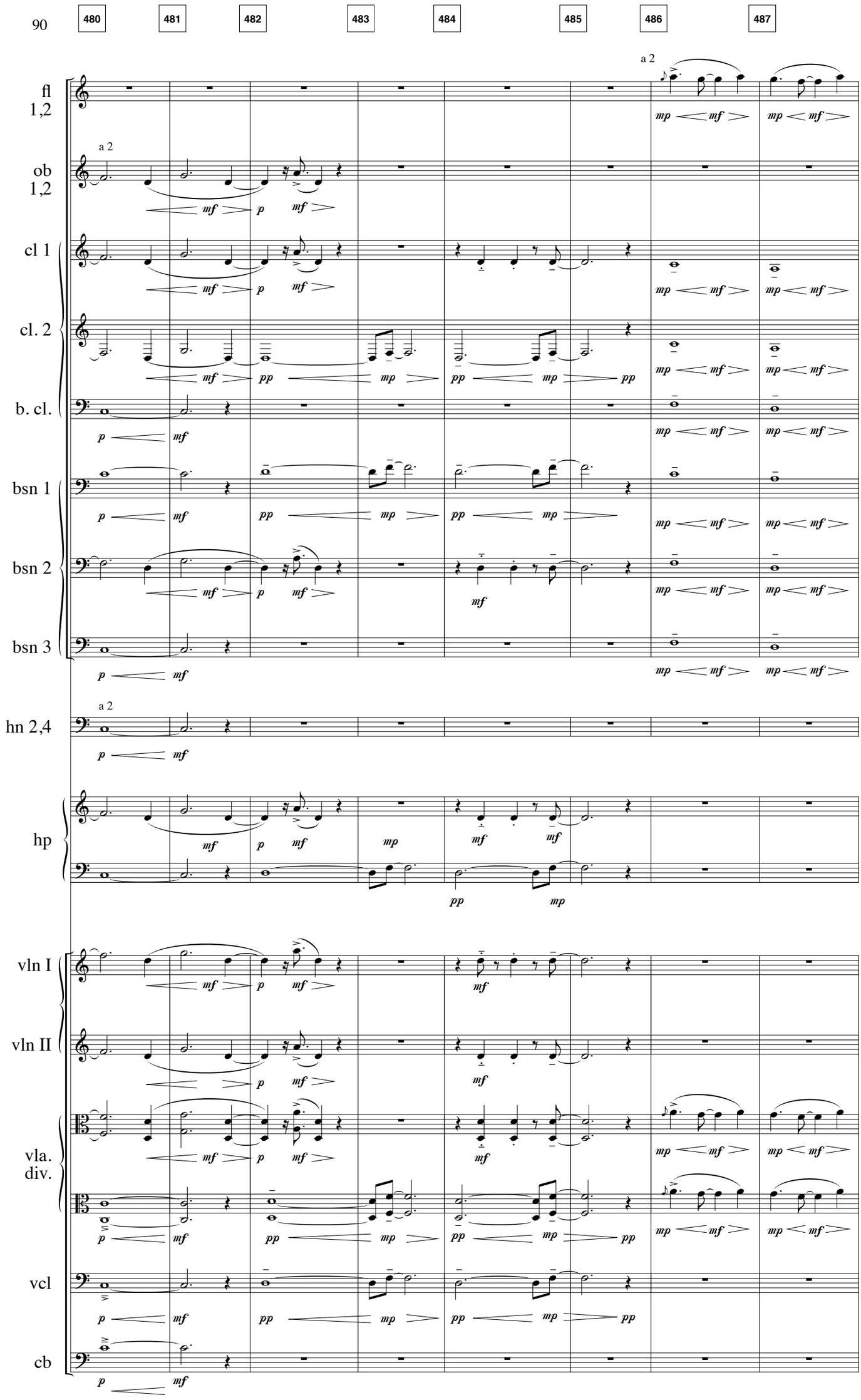
Here, the violin soloist
plays on in the previous tempo,
and continue to ritard. The new tempo
starts in measure 453

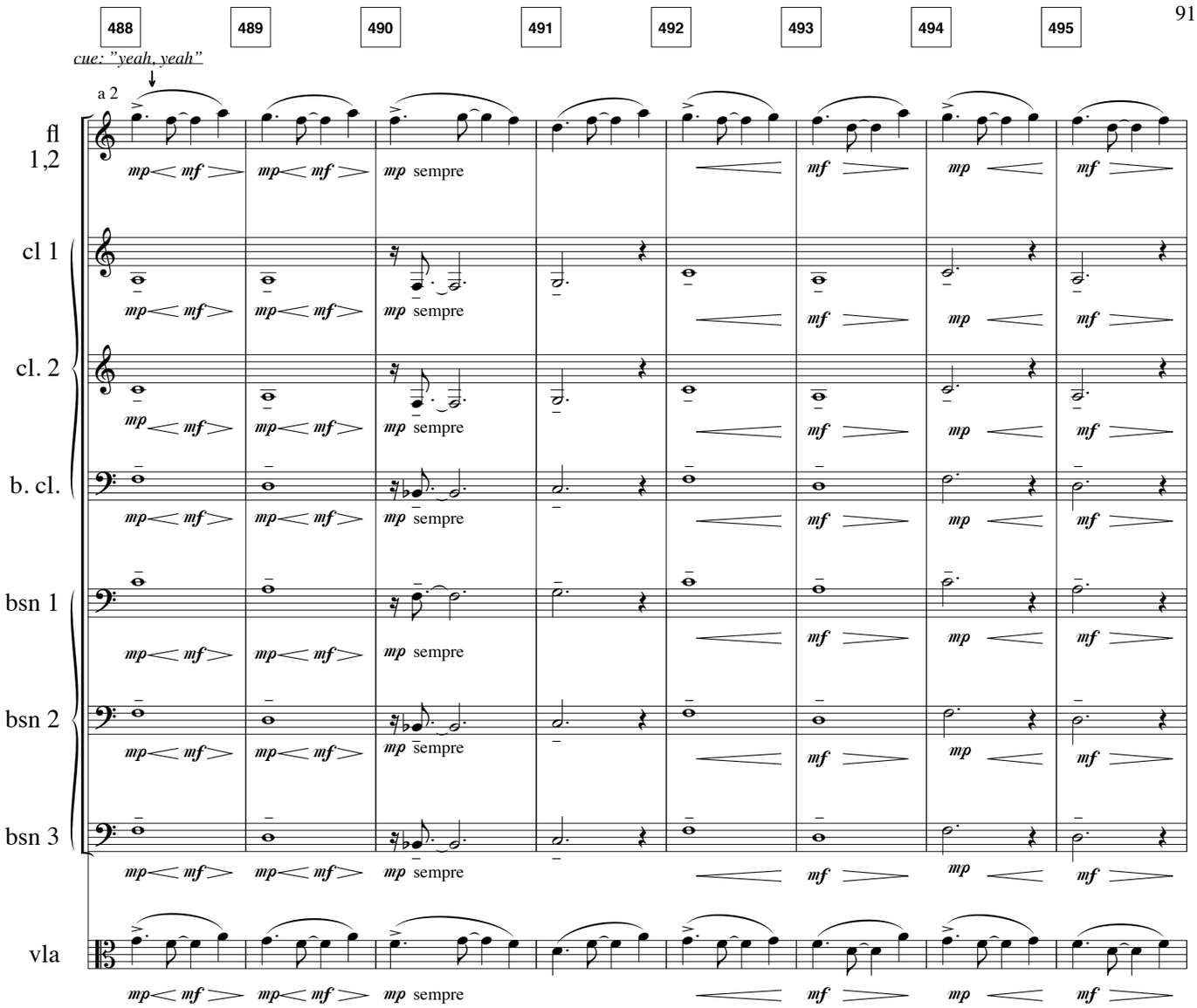


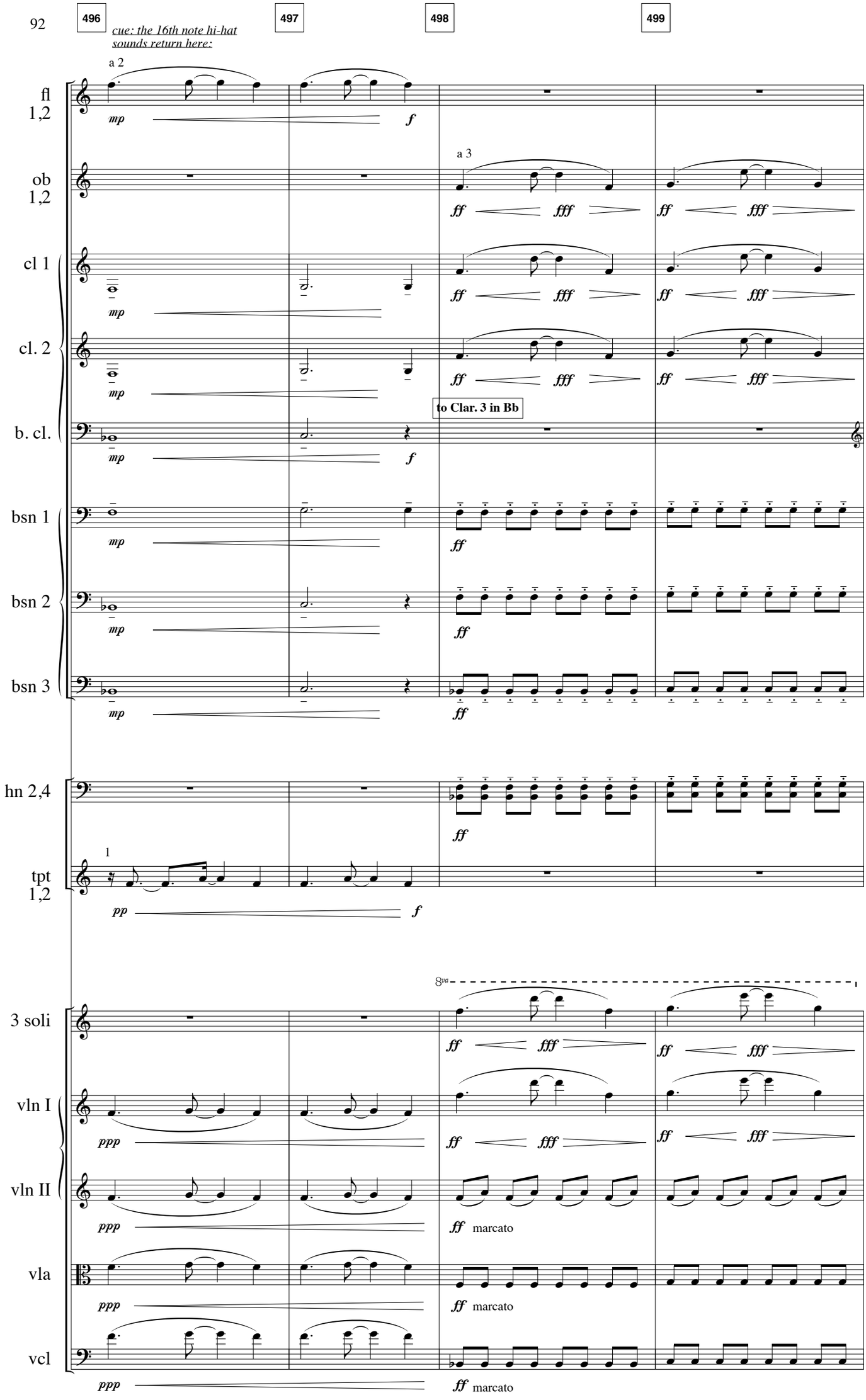

454
455
456
457
458
459
460
461
cl 1
cl. 2
bsn 1
bsn 2
hp
vln I
vln II
vcl
(no accent)
(1 solo)
non dim.
tutti
tutti div.
p
mf

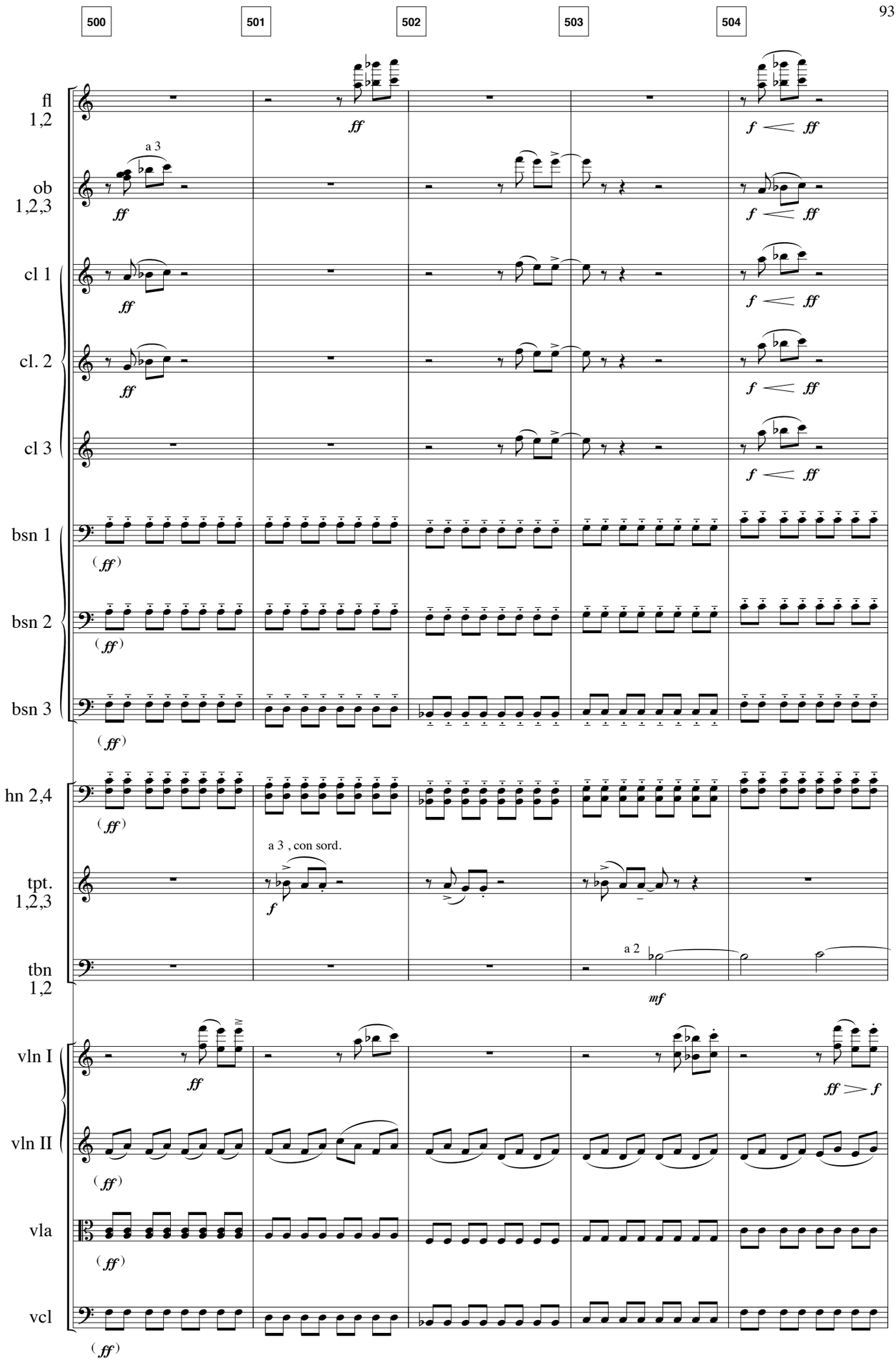

462
463
464
465
466
467
468
469
470
cl 1
cl. 2
bsn 1
bsn 2
hp
vln I
vln II
vla.
div.
vcl
p
mf

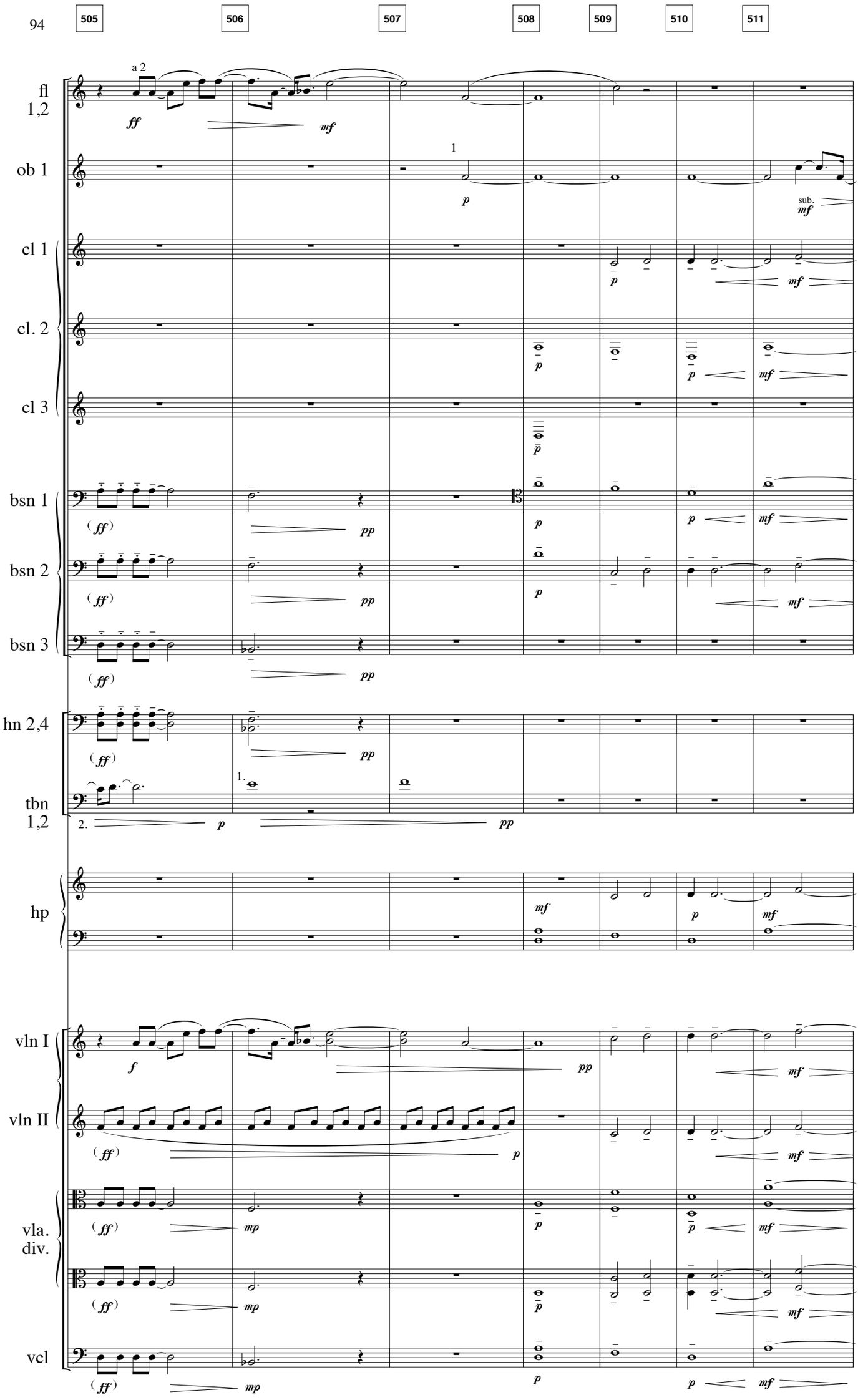

471
472
473
474
475
476
477
478
479
ob 1,2
cl 1
cl. 2
b. cl.
bsn 1
bsn 2
bsn 3
hn 2,4
perc
hp
vln I
vln II
vla. div.
vcl
cb
a 2
susp .cym.
arco

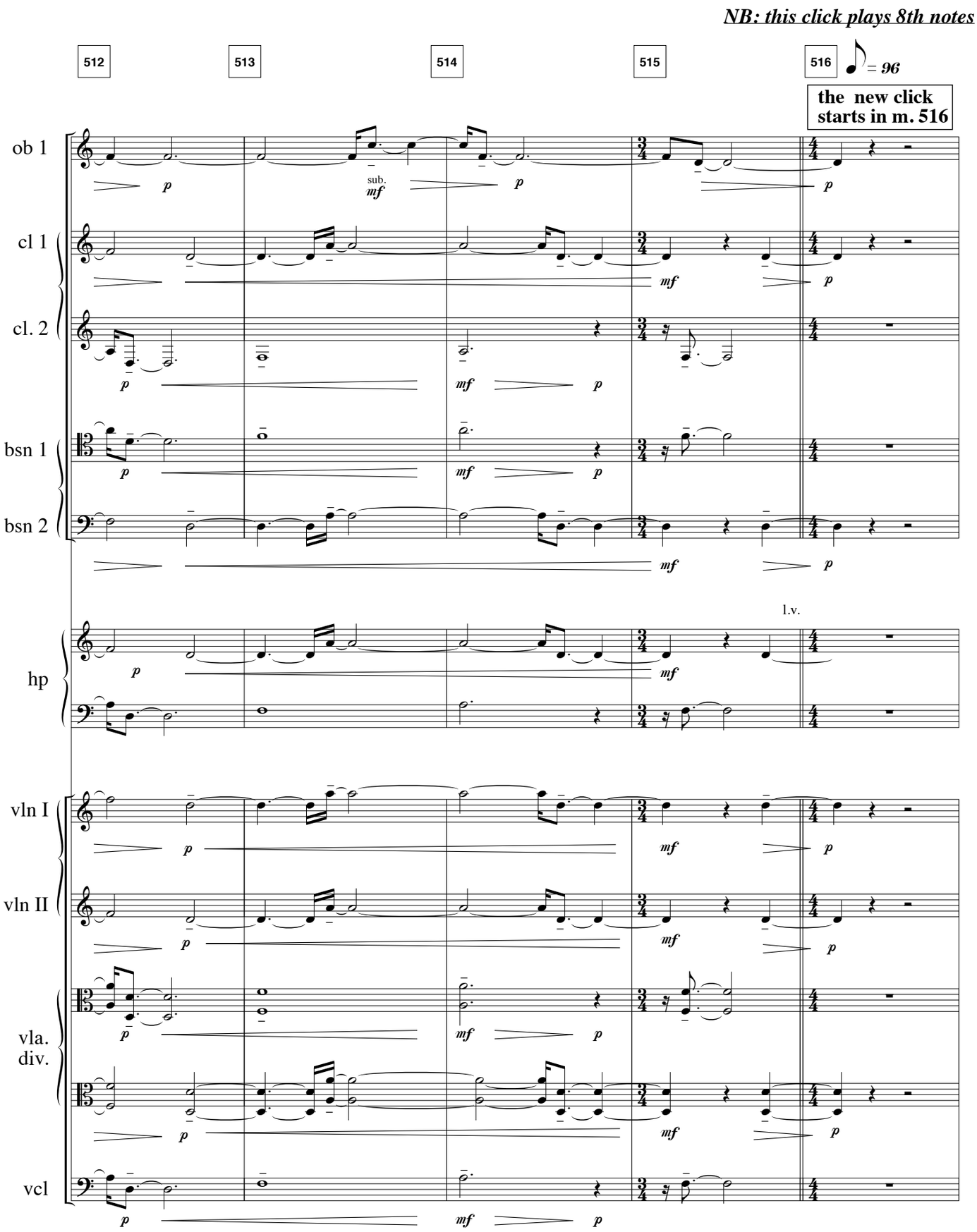

480
481
482
483
484
485
486
487
fl 1,2
ob 1,2
cl 1
cl. 2
b. cl.
bsn 1
bsn 2
bsn 3
hn 2,4
hp
vln I
vln II
vla. div.
vcl
cb
a 2


488
489
490
491
492
493
494
495
cue: "yeah, yeah"
a 2
fl 1,2
cl 1
cl. 2
b. cl.
bsn 1
bsn 2
bsn 3
vla
mp
mf
sempre


496
497
498
499
cue: the 16th note hi-hat sounds return here:
a 2
fl 1,2
mp
f
a 3
ob 1,2
ff
fff
cl 1
cl. 2
to Clar. 3 in Bb
b. cl.
bsn 1
bsn 2
bsn 3
hn 2,4
1
tpt 1,2
pp
8va
3 soli
vln I
vln II
ppp
marcato
vla
vcl


500
501
502
503
504
fl 1,2
ob 1,2,3
a 3
cl 1
cl. 2
cl 3
bsn 1
bsn 2
bsn 3
hn 2,4
tpt. 1,2,3
a 3 , con sord.
tbn 1,2
a 2
vln I
vln II
vla
vcl


505
506
507
508
509
510
511
fl 1,2
a 2
ff
mf
ob 1
1
p
sub.
mf
cl 1
p
mf
cl. 2
p
mf
cl 3
p
bsn 1
(ff)
pp
p
mf
bsn 2
(ff)
pp
p
mf
bsn 3
(ff)
pp
hn 2,4
(ff)
pp
tbn 1,2
1.
2.
p
pp
hp
mf
p
mf
vln I
f
pp
mf
vln II
(ff)
p
mf
vla. div.
(ff)
mp
p
mf
(ff)
mp
p
mf
vcl
(ff)
mp
p
p
mf

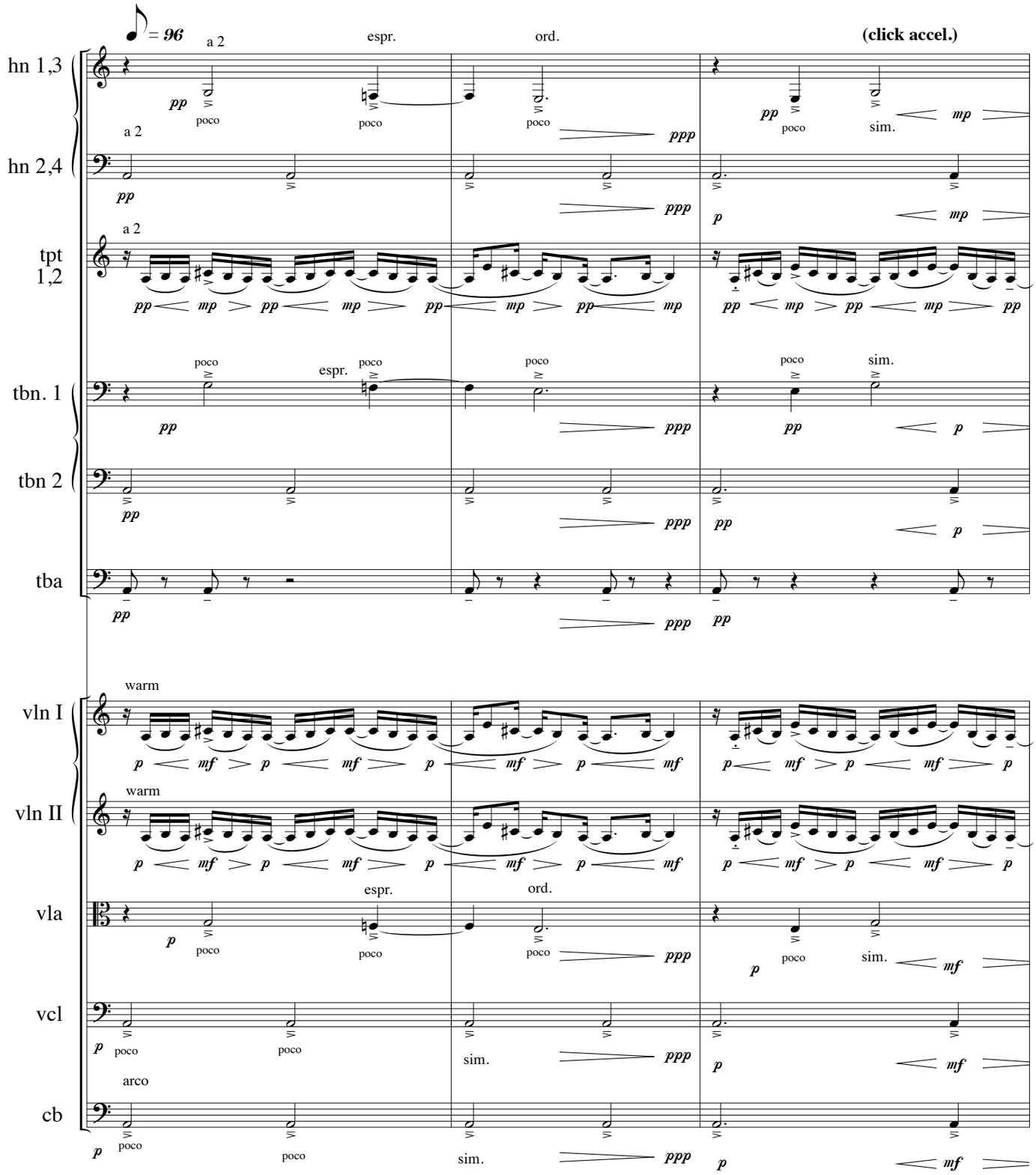

NB: this click plays 8th notes
512
513
514
515
516
= 96
the new click starts in m. 516
ob 1
cl 1
cl. 2
bsn 1
bsn 2
hp
vln I
vln II
vla. div.
vcl
sub.
mf
p
l.v.

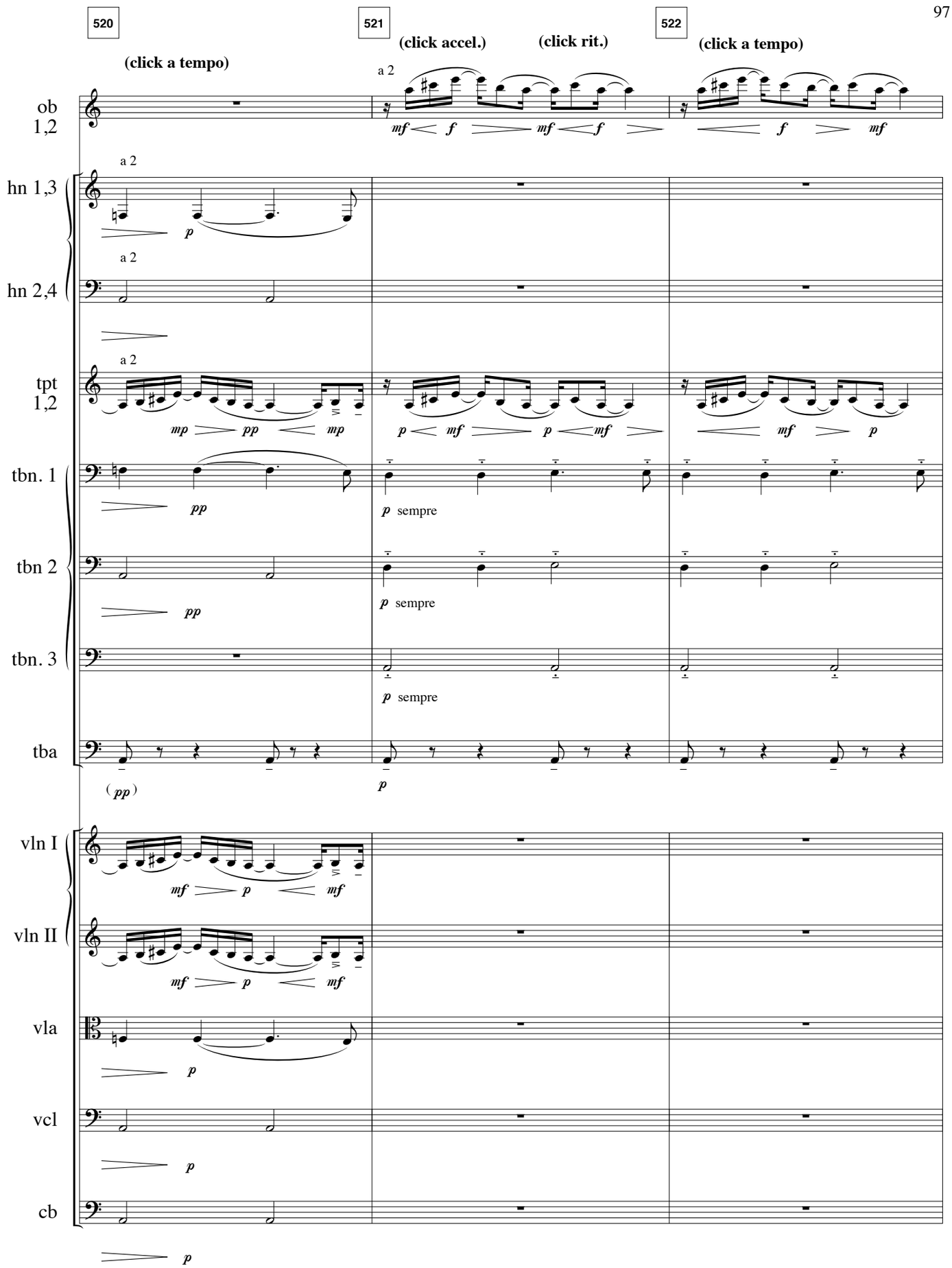
517

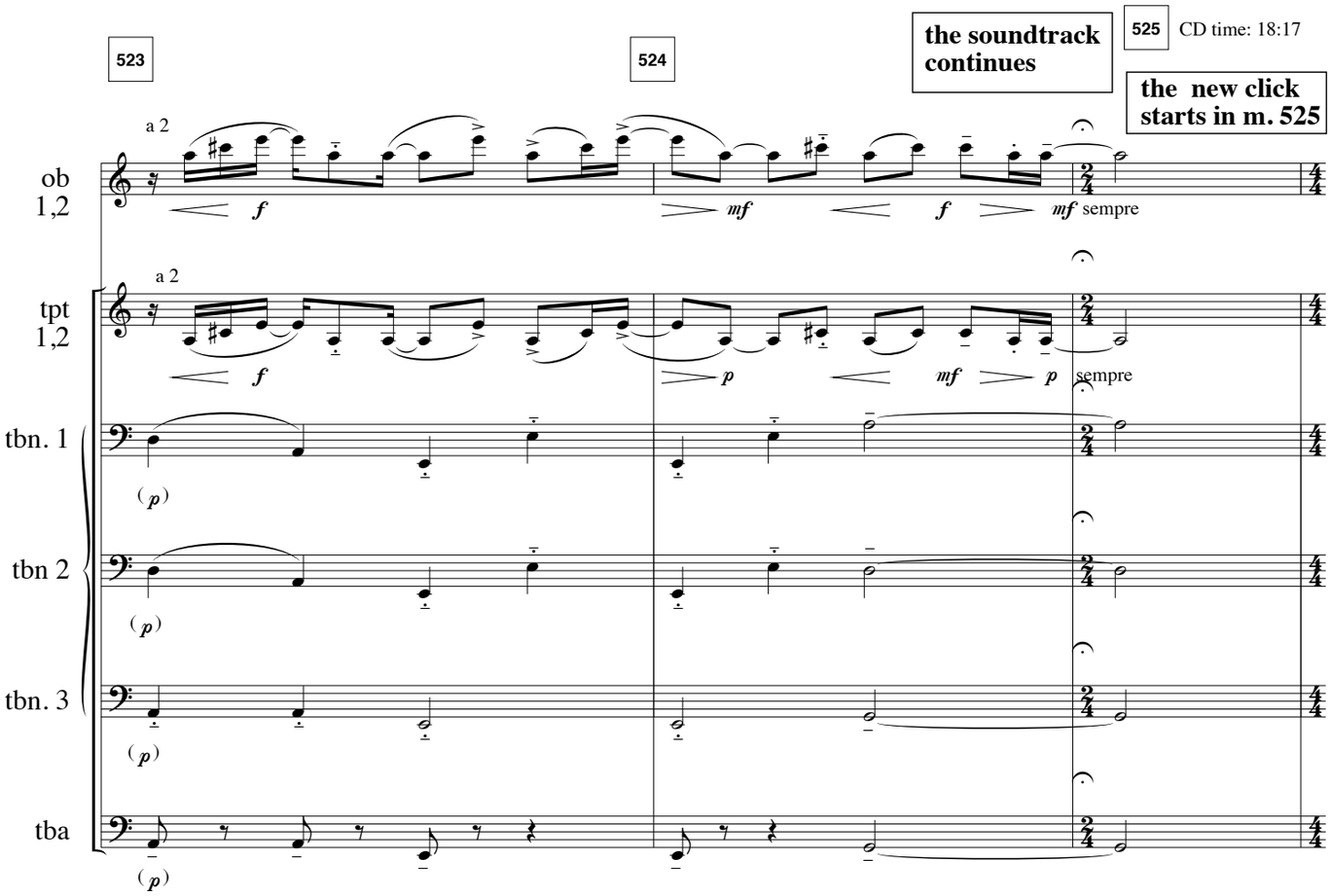
In this section, the click has some rubato built into it.

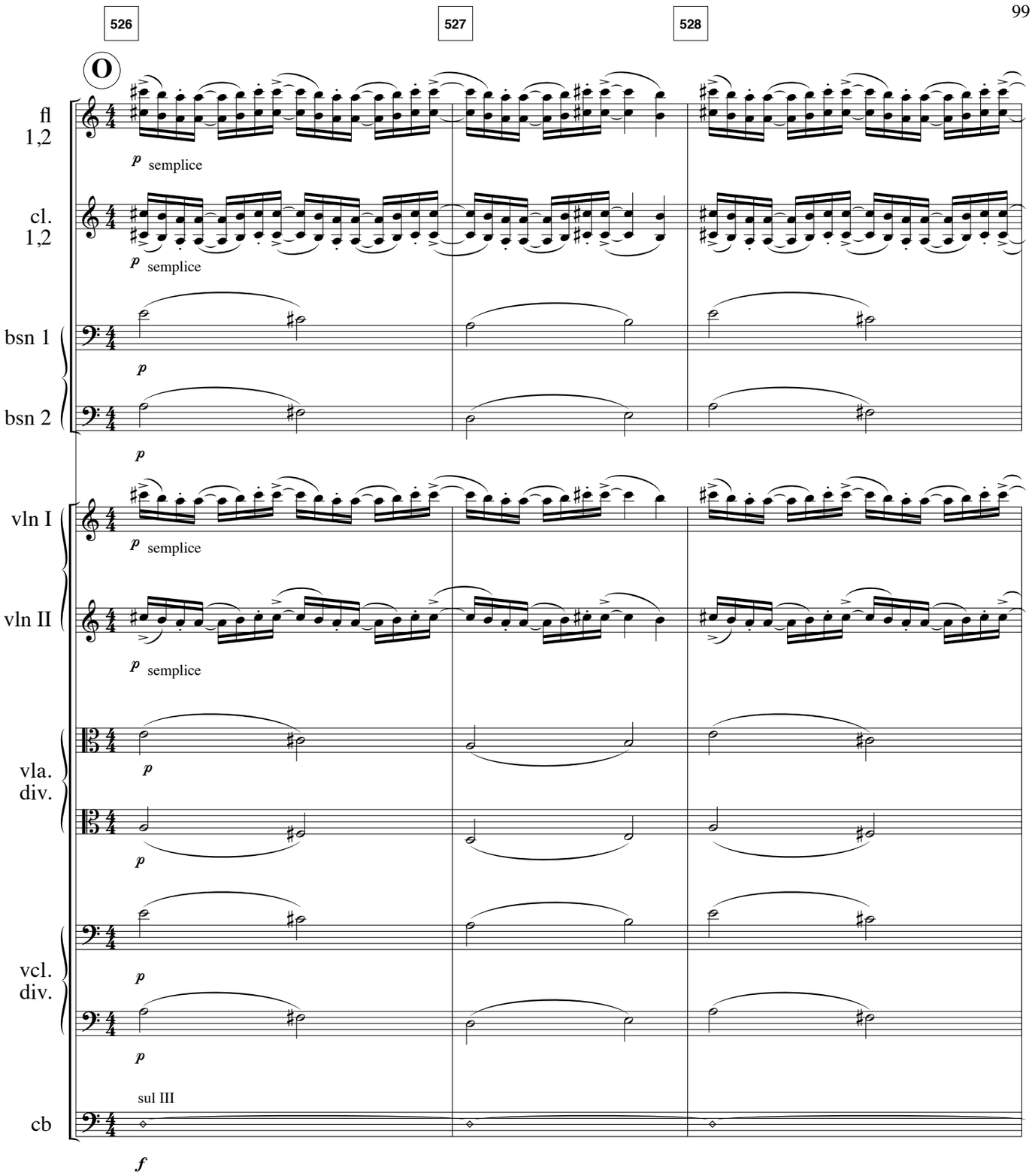
518

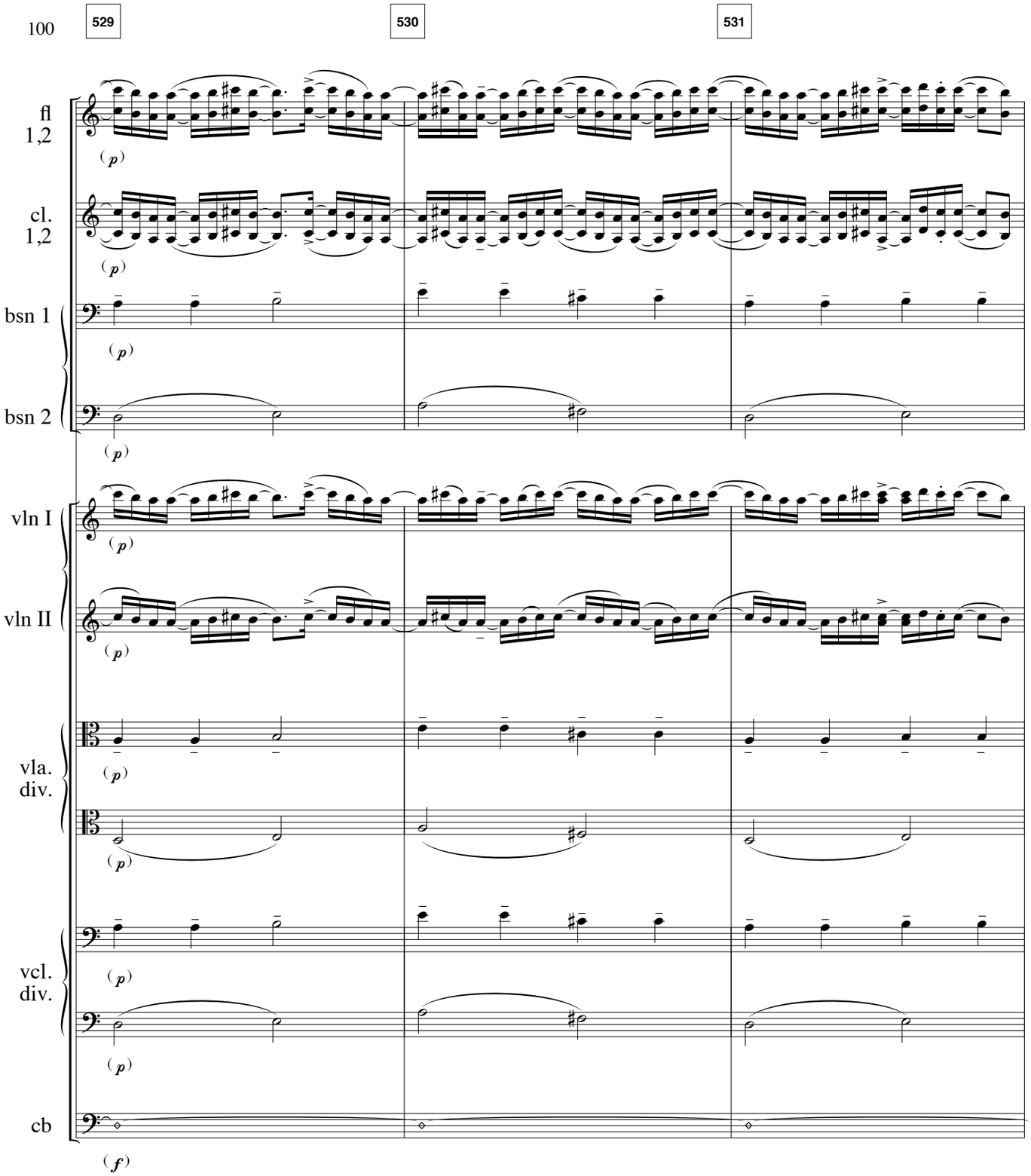
519

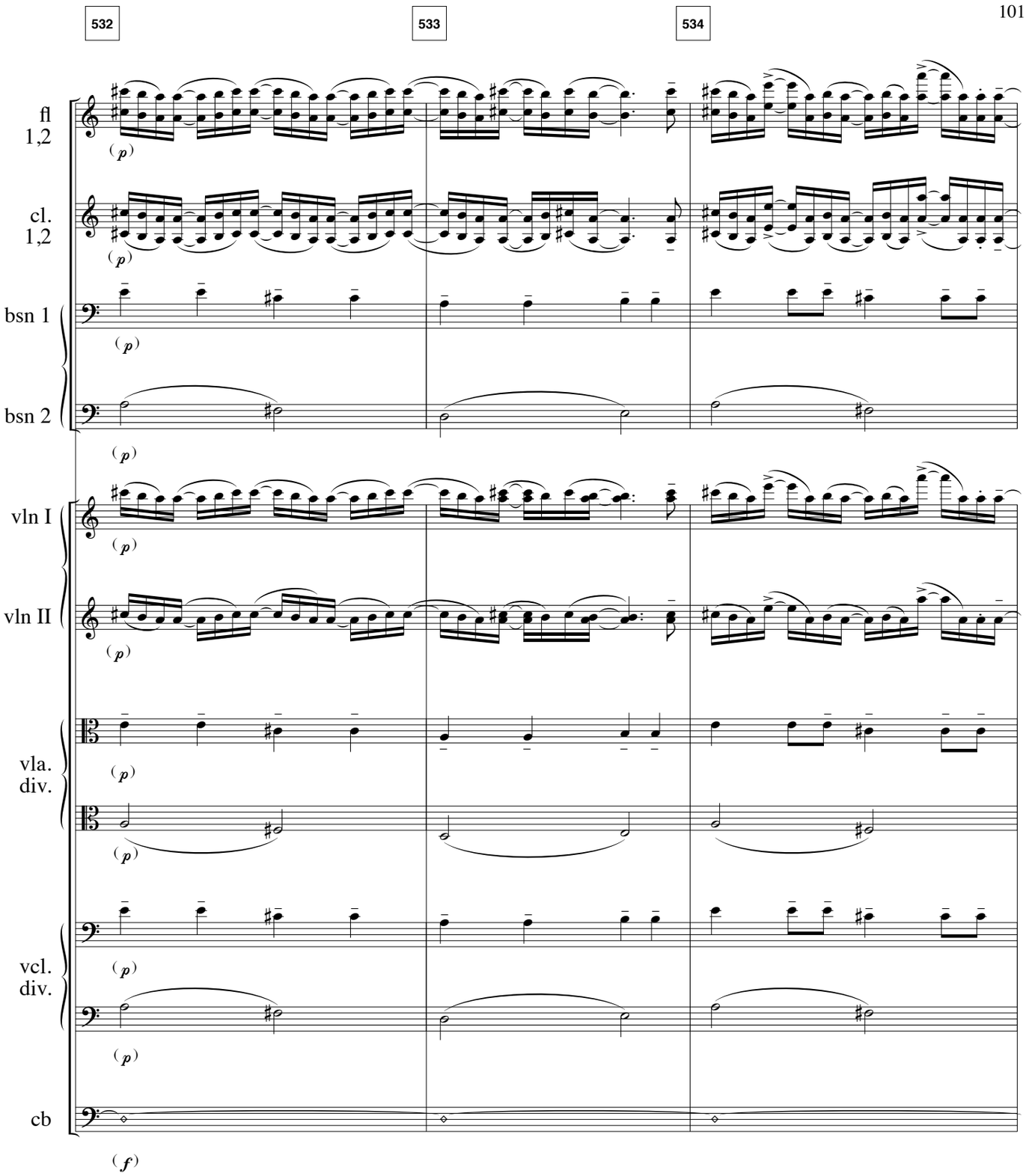


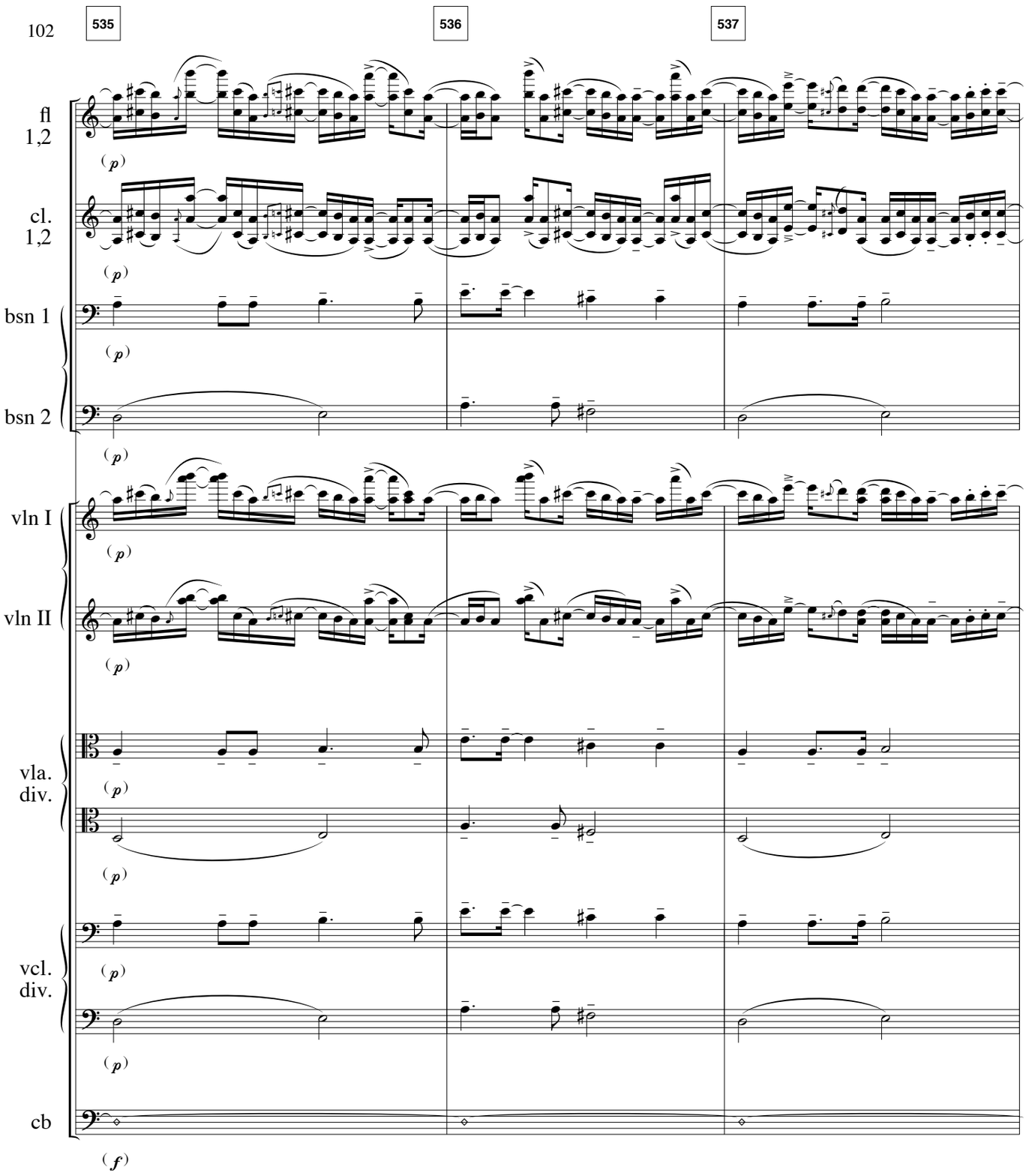

520
521
522
(click a tempo)
(click accel.)
(click rit.)
(click a tempo)
ob 1,2
a 2
mf f mf f
f mf
hn 1,3
a 2
p
hn 2,4
a 2
tpt 1,2
a 2
mp pp mp
p mf p mf
mf p
tbn. 1
pp
p sempre
tbn 2
pp
p sempre
tbn. 3
p sempre
tba
(pp)
p
vln I
mf p mf
vln II
mf p mf
vla
p
vcl
p
cb
p

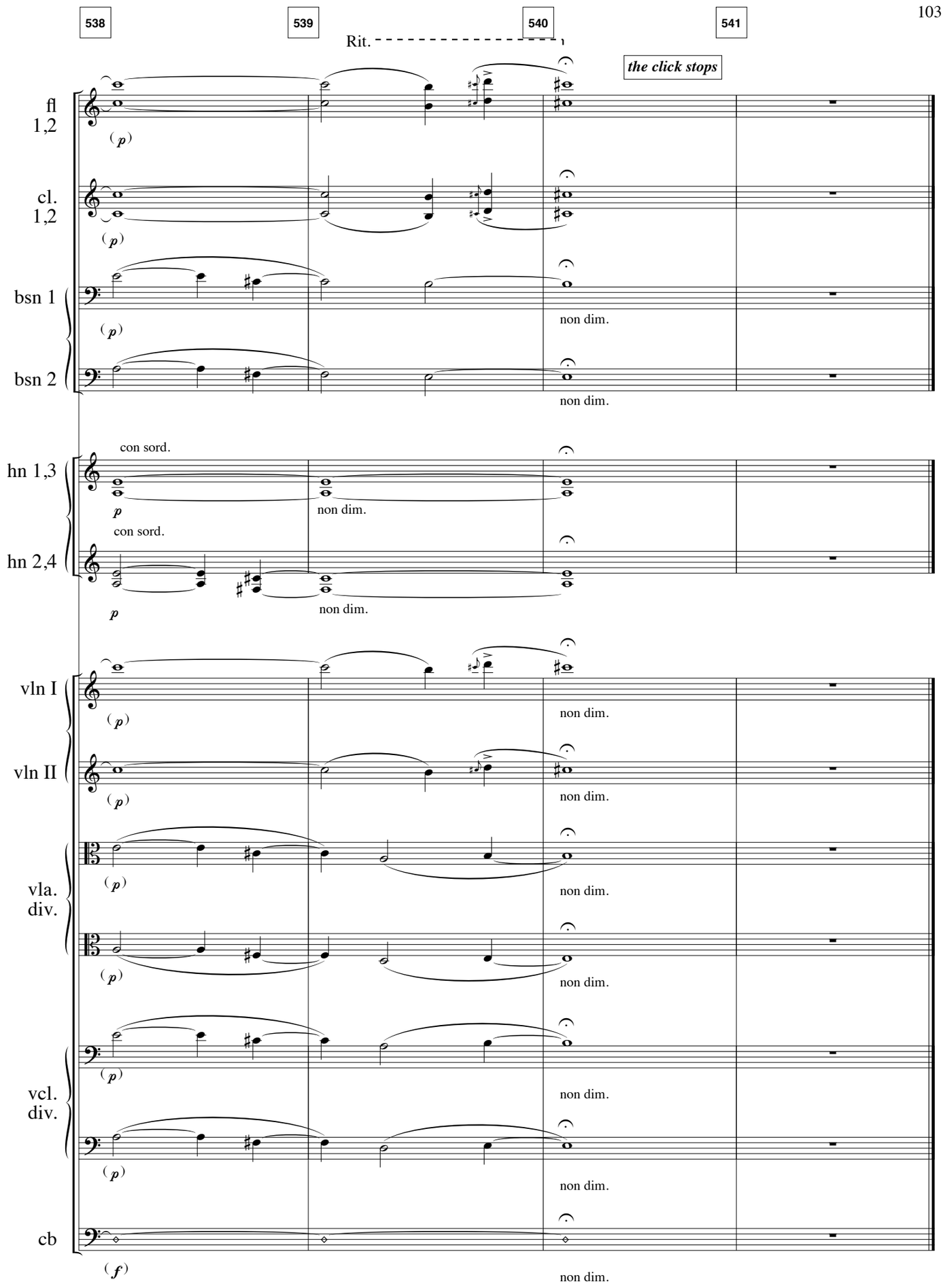

523
524
the soundtrack continues
525
CD time: 18:17
the new click starts in m. 525
ob 1,2
a 2
f
mf
f
mf sempre
tpt 1,2
a 2
f
p
mf
p
sempre
tbn. 1
(p)
tbn 2
(p)
tbn. 3
(p)
tba
(p)


526
527
528
O
fl 1,2
p semplice
cl. 1,2
p semplice
bsn 1
p
bsn 2
p
vln I
p semplice
vln II
p semplice
vla. div.
p
p
vcl. div.
p
p
sul III
cb
f


529
530
531
fl 1,2
cl. 1,2
bsn 1
bsn 2
vln I
vln II
vla. div.
vcl. div.
cb
(p)
(f)


532
533
534
fl 1,2
cl. 1,2
bsn 1
bsn 2
vln I
vln II
vla. div.
vcl. div.
cb
(p)
(f)


535
536
537
fl 1,2
cl. 1,2
bsn 1
bsn 2
vln I
vln II
vla. div.
vcl. div.
cb
(p)
(f)


538
539
540
541
Rit.
the click stops
fl 1,2
cl. 1,2
bsn 1
bsn 2
hn 1,3
hn 2,4
vln I
vln II
vla. div.
vcl. div.
cb
(p)
(f)
non dim.
con sord.
p